

BOISE *Junior* COLLEGE

Catalog

1957-58

VOL. XXV

NO. 1



Boise Junior College Calendar

1957 - 1958

FIRST SEMESTER

Faculty meeting—11 a.m. _____	Sept.	16, 1957
*Orientation for freshmen—8 a.m. (gymnasium) _____	Sept.	16-17-18
Registration for sophomores _____	Sept.	17-18
Registration for freshmen _____	Sept.	19-20-21
Classes begin _____	Sept.	23
Last date for change of classes _____	Oct.	11
Last date for withdrawals without grade _____	Oct.	11
Annual homecoming _____	Oct.	12
Veterans' day (holiday) _____	Nov.	11
Last date for removal of incompletes _____	Nov.	15
Mid-semester reports _____	Nov.	15
Thanksgiving vacation — 10 p.m., Nov 27 to 7 a.m., Dec.		2
Christmas vacation — 5 p.m., Dec. 20, to 7 a.m., Jan.		6, 1958
Semester examinations _____	Jan.	27-31

SECOND SEMESTER

Registration for sophomores _____	Feb.	3
*Entrance tests for freshmen _____	Feb.	3-4
Registration for freshmen _____	Feb.	4-5
Classes begin _____	Feb.	6
Washington's birthday _____	Feb.	22
Last date for change of classes _____	Feb.	28
Last date for withdrawals without grade _____	Feb.	28
Last date for removal of incompletes _____	April	2
Mid-semester reports _____	April	2
Spring vacation — 10 p.m., April 2, to 7 a.m., April		7
Semester examinations _____	May	28-29
Commencement _____	June	1

*Freshmen students, with no previous college work, are required to be on campus for all scheduled days to take entrance tests and physical examination. All entrance tests must be completed before registration for classes can be permitted.

VOL. XXV

No. 1

CATALOG
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Boise Junior College

BOISE, IDAHO

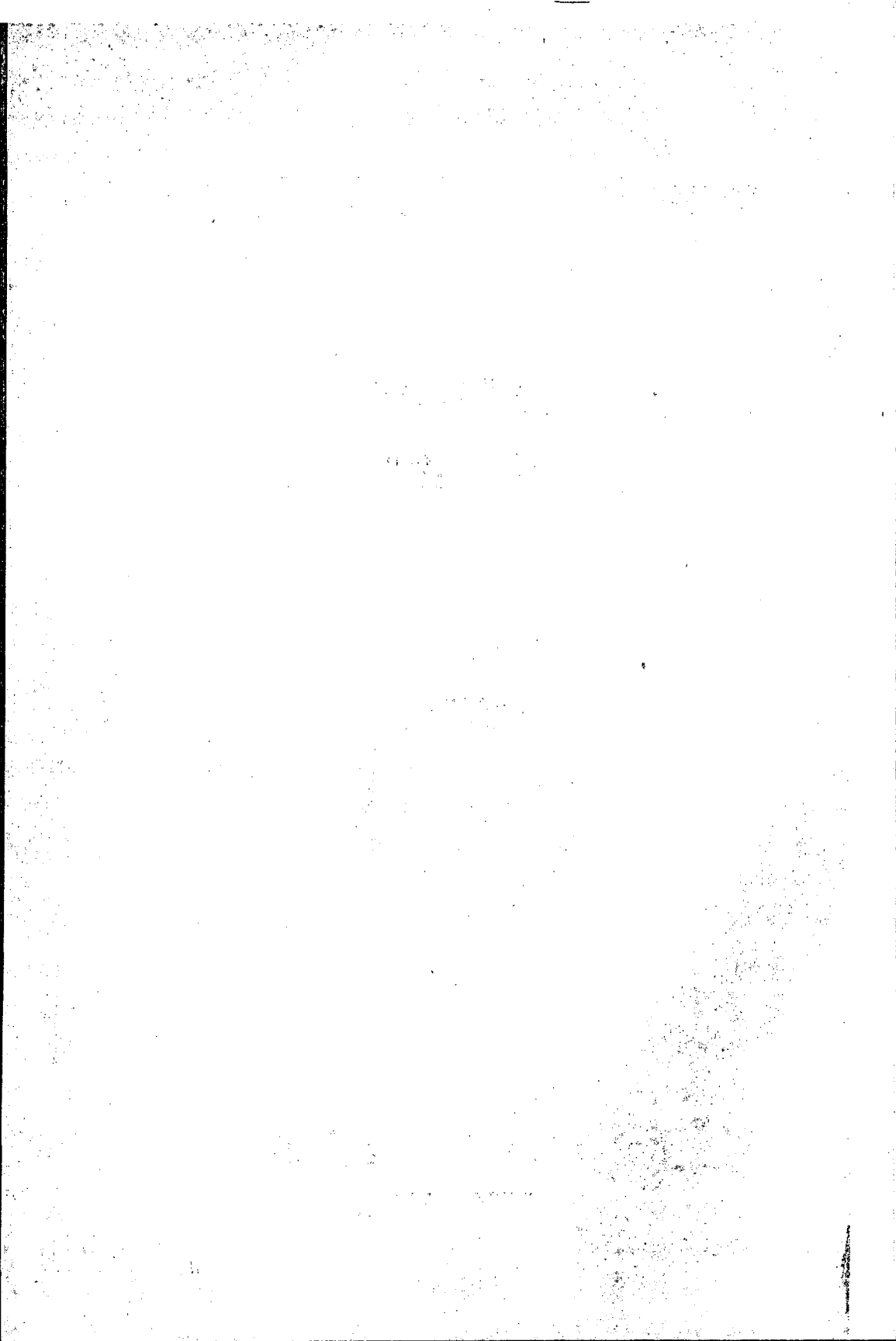
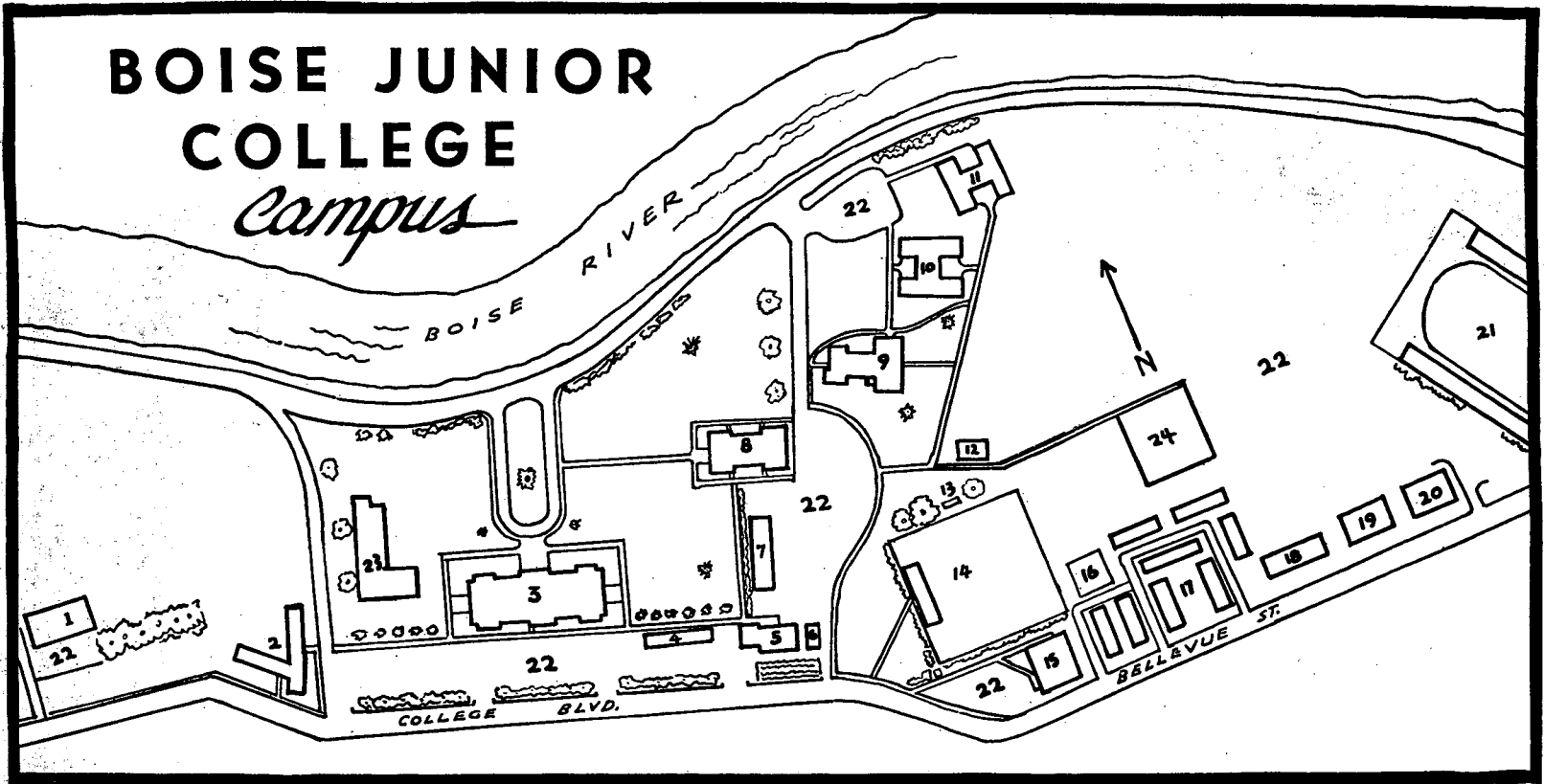


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BOISE JUNIOR COLLEGE *Campus*



1. Health Center
2. Campus Elementary School
3. Administration Building
4. Dramatics Building
5. Heating Plant

6. Greenhouse
7. Men's Dormitory Annex
8. Assembly Hall and Music Studios
9. Student Union Building
10. Driscoll Hall (men)

11. Morrison Hall (women)
12. Band Building
13. Outdoor Fireplace
14. Baseball Field
15. Old Gymnasium

16. Tennis Courts
17. Campus Apartments
18. Machine and Sheet Metal Shops
19. Woodworking Shop
20. Auto Body and Mechanics Shop

21. Stadium
22. Parking Areas
23. Science Building
24. Physical Ed. Bldg.

BOISE JUNIOR COLLEGE

BOARD OF TRUSTEES

E. D. BAIRD OSCAR W. WORTHWINE
DON F. DALY ARTHUR H. CAINE
R. S. OVERSTREET

OFFICERS OF THE BOARD

E. D. BAIRD *President*
OSCAR W. WORTHWINE *Vice President*
C. F. POTTER *Secretary-Treasurer*

ADMINISTRATIVE OFFICERS

EUGENE B. CHAFFEE *President*
B.A., M.A., Litt.D.
W. L. GOTTENBERG *Vice President*
B.A., M.A.
ACEL H. CHATBURN *Dean of Faculty*
B.A., M.A., Ed.D.
JOHN L. PHILLIPS, JR. *Dean of Students*
B.A., M.A., Ph.D.
CLYDE F. POTTER *Business Manager*
HOWARD O. ROWE *Registrar and*
B.A. *Director of Admissions*
MARY T. HERSHEY *Registrar-Emeritus*
B.A.
PAUL E. BAKER *Dean of Men*
B.A., B.D., S.T.B., M.A., Ph.D.
LARSON, MRS. JUNE *Dormitories (1956)*
Drake University
RHODES, MRS. BERNICE *Dormitories (1956)*
Chadron Normal School, Chadron, Nebraska; Oregon State College
GENEVIEVE TURNIPSEED *Dean of Women*
B.A., B.S., M.A.
HATTIE GESNER *Manager, Student Union*
B.S.
KATHRYN ETTER *Chief Accountant*
MARTHA G. FENTON *Secretary to President*
B.A., M.S.(Ed.)

LIBRARY

RUTH MCBIRNEY *Librarian*
B.A., B.A. in Librarianship.
LOIS N. HANSEN *Cataloger*
B.A., B.S. in Library Science.
MARY D. BEDFORD *Librarian Emeritus*
B.A., M.S.(Ed.)

MEDICAL SERVICE

BRUCE C. BUDGE *Physician*
M.D.
LAURA LARSON *Nurse*
R.N.

BOISE JUNIOR COLLEGE

FACULTY

- ALLISON, THELMA F. *Home Economics* (1946)
B.S. (H.Ec.), Utah State Agricultural College; University of Utah; Brigham Young University; M.S. (H.Ec.Ed.), Utah State Agricultural College.
- BAKER EVERETT D. *Chemistry* (1956)
B.S. University of Redlands; Oregon State College.
- BAKER, PAUL E. *Dean of Men, Sociology, Anthropology* (1947)
B.A., Trinity University; B.D., McCormick Seminary; S.T.B., Union Seminary; M.A., Columbia University; Ph.D., Columbia University.
- BECKWITH, VERNON J. *Woodworking* (1940)
B.S., McPherson College; Lewiston Normal; College of Idaho; University of Oregon.
- BEST, JOHN H. *Orchestra, 'Cello, Theory* (1947)
B.S., University of Idaho; M.A., Colorado State College of Education; 'Cello Pupil of Elias Trustman and Joseph Wetzels; Composition and Theory, pupil of J. DeForest Cline and Henry Trustman Ginsburg.
- BLANKLEY, GEORGE C. *Coach, Physical Education* (1948)
B.A., College of Idaho; M.A., University of Idaho.
- BONNELL, DANIEL E. *Life Sciences* (1955)
B.S. (Ed.), University of Washington; Army School Tropical Medicine; Hooper Foundation, San Francisco; Ph.D., Oregon State College.
- BOYLES, JEAN. *Physical Education for Women* (1949)
B.A., University of California; General Secondary, University of California; M.S., University of Colorado.
- BRATT, C. GRIFFITH. *Theory, Choir, Organ* (1946)
Mus.M., Artist's diploma in Organ, Peabody Conservatory of Music, Baltimore, Md.; A.A.G.O., University of Baltimore, Johns Hopkins University; Choir, pupil of Louis Robert, Ifor Jones, and F. Melius Christiansen; Organ, pupil of Louis Robert, Charles Courboin, and Virgil Fox; Composition and Theory, pupil of Franz Bornschein, Katherine Lucke, Howard Thatcher, and Gustave Strube; University of Utah. Composer in residence.
- BRONSON, WILLIAM S. *Psychology* (1954)
B.A., M.A., University of Idaho; Washington State; Ed.D., University of Colorado.
- BUCK, ELSIE M. *Mathematics* (1932)
B.A., M.A., Ph.D., University of California; University of Chicago.
- BUSHBY, VINA J. *Secretarial Science* (1946)
B.A., College of Idaho; M.S., Armstrong College; Oregon State College; San Jose State College.
- DEMEYER, JOANNA *Nursing Education* (1956)
B.S., University of Oregon Medical School; School of Nursing, University of Idaho.

- CHAFFEE, EUGENE B. *President* (1932)
B.A., Occidental College; M.A., University of California at Berkeley; George Washington University; Litt.D., College of Idaho.
- CHATBURN, ACEL H. *Education* (1944)
B.A., College of Idaho; University of Idaho; M.A., University of Colorado; Ed.D., Washington State College.
- CONARD, RUTH *English* (1952)
Oberlin College; B.A., Oxford College; De Pauw University; additional study in France.
- CRAMER, CAMILLE P. *Spanish* (1932-1951; 1954)
B.A., James Milikin University; M.A., University of Illinois; Diplome, Universite de Poitiers, Institut d'Etudes Francaises de Touraine, Tours, France; University of Chicago; University of Mexico, University of Washington.
- DAHM, NORMAN F. *Engineering* (1953)
Colorado College; B.S., M.Ed., University of Colorado.
- DRUASH, JOHN A. *Business* (1955)
A.A., Boise Junior College; B.S., M.S., University of Oregon
- DE NEUFVILLE, ROBERT *German, French* (1940)
B.A., M.A., New College, Oxford; Dr. Jur., Marburg University; Geneva University; Berlin University; Columbia University.
- EDLEFSEN, CLISBY T. *Business* (1939)
B.A., College of Idaho; M.S.(Ed.), University of Idaho; Armstrong Business College, Berkeley, California; Ed.D., Stanford University.
- FITZPATRICK, ESTHER L. *Nursing Education* (1956)
St. Anthony School of Nursing; Carrell School of Nursing; Morningside College; University of Freiburg, Switzerland.
- FORTER, LUCILLE T. *Voice* (1939)
Brenau College Conservatory, Georgia; Chicago Musical College; Pupil of Herbert Witherspoon, Plunkett Greene, London; Idelle Patterson, Charles Granville, Chicago; Charles Rowden, Los Angeles; Walter Golde; Richard Hageman.
- FRITCHMAN, HARRY K. II. *Life Sciences* (1954)
A.A., Boise Junior College; B.A., M.A., Ph.D., University of California.
- GARDNER, ROBERT W. *English* (1955)
B.A., Little Rock College; Ph.D., St. John's Seminary, Maryknoll, New York.
- GOTTENBERG, W. L. *Vice President* (1947)
Minot State Teachers College; St. Olaf College; B.A., University of North Dakota; M.A., University of Montana; University of Oregon; University of Washington; La Escuela Interamericana, Saltillo, Mexico.
- HAGER, JOHN F. *Machine Shop* (1954)
Warren Trade School, Los Angeles; Idaho State College.
- HANSEN, LOIS N. *Library* (1954)
B.A., University of Idaho; B.S. in Library Science, University of Southern California.
- HATCH, ADA Y. *English* (1932)
B.A., M.A., University of Idaho; University of California; University of Chicago; University of Washington; independent study in England.

- HENRY, JAMES W. *Brass Instruments* (1954)
B. Mus. Ed., University of Colorado.
- HICKS, D. LOREN *Education* (1954)
A.A., Boise Junior College; B.S.(Ed.), M.S.(Ed.), University of Idaho; Principal, Campus School; Co-ordinator of Student Teaching.
- HOPPER, JAMES *Woodwind* (1950)
B.S., Julliard School of Music; M.A., University of Iowa; Clarinet study under Vincent Abato and Hymie Voxman; Brass with Wm. Grower.
- JOHNSON, HELEN R. *Secretarial Science* (1955)
B.A., Northwest Nazarene College; University of Idaho; Oregon State College; University of Washington; M.A., College of Idaho.
- KRIGBAUM, NOEL *Woodworking* (1955)
Electricians School, Navy; Idaho State College.
- LEE, DOROTHY *Secretarial Science* (1953)
B.Sc. in Ed., University of Nebraska.
- HOWER, WARD *English, Speech* (1956)
Lewiston Normal; A.B., Stanford University; LL.B., Stanford University.
- LEWIS, RAY *Physical Education* (1956)
Boise Junior College; B.S., University of Idaho.
- LOTTICK, KENNETH V. *Education* (1956)
B.A., Hanover College; M.A., Ohio State University; Ed.D., Harvard University.
- McBIRNEY, RUTH *Library* (1953)
Boise Junior College; B.A., Whitman College; B.A. in Librarianship, University of Washington; Columbia University.
- MEYER, CARROLL J. *Piano* (1948)
Elkader Junior College; B.M., University of Michigan; Pupil of Ethel Leginska and Cecile de Horvath.
- MILES, FLORENCE M. *Nursing Education* (1955)
Lewiston State Normal; Nursing School St. Luke's Hospital; B.S., N.E., University of Washington; M.N., University of Washington.
- MITCHELL, KATHRYN E. *Violin* (1932)
Institute of Musical Art, New York; Pupil of Franz Mair-echer, Konzertmeister der Staatsoper, Meister Schule, Vienna, Austria; studied with Louis Persinger and with Henri Temianka.
- MOORE, HELEN E. *English* (1947)
B.A., Drake University; M.A., University of Washington.
- MOORE, JAMES M. *History and Political Science* (1950)
B.A., M.A., Ph.D., University of California; independent study at National University, Cork, Irish Republic.
- MORGAN, DONALD E. *Mathematics* (1956)
B.S., Oregon State College; University of Pittsburg.

- NOVAR, LEON *International Relations* (1955)
Wright Junior College; M.A., University of Chicago;
Georgetown University.
- OBEE, DONALD J. *Life Sciences* (1946)
Kansas City University; B.A., M.A., Ph.D., University of
Kansas.
- PEARCE, FLETCHER *Engineering* (1952)
B.S., University of Michigan; M.S., University of Texas;
University of Arizona.
- PECK, LOUIS A. *Art* (1955)
Boise Junior College; B.A., College of Idaho; University of
California; Utah State College.
- PHILLIPS, JOHN L., JR. *Psychology* (1954)
B.A., M.A., Reed College; Ph.D., University of Utah.
- REA, THELMA M. *Education* (1949)
Albion State Normal School; B.S., M.S., University of Idaho
- ROE, HAZEL MARY *Secretarial Science* (1942-44; 1947)
B.A., M.A., University of Idaho; Northwestern University;
University of Washington; Oregon State College.
- ROSE, ROBERT E. *Business* (1953)
Culver-Stockton College; B.A., M.A., Colorado State College
of Education.
- ROSS, GORDON R. *Journalism, Asst. to Vice President* (1956)
Student Affairs and Publications
B.S., University of Oregon.
- SHANKWEILER, WILLIAM E. *Speech, Drama* (1956)
Wright Junior College; M.F.A., Goodman Memorial The-
ater; Loyola University, Chicago.
- SHAPIRO, LEONARD *Speech, Broadcasting* (1956)
B.A., Brooklyn College; Michigan State University.
- SCHWARTZ, J. ROY *English* (1940)
B.S., M.A., University of Oregon; University of Utah; in-
dependent study in England.
- SMITH, LYLE *Coach, Physical Education* (1946)
B.S. (Ed.), M.S. (Ed.), University of Idaho.
- SNODGRASS, ELEANOR *Piano* (1946)
Mus.B., Bethany College; Mus.M., American Conservatory
of Music, Chicago; Piano, Mrs. Josef Lhevinne; Piano, Carl
Roeder.
- SPULNIK, JOSEPH B. *Chemistry* (1941)
B.S., M.S., Ph.D., Oregon State College.
- STEARNS, JEANNE G. *Mathematics, Physics* (1946)
B.S., M.S., Tulane University; University of Pittsburgh;
University of Colorado.
- SWACKHAMER, MILDRED I. *Chemistry* (1956)
State University of Iowa; B.A., University of Montana.
- TRAPP, LYLE F. *Auto Body and Fender* (1953)

- UNDERKOFER, G. W. *Business* (1952)
 B.A., Nebraska Wesleyan University; University of Chicago; University of California at Los Angeles; University of Southern California.
- WALN, CLAUDE *Sheet Metal* (1950)
 Colorado A. & M.
- WATTS, DALE E. *Auto Mechanics* (1954)
 Idaho State College, College of Idaho.

ELEMENTARY EDUCATION
 SUPERVISING TEACHERS, CAMPUS SCHOOL

BAKER, BERNICE	Grade 5
BLACK, DOROTHY	Grade 4
BURTCH, CLARA	Grade 5
CLOVER, ESTHER A.	Grade 4
HAWKS, CARLOTA	Grade 2
HOLMES, MILDRED S.	Grade 2
JENSON, DAISY T.	Grade 1
LEROY, LUCILLE B.	Nurse
PETERSON, ILA H.	Grade 3
SEELEY, DOROTHA	Grade 3
SPOFFORD, PAT J.	Grade 1
STIMPLE, HELEN T.	Grade 6
WARR, HARRY G.	Grade 6



PART I

General Information

BOISE JUNIOR COLLEGE

HISTORY

Boise Junior College was organized in the spring of 1932 in response to a demand for higher education in Boise. During the first two years, 1932-34, the college was sponsored by the Episcopal Church, with the Right Reverend Middleton S. Barnwell, Bishop of Idaho, as its first president. In June, 1934, in response to an appeal from Bishop Barnwell, a board of public-spirited individuals assumed the responsibility of directing the school, and as a result a non-profit corporation was formed whose stockholders were Boise citizens interested in education. The buildings formerly housing the college had once been used for a girls' academy under the direction of the Episcopal Church. The Church generously donated the use of the buildings for the operation of the school.

In September of 1939 Boise Junior College began its first academic year as a public institution. In February, 1939, an enabling act permitting the formation of junior college districts was passed by the legislature, and signed by the governor. In accordance with the provisions of this law, the qualified school electors of a designated district voted by a large majority in favor of the establishment of Boise Junior College district.

In the fall of 1939, a city bond election for funds to build a college plant was approved by a 10 to 1 majority. The City of Boise donated the old municipal airport on the south bank of the Boise River for the new campus. By September, 1940, the administration building had been completed. During that school year a heating plant and gymnasium were built, followed by the erection of the student union building financed by the student body and the board of trustees of the private Junior College, the assembly-music building, and a vocational shop. The Junior College city-county health unit building is also located on the campus.

THE PLAN

The program plans to meet the needs of those students who have graduated from high school and desire to continue their education with one of the following goals in view:

1. Those who plan to enter a senior college and desire courses of a general nature, university parallel or pre-professional courses.
2. Those who are interested in carrying their education a year or two beyond the high school level in preparation for immediate entrance into the general field of business and the professions.
3. Those who desire two years of general or cultural education beyond high school.
4. Adults who wish to continue general or special education; when it is desirable, night classes can be arranged for this group.

THE PLANT

Boise Junior College is located between Capitol Boulevard on the west and Broadway on the east, on the south bank of the Boise River across from Julia Davis Park. The campus, spacious and beautifully

situated, is near the business district where many of the students find part-time employment. In this central location, the campus is easily reached by city bus, stage and train.

The Library, in the east end of the building, includes a large general reading room, reference room, and two combined stack and study rooms. It is open 57 hours a week, and all books are easily accessible on the open shelves. Over 160 periodicals and nine daily or weekly newspapers are received regularly. The library has a book collection of approximately 20,000 volumes, including bound periodicals, and a collection of art reproductions. Phonograph records for use in English, humanities and language classes are available for student use with an earphone turntable in the library, or in an adjacent listening room furnished by the English department. Further library facilities in Boise are available to college students through the courtesy of the Boise Public Library, the State Traveling and Law Libraries, and the State Historical Library.

Also housed in the administration building is the Educational Film Library, which is owned cooperatively by the college and school districts in southern Idaho and eastern Oregon. The library consists of approximately 600 films valued at more than \$36,000. These are used extensively in the instructional program of the college and are also made available to schools and community organizations throughout the area. The college owns a wide variety of projectors and other audio-visual equipment.

The assembly hall seats 650 and is available for both college and community functions. It houses the \$40,000 Cunningham Memorial organ, which is one of the finest instruments of its kind in the northwest. This building also quarters the music department with practice rooms and studios. The assembly hall has a large stage, providing excellent facilities for dramatic and musical performances.

The student union building is the center of social and extra-curricular activities on the campus. It has two large dining rooms, modern kitchen and fountain, an attractive ballroom, and comfortable lounges. Many of the student organizations hold their meetings here. It is supported by the student body and the board of trustees.

The large physical education building, constructed during the summer of 1955, contains two full-size basketball floors and additional, large gymnasium area for shuffleboard, badminton, table tennis, etc. These areas are well serviced by ample dressing rooms, showers and toilet facilities. This building is modern in every sense and is so constructed and equipped that pageants and similar events may be held by the college and community groups. The building with equipment cost a half million dollars.

Bronco Stadium was constructed in 1950 and was promoted by friends of the college. It is one of the most modern and up-to-date stadiums in Idaho, providing excellent facilities for football and track as well as outdoor pageants and other events. The stadium has a seating capacity of about 11,000 people.

The science building, completed during the summer of 1955, is modern in every respect. The first floor is well equipped for life sciences and physics. One special feature is the home economics section with its model kitchens and living facilities. The physical sciences are on the second floor. Laboratories have the latest in modern equipment and ventilation. This building has an amphitheater-type lecture room seating 260. The building equipped cost a half million dollars.

The health clinic houses the city and county health unit and offices of the college physician and nurses. Facilities of this building are available to the college for laboratory purposes and for classes in public health. This building harmonizes with the general architecture of the other campus structures.

A vocational building of concrete construction faced with brick to match the other buildings on the campus houses sheet metal and machine shops. Adjacent to this are separate buildings housing the woodworking shop, the auto body and fender and auto mechanics shops.

The Campus Elementary school at which the student teaching program is conducted for education majors, is located on the college campus. The Independent School district and the college cooperate in this program.

HOUSING ACCOMMODATIONS

Two new dormitories—one for men and one for women—practically identical in all respects, accommodate 156 students. Each dormitory has 48 single and 15 double accommodations. These buildings incorporate all the modern features of dormitory living, such as: pleasing furnishings, necessary recreational facilities, ample storage space, enjoyable surroundings, and adjacent dining hall in the Student Union.

The dormitories are located in the heart of the campus close to classrooms, the auditorium, and athletic fields.

A beautiful parlor is the central feature of each building. In addition, each dormitory has a small living room and lavatory facilities for every eight occupants. A large recreation room is available in each building. Laundry facilities are provided in each dormitory.

Board and room costs, by the semester, are:

Single Room	\$280.00
Double Room	\$260.00

All out-of-town students attending college are required to live in the dormitories unless special permission is given by the Dean of Men or Dean of Women.

In order to reserve a room, the application must be accompanied by a \$10.00 security deposit refundable upon written cancellation one month prior to opening of school or when the room is vacated at the end of the term.

Standards of conduct will be made explicit to all who live in the dormitories and any student who disregards regulations may be removed from dormitories and may be dismissed from school.

Forty-eight housing units are available on the campus for married students. Preferences for these units is given to veterans. They are centrally located, as are the dormitories. Applications for these units should be made directly to the housing manager.

CULTURAL ADVANTAGES

Boise Junior College is located in the state capital, where students have the opportunity of observing the operation of all phases of the state government, legislature and courts, and many phases of the federal government, including the District Court.

Boise enjoys a mild climate and is a city of beautiful homes. There are splendid hotel facilities, many wide-awake civic organizations, churches of all the leading denominations, five radio stations, two TV stations, two well-equipped hospitals, an art museum, herbariums and aquariums, a state library of 40,000 volumes, and the Boise Public Library of approximately 52,000 volumes. The Boise Junior College Lyceum, a series of lectures and entertainments to be sponsored each year by the faculty and students, was inaugurated in 1944. Boise is favored by membership in the Community Concert Series and in the Idaho Concert and Artists Association, both featuring artists of national and international fame. They bring to Boise outstanding musical attractions each year. Students may obtain membership in these organizations. A number of other fine concerts are given by local organizations throughout the year. The College A Cappella Choir and Pep Band make an annual tour through Idaho and nearby states.

GENERAL EDUCATION IN BOISE JUNIOR COLLEGE

Being cognizant that, as a result of man's continual progress and advancement in all branches of learning and activity, society is today confronted with problems broader and more complex than those that have been presented to any other age for solution; and sensing, in part at least, some of the serious implications of such scientific discoveries as those involving atomic energy; and realizing that, in such complex and hazardous world conditions, the well-being of the individual, of the nation, and of the world can be promoted only by intelligently cooperative actions of individuals and groups who are alert to the problems before them and who are informed about them; and knowing that attitudes and habits acquired in school form the foundation for actions in later life, it is the policy of Boise Junior College to strive to give to its students what assistance it can in preparing them to take their places in such a society.

This the College aims to do through various methods, some of which are:

1. The avoidance, in so far as possible, of narrowly specialized curricula; and the inclusion of general courses in the arts, humanities, and sciences, to accompany the necessarily specialized courses in some curricula.
2. The offering of some survey courses in various curricula, whose purpose is primarily to acquaint students with the broader aspects of the various branches of learning.
3. A conscientious guidance program, participated in by all faculty members and students, to assist students to find the fields in which they can achieve the greatest personal success and happiness, thereby contributing most effectively to the well-being of society.
4. Democratic relationship between administration, faculty, and students in the conduct of student affairs, through which students are encouraged and assisted to assume citizenship responsibilities for the direction and promotion of student activities.
5. An awareness on the part of all the faculty of the need for general education for effective citizenship, and a conscious effort by all faculty members to incorporate, wherever possible in all courses, such concepts, ideals, and attitudes as will promote this end.

HEALTH PROGRAM

Boise Junior College provides a health service for students in attendance. Each student will be required to take a physical examination at the beginning of his freshman year, or upon entering Boise Junior College for the first time.

Medical examinations are to be taken by the student at an appointed time. For those who enter too late the first semester, or for any other reason fail to keep the appointment, and for those entering the second semester, a day will be set aside for make-up examinations at the beginning of the second semester.

The medical advice of the college physician, Dr. Bruce Budge, is available one hour daily at the Health Center without charge to all students. Also between the hours of 9:00 and 12:00 A.M. a nurse will be on duty. The student may receive, as well as medical advice, treatment of any minor ailment or injury requiring bandaging and medication.

The college does not assume responsibility for the complete medical care of all students at all times. When specialists, consultants and special nurses or hospitalization are required, costs for such services are met by the student. All medical services and supplies in case of chronic or prolonged illness, or accidents, beyond ordinary first aid emergency treatment, are at the expense of the student, and he is free to choose his physician on a private basis.

GUIDANCE PROGRAM

The guidance program at Boise Junior College is designed to reach every student. Regardless of the nature of his problems the student at Boise Junior College is afforded the opportunity to discuss them with an advisor of his choice, or with a professional counselor.

The student in need of vocational guidance finds at his disposal the facilities of the college testing service here at no extra cost. The student has access to vocational guidance based upon his performance on tests that range from inventories of his interests to measures of his various aptitudes and abilities.

ACCREDITATION

Boise Junior College has been since 1932 an active member of the American Association of Junior Colleges. It is a member of the Northwest Association of Secondary and Higher Schools, and is fully accredited by that organization, by the State Board of Education and the University of Idaho.

SCHOLARSHIPS

The American Association of University Women awards yearly the Calla Wood Memorial Scholarship of \$100 to a freshman girl at Boise Junior College who will continue her studies at Boise Junior College in her Sophomore year. The choice is made by the scholarship committee of A.A.U.W. In making the award, scholarship, participation of the applicant in campus activities, and need are considered.

A limited number of tuition scholarships are given by Mr. John A. Schoonover, Boise, Idaho. These are awarded to high school graduates who are proficient in trombone, baritone or bass instruments and in-

terested in becoming members of the Boise Junior College band. Applicants should apply directly to the Committee on Student Aid, Loans and Scholarships at Boise Junior College. Scholarships will be largely determined by auditions conducted by the director of the band.

The Boise Art Association awards yearly a scholarship of \$100 to a young woman graduate from Boise High School who has outstanding talent in Art. Application should be made to the Boise Art Association.

The Exchange Club of Boise gives one full tuition scholarship yearly to a worthy student, who may be either an entering freshman or sophomore.

Pioneer Chapter, Daughters of the American Revolution, gives a tuition scholarship each year to help some girl with a good scholastic record carry out her plans for a higher education. Apply to the Committee on Student Aid, Scholarships and Loans.

The Boise Altrusa club Education Scholarship of \$125 is awarded annually to a girl graduating from Boise High School who will pursue the Education curriculum for two years at Boise Junior College. Apply directly to the Altrusa club president.

The B-Cubes, freshman girls service group, offers several scholarships every year to deserving members of the club who plan to return for their sophomore year.

Boise P.T.A. Council awards annually several \$100 scholarships to Boise High School and St. Teresa's graduates who are continuing their education at BJC. Preference is given to students who plan to enter the teaching profession. Apply to the Boise Council P.T.A. president.

The Intercollegiate Knights, men's service organization, makes available a number of tuition scholarships each year to worthy students attending Boise Junior College. Apply to the Committee on Student Aid, Scholarship and Loans.

The Columbian Club of Boise makes a \$75 scholarship award each year to a worthy girl attending Boise Junior College. Apply to the Committee on Student Aid, Scholarships and Loans.

One or more tuition scholarships are made possible each year for students of Voice by Mrs. Charles F. Adams, continuing the plan set up by the late Mr. Adams. Nomination is made by Mrs. Lucille T. Forter, Instructor in Voice. Make application to the Committee on Student Aid, Scholarships, and Loans.

The Sears-Roebuck Foundation offers six scholarships of \$125 each to graduates of Meridian High School, Mountain Home High School, and St. Teresa's Academy of Boise. These scholarships may be used for Boise Junior College or elsewhere. Apply to the high school principal.

The Associated Women of Boise Junior College awards a \$50 scholarship each year to a girl from some high school within Ada county who will be living in Morrison hall. Apply to the president of the college.

A \$50 scholarship is made available annually by Alpha chapter of Epsilon Sigma Alpha to a freshman girl for use during her sophomore year at Boise Junior College. Apply to the Committee on Student Aid, Scholarships and Loans.

The Methodist Service Award of \$50 is given annually by the Wesley Fellowship of First Methodist Church, Boise, to a Boise Junior College freshman or a Boise High School graduating senior planning to attend Boise Junior College. Apply to the minister of First Methodist Church.

Zeta Chapter of Beta Sigma Phi has established a scholarship to be presented each year to a girl graduate of Boise High School who has majored in commercial subjects.

The B'nai B'rith Award is given annually in honor of Noah S. Levine, a former student of Boise Junior College who gave his life in the service of his country. This award will be presented to a full-time student who, in the opinion of the faculty, is most deserving and who has participated most actively in the fields of public speaking, debate, dramatics, and radio broadcasting activities. Presented by the Nathan Falk Lodge No. 481, B'nai B'rith, Boise, Idaho.

Harry W. Morrison offers a limited number of tuition scholarships to outstanding instrumentalists who are continuing their education in Boise Junior College and who are interested in becoming members of the college band. Applications should be made to the Committee on Student Aid, Loans and Scholarships at Boise Junior College. Scholarships will be largely determined by auditions conducted by the director of the band.

Boise Music, Inc. offers a \$100 scholarship to a worthy student in the Music department of Boise Junior College. Selection of such a student will be made by the Music Department. Applications should be submitted to the office of the President.

Scholarships are given by the Valkyries, women's service organization of Boise Junior College, to girls of the college who have a high scholastic standing and who are in need of financial aid in order to continue their higher education.

A pipe organ scholarship of \$250 is awarded each year. The present scholarship was provided by the Idaho Power Company through arrangements by the Choristers. Application should be made to Mr. C. G. Bratt, head of the music department of the college.

To students of business and finance the First Security Bank offers two scholarships of \$200 each, awarded at the end of the freshman year for use in attending this college during the sophomore year.

Pi Sigma Sigma, men's service organization on the campus, makes an annual award of a tuition scholarship to a freshman male student entering Boise Junior College.

The Tuesday Musicale awards a \$100 scholarship yearly to a deserving music student. This scholarship is presented to the student who, in the opinion of the music faculty, is the most deserving. It must be used for private music instruction.

The Boise Traffic Club offers \$150.00 scholarship each year to a senior from Boise High or St. Teresa's.

The Esquire Club (veterans) offers a \$100 scholarship each year to an out-of-district freshman student.

LOAN FUNDS

Students needing financial assistance to take care of school expenses may borrow from one of the student loan funds. Application forms are available in the office of the president and should be filed a week in advance where out-of-town references are given. Part-time students are not eligible to apply. With few exceptions, loans must be repaid by the end of the semester and are generally limited to \$100. A 50c service charge is made for each loan.

Citizens Loan Fund: Four Boise civic organizations have made possible this fund, which was established in 1938 by the Kiwanis club. Since that time, the fund has increased almost ten-fold with contributions from the Rotary, Exchange and Lions clubs as well as the Kiwanis club.

Ballantyne Loan Fund: Established by the late Mr. Sam Ballantyne of Boise.

Capital City Kiwanis Loan Fund: Established by The Capital City Kiwanis club of Boise.

Elmer S. Chaffee Memorial Loan Fund: Established by gifts of Boise Junior College faculty members.

Fern Hart Memorial Loan Fund: Established by a group of students and teachers from the schools of Ada county in memory of Mrs. Hart. The fund is especially for students who plan to make teaching their profession.

Intercollegiate Knights Loan Fund: Established by the BJC men's service organization.

H. Albert Neal Loan Fund: Established by Mrs. Iona E. Neal of Phoenix, Arizona, in memory of her husband, Mr. Albert H. Neal, to assist students in the Education Department who plan to become teachers.

Otto T. Gottenberg Memorial Loan Fund: Established by Mrs. O. T. Gottenberg in memory of her husband.

Sears-Roebuck Loan Fund: Established by Sears-Roebuck and Company of Boise.

Warner Memorial Loan Fund: Established in memory of Ida Martin Warner by Ada county elementary teachers and Mr. James Warner for Boise Junior College students majoring in Education.

SCHOLARSHIPS TO GRADUATES OF THE JUNIOR COLLEGE

The American Association of University Women awards a scholarship to a young woman graduate of Boise Junior College who will attend the University of Idaho. The selection is made by a committee composed of the women members of Boise Junior College faculty who are also members of the Association, and three other members appointed by the President of the Association.

Occidental College and the College of Idaho each grant yearly scholarships to students selected from the graduating class of Boise Junior College. These awards are announced at commencement.

Other scholarships are offered by outstanding colleges and universities to graduates of Boise Junior College who rank high in their classes. In recent years several such awards have been made by Stanford University.

SCHEDULE OF FEES AND CHARGES

All of the fees, tuition, and other charges are due and payable at the time of registration each semester. Board and room charges may be paid in advance for each semester or arrangements may be made to pay in advance on a partial payment basis by consulting the Director of Dormitories.

Veterans who plan to attend on the G.I. Bill of Rights under P. L. 550 or 16 must, upon registration, present their certificates of eligibility. Those under 16 unable to present a certificate of eligibility at the time of registration will be charged tuition and fees. Upon presentation of said certificate, complete refund will be made. Veterans qualifying under P. L. 550 will pay all charges at time of
(Non-refundable) _____ 3.00

Eleven or more credit hours will be considered a full schedule for purpose of calculating charges.

All fees, tuition and other charges are subject to change without notice.

Tuition—Academic Students:**DISTRICT RESIDENTS—**

*Regular Students (per semester)	\$30.00
Part-time Students (per semester credit hour)	2.75

ADA COUNTY RESIDENTS (residing outside of B.J.C. District)—

*Regular Students (per semester)	\$60.00
Part-time Students (per semester credit hour)	5.50

NON-RESIDENT (residing outside of Ada County)—

*Regular Students (per semester)	\$90.00
Part-time Students (per semester credit hour)	8.25

VOCATIONAL STUDENTS—

The State Board for Vocational Education cooperates with Boise Junior College District in financing trade training courses, therefore full-time vocational students are considered residents providing they reside in Idaho.

General Deposit:

Required of all students who enroll. Against this deposit will be charged such items as laboratory breakage, library fines, and damage to or loss of college property. The unused balance is refundable upon official withdrawal from college or completion of academic work for the year. Refund checks will be mailed about four weeks after close of school. (All veterans will be required to make this deposit personally as the V.A. cannot be billed in this case). 5.00

Student Body Fee:

Sponsoring athletics, entertainment, dramatics, publications, glee club, and other activities the Student Executive Board decides to include (per semester)

9.00

Registration Fee: (per semester)

This fee (non-refundable) applies to all full-time and part-time students regardless of credit load..... 5.00

General Laboratory and Course Fee:

(per semester)

7.50

Part-time students will pay this fee at rate of 75c per credit hour to a maximum of \$7.50 per semester.

Final Examination:

At other than scheduled time

1.00

Graduation Fee:

Non-refundable

3.00

Student Cap and Gown Rental

2.00

Transcript:

One sent free; extras, each

1.00

When two or more are ordered at the same time the first copy will be \$1.00 and additional copies 50 cents each.

Student Union—Building Maintenance and Support:

(Non-refundable) (per semester)

2.00

*Refer to page 28 for definition of full-time student.

Health and Medical:
(per semester) 3.50

Music Fees:

Orchestra 15 or 16 (per semester) 1.50
A Cappella Choir 9 or 10 (per semester) 1.50
Vocal Ensemble 11 or 12 (per semester) 1.50
Instrumental Ensemble 13 or 14 (per semester) 1.50
Band 17 or 18 (per semester) 1.50

Music, Applied:

Piano (per semester) 45.00
Class Piano, one hour per week (per semester) 12.00
Voice (per semester) 45.00
Class Voice, one hour per week (per semester) 12.00
Organ (per semester) 45.00
Violin (per semester) 45.00
Class Violin, one hour per week (per semester) 12.00
Cello (per semester) 45.00
String Bass (per semester) 45.00
Woodwind Instruments (per semester) 45.00
Brass Instruments (per semester) 45.00
Instrumental or Vocal Techniques (for public
school majors) three lessons per week (per semester) 20.00

Music—Rental Fees:

Practice Room with Piano for one hour daily,
six days per week (per semester) 6.00
Organ Rental, one hour per day (per semester) 27.00

Physical Education:

Towel, Class, and Lock Fees:
21, 22, 23, 24, 32, 34, 36 (per semester) 3.50

Swimming:

53a, 53b, 35a, 35b (per semester) 6.00

Shop Laboratory Fees:

Auto Body and Fender 1T, 2T, 11T, or 12T... (per semester) 10.00
Auto Mechanics 1T, 2T, 11T, 12T, (per semester) 10.00
Sheet Metal 1T, 2T, 11T or 12T (per semester) 10.00
Machine 1T, 2T, 11T, or 12T (per semester) 10.00
Carpentry 1T, 2T, 11T, or 12T (per semester) 10.00
Students carrying less than 12 credits or 30
clock hours per week will pay \$1.00 per
credit per semester on all shop courses.

Late Registration:

Students whose registration is not completed, including payment of all required fees, during the days specified as registration days will be charged a Late Registration Fee of \$3.00 for the first day and \$1.00 additional for each day thereafter up to a maximum of \$5.00. (Non-refundable.)

Board and Room—Dormitories:

Single Room (per semester) 280.00
Double Room (per semester) 260.00
(For partial payment basis see Director of Dormitories.)
Security Deposit—required of all residents of Dormitories.
(Refundable, less fines) 10.00

Housing—Married Students:

One Bedroom (per month)	25.60
Two Bedrooms (per month)	25.60
Three Bedrooms (per month)	31.60
(Not including utilities.)	

Security Deposit—required of each renter:

(Refundable, less fines)	10.00
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Estimated Cost of Registration for Average Student:

One Semester

	District Resident	Ada County Resident	Non-Resident (Outside County)
Tuition	\$ 30.00	\$ 60.00	\$ 90.00
General Deposit (Refundable) ..	5.00	5.00	5.00
Student Body Fee	9.00	9.00	9.00
Registration Fee	5.00	5.00	5.00
General Laboratory and Course Fee	7.50	7.50	7.50
Student Union	2.00	2.00	2.00
Health and Medical	3.50	3.50	3.50
Physical Education	3.50	3.50	3.50
Books, Supplies, etc.	25.00	25.00	25.00
to	50.00	to	50.00
TOTAL (one semester)	\$ 90.50	\$120.50	\$150.50
Not including board and room, music, swimming, personal and incidental expenses.	115.50	to 145.50	to 175.50

REFUNDS

Students who withdraw from the College during the first six weeks of a semester will be entitled to receive the following refund on tuition, general fees (except non-refundable) and student body fees (if activity ticket is returned) paid for that term:

If withdrawal is made within the first two weeks of a term, 80% will be refunded; after two weeks and within four weeks, 60%; after four weeks and within six weeks, 20%; after six weeks, no refund will be allowed.

Application for refund must be made to the Business Manager at the time of withdrawal and within the time limits mentioned.

Refunds in Applied Music will be arranged with the instructor concerned.

AUDITING OF ACCOUNTS

All funds for public purposes within the College and subject to the jurisdiction of either the College or the Associated Student Body and which are contributed to or collected by any student or faculty member shall be deposited with the Business Manager, subject to withdrawal upon written approval of the proper authorities. An accounting of all receipts and expenditures in the funds shall be made by those responsible for their collection immediately after they shall have been disbursed, this accounting to be audited by the Business Manager.



PART II

Admission Requirements Regulations Graduation

ADMISSION REQUIREMENTS

Applicants for admission must be at least 16 years of age and must present satisfactory evidence of good moral character.

Credentials.—Students applying for admission to the Junior College are required to furnish credentials as follows:

- (a) An original transcript of high school credits signed by the principal, superintendent, or other authorized official.
- (b) Official transcripts and statements of honorable dismissal from each institution attended after high school graduation.
- (c) Personal data on the regular application-for-admission blanks.

Blanks for furnishing personal data may be obtained on application to the Registrar. High school and college records should be furnished on the transcript blanks of the institution at which the work was taken. All credentials must be sent directly to the Registrar of the Junior College at Boise, Idaho, **not through the student**. Prompt attention to these details will avoid delay in registration.

Permits to Register.—Applicants for admission whose credentials have been accepted will be given permission to register for the following semester. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence and the receiving of permits to register before the proposed date of admission. Before a student may register, he must have a permit signed by the Registrar.

Veterans who plan to attend on the G.I. Bill of Rights under P.L. 550 or 16, must, upon registration, present a certificate of eligibility. Those under 16 unable to present a certificate of eligibility at the time of registration will be charged tuition and fees. Upon presentation of the certificate, complete refund will be made.

A. ADMISSION AS REGULAR STUDENTS

By Certificate.—Admission to the Junior College is based upon credentials showing: graduation from an accredited high school and presentation of 15 acceptable units earned from the ninth grade through the twelfth as listed below under Summary of High School Requirements. Twelve units must have been earned during the tenth, eleventh, and twelfth grades.

A "unit" represents a high school subject taught five times a week in periods of at least 36 weeks. A certificate of secondary school record should be filled out and signed by the superintendent, principal, or other official of the school in which the work was done. It should show the length of each course in weeks, the length of each recitation, and the grades of scholarship attained, including a record of all failures and conditions. All certificates accepted toward admission to Boise Junior College become the property of the college, and are permanently filed among its records. They cannot be returned to the student, but certified copies will be issued if needed.

Academic units shall be defined as English (composition and literature), foreign language, mathematics, social studies, and natural science.

Elective units may be taken from the academic subjects named as well as from vocational and other subjects commonly given in high schools, with the following exceptions:

- (a) Spelling, penmanship, reviews, project work in conjunction with regular courses, and work which is primarily of the nature of extracurricular activities.
- (b) Less than one unit in foreign language, shorthand, typing or bookkeeping.
- (c) Less than one-half unit in any subject.
- (d) More than one unit in physical education and one in ROTC or two in ROTC.

Requirements for admission to the Junior College are summarized below. Students planning to attend senior college after completing work in the Junior College should present evidence of having had the high school courses listed under the title of the proposed senior college course. (For provisions for making up high school deficiencies, see page 29.)

SUMMARY OF HIGH SCHOOL REQUIREMENTS

For Basic Lower Division College Curricula

MINIMUM REQUIREMENTS:

	High Schools (Units)
English	3
Elementary Algebra	1
*Plane Geometry	(1)
Social Studies	2
Natural Science (from grade 10, 11 or 12)	1
†Other Academic	2
Total Academic	10
Electives	5
Total Units	15

Letters and Science, Law (and Business)

Minimum specified requirements as listed above, including two units of foreign language.

Exceptions may be made for Business, depending upon the requirements of the college or university to which the student plans to transfer.

Engineering:

Minimum requirements and—

Advanced Algebra	One-half unit
(Solid Geometry recommended)	one-half unit)
(Physics recommended in addition to the unit in Natural Science.)	

* For students who do not plan to pursue an academic course in a senior institution or for those who plan to transfer to an institution which does not require geometry from high school, one unit of other academic work will be acceptable.

† General Science is acceptable as an academic unit but not as a natural science.

Education:

One unit of high school mathematics (general, business, or advanced arithmetic) and one unit of science will meet the requirements in these fields. An additional unit of English beyond minimum requirements listed above is required of this group.

For Semi-Professional Curricula:

For students not planning to qualify for an Associate of Arts title, but whose intention it is to complete 64 hours in one of the Semi-Professional curricula, or in an undesignated field, the requirement for entrance is graduation from high school with 15 acceptable units.

SPECIAL NOTE.—Students from accredited secondary schools who have completed the required number of units, but have not been graduated, may be admitted subject to the same regulations as graduates. (See scholarship requirements under "Regulations.")

B. ADMISSION BY EXAMINATION

Provision is made for admission of veterans and other students over eighteen years of age who have not been graduated from high school, but have achieved educational competence worthy of recognition by colleges, while in active service or during at least a year since leaving high school. Eligibility for admission will be determined on the basis of Educational Development Tests and Service Records. (See also paragraph 3 under "C. Admission as Special Students.")

C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who are unable to meet requirements as regular students and desire to take special studies may be admitted on special status upon presentation of satisfactory evidence that they are qualified to enter upon the work. Save in very exceptional cases, students will not be admitted directly from the secondary schools to this status. In such cases, the principal of the last high school attended will be consulted. All persons who have not completed secondary school are urged to do so before applying for admission to the Junior College.

Graduates of accredited high schools are expected to qualify for regular undergraduate standing in accordance with the general rules.

A special student is not eligible to become a candidate for graduation until he has satisfactorily met entrance requirements or until he has completed 32 semester hours of work in the college with a grade point average of 2.5 or better.

D. ADMISSION TO VOCATIONAL SHOP COURSES

Any person who is seriously interested in becoming a skilled craftsman will be admitted to these courses. Graduation from high school is not necessary; neither are there any prerequisite course requirements, provided the student has been out of high school at least one semester. The college does not admit any applicants under eighteen years of age who are attending high school at the time of application. In rare instances, however, a high school student may be admitted provided his high school principal requests his admission. Students in the vocational curricula who plan to enter certain extracurricular activities must meet regular entrance requirements. (See eligibility requirements.)

E. ADMISSION WITH ADVANCED STANDING

(a) From Other Colleges:

Students entering from other colleges must present proof of honorable dismissal and official transcripts mailed directly to the Registrar. Students entering from other institutions must comply with the same scholarship regulations as are applied to students previously enrolled in the college.

(b) For Military Experience:

Credit for in-service military experience shown on service records will be allowed in accordance with the recommendations set forth in "A Guide to the Evaluation of Educational Experiences in the Armed Services," published by the American Council on Education.

F. ADMISSION WITH DEFICIENCIES IN GROUP REQUIREMENTS

Students who qualify for admission to the Junior College but who fail to meet specific group requirements may be admitted with deficiencies to take courses for which they are prepared. All such deficiencies must be removed before graduation with an Associate of Arts title. Students entering with deficiencies will remove them by taking college courses, generally without college credit, or by taking work in a secondary school while taking part-time work at the college. College courses cannot be substituted for high school algebra and geometry. When college courses are taken to make up deficiencies, the time spent in such classes shall count twice as much toward making up deficiencies as does an equal amount of time spent in high school.

REGULATIONS

A. PROBATION AND DISMISSAL

Any student who at the end of a semester fails to receive a passing grade in at least 10 credit hours, exclusive of required physical education, if he is a full-time student, or who fails to pass in at least two-thirds of his work, if he is a part-time student, shall be placed on probation.

After one semester on probation a student may be dropped from the rolls of the college. At the discretion of the President he may be dismissed at the end of any nine-week period if he is failing in fifty per cent of his work.

After having been dropped from the rolls or dismissed from the college for failure to meet the minimum scholastic standards, a student may be permitted to re-register after the lapse of one semester.

A student whose character and conduct are generally unsatisfactory may be dismissed from the college. The President reserves the right to handle special cases.

Scholarship Requirements.—Students who qualify for admission, but who rank in the lowest one-fourth of their high school graduating class or who fail to present recommending grades in at least two-thirds of the required high school units, will be admitted only on probation. Recommending grades are those which are at least one "step" (letter or other symbol) above the lowest passing grade in a system using four passing grades. In a purely decimal system, recommending grades are those which are at least ten points above the lowest passing grade.

Students on probation shall take minimum loads and it is recommended that they do not take part in outside time-consuming activities. Students placed upon probation during the second term shall take a lighter load than formerly and should try other courses as a means of determining their aptitudes.

B. ELIGIBILITY FOR EXTRACURRICULAR ACTIVITIES

In order to be eligible to represent the college or any student organization in extracurricular activities a student must:

- (1) Be carrying 10 credit hours exclusive of required physical education.
- (2) Have passed 10 credit hours exclusive of required physical education in his last semester or term prior to participation (entering freshmen excepted.)
- (3) Not be on probation (see regulation on probation). Furthermore a student who enters more than three weeks late may not engage in intercollegiate athletic competition; for all other activities or offices he may be considered eligible if he has previously been enrolled in college and has attained a grade point average of 2.25.
- (4) Have met the entrance requirements and qualifications for regular status if enrolled in vocational or terminal curricula.

Eligibility will be determined at each 9 week grading period; eligibility so established will remain in effect until the next 9 week grading period. Eligibility for intercollegiate athletics will be based upon the rules and regulations of the Intermountain Collegiate Athletic Conference.

It is the responsibility of the faculty adviser or coach of each activity to see that the eligibility of all candidates is certified by the Registrar and filed with the Dean of Faculty before participation.

C. CLASSIFICATION OF STUDENTS

After registration students are classified as Freshmen, Sophomores, special, and part-time.

- (1) A student with less than 28 semester credits at the beginning of the semester will be classified as a Freshman.
- (2) A student with 28 credits or over will be classified as a Sophomore.
- (3) A student enrolled for 11 semester hours or over will be considered a full-time student.
- (4) A student who is carrying less than 11 credits but has met entrance requirements for regular students will be classified as a part-time student; a special student is one who is unable or who for other reasons does not wish to qualify for regular status regardless of the credit or clock-hour load.

D. ATTENDANCE AND ABSENCE FROM CLASS

Students are responsible for their attendance in the courses for which they are enrolled. No absences, whether approved by the college for participation in college-sponsored activities or necessitated by sickness or other personal emergency, are "excused" in the sense of relieving the student of responsibility for work assigned or carried on by a class during his absence. It is his responsibility to arrange with his instructors to make up work which he is forced to miss. Absences are reported through the Registrar's office to the student's advisor and to the Dean of Faculty.

A student who has been absent from a meeting of a class has lost some of the content of the course, regardless of the cause of the absence. If any student accumulates absences to the extent that further participation in the class seems to be of little value to him and detrimental to the best interests of the class, the instructor shall warn such student that further absence may cause him to fail the course or be dropped.

E. GRADING SYSTEM

- A. (90-100) Distinguished work—Four quality points per hour.
- B. (80- 89) Superior work—Three quality points per hour.
- C. (70- 79) Average work—Two quality points per hour.
- D. (60- 69) Passing work—One quality point per hour.
- F. Failure. No quality points per hour.
- Inc. Incomplete may be given in cases where work has been satisfactory up to the last three weeks in the semester. Work not made up within the first half of the semester after the student returns to college automatically becomes a failure unless special extension of time is granted by the faculty.
- W. Official withdrawal within the first three weeks of the semester or while doing passing work. For procedure, see regulation below.

A student who receives a grade below C in a given course may repeat that course in residence to raise his grade, if in the meantime he has not taken an advanced course for which the first course is a prerequisite. If a course is repeated the first grade remains upon the record, but the second grade only is counted in computing the student's grade points.

F. WITHDRAWAL

A student may officially withdraw from College *only by securing a withdrawal permit from the Registrar*, and having it signed by the same. He may withdraw from individual courses by securing a permit from his advisor, which must be endorsed by the advisor and each instructor involved, then presented to the Registrar for his signature, and then cleared with the business office. The date on which the Registrar signs the permit will be the official withdrawal date. If the student withdraws after the first three weeks of the semester, he may receive a "W" only if his work is passing as of the official withdrawal date; otherwise, a grade of "F" must be awarded. During the last three weeks of the course, a student may not withdraw with a grade of "W". In cases where a strict application of this regula-

tion seems—in the opinion of an instructor, an advisor, or a student—to work an unreasonable hardship the matter will be presented to the Dean of Faculty, who may refer it to the Faculty Scholarship Committee for recommendation of action to be taken. A student who discontinues a course without having completed an official withdrawal shall be awarded a grade of "F".

G. MAXIMUM LOAD

No student shall be allowed to enroll for more than 17 hours without special permission, unless more hours are specified in his curriculum.

GRADUATION

ASSOCIATE OF ARTS

Boise Junior College confers the title of Associate of Arts upon students completing 64 semester hours with a grade point average of C in one of the curricula listed on pages 32 to 42, or in a general curriculum.* Requirements in the General Curriculum are: six hours of English, six hours of social studies, four hours of physical education, and one year's work in each of three of the following groups: (1) foreign language and English; (2) mathematics and science; (3) social studies; (4) business and home economics; (5) fine arts.

DIPLOMA

A diploma is granted to any student completing 64 semester hours of work for which the Junior College gives credit. This must include four hours of physical education**. Semi-professional courses meet the requirements for a diploma. An average grade of C is required.

*Completion of this curriculum does not necessarily meet upper division requirements in any specific field in case of transfer to another college or university.

**Vocational shop students may substitute other credit.



PART III

Curricula

FINE OR COMMERCIAL ART
LIBERAL ARTS AND SCIENCES
BUSINESS ADMINISTRATION
SECRETARIAL SCIENCE
EDUCATION
ENGINEERING
FORESTRY—GAME MANAGEMENT
AGRICULTURE
MUSIC
PRE-MEDICAL—DENTAL—VETERINARY
PRE-LAW
NURSING
HOME ECONOMICS
PHYSICAL EDUCATION
VOCATIONAL SHOPS

CURRICULA

Boise Junior College offers three types of curricula:

1. Lower Division University Curricula
2. Semi-Professional Curricula
3. Two-Year Liberal Arts Curricula

LOWER DIVISION UNIVERSITY CURRICULA

The Lower Division University Curricula are designed for Liberal Arts or Pre-Professional students who desire later to be transferred with Junior standing to the University of Idaho, or similar institutions of equivalent grade. It should be clearly understood by the student that all such institutions have their own entrance requirements, and any students interested in such prospective transfer should consult the latest catalogues of those colleges. The curricula set forth below under various headings are ordinarily sufficient to satisfy requirements of other colleges and universities.

ART CURRICULUM

This curriculum is designed for students who wish to major in either Commercial or Fine Arts. It is outlined to give the student those subjects required generally by four-year colleges or professional schools for advanced art study.

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Design and Color Composition	3	3
Perspective	2	.....
Lettering	2	2
Elementary Drawing and Painting	2	2
Art History and Appreciation	2	2
Social Science	3	3
Physical Education	1	1
	18	16
Sophomore Year:		
Foreign Language	4	4
Social or Laboratory Science	4	4
Poster	2	.....
*Art Electives	4	4
Physical Education	1	1
Health Education .....	.....	2
Elective	2	2
	17	17

*Public School Art, Advanced Commercial Art, and Advanced Painting and Pictorial Composition are recommended electives.

JUNIOR COLLEGE A.B. CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
*Social Science	3 or 4	2 or 3
Foreign Language	4	4
Laboratory Science or Mathematics	4	4
Physical Education	1	1
Health Education (one semester)		2
	-----	-----
	15 or 16	16 or 17
Sophomore Year:	First Semester	Second Semester
Survey of Literature	3	3
Foreign Language	4	4
*Social Science	3	3
†Arts	2	2
Physical Education	1	1
Electives	3	3
	-----	-----
	16	16

* History, Political Science, Sociology, Psychology, Philosophy, Economics.
 † Music, Drama, Literature, Fine Arts.

JUNIOR COLLEGE B.S. CURRICULUM

FOR ALL SCIENCE MAJORS

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
*Social Science	3 or 4	2 or 3
Mathematics	4 or 5	4 or 5
Laboratory Science	4 or 5	4 or 5
Physical Education	1	1
Health Education (one semester)		2
	-----	-----
	15 or 18	16 or 19
Sophomore Year:	First Semester	Second Semester
Survey of Literature	3	3
French or German	4	4
Laboratory Science or Mathematics	4	4
†Second Laboratory Science	4 or 5	4 or 5
Physical Education	1	1
	-----	-----
	16 or 17	16 or 17

* History, Political Science, Sociology, Psychology, Philosophy, Economics.
 † For a major in Chemistry, Geology, Mathematics, Physics, or Psychology.
 Physics is required in the sophomore year.

BUSINESS CURRICULA

A. GENERAL BUSINESS

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Business Mathematics	2 or 3	....
Introduction to Business	3	....
History or Political Science	3	3
Laboratory Science, Mathematics or Foreign Language	4	4
Physical Education	1	1
Speech .....	....	2
Elective .....	....	3
	<hr/> 16 or 17	<hr/> 16
	First Semester	Second Semester
Sophomore Year:		
Principles of Accounting	3	3
Principles of Economics	3	3
Literature Survey Course	3	3
Social Science	3 or 4	2 or 3
Physical Education	1	1
Health Education (one semester)	2	2
Elective	2 or 3	2 or 3
	<hr/> 17 or 19	<hr/> 16 or 18

B. SECRETARIAL SCIENCE

	First Semester	Second Semester
Freshman Year:		
Beginning Shorthand or Beginning Dictation	4	4
Beginning Typing or Intermediate Typing	2	2
English Composition	3	3
Social Science	3	3
Laboratory Science or Mathematics	4	4
Introduction to Business	3	....
Physical Education	1	1
Health Education .....	....	2
	<hr/> 20	<hr/> 19
	First Semester	Second Semester
Sophomore Year:		
Intermediate Dictation	4	4
Advanced Typing	2	2
Office Practice	4	....
Office Technique and Management .....	....	2
Secretarial Science .....	....	4
Principles of Economics	3	3
Literature Survey Course	3	3
Physical Education	1	1
	<hr/> 17	<hr/> 19

EDUCATION CURRICULUM

*Provisional Certificate

FOR TWO-YEAR ELEMENTARY CURRICULUM

Freshman Year:	First Semester	Second Semester
English Composition	3-	3
Introduction to Education	2	.....
Laboratory Science	4	4
History of the Americas	3	3
Health Education or School Library .....	.....	2
Physical Education	1	1
Fundamentals of Music .....	.....	2
†Typing, Applied Music or elective	2	2
	—	—
	15	17
 Sophomore Year:	 First Semester	 Second Semester
Education—Curriculum and Methods	3	3
Audio-Visual Aids in Education	2	.....
Observation and Student Teaching	3	.....
Student Teaching .....	.....	5
Idaho School Law or elective .....	.....	2
Public School Music Methods	2	.....
Public School Art Methods .....	.....	2
General Psychology	3	.....
Child Psychology	3	.....
Foundations of Education .....	.....	3
‡September Experience	1	.....
	—	—
	17	15

* Provisional Certificates are issued by the State Board of Education to applicants with not less than two years college training. These certificates are valid for a period not to exceed three years and may be renewed upon completion of 18 additional hours of college work applicable toward a Standard Certificate.

† Recommended elective for all Education majors without previous typing experience; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

‡ September Experience means the assuming of two weeks extra student teaching and observation duties before the opening of the regular college year; optional.

Students from other schools must take at least one year of teacher training before they can be recommended for certification. Boise Junior College does not deem it advisable to recommend for certification any student with a grade of "D" in any of the required courses. It is recommended that courses in which the grade of "D" has been received be repeated for higher standing. An average of "B" is recommended as a desired goal in all the required subjects.

PRE-EDUCATION CURRICULUM
FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS

Standard Certificate

Four Year Curriculum

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Introduction to Education	2	.....
Personal and Public Health .....	.....	2
Biological Science	4	4
History of Civilization	3	3
Physical Education	1	1
Fundamentals of Speech	2	2
Electives (Art, Music, Drama or *Typing)	2	2
	17	17
	First Semester	Second Semester
Sophomore Year:		
Survey of Literature	3	3
Physical Science or Mathematics	4	4
American Government	3	3
General Psychology	3	3
†General Geography	3	.....
†Foundations of Education .....	.....	3
Physical Education	1	1
	17	17

* Typing is a recommended elective for all Education majors without previous typing experience; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

† Those students preparing for high school teaching may here substitute another year of history, English, science, or any year course in their major field.

ENGINEERING CURRICULUM

Common Freshman Year:	First Semester	Second Semester
English Composition	3	3
Freshman Mathematics (Engineering)	5	5 -
General Chemistry	5	5 -
Engineering Drawing	3	3
Engineering Problems	2	2
Physical Education	1	1
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	19	19

CHEMICAL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Calculus	4	4 -
Elementary German	4	4
Introductory Analytical and Theoretical Chemistry	4	4
Engineering Physics	5	5
Physical Education	1	1
Mechanics (Statics)	2	3
Health Education	2	...
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	20	21

CIVIL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Plane Surveying	3	...
Calculus	4	4
Engineering Physics	5	5
Physical Education	1	1
Mechanics (Statics)	2	3
Geology	4	...
Advanced Surveying	2	4
Health Education	2	...
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	19	17

ELECTRICAL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Plane Surveying	3	...
Calculus	4	4
Engineering Physics	5	5
Mechanics (Statics)	2	3
Elementary Electrical Engineering	3	...
Mechanism	3	...
Machine Tool Laboratory .....	...	2
Elective .....	...	3 or 4
Health Education	2	...
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	20	17 or 18

MECHANICAL ENGINEERING

Sophomore Year:	First Semester	Second Semester
Plane Surveying	3	....
Calculus	4	4
Engineering Physics	5	5
Mechanics (Statics) .....	.....	3
Elective	3	....
Machine Tool Laboratory .....	.....	2
Health Education .....	.....	2
Mechanism	3	.....
	<u>18</u>	<u>16</u>

TECHNOLOGICAL ENGINEERING

For students who wish to qualify for work with engineering firms but cannot spend the time to acquire an engineering degree or lack prerequisites for the regular engineering curriculum.

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Engineering Drawing	3	3
Technological Math	3	3
Physical Education	1	1
Health	2	....
Speech	2	2
Electives	2	4
	<u>16</u>	<u>16</u>

Sophomore Year:	First Semester	Second Semester
Surveying	3	....
Geology or College Math.	4	....
Electives	8	....
Physical Education	1	....
Shop Principles .....	.....	5
Shop Practice .....	.....	12
	<u>16</u>	<u>17</u>

ARCHITECTURAL DESIGN

For those students who do not take Architectural Engineering.

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Engineering Drawing	3	3
General Physics	4	4
Freshman Mathematics	4	4
Perspective	2	....
Elementary Drawing and Painting .....	.....	2
Physical Education	1	1
	<u>17</u>	<u>17</u>

FORESTRY and WILDLIFE MANAGEMENT CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Introduction to Chemistry	4	4
General Botany	4	4
General Forestry	1	1
Freshman Mathematics	4	4
Physical Education	1	1
	—	—
	17	17
	First Semester	Second Semester
Sophomore Year		
Plane Surveying	3	—
Systematic Botany	—	4
Engineering Drawing	—	3
Silvics	—	2
Physical Education	1	1
Fundamentals of Speech	2	—
Zoology	4	—
Geology	—	3
Physics	4	—
Economics	3	3
	—	—
	17	16

AGRICULTURE

Students wishing to major in agriculture should take English, Botany or Zoology and Chemistry along with recommended electives.

HOME ECONOMICS CURRICULUM

This curriculum is designed for those students who are interested in a professional career in home economics. Students whose interest is preparation for homemaking are not required to register for chemistry.

	First Semester	Second Semester
Freshman Year:		
Introduction to Chemistry	4	4
English Composition	3	3
Introduction to Home Economics	1	—
Marriage and the Family (1 semester)	(2)	2
Clothing	3	3
Art Structure in Design and Color	2	2
Textiles	3	—
Clothing Selection	—	2
Personal and Public Health (1 semester)	(2)	2
Physical Education	1	1
	—	—
	17 or 19	17 or 19

Sophomore Year	First Semester	Second Semester
Introduction to Foods	3	3
House Planning	3	3
Interior Design and Home Furnishings	3	3
Nutrition	3	3
Literature	3	3
History of Civilization	3	3
General Psychology	3	3
Physical Education	1	1
*Electives	2 or 3	.....
	-----	-----
	18 or 19	19

MUSIC CURRICULUM

Curriculum leading to a Bachelor of Music degree

Common Freshman Year:	First Semester	Second Semester
English Composition	3	3
Beginning Harmony	3	3
Beginning Ear Training	1	1
Music Literature	2	2
Ensemble (choir, band, instr. groups)	2	2
*Applied Music	2 or 4	2 or 4
Social Science or elective	2 or 3	2 or 3
Physical Education	1	1
	-----	-----
	16 or 19	16 or 19
 Sophomore Year for Pre-Bachelor of Music:	 First Semester	 Second Semester
Advanced Harmony	3	3
Advanced Ear Training	1	1
Keyboard Harmony	2	2
*Applied Music	2 or 4	2 or 4
Ensemble (choir, band, instr. groups)	2	2
Humanities or Literature	3	3
Foreign Language	4	4
Physical Education	1	1
	-----	-----
	18 or 20	18 or 20

*In addition to the above courses, each student is required to appear in a recital each semester.

Curriculum leading to degree in Music Education

	First Semester	Second Semester
Freshman Year:		
Beginning Harmony	3	3
Beginning Ear Training	1	1
Music Literature	2	2
Applied Music	1 or 2	1 or 2
*Piano Class	1	1
String class	1	1
Ensemble	2	2
English Composition	3	3
Introduction to Education	2	...
Elective .....	...	2
Physical Education	1	1
	17 or 18	17 or 18
Sophomore Year:		
Advanced Theory or Harmony	2 or 3	2 or 3
Keyboard Harmony	2	2
Conducting	1	1
Ensemble	2	2
Literature or Humanities	3	3
Social Science	3	3
Applied Music	2	2
*Piano class or private piano	1	1
Physical Education	1	1
Recitals	0	0
	17 or 18	17 or 18

* All students majoring in voice or non-keyboard instruments are required to meet basic requirements in piano equal to the average of two years of college work. Piano is required unless this requirement can be met.

GENERAL MUSIC CURRICULUM OR ELECTIVES IN MUSIC

Students are able to work out a program whereby they can either major or minor in music or they may elect any of the music courses if they are majoring in other fields.

PRE-LAW CURRICULUM

Same as the Junior College A.B. Curriculum.

PRE-MEDIC CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Zoology	4	4
General Chemistry	5	5
German or French	4	4
Physical Education	1	1
Health Education (one semester)	2	2
	17 or 19	17 or 19

Sophomore Year	First Semester	Second Semester
Freshman Mathematics	4	....
Analytical Chemistry	4	4
Comparative Anatomy .....	....	5
German or French	4	4
Physical Education	1	1
Social Science or Humanities Elective	3	3
	<hr/> 16	<hr/> 17

PRE-NURSING CURRICULUM

Freshman Year:	First Semester	Second Semester
English Composition	3	3
Zoology or Biology	4	4
Introduction to Chemistry	4	4
Sociology	3	3
Physical Education	1	1
Health Education (one semester) .....	....	2
Social Psychology .....	....	2
	<hr/> 17	<hr/> 17

Sophomore Year	First Semester	Second Semester
Nutrition	3	....
Organic Chemistry	3	3
General Psychology	3	3
Introduction to Foods	3	....
Anatomy and Physiology .....	....	4
Physical Education	1	1
Microbiology .....	....	3
Electives	4	....
	<hr/> 18	<hr/> 17

PRE-DENTAL HYGIENE CURRICULUM

This curriculum is designed for women students interested in a professional career in dental hygiene. This two-year pre-dental hygiene course leads to a Bachelor's Degree and qualifies the graduate for specialized services in public health, school health, administration and education of dental hygienists as well as training and licensing to give important dental services under the supervision of a dentist.

Freshman Year:	First Semester	Second Semester
Introduction to General Chemistry	4	4
General Zoology	4	4
Freshman Composition	3	3
General Sociology	3	3
Fundamentals of Speech	2	2
Physical Education	1	1
	<hr/> 17	<hr/> 17

Sophomore Year:	First Semester	Second Semester
General Physics	4	....
Elementary Organic Chemistry	3	....
History of Americas	3	3
General Psychology	3	3
American Government	3	3
Art Appreciation or Music Appreciation	2	2
Personal and Public Health .....	....	2
Humanities Elective .....	....	3
Physical Education	1	1
	19	17

PHILOSOPHY OF BOISE JUNIOR COLLEGE DEPARTMENT OF NURSING

The Boise Junior College Department of Nursing supports the philosophy of equal educational opportunity for all students who qualify for nursing education. Each individual can make a unique contribution which is important to the welfare and progress of our democratic society. It is, therefore, the responsibility of this school of nursing to help each student to discover the potentialities as fully as possible for the benefit of her community, as well as for her own personal happiness. It is the responsibility of the school to continually review and revise its educational requirements and its curriculum in keeping with evolving social and health needs. A democratic philosophy of administration, in which the faculty and the students participate in the formation of policies, is essential for the best growth of the school and its personnel.

The following objectives have been stated to assist the school in fulfilling the principles of the above stated philosophy.

1. It will be the objectives of the school to select and to prepare well qualified young people to give comprehensive nursing care to patients with diseases and conditions commonly found in hospitals and in the community.
2. It will be the purpose of the school to assist the student:
 - a. To develop an appreciation for the value of the human being and understanding of the problems of the individual and the family in attaining and maintaining physical, mental and spiritual well-being.
 - b. To develop an appreciation of the importance of health teaching and prevention of diseases.
 - c. To develop for the regulation of one's personal, professional and civic life a code of behavior based on ethical principles consistent with democratic ideals.
 - d. To understand the ideas of others and to express one's own effectively.
 - e. To acquire and use the skills and habits involved in critical and constructive thinking.
 - f. To participate actively as an informed and responsible citizen in solving the social, economic and political problems of one's community, state and nation.

- g. To participate actively as an informed and responsible member of the nursing profession in solving professional problems.
- h. To choose a socially useful and personally satisfying field of work that will permit one to use to the full individual interests and abilities.

DEPARTMENT OF NURSING EDUCATION

Boise Junior College starts a two-year program in nursing education with the opening of the 1957-58 school year. The entire program is collegiate in nature with St. Luke's Hospital cooperating by providing the clinical experience areas for laboratory practice in general nursing. All classes and clinical experiences will be under the supervision of well-qualified college instructors. The course is being planned to meet requirements for state and national accreditation.

Admission

Admission to the program is based upon graduation from an accredited high school; achievement on pre-nursing entrance examination; personality and good physical health without regard to age, sex, marital status, race or religion. Subject matter requirements from high school are:

	Units
English	3
Elementary Algebra	1
Social Studies	2
Natural Science (from grades 10, 11, 12)	1
Other Academic	3
	—
Total Academic	10
Electives	5
	—

Housing

The same rules and regulations will apply to nursing education students as apply to all other Boise Junior College students. Students living in Boise may live at home if they wish. Students from outside may live with a close relative in town or stay at the dormitory.

Tuition and Fees

With the exception of the cost for uniforms the expenses will be the same as for all other Boise Junior College students the first two semesters. After the initial two semesters the student will be paid for part of the time she is at the hospital. The amount earned will approximate the cost of board and room.

Recreational and Social Activities

The students will have the privilege of attending all social activities at the College that are open to the student body as well as assisting with planning all school functions. Some recreational and social activities available to the students are: dances, ball games, band, A Cappella choir, musical concerts, lyceum programs, social and service clubs.

Degree and Graduation

The student will be eligible to receive the Associate of Arts degree from the Junior College, providing she was successful in completing the prescribed curriculum with an average grade of "C" or Grade Point Average of 2.0. At the same time she would qualify for writing the licensing examination in the State of Idaho to become a Registered Nurse.

NURSING EDUCATION CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Survey of Physical Science	4	4
Applied Psychology	3	.....
Microbiology .....	.....	3
Nutrition	3	.....
Anatomy and Physiology .....	.....	4
Fundamentals of Nursing	3	3
Physical Education	1	1
	17	18
Summer School:		
Maternal and Infant Health		10 credits
	First Semester	Second Semester
Sophomore Year:		
Child Development	3	.....
Introduction to Social Science .....	.....	3
Clinical Nursing	12	12
*Elective (either semester)	2 or 3	2 or 3

*It is highly recommended by the State Nursing Board that credits be earned in the division of Humanities (Literature, Foreign Language, Speech, Music, Art).

MEDICAL TECHNOLOGY CURRICULUM

There is a definite demand for Registered Medical Technologists in hospitals, clinics, physicians' offices, medical schools and research laboratories. The college offers a curriculum consisting of two years of college work and one year in an approved hospital laboratory. Upon successful completion of the college course, the student will receive a diploma. Upon completion of the third year, the student will receive a certificate from the hospital and will be eligible to take the national examination for registration as a Medical Technologist. There will be a limited number of scholarships available for the third year of training.

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
General Chemistry	5	5
Zoology	4	4
Technological Mathematics	3 or 4	3 or 4
Physical Education	1	1
	16 or 17	16 or 17

	First Semester	Second Semester
Sophomore Year:		
Analytical Chemistry	4	4
Elective .....	...	3
Bacteriology	5	....
Organic Chemistry	3	....
Anatomy and Physiology .....	...	4
Social Science	3	3
Physical Education	1	1
Health Education .....	....	2
	<u>16</u>	<u>17</u>

PHYSICAL EDUCATION CURRICULUM

	First Semester	Second Semester
Freshman Year:		
English Composition	3	3
Zoology or Biology	4	4
Introduction to Physical Education	2	....
First Aid .....	....	2
P. E. Activities	1	1
Social Science	3	3
Introduction to Education .....	....	2
Elective	3	2
	<u>16</u>	<u>17</u>

	First Semester	Second Semester
Sophomore Year		
Fundamentals of Speech	2	2
General Psychology	3	....
Educational Psychology .....	....	3
Political Science or American History	3	3
P. E. Activities	1	1
Technique and Skills of Sports	2	2
Audio Visual Aids	2	....
Elective	3	3
Health Education .....	....	2
	<u>16</u>	<u>16</u>

SEMI-PROFESSIONAL CURRICULA

The Semi-Professional Curricula are designed for students who do not intend to continue formal collegiate instruction beyond the Junior College.

They prepare the student for entrance into commercial life in a minimum of time. It should be thoroughly understood that, while most of the courses offered in these curricula are accepted as lower division transfer credits, they may not satisfy all lower division university requirements.

BUSINESS CURRICULA

A. GENERAL BUSINESS

	First Semester	Second Semester
Freshman Year:		
Principles of Accounting	3	3
Business Mathematics .....	.....	2 or 3
Introduction to Business	3	.....
Principles of Economics	3	3
English Composition	3	3
Health Education (one semester)	2	2
Physical Education	1	1
Electives (Recommended: Typing, Commercial Art, Economic Geography)	2 or 3	2 or 3
	17 or 18	16 to 18
	First Semester	Second Semester
Sophomore Year		
Intermediate Accounting	3	3
Marketing	3	.....
Retail Merchandising .....	.....	3
Applied Psychology	3	.....
Principles of Salesmanship	3	.....
Principles of Advertising .....	.....	3
Business Writing .....	.....	3
Physical Education	1	1
Electives (Recommended: Business Mathe- matics, Office Machines, Office Technique and Management, Business Law)	2 or 3	2 or 3
	15 or 16	15 or 16

B. SECRETARIAL SCIENCE

	First Semester	Second Semester
Freshman Year:		
Beginning Shorthand or Beginning Dictation	4	4
Beginning Typing or Intermediate Typing	2	2
English Composition	3	3
Business Mathematics	2 or 3	.....
Health Education (one semester)	(2)	2
Physical Education	1	1
Introduction to Business	3	.....
Business Writing .....	.....	3
Electives recommended:		
Economics, Commercial Art	2	3
	17 or 18	18
	First Semester	Second Semester
Sophomore Year		
Intermediate Dictation	4	4
Advanced Typing	2	2
Office Practice	4	.....
Office Technique and Management .....	.....	2
Secretarial Science .....	.....	4
Social Science	3	.....
Office Machines	2	2
Introduction to Accounting .....	.....	3
Physical Education	1	1
	16	18

VOCATIONAL CURRICULUM

The vocational curriculum below includes both the shop practice and related subjects. The student spends twenty-five hours per week in shop, for which he receives twelve credits each semester. Besides this, he devotes five hours each week to related subjects and receives an additional five credits. Credits earned in this program will qualify student for diploma.

	First Semester		Second Semester	
Freshman Year:				
*Shop Practice	25	12	25	12
Shop Principles and Related Instruction	5	5	5	5
	<u>30</u>	<u>17</u>	<u>30</u>	<u>17</u>
	First Semester		Second Semester	
Sophomore Year:				
*Shop Practice	25	12	25	12
Shop Principles and Related Instruction	5	5	5	5
	<u>30</u>	<u>17</u>	<u>30</u>	<u>17</u>

* Any shop course being offered.



PART IV

Departments of Instruction

LIBERAL ARTS—GENERAL
PRE-PROFESSIONAL—SEMI-PROFESSIONAL
VOCATIONAL

DIVISION OF BUSINESS AND ECONOMICS

CLISBY T. EDLEFSEN, *Chairman*

Business Administration: Dr. Edlefsen, Mr. Rose, Mr. Underkofler,
Mr. Druash

Secretarial Science: Miss Roe, Mrs. Bushby, Mrs. Lee, Mrs. Johnson

BUSINESS ADMINISTRATION

General Business, Accounting, Finance, Management, Marketing,
Secretarial Science

- 1 **Introduction to Business** 3 credits
A survey course designed to acquaint the student with the many phases of business. Serves as an introduction to the specialized fields of business organization, accounting, insurance, marketing, banking, transportation, and industrial relations. Special emphasis is placed on business vocabulary.
- 10 **Introduction to Accounting** 3 credits Second semester
A study of fundamental principles of accounting, giving a knowledge of debits and credits, the handling of business papers, forms, and reports, and covering the accounting cycle.
Intended primarily for engineering and secretarial students and others who need a basic knowledge of accounting practices but who do not want a full year of accounting.
Three one-hour lectures and two-hour laboratory periods a week.
- 11-12 **Principles of Accounting** 3 credits Each semester
An introduction to the science of accounting. A survey of accounting fundamentals, the use of various accounting records, and the construction and interpretation of financial statements. Theory and mechanism of modern accounting and account interpretation. Three one-hour lectures and two one-hour laboratory periods per week.
- 14 **Economic Geography** 3 credits Second semester
A study of regions and resources; factors affecting the location of industries, transportation and commerce; the geographical distribution of the natural resources and the effect on national growth and international trade.
- 21 **Business Mathematics** 2 or 3 credits Either semester
Comprehensive review and drill in fundamentals of arithmetic, and concrete relation to business usage. Decimals, fractions, percentage, interest, discount, etc. Practical problems in billing, figuring profits, markups, markdowns, trade discounts, cost and taxes. Interpretation of graphs and statistics; promissory notes; installment buying; securities, annuities; amortization. Required for business majors, Students will take aptitude test to determine the credit they may earn in this course.
- 51-52 **Intermediate Accounting** 3 credits Each semester
A rapid review of basic accounting principles and procedures, followed by problems relating to the valuation and presentation of property, liability, and corporate proprietorship items, and the

measurement of profit and loss. Analytical accounting procedures, and the preparation of advanced working sheets and comprehensive corporate financial statements. The development of special reports, ratios and other analyses.

Three one-hour lectures and two one-hour laboratory periods per week.

Prerequisite: Business 11 and 12, or the equivalent.

- 57 Business Law** 3 credits Second semester
A study of the nature and classification of the law, the courts and court procedure, with particular reference to contracts, agency, property, negotiable instruments, sales, employment and business organizations. Intended for terminal students.
- *61 Marketing** 3 credits First semester
Description and analysis of the marketing processes. Methods, policies, and problems involved in the distribution process with an evaluation of marketing institutions and middle men according to the functions they perform. A survey of industrial and consumer markets and their relationship to both production and distribution.
- *62 Retail Merchandising** 3 credits Second semester
Types of retail stores; the problems of store location, buying, merchandising, organization and management. Problems of retail store operation: salesmanship, promotion, display, personnel administration, operational control, and pricing. Prerequisite: Bus. 61 or special permission of instructor.
- *71 Principles of Salesmanship** 3 credits First semester
A comprehensive presentation of the principles of modern selling, prefaced by a brief history of salesmanship and a justification of its position of importance in present-day distribution. The psychological aspects of selling are fully treated. Selling presented as both an art and a science. Time is devoted in class to actual selling of various articles by the students, a practical application of the principles taught.
- *72 Principles of Advertising** 3 credits Second semester
History, objectives, and policies of advertising; a study of media, regulation of advertising; coordination of advertising with other merchandising factors. Preparation of copy, illustrations and layout of advertising. Guest lectures and field trips are utilized to give the student a comprehensive picture of the advertising field. Prerequisite: Business 61 or special permission of instructor.
- 81 Business English** 3 credits First semester
Intensive drill in grammar, punctuation, vocabulary, and spelling to achieve correctness and clarity of expression. Progress and achievement will be graded on tests based on the drill materials and also on the effectiveness and correctness of expression demonstrated in written assignments of various kinds, including original compositions and summaries prepared from newspaper and magazine articles, in which acceptable standards of usage must be attained.

*Intended primarily for terminal students but may be taken as electives by transfer students. The latter should, however, check the curricula of the schools to which they plan to transfer.

- 82 Business Writing** 3 credits Second semester
Theory of effective communication of ideas through the medium of the written word; various types of business letters and reports. Emphasis placed on correct English usage and clarity. Required of all semi-professional business majors. Pre-requisite: Eng. 1; typing ability desirable.
- 87 Office Technique and Management** 2 credits Second semester
A study of organization and management of an office, including personnel problems, records, ratings, the allocation of functions and responsibilities, and office supervision. Open to business administration and secretarial science students only, or by special permission of the instructor.

Economics

- 1-2 Principles of Economics** 3 credits Each semester
The first semester stresses microeconomic analysis: Basic assumptions, vocabulary, and structure of the economy; business organization and operation, factors of production, specialization; nature of supply and demand, the price system; distribution of income—wages, interest, rent, and profits. In general the course deals with the organization and operation of the American economy.
The second semester deals with broad macroeconomics: Contemporary economic problems; international trade; farm problems; money and banking growth; monetary and fiscal policies for full employment; business cycles; determination of national income, savings, and investment; comparative economic systems.

Secretarial Science

- 5-6 Beginning Shorthand** 4 credits Each semester
A beginning course in Gregg shorthand. Emphasis is placed on theory, writing skill and vocabulary development; skill in transcription is developed.
- 7-8 Beginning Dictation** 4 credits Each semester
For students who have had one year of high school shorthand or the equivalent. A thorough review of Gregg shorthand theory, emphasizing writing skill, spelling, vocabulary development, with much work in dictation and transcription.
- 55-56 Intermediate Dictation** 4 credits Each semester
Emphasis is placed on the building of a broad shorthand vocabulary and the development of high speed in dictation with rapid transcription. Prerequisite: Business 5-6 or 7-8, with C grade or better, or dictation speed of 80 words per minute. Students taking this course are required to take Business 85 and 86.
- 85 Office Practice** 4 credits First semester
Training in transcription and office routines, including the use of common duplication machines, filing, telephoning, and the use of various business forms. Open to second-year secretarial science students only. Required of students taking Bus. 55.
- 86 Secretarial Science** 4 credits Second semester
Trait and personality development, intensive training in transcription and secretarial work on the private and executive sec-

retarial level. Open to second-year secretarial science students only. Required of students taking Business 56.

Business (Secretarial)

- 15-16 Beginning Typing** 2 credits Each semester
Intensive work in touch typewriting, with much drill to develop correct technique; course includes the typing of personal and business correspondence.
- 17-18 Intermediate Typing** 2 credits Each semester
For students who have had one year of high school typing or the equivalent. A review of typing fundamentals for the development of speed and accuracy, and the application of typing skills to personal and business situations.
- 65-66 Advanced Typing** 2 credits Each semester
Continued study of the technique of typewriting to develop high speed and accuracy. Advanced work in the use of business forms, including letters, legal work, and tabulation. Prerequisite: Business 15-16 or 17-18 with C grade or better or typing speed of 45 words per minute.
- 75-76 Office Machines** 2 credits Each semester
Instruction in the operation of adding and calculating machines. All operations of the machines are studied. Business standards are demanded of students for satisfactory grades. One hour each day required for two credits. Preference must be given to sophomore students in Business Administration and Secretarial Science. Recommended preliminary course: Business Mathematics.

DIVISION OF HUMANITIES

ADA HATCH, Chairman

English: Mrs. Hatch, Mr. Schwartz, Miss Moore, Dr. Gardner,
Miss Conard, Mr. Shapiro, Mr. Shankweiler,
Mrs. Reid

Art: Mr. Peck

Foreign Language: Dr. deNeufville, Mrs. Cramer

Music: Mr. Bratt, Mr. Best, Mrs. Mitchell, Mrs. Forter,
Miss Snodgrass, Mr. Meyer, Mr. Hopper, Mr. Henry

Journalism: Mr. Ross

A R T

- 1-2 Art Appreciation** 2 credits Each semester
A study of artistic expression in the fields of sculpture, painting and architecture, and the minor arts from the earliest times to the present. The course is completely illustrated with lantern slides, prints and reproductions. Two lectures per week.
- 11-12 Art Structure in Design and Color.** 2 credits Each semester
Purely creative dark-light design carefully planned to give the student an understanding of the structural organization underlying drawing, painting, sculpture, commercial and industrial art,

- and interior decoration. Correlating the design activities, a scientific and esthetic study of the relationship, order, and movements in prismatic and modified colors is made. Six hours of studio per week.
- 21-22 Lettering** 2 credits Each semester
Comprising a study of lettering technique and various alphabets; modern styles of letters will be emphasized along with spacing and lay-out for show cards. Four hours studio per week.
- 23 Poster** 2 credits Either semester
Problems in poster display involving lettering and simple illustration. A study of color will be made in relation to poster and display based on the psychology of advertising. Prerequisite: Art 21. Four hours studio per week.
- 25 Perspective** 2 credits First semester
A study of perspective for the student of commercial art, illustration or architecture. Pen and ink and wash drawing will be introduced in this course. Four hours studio per week.
- 31 Public School Art** 2 credits Second semester
For students expecting to teach in the elementary schools. This course is especially designed to help prospective teachers construct outlines of courses for creative art activities in the elementary grades. Progressive methods and materials conducive to free and spontaneous expression are stressed. Four hours studio per week.
- 41-42 Elementary Drawing and Painting** 2 or 3 credits Each semester
Drawing from still life, cast and nature in charcoal, water color and pastel. Fundamentals of pictorial composition are stressed. Four or six hours studio per week.
- 61-62 Advanced Commercial Art** 2 credits Each semester
This course involves special assignments in various techniques employed in advertising and commercial art; problems in layout, typography, and reproduction processes will be emphasized. Prerequisite: 21-23-25. Advisable to have had design and color composition and elementary drawing. Four hours of studio per week.
- 81-82 Advanced Painting and Pictorial Composition** 2 or 3 credits Each semester
This course includes painting in oil, water color and pastel of such subject matter as still life, figure and portrait. Emphasis is placed upon Space-Form interpretation, and its relation to the principles of composition. Prerequisite: Art 41-42 or its equivalent. Four or six hours studio per week.

ENGLISH

PLACEMENT TEST.—Each student entering college for the first time shall be required to take a standard English Placement test for the purpose of demonstrating his degree of proficiency in language fundamentals.

Those who fail to meet minimum language requirements on the basis of this test will be required to take English A before being allowed to register for college English.

Students transferring from other schools which require such a test may present their scores in lieu of this requirement.

- A Remedial English** No credit Each semester
A review course required of all freshmen who fail, in the Placement Test, to prove themselves able to meet minimum language requirements. One semester or two required, according to the level of proficiency achieved.
- 1-2 Freshman Composition** 3 credits Each semester
The standard course in composition principles designed to fulfill conventional lower division group requirements. The general aim of the course is increased proficiency and skill in reading, speaking, and writing and the development of special techniques essential to successful communication. The writing will include papers dealing critically with ideas expressed in various literary media: short story, poetry, essay, and drama. Class work is supplemented by individual conferences for guidance and criticism.
- 5 Reading Improvement** 1 credit First semester
A course designed to assist the student to achieve better comprehension of academic material. In so far as possible, instruction will be individualized.
- 6 Reading Improvement** 1 credit Second semester
A continuation of English 5, above.
- 11 Introduction to Public Speaking** 2 credits First semester
An elementary course designed to strengthen and develop confidence and poise in speaking to others, with an introduction to voice recording apparatus, voice analysis and criticism, drills and exercises for speech improvement. Impromptu and extemporaneous speeches. **Not recommended for Speech Majors.**
- 12 Introduction to Public Speaking** 2 credits Second semester
Extension and elaboration of English 11, with an emphasis on acquiring fluency and authority. Organization and presentation of various types of speeches; introduction to conversation, group discussion, and informal public speaking. Prerequisite: English 11.
- 13-14 Survey of Speech Arts** 2 credits Each semester
Primarily for students desiring specialized training leading to careers in speech arts, speech sciences, or teaching. First semester, emphasis on vocal analysis: vocal mechanism, tone production, diction. Second semester, emphasis on expression and interpretation.
- x21-22 Forensic** 2 credits Each semester
Preparation for and participation in intercollegiate debate, oratory, extemporaneous, impromptu and after-dinner speaking. Prerequisite: English 14, or *.
- 43-44 Play Production** 2-3 credits Each semester
A study of producing plays designed to give the student knowledge and skill in the major theatrical arts. Emphasis on the viewpoint and techniques of the actor in the first semester, and of the director in the second semester. Work on modern, classical, and stylized plays with a survey of the history of the theatre. Students will direct laboratory plays and will be given acting or back-stage assignments in major college productions. **Required for Drama Majors.** Prerequisite: English 14, or *.

* Special permission in writing from the instructor.

- 45-46 Broadcasting** 2-3 credits Each semester
 A study of radio and television production designed to equip the student with facility in the broadcasting arts and techniques. Radio and production principles common to both radio and television will be emphasized in the first semester, and a general introduction to television will be offered. During the second semester an intensive study of television techniques will be undertaken. Radio will be included as one of the foundation arts for television. As part of the laboratory assignment, students will be required to participate in two or three live broadcasts each semester. Prerequisites: English 14 or permission of instructor for the first semester; English 45 for the second semester.
- 47-48 Stagecraft** 2 credits Each semester
 Designed for art and drama majors, but open to all students, this course will provide instruction in the fundamentals of stage scenery design, lighting, color effects, set construction, and painting. Beginning students will be assigned to crews for auditorium production, assemblies, plays, and other set decoration responsibilities. Advanced students will be given supervisory assignments, creative design and stage management responsibilities. Cannot be taken simultaneously with Play Production. One hour of lecture per week, laboratory time by arrangement. No prerequisites.
- 51-52 Survey of English Literature** 3 credits Each semester
 A study of the development of types and movements in English literature, and of the conditions which have surrounded their growth. Lectures. Open as an elective to all sophomores. Fulfills sophomore literature requirements. Required for English majors.
- 81-82 Survey of American Literature** 3 credits Each semester
 A course introducing the student to the principal American writers from colonial times to the present, with consideration of American fiction, poetry, essay, and criticism as a reflection of American thought, ideals, and growth. Open as an elective to all sophomores, fulfills sophomore literature requirements. Open to freshmen only by permission of the instructor.
- 83-84 Introduction to World Literature** 3 credits Each semester
 A course which aims to stimulate understanding and enjoyment of literature through study of outstanding selections of prose and poetry of the Western World. Includes selections in ancient, modern, and contemporary literature. Fulfills sophomore literature requirements. Open to freshmen only by permission of instructor.
- 91-92 Humanities** 3 credits Each semester
 A comprehensive survey of man's attempts to realize to the fullest human values. The course will deal with the manner in which the creative works of man in literature, graphic and plastic arts, and music illustrate attempts to solve environmental, intellectual, and spiritual problems during the major cultural epochs of human history. The course will be conducted by a panel of specialists in each of the three major creative areas.

JOURNALISM**1-2 Elements of Journalism 2 credits Each semester**

An introductory course in the fundamentals of newspaper practice. Class members will be given assignments on college publications.

First semester will be devoted to study and practice in story writing, interviewing, reporting, copyreading, editing, proofreading and newsroom projects.

Second semester will be devoted to an extension of the first semester's work, with emphasis on newspaper policy, makeup, editorial writing, headlines, art work, photography, features and advertising layout.

Each semester will be given individual projects on college publications. The class lectures will cover the history, development, and social significance of American journalism.

FOREIGN LANGUAGES**French****1-2 Elementary French 4 credits Each semester**

This course is designed to develop the student's ability in understanding, reading and expressing himself accurately and with correct pronunciation and intonation. The life, culture and customs of the French people, together with the experiences of everyday life, are emphasized in the instruction, and the conversational approach is used.

11-12 Intermediate French 4 credits Each semester

This course offers the students a comprehensive review of grammar with emphasis on idioms. The conversational approach is continued. Modern prose, short stories, and plays are read and discussed in French. Reports are given on extensive reading. Prerequisite: French 1-2 or two years of high school French.

51-52 Composition and Conversation 2 credits Each semester

Practical oral and written work based on extensive collateral reading. Class conducted entirely in French. Prerequisite: French 11-12 or four years of high school French.

German**1-2 Elementary German 4 credits Each semester**

This course is designed to develop the student's ability in understanding, reading and expressing himself accurately and with a good pronunciation. Grammatical principles are developed along with the class work through repeated application rather than memorization. Idioms and pronunciation are stressed and the conversational approach is used.

11-12 Intermediate German 4 credits Each semester

Reading of German texts with the aim of developing a sound reading knowledge of German. A systematic grammar review and practice in speaking and writing, as well as reports on collateral reading are included. Prerequisite: German 1-2 or two years of high school German.

- 51-52 Composition and Conversation** 2 credits Each semester
 Practical oral and written work based on extensive collateral reading adapted to the needs of the major field of study of the students enrolled. Prerequisite: Intermediate German or 4 years of high school German.

Spanish

- 1-2 Elementary Spanish** 4 credits Each semester
 Oral method with laboratory practice with phonograph records which are recordings of the reading material, giving cultural information about Latin-America and Spain as well as a practical vocabulary. Emphasis on conversation and comprehension of the spoken Spanish. Five class meetings weekly, two hours of which are devoted to conversation with a native assistant.
- 11-12 Intermediate Spanish** 4 credits Each semester
 The aim of this course is two-fold: to give the student an accurate and fluent reading knowledge of modern Spanish, and to increase his ability in conversation. Comprehensive review of grammar; study of idioms; reports on collateral reading. Class meets four hours a week, one of the hours with a native assistant for practice in conversation. Prerequisite: Spanish 1-2 or two years of high school Spanish.
- 51-52 Conversation and Composition** 2 credits Each semester
 Practical oral and written work entirely in Spanish, based on extensive collateral reading of Hispanic-American periodicals and standard literary works. Prerequisite: Spanish 11-12 or four years of high school Spanish.

DEPARTMENT OF MUSIC

MUSIC THEORY

Primarily for Freshmen

- Music 1-2 Beginning Harmony** 3 credits Each semester
 Part-writing in four voices. Ground covered includes intervals, triads, all inversions of seventh and ninth chords, Neapolitan sixths, and suspensions. Prerequisite: Knowledge of scales and an instrumental or vocal facility.
- Music 1A-2A Music Fundamentals** 2 credits Full year
 Primarily for education students and non-music majors. Practice in elementary ear-training, sight-singing, key familiarity, and musical dictation.
- Music 3-4 Beginning Ear Training** 1 credit Each semester
 A course designed to correlate with Music 1 & 2. Auditory training is along similar lines with the written work of Music 1-2. One hour per week.
- Music 7-8 Music Literature**
 3 credits, First semester; 2 credits, Second semester
 An elective course open to all students. It gives the student opportunity to hear musical masterworks and to converse intelligently about them. Cultural and historical significance of the music is discussed. Required of music majors.

- Music 9-10 A Cappella Choir** 2 credits Each semester
A course in unaccompanied singing. Audition required. Open to all students. The choir goes on tour each year.
- Music 11-12 Vocal Ensemble** 1 credit Each semester
A course designed to promote interest in small vocal groups. Part singing of both accompanied and unaccompanied music. At least one public appearance each semester is required.
- Music 13-14 Instrumental Ensemble** 1 credit Each semester
A course designed to promote playing in small instrumental groups. At least one public appearance is required each semester.
- Music 15-16 Orchestra** 1 credit Each semester
Open to any student who is proficient in the use of an orchestral instrument. An elective to non-music majors. Required of all instrumental majors other than pianists and organists.
- Music 17-18 Band** 1 credit Each semester
An elective open to all students who can play a band instrument.
- Music 33-34 Accompanying** 1 credit Each semester
Practical experience in accompanying vocal and instrumental students. Open to piano students with sufficient technique.
- Music 35 String Instrumental Techniques** 2 credits One semester
Designed for Public School Music Majors. This course develops a working knowledge in the handling of the various stringed instruments of the orchestral string choir.
- Music 38 Public School Vocal Techniques** 2 credits One semester
Designed for Public School Music Majors, special emphasis is placed upon the problems of the elementary music teacher.
- Music 39-40 Music Appreciation** 2 credits Each semester
A general course in music appreciation assigned for students desiring a fundamental knowledge of great musical works. This is a Night School course.

Primarily for Sophomores
- Music 51-52 Advanced Harmony** 3 credits Each semester
Harmonization of chorales in the style of J. S. Bach. A complete knowledge of the harmonic style of this composer, as displayed in his 371 Chorale Harmonizations, is expected of the student. Some original composition work is also undertaken. Prerequisite is Music 1-2.
- Music 53-54 Advanced Ear Training** 1 credit Each semester
Melodic and rhythmic dictation, two, three, and four part dictation and singing, chromatic problems and modulation. Prerequisite is Music 3-4.
- Music 55-56 Keyboard Harmony** 2 credits Each semester
Training at the keyboard, using figured and unfigured basses and melodies. The student is expected to acquire keyboard facility in handling the important harmonies in all major and minor keys. Prerequisite: Mus. 1-2.

Music 57-58 Conducting and Repertoire

1 credit Each semester

Basic training for Public School Music Majors in instrumental and choral conducting is given with a survey of music materials for the elementary school instrumental program. Opportunity will be given for experience in conducting.

Music 59 Public School Music 2 credits First semester

Materials, methods and problems relating to classroom music. Elementary School Methods (grades 1 to 6).

Music 65-66 Advanced Theory 2 credits Each semester

For Public School Music Majors, this course pursues the chorale style of J. S. Bach but with less intensity than the Music 51-62 course. No work in original composition is expected and the student has but two hours of class work each week.

APPLIED MUSIC

Applied Music does not come under general tuition. See schedule of fees.

Students requesting double credit in applied music must take examinations before the music faculty by the end of the semester in which the request is made. All students taking for double credit are required to perform before the faculty each semester and to play in one student recital as well.

All students applying for double credit are required to have, in addition to the prerequisites set forth under their respective instrumental divisions, a thorough knowledge of all major and minor scales and arpeggios. Required pieces must be memorized. (See instrumental divisions.)

Credit is based on one half-hour lesson per week. Two lessons per week earn double credit.

TECHNIQUE PREREQUISITES—For all applied music, instrumental and vocal: Scales in major and minor, rhythms of 2, 3, 4, at M.M.-80.

Three-toned arpeggios in major and minor, rhythms of 2, 3, 4, at M.M.-80.

Piano

Piano Prerequisite for Piano Majors—At least one movement from a work such as Haydn, Kullak, or Clementi sonata, and a two-part invention of Bach. Works of greater difficulty may be performed in lieu of these.

Music 19-20 Piano 2 credits Each semester

Scales, arpeggios, octaves, Czerny, Bach two-part inventions, Haydn, Mozart sonatas; easy compositions of Chopin, Schumann.

Music 61-62 Piano 2 credits Each semester

Continuation of Music 20. Beethoven sonatas, classic and modern piano literature.

Music 019-020 Piano 1 credit Each semester

Elective course for all students who wish piano instruction. Not for piano majors.

Music 069-070 Piano 1 credit Each semester
Second year elective for students not advanced enough for double credit. Prerequisite: Music 019-020.

Music 19A-20A Piano Class 1 credit Each semester
Class instruction for beginning or elementary piano students. A one-year course. Students are urged to study privately after completing Music 020A.

Organ

Prerequisite for Organ Majors—Same as piano, or the ability to play, at the organ, hymns or short chorale preludes with accuracy.

Practice organ is available one to two hours per day. One hour per week practice on the concert organ is included in practice fees.

Music 21-22 Organ 2 credits Each semester
W. T. Best's "Art of Organ Playing". Bach's shorter works, easy classic or modern compositions and short fugal works.

Music 71-72 Organ 2 credits Each semester
Larger organ works of Bach. Compositions of 17th Century as well as representative 19th and 20th century compositions.

Music 021-022 Organ 1 credit Each semester
Elective course for all college students with elemental ability.

Music 071-072 Organ 1 credit Each semester
Second year elective for students not advanced enough for chorale credit.

Violin

Prerequisite for Violin Majors—Studies by Yaser and Dort; Schubert sonatinas; concertinos by Sitt and Accolai.

Music 23-24 Violin 2 credits Each semester
Scales, arpeggios, studies by Kreutzer, Sevcik, Wilhelmj, Mazas; sonatas and concertos by Handel, Kreutzer, Rode, De Beriot.

Music 73-74 Violin 2 credits Each semester
Scales by Gruenberg, Ritter; studies by Kreutzer, Fiorillo, Kneisel, Sevcik. Concertos by Rode, De Beriot; sonatas by Mozart and compositions of medium difficulty.

Music 023-024 Violin 1 credit Each semester
Elective course for beginning students or those with elementary ability. Not to be taken by violin majors.

Music 073-074 Violin 1 credit Each semester
Second year elective for students not advanced enough for double credit. Prerequisite: Music 024.

Viola

Music 23V-24V Viola 2 credits Each semester
Private instruction for students majoring in viola.

Music 73V-74V Viola 2 credits Each semester
Second year instruction for viola majors.

Music 023V-024V Viola 1 credit Each semester
Elective course for beginning students or those with elemental ability.

Music 073V-074V Viola 1 credit Each semester
Elective for students taking second year of elementary viola study.

Cello

Prerequisite for Cello Majors—One and two octave scales, intermediate studies by Alwyn Schroeder and Werner; easy pieces.

Music 27-28 Cello 2 credits Each semester
Major and minor scales in two and three octaves. First forty studies of Schroeder and Werner, Book I. Student concertos of medium difficulty and classic sonatas by Summartini and Eccles. Compositions by Faure, Squire and others of medium difficulty.

Music 77-78 Cello 2 credits Each semester
Three and four octave scales with various bowings. Studies 40-80 by Schroeder and Book II by Werner; studies by Dupont. More difficult sonatas and concertos.

Music 027-028 Cello 1 credit Each semester
Elective course for college students with elementary ability. Not for cello majors.

Music 077-078 Cello 1 credit Each semester
Second year elective for students with elementary ability. Prerequisite: Music 028.

Music 27B-28B Bass 2 credits Each semester
Major and minor scales in two and three octaves. Etudes by Simandl, Hrabe, and Shmuklousky. Training in orchestral parts of standard symphonies.

Music 77B-78B String Bass 2 credits Each semester
Continuation and extension of Music 28B.

Music 037-038 String Bass 1 credit Each semester
Elective course for any student with elementary ability.

Voice

Prerequisite for Voice Majors—Sight reading; singing of flexible, even scales, singing of a group of standard songs from memory.

Music 25-26 Voice 2 credits Each semester
Breath control, tone production, diction, rhythm, Vaccai, or some similar technique book.

Music 75-76 Voice 2 credits Each semester
Continuation of first year technique. Marchesi, or a similar method; artistry of phrasing and interpretation; art songs of Schubert, Schumann, etc. Classic and modern songs

Music 025-026 Voice 1 credit Each semester
Elective course for all college students with elementary ability. Not to be taken by voice majors.

Music 075-076 Voice 1 credit Each semester
Second year elective for students with elementary ability. Prerequisite: Music 026.

Music 25A-26A Class Voice 1 credit Each semester
Instructional or vocal methods, production and problems with
some individual instruction given within the class.

Woodwind

Music 29B-30B Bassoon 2 credits Each semester
Course for first year students majoring in bassoon. Requires
ability in advance of elements.

Music 79B-80B Bassoon 2 credits Each semester
Course for second year bassoon majors. Prerequisite: Music
30B.

Music 029B-030B Bassoon 1 credit Each semester
079B-080B
Freshman and Sophomore. Elective course for students not
majoring in bassoon.

Music 29C-30C Clarinet 2 credits Each semester
Baermann, Book II; standard solos.

Music 79C-80C Clarinet 2 credits Each semester
Continuation of first year's study; Baermann, Books III, IV;
standard solos.

Music 029C-030C Clarinet 1 credit Each semester
079C-080C
Freshman and Sophomore. Electives for students not major-
ing in Clarinet.

Music 29F-30F Flute 2 credits Each semester
Method, Wagner; "Studies", Anderson; standard solos.

Music 79-F-80F Flute 2 credits Each semester
Continuation of first year's study; Anderson, "Studies";
standard solos.

Music 029F-030F Flute 1 credit Each semester
079F-080F
Freshman and Sophomore. Electives for students not major-
ing in flute.

Music 29E-30E Oboe (or English Horn) 2 credits Each semester
Method, Salviana. Lellner duets.

Music 79E-80E Oboe (or English Horn) 2 credits Each semester
Continuation of first year's work, Ferling, "Studies", solos.

Music 029E-030E Oboe (or English Horn) 1 credit Each semester
079E-080E
Freshman and Sophomore Elective courses for students not
majoring in oboe.

Brass

Music 31H-32H Horn 2 credits Each semester
Methods, Horner; Methods, Hauser; standard solos.

Music 81H-82H Horn 2 credits Each semester
Continuation of first year's work; Horner methods; solos.

- Music 031H-032H Horn** 1 credit Each semester
081H-082H
 Freshman and Sophomore. Elective courses for students not majoring in horn.
- Music 31B-32B Trombone (or Tuba)** 2 credits Each semester
 Arban method; standard solos.
- Music 81B-82B Trombone (or Tuba)** 2 credits Each semester
 Continuation of first year's work; Arban Method; solos.
- Music 031B-032B Trombone (or Tuba)** 2 credits Each semester
081B-082B
 Freshman and Sophomore. Elective courses for students not majoring in Trombone.
- Music 31T-32T Trumpet (or Baritone)** 2 credits Each semester
 Arban Method; standard solos.
- Music 81T-82T Trumpet (or Baritone)** 2 credits Each semester
 Continuation of first year's work; Arban method; solos.
- Music 031T-032T Trumpet (or Baritone)** 1 credit Each semester
081T-082T
 Freshman and Sophomore. Elective courses for students not majoring in Trumpet.

DIVISION OF LIFE SCIENCES

DONALD J. OBEЕ, Chairman

Biological Sciences: Dr. Obee, Dr. Fritchman, Dr. Bonnell

Home Economics: Mrs. Allison

Physical Education: Mr. Smith, Mr. Blankley, Mrs. Boyles, Mr. Lewis

Nursing Education: Miss Miles, Miss DeMeyer, Mrs. Fitzpatrick

BIOLOGICAL SCIENCES

Biology

- 1-2 General Biology** 4 credits Each semester
A general introduction into the study of plant and animal life, with an interpretation of the principles of morphology, physiology, ecology, embryology, and genetics as represented by both types of organisms. Emphasis on the above principles is placed on their relationship to man. This course is recommended for those students taking only a single course in biological sciences. Two lectures, one recitation period, and two 2-hour laboratory periods per week.
- 51 General Bacteriology** 5 credits First semester
A general survey of the field of bacteriology, designed for students in the general science courses and as a foundation for advanced work in the subject. Three lectures and two 2-hour laboratory periods a week. Prerequisite: Chemistry 1-2. Chemistry 71 is recommended.
- 63 Microbiology** 3 credits Second semester
Designed for pre-nursing students. A study of micro-organisms causing infectious diseases and contamination of foods. Principles of sterilization and disinfection are included along with examinations of food, water, blood, milk, and excreta. Two lectures and one two-hour laboratory period per week.

Botany

- 1-2 General Botany** 4 credits Each semester
A study of the plant kingdom and its relation to human welfare. The relationship of plants to their environment, the structure of roots, stems, leaves and flowers, reproduction and heredity in plants, and the identification of some common species of local flora observed on field trips is also included. Two lectures, one recitation period, and two 2-hour laboratory periods per week.
- 24 Trees and Shrubs** 2 credits Second semester
A course designed to acquaint the student with the more common native and cultivated trees and shrubs of the region with emphasis on their identification, growth habits, and uses in landscape planting. One lecture and one 2-hour laboratory period or field trip per week.
- 52 Systematic Botany** 4 credits Second semester
A laboratory field and lecture course. The various systems of classification, and the use of keys and manuals are employed in identifying collected specimens of local flora. Prerequisite: Botany 1-2. Two lectures and two 2-hour laboratory periods per week or equivalent field trips.

Zoology

- 1-2 General Zoology** 4 credits Each semester
 The fundamentals of animal structure, physiology, adaptations, development, heredity, evolution, life histories and economic importance, with special emphasis on human applications. Two lectures, one recitation period, and two 2-hour laboratory periods per week.
- 41 Genetics** 2 credits First semester
 Lectures, readings and reports upon the theories and principles of heredity, to serve as a basis for advanced work in animal and plant breeding, and as a necessary background in the analysis of problems in sociology and eugenics. Two lectures per week. Prerequisite: Botany 1, Zoology 1, or Biology 1.
- 52 Human Physiology and Anatomy** 4 credits Second semester
 For students in Home Economics and Pre-Nursing. Designed to give a general knowledge of the more important physiological problems and of the anatomical structure and functions of the human body. Two lectures and two 2-hour laboratory periods per week. Prerequisite: Zoology 1.
- 54 Comparative Anatomy** 5 credits Second semester
 Dissection and study of representative types of vertebrates, together with lectures and discussions of general vertebrate anatomy with special reference to the evolution of the various organ systems. Two lectures and two 3-hour laboratory periods a week. Prerequisite: Zoology 1-2.

Forestry

- 1 General Forestry** 1 credit Each semester
 A general survey of the entire field of forestry, the history and social importance of forestry, timber management and prozation of the important trees of the U. S. One lecture per week.
- 54 Silvics** 2 credits Second semester
 A study of the facts and principles that underlie forest management, the various forms and types of forests and the trees of which they are composed; the basic physiological reaction of trees to light, nutrients, water, etc., and the growth and development of the forest from seed to maturity. One lecture and one 2-hour laboratory period per week. Prerequisites: Botany 1-2 and Forestry 1 and 51.

HOME ECONOMICS

As homemaking is both the choice and the destiny of most young women, the emphasis during the first two years is upon the general education of the student: the development of the student as a person, preparation for family life and preparation for citizenship.

Students may select an area in Home Economics as preparation for homemaking, food management in commercial and educational institutions, nursery school education, home service in the equipment field, clothing and textiles, homemaking education, or commercial positions concerned with the problems of the homemaker.

- 1 Introduction to Home Economics** 1 credit First semester
Designed to acquaint the freshman student with the field of home economics. Emphasis on opportunities in the professional fields, organization of program, choice of vocation, personal qualifications for living and working with people.
- 11 Clothing** 3 credits Each semester
Open to all college girls who wish to develop skill and speed in construction techniques. No previous experience in sewing necessary. One hour discussion and two 3-hour laboratory periods per week.
- 13 Clothing Selection** 2 credits Second semester
Dress and personality: Open to all college girls desiring assistance in planning and selecting clothes to suit personality, needs and income. No construction.
- 23 Textiles** 3 credits First semester
Relationship of raw materials, construction, and finish to quality and cost: identification of fibres, yarns, and fabrics: selection of appropriate fabrics for various uses, considering wearing qualities and care required.
- 49 Nutrition** 3 credits Second semester
Study of fundamentals of nutrition as a factor in maintaining good health. Present day problems in nutrition are also discussed. Three lectures a week.
- 51-52 Introduction to Foods** 3 credits Each semester
Principles of selection, preparation, and use of various foods; consideration of menu planning, food costs, time saving procedures, kitchen efficiency. Of value to all students who will have to buy and prepare food in their own homes or supervise its buying and preparation. One hour discussion and two 3-hour laboratory periods per week.
- 60 House Planning** 3 credits Second semester
Consideration of housing in relation to family living: problems involved in planning for economy, comfort, and beauty in small house construction; detail drawings; materials, methods of construction, etc. Two lectures and two laboratory periods per week.
- 62 Home Furnishings** 3 credits First semester
Color and design; selection and arrangement of furniture and furnishings, floor coverings, wall and window treatment, lighting, interior finishes, accessories, china, glass, and silver, flower arrangement. Two lectures, and two laboratory periods per week.

NURSING EDUCATION

- 19 Fundamentals of Nursing** 3 credits First Semester
Planned to provide an understanding of the basic needs for normal health and limited deviations from health. Basic procedures for care of the patient will be taught. Two lectures and one laboratory period per week.
- 20 Fundamentals of Nursing** 3 credits Second semester
A continuation of Nursing 19. This course also includes field trips to community health agencies. One lecture and two laboratory periods per week.
- 30 Maternal and Infant Health** 10 credits Summer school
Planned to give an understanding of human reproduction with methods of making this experience physically safe and emotionally satisfying to the family. Five lectures and five laboratory periods per week.
- 39 Clinical Nursing** 12 credits First semester
Planned to provide an understanding of the individual of all ages and his health. Includes methods and techniques of nursing care to give comfort and promote health. Five lectures and five laboratory periods per week.
- 40 Clinical Nursing** 12 credits Second semester
Continuation of Nursing 39. Five lectures and five laboratory periods per week.

PHYSICAL EDUCATION

All students except veterans are required to have four semester credits of P.E. for graduation from junior college.

Men

- 21 Football Participation** 1 credit First semester
- 22 Basketball Participation** 1 credit Second semester
- 23 Baseball Participation** 1 credit Second semester
- 24 Track Participation** 1 credit Second semester
- 34 Physical Education Activities** 1 credit Each semester
- 51 Swimming** 1 credit Each semester
Touch football, volleyball, basketball, tumbling, badminton, and softball. Sections meet twice weekly at various hours. Required of all freshmen; sophomores may substitute P.E. 36 or Life Saving.

Women

Courses which meet P.E. requirements are numbered 32-53-36.

- 32 Physical Education Activities** 1 credit Each semester
A choice of activities is offered. Team sports include field hockey, volleyball, basketball and softball; individual sports are badminton, tennis, archery and fencing.
- 53 Swimming** 1 credit Each semester
Students furnish their own caps, suits and towels.
Beginning Swimming
Intermediate Swimming

Men and Women

- 5 Personal and Public Health** 2 credits Either semester
This course deals with phases of health in which the student can aid in conserving the health of himself, his family and the community. It is concerned with such subjects as nutrition, degenerative diseases, health needs and services, alcohol, family living, and the local health department.
- 25 Introduction to Physical Education** 2 credits First semester
Designed to give the prospective physical education teacher early training and understanding of what is involved in the profession.
- 26 First Aid** 2 credits Second semester
Prevention and treatment of common injuries. Course leads to Standard Red Cross First Aid Certificate.
- 36 Physical Education Activities** 1 credit Each semester
Section meets twice weekly at various hours. Activities suitable for co-recreational participation such as square dancing, social dancing, badminton, tennis, archery and fencing, and bowling.
- 52 Senior Life Saving**
Leads to Red Cross Life Saving Certificate.
- 71-72 Technique and Skills of Sports** 2 credits Each semester
A course designed to give the student an introduction to a variety of individual activities and team games found in physical education and community recreation programs.

Recreational Activities

The college encourages participation in the various leisure and recreational activities. The gymnasium and all its facilities are available for student use. Intra-mural activities are conducted throughout the year in men's sports, and the Women's Athletic Association offers opportunities in a wide variety of activities. Ski enthusiasts may join the Boise Junior College Ski Club.

DIVISION OF PHYSICAL SCIENCES

JOSEPH B. SPULNIK, Chairman

Chemistry: Dr. Spulnik, Mr. Baker, Mrs. Swackhamer
 Engineering and Physics: Mr. Pearce, Mr. Dahm, Mrs. Stearns
 Mathematics: Dr. Buck, Mr. Morgan

CHEMISTRY

- 1-2 An Introduction to General Chemistry** 4 credits Each semester
 Lectures, recitations, and laboratory exercises. An introduction to the fundamental principles of chemistry, together with a study of the properties of the most common elements and compounds. High school chemistry is not required as a prerequisite. This course is designed primarily for those students whose interests may lie in fields other than chemistry. Three lectures, and one 3-hour laboratory period per week.
- 11-12 General Chemistry** 5 credits Each semester
 A thorough study of the fundamentals and principles of chemistry involving their application to various elements. The second semester includes qualitative analysis on the semi-micro scale. This course is designed for students majoring in Chemistry, Pre-Medics, Engineering, Pharmacy and Science. Three lectures and two 3-hour laboratory periods per week. Recitations are included in the laboratory sessions.
- 31-32 Inorganic Chemistry** 2 credits Each semester
 A study of the occurrence, metallurgy, chemical and physical properties and compounds of the elements of the Periodic Table. This course is especially suited for engineers and chemistry majors. The subject matter includes the modern theories involved in inorganic chemistry. Two lectures per week. Prerequisite: Chemistry 1-2 or 11-12.
- 51-52 Introductory Analytical and Theoretical Chemistry**
 4 credits Each semester
 An intensive review of the fundamental laws and theories of chemistry. These are applied and tested in the laboratory through qualitative analysis and quantitative analysis including both gravimetric and volumetric methods. The lecture work also includes an elementary study of a number of selected topics in physical and theoretical chemistry. Two lectures and two 3-hour laboratory periods a week. Prerequisite: Chemistry 1-2 or 11-12.
- 71-72 Elementary Organic Chemistry** 3 or 4 credits Each semester
 An introductory course covering the fundamental principles and the more important applications of organic chemistry. The laboratory work will illustrate the technique and the typical methods for the preparation and study of simple organic compounds. The course will satisfy the organic chemistry requirements of certain curricula in Home Economics, Pre-Nursing, Pre-Dental, and Pre-Medical studies. Two lectures and one 3-hour laboratory period per week. Prerequisite: Chemistry 1-2 or 11-12. Pre-Medical and Dental students are given two 3 hour laboratories and receive 4 credits for course.

GEOLOGY AND GEOGRAPHY

- 11-12 Physical and Historical Geology** 4 credits Each semester
An introductory course designed to acquaint the student with the causes and effects of rock weathering; wind, water and ice erosion and their depositions; the development of landscapes or topographies; internal forces of the earth. Laboratory periods are devoted to the study of topographic maps of type areas and examination of rock samples collected on field trips. Three lectures and one 3-hour laboratory per week.
- 13 General Geography** 3 credits First semester
The characteristics and distribution of the geographic elements; climate, landforms, plants and animals, soils, and other natural resources; major world regions, their classification, utilization, and significance in the light of current world affairs. Two lectures and one 2-hour laboratory period a week.
- 52 Geography of North America** 3 credits Second semester
A study of Anglo-America by geographic regions and occupancy patterns. Careful consideration is given to such basic factors as climate, topography, industries, and natural resources which underlie modern problems. Three lectures a week. Prerequisite: either Geog. 11 or Bus. 14, enrollment in one of these at the same time, or sophomore standing with permission of the instructor.

PHYSICAL SCIENCE

- 1-2 Introduction to Physical Sciences** 4 credits Each semester
A survey of the physical sciences with man's relation to them. For non-science majors. Three lectures and one 2-hour laboratory period per week.

ENGINEERING

- 1-2 Engineering Drawing** 3 credits Each semester
Freehand lettering; use of drawing instruments and equipment; orthographic drawings to include the principal, selection and auxiliary views. Projections, Revolution, Dimensioning, Fasteners, Working Drawing, Descriptive Geometry. Six hours laboratory and one lecture per week.
- 12-13 Engineering Problems** 2 credits Each semester
Training methods of computation and analysis of engineering problems and use of slide rule. Corequisite: enrollment in Math. 1-2 or 11-12.
- 32 Machine Tool Laboratory** 2 credits Second semester
Use of machine tools; theory and practice. Six hours laboratory and one hour lecture per week.
- 51 Introduction to Electrical Engineering** 3 credits First semester
Theory of direct current and magnetic circuits. Prerequisite: Math. 11 accompanied by Physics 51. Three lectures per week.
- 62 Mechanics (Statics)** 3 credits Second semester
Composition and resolution of forces; laws of equilibrium; forces in frames; centers of gravity; moments and products of inertia. Three lectures. Prerequisites: Mathematics 51 and Physics 51.
- 65 Mechanism** 3 credits First semester
The elementary combinations of which all machines are composed. Communication of motion by various mechanical linkages. Two lectures, three hours laboratory per week. Prerequisite: Math. 12.

- 71 Plane Surveying** 3 credits First semester
Theory and use of transit, level, and minor instruments. Land surveying. Government methods of laying out public lands. One recitation and two 3-hour periods of field work and computation per week. Prerequisites: Mathematics 1 or 11, Engineering 1.
- 75 Advanced Surveying** 4 credits Second semester
Theory and use of plane table, transit and stadia; triangulation and base line measurement; topographical mapping; star and solar observations. Theory of simple and compound and reverse curves, theory of the spiral easement curve and vertical curve. Mass diagram and earthwork computation. Two lectures and two field laboratory periods per week. Prerequisite: Surveying 71.

MATHEMATICS

- 1-2 Freshman Mathematics** 4 credits Each semester
College algebra, trigonometry and analytic geometry. Required in whole or in part of all students taking a mining, four-year forestry, or pre-medical curriculum. (See Part III of catalog.) Prerequisites: a year of high school algebra and one year of plane geometry. Students planning to take calculus should enroll in Math. 11-12.
- 3-4 Technological Mathematics** 3 credits Each semester
The course includes a review of advanced topics in arithmetic, elementary and intermediate algebra, and numerical trigonometry. It is open to vocational and semi-professional students and to others wishing a refresher course before undertaking freshman mathematics.
- 11-12 Freshman Mathematics (Engineering)** 5 credits Each semester
Subject matter same as Mathematics 1-2, with additional emphasis on computation and upon construction and interpretation of graphs. Required for pre-engineering students. Prerequisites: year and a half of high school algebra and one year of plane geometry.
- 51-52 Calculus** 4 credits Each semester
Fundamental principles and application of differential and integral calculus. Prerequisite: Mathematics 11-12 or Mathematics 1-2 with consent of instructor.

PHYSICS

- 1-2 General Physics** 4 credits Each semester
Mechanics, sound, heat, light, magnetism, and electricity. This course satisfies the science requirement for the Bachelor of Arts and Bachelor of Science curricula, and may be taken by forestry, pre-dental, and pre-medic students. Three lectures and one laboratory period per week. Prerequisite: at least 1½ years of high school math or a qualifying mathematics test to be taken prior to enrolling in class.
- 51-52 Engineering Physics** 5 credits Each semester
This course is intended for students in the physical sciences and in engineering, and must be preceded or accompanied by calculus. Three 1-hour lectures and two 1-hour recitations and one 3-hour laboratory per week.

DIVISION OF SOCIAL SCIENCES

JAMES M. MOORE, Chairman

Education: Dr. Lottick, Dr. Chatburn, Miss Rea

History: Dr. Moore

Psychology: Dr. Phillips, Dr. Bronson

Political Science: Mr. Novar

Sociology: Dr. Baker

EDUCATION

- 1 Introduction to Education** 2 credits First semester
A general introductory course in education to give the student, as early as possible in his preparation for teaching, some familiarity with the teaching profession. It deals with the work of the teacher, the fundamental social and historical background for teaching, and contrasts the American school system with foreign school systems. This course helps the student decide whether or not he should become a teacher.
- 23 Idaho School Law** 2 credits Second semester
Idaho School Law, contemporary school problems and the civil government of Idaho are considered in this course.
- 51-52 Curriculum and Methods** 3 credits Each semester
Curriculum and methods of teaching in the elementary grades with attention given to teaching materials and procedures in each area of the curriculum. Open to sophomore cadet teachers.
- 53 School Library** 2 credits First semester
A course to acquaint students with the organization and utilization of the school library.
- 61 Observation and Student Teaching** 3-4 credits First semester
Observation and supervised teaching in the schools of Boise. Open to sophomore cadet teachers.
- 62 Student Teaching** 5 credits Second semester
See Education 61 for Course Description.
- 75 Audio-Visual Aids in Education** 2 credits First semester
Motion pictures, graphic materials, filmstrips, lantern slides, field trips and auditory aids are among the instructional materials studied in this class with practical experience in the operation of the equipment involved.
- 93 School Organization and Management** 3 credits Second semester
A study of the various factors involved in the organizing of the materials and processes of the classroom, the direction and guidance of pupils in their non-instructional activities. Guidance of behavior, problem pupils, classifications, keeping records, giving tests and examinations, and the teacher's professional relationships with administration and other teachers are considered in this course.

- 98 Foundations of Education** 4 credits Second semester
 A study of the historical, philosophical and social backgrounds of education as a basis for understanding present practices in public education, together with an introduction to curriculum development with emphasis on the utilization of community resources.
- Typing** 2 credits Each semester
 Recommended elective for all Education majors without previous typing training; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

HISTORY

- 1-2 History of Western Civilization** 3 credits Each semester
 First semester pertains to a study largely of European man, his culture and his ideals, from the beginnings in the civilizations of the ancient Near East through the transformative medieval era and culminating in the Renaissance and Reformation periods (14-16th centuries). The second semester emphasizes modern Western man and his relationship to strong national states in Europe. However, the impact of Western European culture on other parts of the world is also placed in perspective.
- 21-22 Modern Europe** 3 credits Each semester
 Political, social and economic history of Europe from the Renaissance to the present, with emphasis on the period from Congress of Vienna to the present time.
- 31-32 History of the Americas** 3 credits Each semester
 A study of the Americas from discovery to the present time. Emphasis on the transplanting of European institutions to the New World. The course aims at the background for understanding the international relations of the United States and Hispanic America.
- 41-42 United States History** 3 credits Each semester
 First semester emphasizes the history of the United States from 1942 to 1865 or from colonization through the Civil War. Second semester emphasizes the history of the United States from the Civil War to the present.
- 52 History of the Northwest** 3 credits Second semester
 A history of the Old Oregon Country with emphasis on early explorers of the Pacific; international contest for fur trade in the region; the colonization movement and placer gold area; founding of territories and states.

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Political Science 1-2 American Government

The organization, function, dynamics, and role of government, national, state, and local, in the United States today. Each semester.

Political Science 51 Comparative Government

First semester

A functional approach to the diversity of government in many parts of the world, especially as exemplified in the workings of government in the United States, Great Britain, France, the Soviet.

Political Science 52 Introduction to International Organization

3 credits Second semester

The basic theory and history of the growth of nations; early proposals for closer relations between states; basic principles of international relations; the rise and decline of the Congress and Concert systems in 19th Century Europe. The Hague conference and first international organizations; methods of settling international disputes; League of Nations; proposals for world government and their prospects. Second semester. Prerequisite: sophomore status or consent of the instructor.

PSYCHOLOGY**1 General Psychology 3 credits First semester**

The first half of a survey course in Psychology. Psychology 1 and 2 are more concerned with theory and terminology than are the other courses listed in this section. Emphasis in this semester will be on growth and development, motivation, emotion, adjustment, learning, perception, and thinking. Recommended preparation: one year of college-level science.

2 General Psychology 3 credits Second semester

The second half of a survey course in general psychology. In this semester the emphasis will be on individual differences, statistical concepts, and applications of psychological principles to human affairs. Prerequisite: Psychology 1.

11 Applied Psychology 3 credits Each semester

A study of the application of psychological principles to selected activity areas, such as business, education, military, medicine, law enforcement, etc. The course is designed especially for those students whose majors lie outside the behavioral sciences. No prerequisite.

52 Child Development 3 credits First semester

A comprehensive study of the development of the child from infancy through the late teens. Motor, intellectual, emotional, and social development will be considered with special attention to the guidance of the child at home and at school. No prerequisite.

54 Educational Psychology 3 credits Second semester

The application of psychology to education. Emphasis will be placed on the psychology of learning, individual differences, and guidance in schools. Recommended preparation: Psych. 1, Psych. 11, or Psych 52.

56 Social Psychology 2 credits Second semester

The study of the impact of social institutions on the development and behavior of the individual, and of the individual to the group. The place of emotion, drives, attitudes, propaganda and public opinion in the adjustment of individuals to the demands of modern society will be stressed. An effort will be made to understand group psychology as it is observed in such gatherings as religious meetings, political party activities, race relations, and international wars. Source materials will consist of library readings and group observances. The field is intermediate between psychology and sociology. (Same as Sociology 44.) Prerequisite: Psychology 1.

SOCIOLOGY

- 1-2 Introduction to the Social Sciences** 3 credits Each semester
An orientation course designed to give students an introduction to the economic, social and political principles operative in modern social organizations, and the philosophy underlying them. Designed especially for freshman students.
- 11-12 General Sociology** 3 credits Each semester
A study of the origin and development of human society with special emphasis on social forces, problems and institutions.
- 35-36 Social Patterns of Mankind** 2 credits Each semester
Through the study of the evolution and interpretation of the courtesies of our own and foreign countries this course undertakes to give an insight into the reasons for some current frictions and to give better understanding of international social relationships. It also hopes to give the student poise and self-assurance in the knowledge and practice of the courtesies of his own country.
- 41 Social Anthropology** 2 credits Each semester
A study of the customs, practices, beliefs, institutions and social organization of peoples; the influence of Western ideas and inventions on pre-literate peoples.
- 42 Marriage and Family Life** 3 credits Second semester
An analysis of the family with regard to its origin, structure and functions; a study of the factors that are likely to be of some practical help for young people in the selection of a marriage partner and in making the necessary adjustments of marriage and family life. Open to all college students.
- 44 Social Psychology** 2 credits Second semester
The study of the impact of social institutions on the development and behavior of the individual, and of the individual on the group. The place of emotions, drives attitudes, propaganda and public opinion in the adjustment of individuals to the demands of modern society will be stressed. An effort will be made to understand group psychology as it is observed in such gatherings as religious meetings, political party activities, race relations and international wars. Source materials will consist of library readings and group observations. The field is intermediate between sociology and psychology. Prerequisite: General psychology.

DIVISION OF VOCATIONAL EDUCATION

VERNON BECKWITH, Chairman
Auto body and Fender: Mr. Trapp
Auto Mechanics: Mr. Watts
Carpentry: Mr. Krigbaum
Machine Shop: Mr. Hager
Sheet Metal: Mr. Waln

Tuition for Vocational Students:

The State Board for Vocational Education co-operates with Boise Junior College District in financing vocational trade training courses. The Vocational Department is considered as an area school and students are admitted on the resident tuition rate, provided they reside in the state of Idaho.

Objectives of Vocational Education:

a. To provide instruction of a preparatory type in the development of basic manipulative skills, safety judgment, technical knowledge, and related industrial information for the purpose of fitting persons for useful employment in trade and industrial pursuits.

b. To provide instruction of an extension or supplemental type for further development of performance skills, technical knowledge, related industrial information, safety and job judgment for persons already employed in trade and industrial pursuits.

c. To provide training for the student to enter into the life of the community in regard to his social, civic, and industrial relationship.

Admission to Vocational Education:

a. Application for Admission: Fill out an Application for Admission, which can be obtained through the Registrar's Office at Boise Junior College, and send it to Director of the Vocational Education Department.

b. Education Background: Request that the school last attended send your school record to Director of Vocational Education Department.

c. Employment Record: A record of your employment either full time or part time.

d. References (3): School authorities, employers, or interested persons. No relatives accepted.

e. Aptitude Test: Contact the nearest local office of the Employment Security Agency and request a General Aptitude Test Battery to be taken for the Vocation Department of Boise Junior College. Request that the office send the results to the local office of the Employment Security Agency, Boise, Idaho.

f. Personal Interview: Upon furnishing the above data to the Vocational Department, notice will be sent for a personal interview. Arrangements will then be made for an appointment.

AUTO BODY AND FENDER

1T12T Auto Body and Fender 12 credits Each semester
sembling

Training in the basic skills of hand and power tool operation, welding, painting, shrinking of metals, body and panel alignment, disassembling and assembling of body parts, and safety shop practices.

3T-4T Principles of Metal Work and Painting 5 credits
Each semester

Training in the fundamental knowledge in the hand and power tool operation, welding, painting, related technical information, mathematics, trade English, industrial and community relations, and safety.

11T-12T Auto Body and Fender 12 credits Each semester

Advanced training in the basic skills of hand and power tool operations, welding, painting, shrinking of metals, body and panel alignment, disassembling and assembling of body parts, glass installation, upholstery, shop detail, estimating, and safety shop practices.

13T-14T Theory and Principles of Finishing 5 credits
Each semester

Advanced training in the fundamental knowledge in the hand and power tool operations, welding painting, related technical information, estimating, shop detail and safety.

AUTO MECHANICS

1T-2T Auto Mechanics Practice 12 credits Each semester

Training in the basic skills of hand tools, power machines, and testing equipment operations, repair and maintenance of automobile parts, and safety shop practices.

3T-4T Principles of Auto Mechanics 5 credits Each semester

Training in the fundamental knowledge in the machining and testing operations, related technical information, mathematics, blueprint reading, trade English, industrial and community relations and safety.

11T-12T Auto Mechanics Practice 12 credits Each semester

Advanced training in the basic skills of hand tool, power machine and testing equipment operations, repair and maintenance of automobiles, disassembling and assembling automobile parts, shop detail, estimating, and safety shop practices.

13T-14T Principles of Auto Mechanics 5 credits Each semester

Advanced training in the fundamental knowledge in the machining and testing operations, related technical knowledge, estimating, shop detail, and safety.

CARPENTRY

1T-2T Carpentry and Cabinet Making 12 credits Each semester

Training in the basic skills of hand tool and power machine operations, construction, layout, assembling, and safety shop practices. Twenty-five hours per week.

3T-4T Principles of Carpentry 5 credits Each semester
Training in the fundamental knowledge in the methods of Construction, machine operation, mathematics, blueprint reading and sketching, drafting, industrial and community relations, trade English, technical information and safety. Five hours of class work per week.

11T-12T Carpentry and Cabinet Making 12 credits Each semester
Advanced training in the basic skills of hand tool and power machine operations, construction, layout, assembling, shop detail, estimating, and safety shop practices. Twenty-five hours per week.

13T-14T Principles of Carpentry 5 credits Each semester
Advanced training in the fundamental knowledge in the methods of construction, machine operation, mathematics, blueprint reading and sketching, estimating, layout, shop detail, technical information, and safety. Five hours of class work per week.

MACHINE SHOP

1T-2T Machine Shop Practice 12 credits Each semester
Training in the basic skills of hand tools and power machine tool operations, machining, layout, assembling, and safety shop practices.

3T-4T Principles of Machine Shop 5 credits Each semester
Training in the fundamental knowledge in the methods of machining, hardness testing of metals, mathematics, blueprint reading and sketching, industrial and community relations, trade English, related technical information, and safety.

11T-12T Machine Shop Practice 12 credits Each semester
Advanced training in the basic skills of hand tool and power tool operations, machining, layout, assembling, shop detail, estimating, machine design and safety shop practice.

13T-14T Principles of Machine Shop 5 credits Each semester
Advance training in the fundamental knowledge in the methods of machining, machine operations, mathematics, blueprint reading and sketching, estimating, layout, related technical information and safety.

SHEET METAL

1T-2T Sheet Metal 12 credits Each semester
Training in the basic skills of hand tool and machine operations, construction, layout, assembling, welding, soldering, and safety shop practices.

3T-4T Principles of Sheet Metal 5 credits Each semester
Training in the fundamental knowledge in the machine operations, methods of construction, welding, soldering, mathematics, blueprint reading and sketching, drafting, trade English, related technical information, industrial community relations and safety.

11T-12T Sheet Metal 12 credits Each semester
Advanced training in the basic skills of hand tool and power machine operations, construction, layout, assembling, welding, soldering, shop detail, estimating, and safety shop practices.

13T-14T Principles of Sheet Metal 5 credits Each semester
Advanced training in the fundamental knowledge in machine operation, method of construction, blueprint reading and sketching, layout, estimating, shop detail, related technical information and safety.

Related Instruction for Apprentices (1-10 credits each year)

Prerequisite: Indentured Apprentice.

Training in the fundamental knowledge of mathematics, blueprint reading and related technical information for apprentices employed in trade and industrial pursuits.*

Trade Extension for Journeymen Workers

Prerequisite: Journeyman status.

Supplemented type of training for further development of skills, related technical knowledge, industrial information, safety, and for the upgrading of persons employed in trade and industrial pursuits.

PRACTICAL NURSE TRAINING

The student practical nurse training program is a one calendar year course, consisting of 500 hours of classroom and clinical instruction and 1200 hours of clinical experience under supervision on the hospital floors. Graduation from this class qualifies the student to take the national pool examination. Students who pass the examination receive a practical nurse license and are awarded a completion certificate.

Admission:

Entrance requirements are that the student is at least 18 years of age; has completed at least two years of high school if she is under 26 years of age, or has completed the eighth grade or its equivalent if she is over 26 years of age; is in good physical and mental health; and is accepted for training by the local advisory committee for practical nurse training which reviews all applications. Students may be dismissed only upon recommendation of this same committee.

Class work consists of 320 hours in personal and mental hygiene; nursing procedures; nursing ethics and legal aspects; microbiology; body structure and function; community health and sanitation; nutrition, foods, cookery, formulas, diets; general medicines and administration of medicines; medical and surgical nursing care; nursing in communicable diseases; care of mother and child; care of children; care of convalescent, aged and handicapped; and first aid.

Clinical instruction consists of 180 hours in nursing procedures; community health and sanitation; nutrition, food cookery, formulas, diets, general medicines and administration of medicines; medical and surgical nursing care; nursing in communicable diseases; care of mother and child; and care of children.

Clinical experience under supervision on the hospital floor (as a hospital employee) consists of 1200 hours of orientation, medical nursing, surgical nursing, maternal and infant care, child care, diet kitchen and nursing electives.

*Conforms to the minimum standards as set up by the U. S. Department of Labor, Bureau of Apprenticeship.

Register of Students

BOISE JUNIOR COLLEGE

1956 - 1967

FRESHMAN CLASS

Abernathy, Roger W.	Boise	Bringman, Martin J.	Boise
Abshire, Peggy L.	New Meadows	Brizee, Harold R.	Twin Falls
Aburusa, Manuel A.	Boise	Brobeck, Kenneth R.	Boise
Adams, Betty Jean	Boise	Brooks, Eugene M.	Boise
Adams, Rosa Marie	Wendell	Brown, David L.	Providence, R. I.
Adamson, William O.	Emmett	Brown, Ellamae	Emmett
Aitchison, Judy Lynne	Boise	Broyles, Maurice A.	Nampa
Alberts, June Arlene	Boise	Bruneel, Robert L.	Meridian
Aldecoa, Miren L.	Boise	Buffington, William T.	Nampa
Allen, Gayle Brian	Boise	Bujakowski, Jerry J.	Calcutta, India
Allen, Richard Earl	Nampa	Burger, Kathryn E.	Boise
Allen, Roger Hayes	Boise	Burleson, Larry A.	Cottage Grove, Ore.
Allen, Sylvia J.	Boise	Burnett, Paul M.	Meridian
Ambrose, Barbara Ann	Boise	Burningham, Ralph	Kuna
Anderson, Deanna G.	Boise	Bybee, Robert Lee	Glenns Ferry
Anderson, Harriet Ann	Boise		
Anderson, Myrna L.	Boise		
Anduiza, Luis J.	Boise		
Arditio, Jack L.	Boise		
Aschbacher, Darrel G.	Prineville, Ore.	Cahoon, Jerry Ray	Boise
Aschworth, Merle N.	Payette	Cain, Ronnie J.	Payette
Asmussen, Beverley J.	Payette	Caldwell, Gary R.	Boise
Ax, LeRoy F.	Meridian	Call, Gary W.	Kuna
		Cambron, Bennie R.	Boise
		Cameron, Allan C.	Yakima, Wash.
		Camosso, Alvara M.	Torino, Italy
		Campbell, George	Middleton
		Campbell, Marilyn	Kimberly
		Campbell, Reid D.	Nyssa
		Carter, Fred J.	Culdesac
		Carter, Sharon W.	Boise
		Case, Gary Joel	Fruitland
		Castle, Douglas D.	Cottage Grove, Ore.
		Cecil, Gerold Dean	Meridian
		Cecil, Gerald Gene	Meridian
		Chahin, Enrique A.	El Salvador, C.A.
		Cheatham, Earl E.	Baker
		Christopherson, Clarence L.	Gooding
		Christopherson, Dale H.	Hazleton
		Chun, Daniel K.	Kaneoho, Hawaii
		Clark, Joanne Lee	Boies
		Clark, Ronald F.	Boies
		Clark, Willbur Lee	Boise
		Coad, Charles Edward	Buhl
		Coblentz, Wayne B.	Payette
		Coffelt, Dale G.	Emmett
		Collins, Patricia May	Boise
		Collins, Thomas D.	Boise
		Colvin, Brice	Bliss
		Comandari, Fredy M.	El Salvador, C.A.
		Conner, Earl E.	Pendleton, Ore.
		Connor, Patrick M.	Boise
		Cooper, Ben James	Boise
		Cornwell, David L.	Parma
		Cotter, Gerald E.	Boise
		Couch, Joe E.	Boise
		Couch, Joe E.	Nampa
		Countryman, Don W.	Boise
		Cowe, Marylee	Boise
		Cox, Gary E.	Emmett
		Craddick, Patsy L.	Boise
		Creighton, Robert N.	Boise
		Cristobal, John L.	Mt. Home
		Crofts, Ted M.	Hailey
		Cramer, Robert E.	Boise
		Cromwell, James B.	Boise
		Crosby, Shirley Ann	Payette
		Crow, Kenneth A.	Boise
Bailey, Larry B.	Weiser		
Bailey, Merlin D.	Weiser		
Balderrama, Ernesto A.	Boise		
Balducci, George R.	Fitchbury, Mass.		
Baldwin, Clare R.	Boise		
Barber, David Lee	Payette		
Barker, Darlene L.	New Plymouth		
Barker, Roger Lee	Boise		
Barlow, Donald A.	Boise		
Barnard, Darrell R.	Boise		
Barsness, Wayne Allan	Boise		
Bass, Ralph Wayne	Cascade		
Bass, Sharon K.	Boise		
Batch, William Marc	Boise		
Bates, Larry Jay	Meridian		
Bautsch, Joan E.	Boise		
Baxter, Dean	Blackfoot		
Bell, Ruth Carol	Hagerman		
Benson, Elmo Billy	Boise		
Benson, Sonja	Boise		
Berg, Edward A.	Hill City, Minn.		
Berg, Larry S.	Kimberly		
Berry, Clyde R.	Nampa		
Bidiman, Sharon Lee	Boise		
Bills, Gloria Jean	Boise		
Bippes, Donna Jane	Tekoa, Wash.		
Bischoff, Bobby G.	Burley		
Bishop, James L.	Boise		
Bittner, Marlene M.	Longview, Wash.		
Blevins, Shelby Dean	Bend, Ore.		
Blighton, James E.	Cresswell, Ore.		
Bloom, Charles J.	Glenns Ferry		
Bloom, Gordon E.	Baker		
Bosnell, Robert L.	Bend		
Bowen, Oden J.	Emmett		
Bower, Robert T.	Chicago, Ill.		
Bowne, Billie A.	Nampa		
Brackin, William B.	Parma		
Brandt, Nancy R.	Boise		
Bratt, Mary Barbara	Boise		
Bringman, Bernard	Boise		

Cunnington, Jim C.	Middleton	Goodwin, Barbara J.	Nampa
Cunningham, Kenneth O.	Boise	Gordy, Billy Don	Boise
Daly, Della V.	Boise	Goss, John H.	Auburn, Maine
Davenport, Ronald K.	Meridian	Goss, Judith E.	Boise
Davis, Dean	Glenns Ferry	Gottdener, Robert	Chicago, Ill.
Davis, Norman W.	Caldwell	Gould, Gwain G.	Boise
Davis, Paul T.	Eagle	Gould, Lucille J.	Boise
Demaree, Martha	Kuna	Gregory, James W.	Melba
DeMott, Gary A.	Boise	Gregory, Sally J.	Boise
Denten, Joyce L.	Boise	Grenimert, Darrell A.	Selmont, S.D.
Dickerson, Randall E.	Boise	Grigg, Tommy S.	Nampa
Dilliner, Nicki Ann	Boise	Gron Dahl, Kenneth W.	Caldwell
Dorman, Beatrice B.	Boise	Grossman, Frank L.	Boise
Dorman, Lynn C.	Boise	Grow, Marco R.	Meridian
Dorman, Owen R.	Boise	Gugelman, Phyllis E.	Twin Falls
Drake, Gary Lee	Kuna	Guisasola, Luise E.	Boise
Drown, Ronald E.	Boise		
Dudley, Betsy Ann	Emmett	Haines, Floyd L.	Marsing
Duffy, Ronald Dale	Boise	Halberg, Richard A.	Ontario, Ore.
Dunn, Irene T.	Boise	Hale, Gene D.	Boise
Durand, Eugene T.	Spoooner, Wisc.	Hall, Carolyn	Boise
		Hall, Robert E.	Boise
		Hampe, D. Gordon	Boise
Edens, Richard E.	Boise	Han, Paul	Honolulu, Hawaii
Edgeman, Lois Ann	Parma	Hanford, Charles E.	Boise
Eiguren, Inaki I.	Jordan Valley, Ore.	Hansen, Carol J.	Emmett
Ekrut, Benjamin E.	Buhl	Hansen, Darrell L.	Boise
Elliott, Harriett T.	Caldwell	Hansen, Earl Don	Nampa
Elliott, John J.	Jerome	Hansen, Frances I.	Sunnyside, Wash.
Elliott, Thomas D.	Boise	Hanssen, Larry Lee	Boise
Ellis, Dale C.	Marsing	Hanssen, Melvin D.	Boise
Elwood, Sharon E.	Boise	Harris, Beverly Rae	Boise
Embry, Rae Sharon	Boise	Harris, Holly Jean	Boise
Emerson, Jerry Ray	Jerome	Hartz, Clayton C.	Boise
Emory, Joan A.	Boise	Hasty, Patricia Ann	Boise
Englehart, Scott L.	Meridian	Hatfield, Connie Jo	Mtn. Home
Ennis, Jerry R.	Rupert	Hathhorn, Larry L.	Midvale
Eserich, Guido C.	El Salvador, C.A.	Hawkes, Robert B.	Hagerman
Eshelman, Harold R.	Meridian	Hawkins, Reed C.	Meridian
Estey, Martin J.	Boise	Hayes, Ronnie R.	Boise
Eubanks, Darrell	Lampassas, Texas	Heffner, Ronald E.	Glenns Ferry
Evans, Gary W.	Nampa	Heinrich, Damon D.	Donnelly
Evans, Lester E.	Payette	Henderson, Leon O.	Aberdeen
Evans, Robert W.	Boise	Hendricks, Gayle	The Dalles, Ore.
Evans, William B.	Meridian	Hendry, Dorothea	Boise
Eyman, Loma Lee	Boise	Henry, Ralph Ted	Prineville, Ore.
		Hensley, Ernest A.	Boise
Farman, John M.	Fruitland	Herriman, Gene E.	Boise
Fetter, Jo Anne	Ontario, Ore.	Hervey, Sharon E.	Boise
Fetter, Merle Lec	Ontario, Ore.	Hibel, Waynette J.	Fallon, Nev.
Fetter, Sally Anne	Ontario, Ore.	Hinton, James G.	Homedale
Fisher, Thomas H.	Eagle	Hitchcock, John S.	Casper, Wyo.
Fitzsimmons, Janeal C.	Fruitland	Hobeck, Alyn H.	Boise
Fleming, Dennis L.	Boise	Hochstrasser, Jerald W.	Boise
Fletcher, Sharon E.	Boise	Hogan, Paul Dean	Nampa
Foster, Herbert D.	Appleton City, Mo.	Holman, Gary L.	Gooding
Fouladpour, Koorash	Tehran, Iran	Holmes, Lee H.	Middleton
Freeman, Donald R.	Parma	Holsinger, Kern F.	Boise
Fremlin, Arthur A.	Pomona, Calif.	Holsted, Robert E.	Boise
Fry, Alice M.	Thermopolis, Wyo.	Holter, Thomas L.	Twin Falls
Fuhreman, Horace E.	Kuna	Hook, Thomas R.	Ontario, Ore.
Fulton, Roma Gail	Boise	Hopkins, James R.	Denver, Colo.
		Horton, Carol R.	Caldwell
Gage, Marlene E.	Boise	House, James A.	Eagle
Gans, Robert L.	Boise	Huber, Ronald H.	Allentown, Penn.
Garbade, Raymond Lee	Redmond, Ore.	Hughbanks, Charles W.	Prineville, Ore.
			Yakima, Wash.
Gauss, Curtis H.	Boise	Hunt, Dawn Marie	Garden Valley
Geertson, Ronald C.	Homedale	Hunt, William A.	Boise
Gehri, Marlene M.	Tacoma, Wash.	Hyatt, Herbert W.	
George, Raymond S.	St. Benedict, Ore.		
Giampedraglia, Larvara	Challis	Jackson, Arthur G.	Boise
Giampedraglia, Mabel	Boise	James, Dale	Pendleton, Ore.
Gieske, Gretel M.	Camoga Park, Cal.	James, Richard P.	Nampa
Gleason, Jacqueline K.	Boise	Jester, Jerry R.	Boise
Gleason, Kay J.	Littleton, Colo.	Jewell, Jill Jean	Boise
Glubay, Dwain E.	Boise	Jim, Gordon S.	Honolulu, Hawaii
Glunt, Edward W.	Coatesville, Penn.	Johnson, Dwight L.	New Plymouth
Gooding, Frederick J.	Wilder		

Johnson, Louel M.	Idaho Falls	McGowan, Janis A.	Boise
Johnson, Raymond D.	Emmett	McKell, Gary G.	Boise
Johnson, William Allan	Camas, Wash.	McKinney, Larry	Emmett
Johnson, Marilyn J.	Caldwell	McMahon, Gary A.	Nampa
Johnston, William L.	Kuna	Madden, DeeEtta	Caldwell
Joines, John A. Ian	Emmett	Madsen, Joanne	Boise
Jones, Dorothy K.	Livingston, Mont.	Mahoney, Carleen H.	Boise
Jones, Wesley D.	Twin Falls	Mangum, Melvin E.	Portland
Jones, William A.	Pindale, Wyo.	Maravilla, Roque R.	Nampa
Joslyn, Loren A.	Glenns Ferry	Markley, Darlene Mae	Homedale
Joy, Edwin E.	Boise	Marsh, Mary Ann	Boise
Judd, Larry L.	Boise	Martin, Barbara Ann	Boise
Judd, Ronald E.	Milton-Freewater, Ore.	Martin, Charles L.	Mt. Home
		Martinez, Ray L.	Henderson, Nev.
Kaepfner, Joseph G.	Dennelly	Masingill, Rodney J.	Payette
Kantack, Gene R.	Boise	Masner, Morgan W.	Boise
Karras, Mary Lee	Boise	Mason, Dennis L.	Penticon, B.C., Can.
Keith, Carolyn	New Meadows	Mason, Rubern R.	Wendell
Kent, John P.	Chadron, Neb.	Mason, Richard J.	Boise
Kerby, Frank	Emmett	Matheson, John T.	Boise
Keuter, Ariene	Nampa	Maunakea, Anthony H.	Honolulu, T.H.
Keyser, Gary	Meridian	Maxon, Mary C.	Walla Walla, Wash.
Ribler, David G.	Boise	May, Larry J.	Boise
Kindstrom, John B.	Boise	Medlock, Susan E.	Nyssa
King, Gary L.	Nampa	Mendiola, Florence K.	Boise
Kinney, Jesse L.	Twin Falls	Merrill, Darrell K.	Boise
Kirk, Marcia N.	Boise	Mess, Marvin E.	Fruitland
Kletke, Dorothy F.	Parma	Meryers, Fern A.	Nampa
Klotz, E. Joan	Boise	Mihu, Donna Jean	Boise
Klug, Richard A.	Burlington, Wisc.	Miller, Flora P.	Kuna
Koch, James C.		Miller, Jim R.	Middleton
Koenig, John James	Union City, N. J.	Miller, John W.	Walla Walla, Wash.
Kurd, Nurot E.	Istanbul, Turkey	Miller, Marita Mae	Garden Valley
		Miller, Roberta Lee	Boise
Landers, Ted G.	Boise	Miller, Sondra M.	Boise
Langlois, Dean C.	Boise	Mills, Janet Rae	Boise
Lansing, Jerry F.	Donnelly	Mills, Sharon Ann	Boise
Larson, Nedra K.	Meridian	Milosh, Evelyn M.	Payette
Lash, Darlene M.	Boise	Milstead, Ralph D.	Boise
Lauer, William M.	Boise	Minic, Ronnie D.	Glenns Ferry
Law, Vernon S.	Meridian	Monroe, Marilyn Ann	Culdesac
Laws, Homer J.	Mt. Vernon, Texas	Moran, Henry L.	Boise
Lawson, Carolyn C.	Long View, Wash.	Morris, George A.	Boise
Lawson, Diane B.	Boise	Morrisette, Alfred B.	Boise
Lawson, Jack L.	Bruneau	Morrow, David M.	Boise
Lawwill, Leroy E.	Meridian	Morrow, Larry A.	Boise
Lee, Sharon T.	Nampa	Moss, Kenneth L.	Homedale
Leonard, Charles F.	Boise	Mulligan, Carol L.	Boise
LeRoy, Doris Diane	Boise	Mumford, Paul M.	Kuna
Lester, Glenn L.	Nampa	Murdock, Jerry W.	Boise
Lewis, Juanita Sue	Homedale	Murdock, Thyne S.	Boise
Lewis, Judith Ann	Boise	Murphey, Francis L.	Kuna
Lightfoot, Gary D.	Payette	Myers, Charles D.	Tray, Mo.
Lindley, Murvin Lee	Boise	Myers, George R.	Boise
Link, Charles S.	Caldwell		
Link, Kathleen Rae	Caldwell	Naser, Robert L.	Fairfield
Little, Myron J.	Payette	Naukana, George F.	Honolulu, T.H.
Little, Patricia Ann	Boise	Nelson, Michael T.	Boise
Loree, Earl D.	Rudspert, Ore.	Nettleton, Mathew C.	Portland
Loughrey, Nancy L.	Boise	Newell, Emanuel L.	Boise
Loughrey, Paul G.	Las Vegas, Nev.	Newman, Dona I.	Glenns Ferry
Louie, Andy F.	Boise	Newsom, Norman D.	Payette
Louther, Charles E.	Boise	Newton, Doris Rae	Boise
Loveland, Darlene	Boise	Nicholson, Joyce S.	Monterey, Calif.
Luke, Wayne L.	Boise	Nicolin, Nancy R.	Downers Grove, Ill.
Lyons, Lanis J.	Boise	Niece, Patricia Rae	Boise
Lytle, Ann Lynn	Boise	Nielsen, David V.	Emmett
		Nielson, Carla D.	Boise
McAtee, Barbara A.	Boise	Nishihara, Tomoso	Brigham City, Utah
McClung, Janis J.	Nampa		
McConnell, Arthur H.	Boise	Nordling, Patricia Ann	Boise
McCord, Oliver H.	Baker, Ore.	Nutt, Dolores Ann	Boise
McCracken, Darrell L.	Boise		
McCracken, Duane H.	Boise	Oakes, Raymond Lee	Boise
McDaid, Elizabeth A.	Boise	Obenauer, Gary	Misoula, Mont.
McDorman, Alice Lee	Meridian	Obenauer, Janice K.	Boise
McFarland, Dee L.	Cascade	O'Bryan, Richard L.	Las Vegas, Nev.
		Ockfen, Roger D.	Tacoma, Wash.

Ogden, John T.	Boise	Royston, John L.	Eden
Okita, Dennis	Ontario	Rumpf, Bruce D.	Greenacres, Wash.
Olney, Ray F.	Lewiston	Rupert, Carolyn J.	Nampa
Olsen, Phillip Lee	Burns	Rupert, Margaret E.	Nampa
Olson, Dale L.	Meridian	Russell, Steve S.	Missoula, Mont.
Olson, Richard E.	Chicago, Ill.		
Osterberg, Sylvia J.	Boise		
		Sall, Wayne A.	Cascade
Palmer, Gordon R.	Fruitland	Sams, Barbara J.	Boise
Parker, Thomas F.	Boise	Samuels, Allan F.	Boise
Parks, Dick G.	Boise	Sanchez, Anne L.	Boise
Passey, Betty Jo	Boise	Sanders, Sharel S.	Parma
Pearce, C. Lynette	Boise	Sargent, Marguerite P.	Homedale
Pearce, Normandie M.	Boise	Saser, Gary F.	Boise
Peck, Ronald L.	Portland	Saunders, Robert	Hazelton
Pederson, Patricia Ann	Meridian	Scheuffele, Ronald J.	Caldwell
Peer, Jerry L.	Boise	Schirk, Kathleen M.	Boise
Perez, Nora P.	Meridian	Schmelzer, Patricia A.	Boise
Peterson, LaVern W.	Quezan City, P.I.	Shuckers, Sarah J.	Mt. Pleasant, Utah
Peterson, Lrary W.	Boise	Schulte, Melvin T.	Boise
Pickard, Carol L.	Boise	Scott, Henry D.	Jordan Valley, Ore.
Picotte, Marvin J.	hadron, Neb.	Settles, Dorothy L.	Nyssa
Pierce, H. Irving	Boise	Shane, Con H.	Ontario
Pierce, Kenneth Lee	Mt. Home	Sharpan, Tony K.	Challis
Pike, Monty L.	Nampa	Shelton, Denis R.	Boise
Plaster, Leonard E.	Sandpoint	Short, Michael A.	Boise
Pinther, Alfred R.	Nampa	Shortridge, Thelma S.	Boise
Platt, Charles F.	Ontario	Shoufler, Jim U.	Buhl
Pletcher, Rex J.	Eskridge, Kansas	Shropshire, Grover D.	Cascade
Poff, Dan E.	Emmett	Shuck, Mary V.	Mapleton, Minn.
Pollard, Gladys Rae	Boise	Simpson, James W.	Boise
Potter, Ruth Ann	Boise	Skaggs, Forrest K.	Boise
Poyell, JoAnn M.	Boise	Smith, Beverly J.	Milton-Freewater, Ore.
Prestel, Gary E.	Boise	Smith, Carol M.	Hailey
Price, Dennis D.	Boise	Smith, Chall C.	Council
Pridmore, Gary W.	Boise	Smith, Dennis D.	Boise
Priest, Earl L.	Boise	Smith, Derrel D.	Emmett
Proshold, Frederick I.	Mt. Home	Smith, Joyce A.	Boise
Provant, Delbert R.	Spokane, Wash.	Smith, Kenneth E.	Glenns eFrry
Provant, Steve G.	Boise	Smith, Richard E.	Boise
Puckett, Gene A.	Meridian	Smith, Richard E.	Hansen
Purves, Sherry Lee	Boise	Smith, Shari J.	Ontario
Pynes, Fred W.	Eugene, Ore.	Sorensen, Noel E.	New Plymouth
		Southwick, Harold E.	Bruneau
Rainey, Ronald P.	Boise	Specht, Marie N.	Boise
Rasmussen, Karma Lee	Boise	Spence, John U.	Boise
Rawlins, Paul L.	Meridian	Squires, John T.	Caldwell
Rearick, Helen M.	Boise	Stanley, William S.	Boise
Reed, Gary E.	Boise	Stanton, Robert C.	Boise
Reiman, Larry P.	Boise	Starman, Frank E.	Homedale
Rensmeyer, Fred H.	Boise	Steckman, Vernon W.	New Meadows
Reynolds, Carole S.	Grangeville	Stenson, Sondra R.	Boise
Rhees, Albert S.	Boise	Strawn, Judith V.	Boise
Rich, Richard C.	Boise	Stevenson, Barbara J.	Honolulu, T. H.
Richards, V. Derrell	Boise	Stewart, Anita May	Kuna
Richardson, Donna M.	Boise	Stewart, Ardith Louise	Boise
Richardson, Thelbert G.	Wendell	Stillwell, Melvin D.	Halfway, Ore.
Riffice, Paul E.	Chicago, Ill.	Stipp, James L.	Emmett
Rishef, Stanley V.	Blackfoot	Ston, Pauline M.	Boise
Ritchie, Clara B.	Adair, Okla.	Stoner, James F.	Boise
Ritchie, Garnet B.	Nyssa	Storey, Jimmy	Nampa
Robbins, Jack N.	Boise	Stowers, Ray E.	Grangeville
Roberson, Jeffery J.	Donnelly	Strawn, Judith V.	Boise
Robertson, Douglas E.	Boise	Stricklin, Norman Dwain	Boise
Robertson, Howard F.	Vancouver, Wash.	Strub, Michael J.	Boise
		Sullivan, Laura Lee	Junction City, Ore.
Robinson, Ernest L.	Grangeville		
Rodman, William J.	Boise	Summers, Bruce G.	Boise
Rogers, Claud R.	Ontario	Swanson, Carol J.	Boise
Rogers, Hal L.	Richfield		
Rolfe, Pete L.	Boise	Tanner, Frederick A.	Rawlins, Wyo.
Rooke, Patricia J.	Cottonwood	Tarter, Raymond L.	Nampa
Rose, Don F.	Boise	Taylor, Carolann G.	Meridian
Ross, Donna M.	Homedale	Taylor, D. Arlyn	Burley
Ross, Joann J.	Boise	Taylor, LaVerne B.	Boise
Rourke, Ronald G.	Boise	Tegarden, John W.	Cascade
Rowe, Earl J.	Middleton	Terrell, Connie M.	Boise
Rowe, William A.	Lewiston	Terry, Richard B.	Boise

Tesser, Bob E.	Buhl	Wall, Virgil O.	Boise
Thomas, James S.	Boise	Wallace, David R.	Donnelly
Thomas, Joheps I.	Boise	Walmsley, Raymond D.	Caldwell
Thomasson, James W.	Altamakow, N.C.	Walstra, Ann L.	Twin Falls
Thompson, Charleen A.	Boise	Walter, Lee A.	Branswick, Ohio
Thompson, Larry D.	Buhl	Wander, Theresa A.	Boise
Thompson, Roy N.	Boise	Ward, Joan	Boise
Thorne, Lewis C.	Pendleton	Wardle, Vicki S.	Idaho Falls
Thrasher, Valois A.	Salmon	Warnke, Osu	Boise
Tindall, Judith K.	Nampa	Warnstrom, Eleanor A.	Boise
Trahant, Neil W.	Blackfoot	Warrick, Roger P.	Meridian
Treharne, John E.	Boise	Washburn, George H.	Nampa
Tripple, Norvin T.	Glenns Ferry	Waterhouse, Cecil	Boise
Turner, William D.	Baker, Ore.	Watkins, Delvin L.	New Meadows
Turnipseed, Wayne S.	Weiser	Wayment, Stanley G.	Nampa
Uberuaga, Frances A.	Boise	Waymire, Gary	Boise
Vallem, Mary J.	Nampa	Wayne, Heidi	Boise
Villeda, Robert M.	Sonsonate, El Salvador	Weaver, Cathryne E.	Wichita, Kans.
Vore, Harold K.	Seward, Alaska	Yates, Wally E.	Boise
Wagner, Carolyn S.	Nampa	York, George W.	Emmett
Wainwright, Robert L.	Buhl	Youmans, Harry F.	Boise
Walker, Fred E.	Caldwell	Young, Harry D.	Meridian
Walker, Gordon L.	Belle Plaine, Iowa	Young, Man K.	Boise
Wall, Bobby G.	Kuna	Zedan, Jorge E.	Sonsonate, El Salvador
		Zeller, Don E.	Boise
		Zinie, Beth A.	Vale

SOPHOMORE CLASS

Affleck, Stephen B.	Boise	Cahill, Donn B.	Payette
Agenbroad, Larry D.	Nampa	Canaday, Guy P.	Garden Valley
Aitken, Margaret B.	Jerome	Cantrell, Loretta A.	Boise
Allan, John	Boise	Cargile, Oscar W.	Huntsville, Ala.
Allen, James T.	Boise	Carlton, Veva Rae	Boise
Allen, Robert H., Jr.	Boise	Carstens, Kathryn	Boise
Alworth, Roberta Anne	Boise	Cary, Dale E.	Hagerman
Apperson, Cecil L.	Birmingham, Ala.	Cederstrom, Carol K.	Nampa
Apperson, Patricia K.	Boise	Charlton, Jerry C.	Boise
Arduser, John M.	Boise	Chatburn, John V.	Albion
Armstrong, Keith D.	Boise	Christensen, Dean E.	Boise
Ashbaugh, Robert T.	Fruitland	Colburn, Gordon D.	Boise
		Colligan, Arthur J.	Fostoria, Ohio
Bailey, William E.	Boise	Compton, Sandra Lee	Boise
Bair, Robert A.	Cambridge	Conrad, W. Wayne	Emmett
Baird, Calvin H.	Roseburg, Ore.	Corkett, Charles E.	Bend
Baird, Janis Mary	Carey	Costoff, Richard C.	San Francisco, Cal.
Baldridge, Wilma M.	Boise	Crabbe, Benjamin K.	Pearl City, T.H.
Ball, Lawrence J.	Boise	Craddock, Bonnie A.	Boise
Banke, Bruce E.	Sweet Home, Ore.	Crane, Norman R.	Boise
Barton, Ronald Gene	Boise	Crettol, Richard Lee	Boise
Beamer, Robert W.	Boise	Crew, George W.	Middleton
Bean, Monte, George	Lebanon, Ore.	Crooks, Raymond W.	Boise
Beaudreau, Arnold D.	Nampa	Crowell, James L.	Bend
Behr, Robert	Declo	Cushman, Robert W.	Boise
Berg, Dale Lee	Declo		
Bergam, Marlene J.	Nyssa	Dake, Ross E.	Jackson, Wyo.
Berheim, Donna M.	Kuna	Davis, Charles D.	Emmett
Blackwell, Charles D.	Boise	Davis, Richard G.	Emmett
Bock, Sharon Lynn	Boise	Decker, Lillian K.	Meridian
Booth, Raymond E.	Aurora, Ill.	Dejmal, Ked A.	Ontario
Booth, Joan	Soda Springs	DeLaune, Phillip E.	Boise
Bowen, Eldon D.	Boise	Deputy, Mary Jane	Boise
Bowman, Deanna J.	Boise	Derje, Lyle M.	Fruitland
Bragstad, Jerry O.	Boise	Dickard, Julie Anne	Boise
Brewer, Patricia L.	Boise	Diffendaffer, Gerald	Boise
Brown, Carol Comer	Boise	Dillard, Ray E.	Boise
Brown, Ina A.	Ontario	Dillon, Caroline	Nyssa
Brozovich, Jack M.	Boise	DiNello, Salvatore M.	Paterson, N.J.
Brush, Harold R.	Tuxedo, N.Y.	Dodds, John A.	Boise
Bushby, Ervin W.	Drummond, Mont.	Donnelley, Margaret Anne	Walla Walla, Wash.
Butler, Delbert C.	Kuna	Dotson, Alcina Joy	Boise
Butler, Reuben N.	American Falls	Draper, Lois	Emmett

Dresser, Horace E.	Caldwell	Howard, LeRoy V.	Meridian
Dresser, Sandra Sue	Emmett	Howard, Neil C.	Boise
Dundon, James M.	Meridian	Howell, Keith E.	Emmett
Darl, Richard V.	Cascade	Hoxie, Gwen E.	Boise
		Hudson, Alfreda C.	Kuna
Edlefsen, Sharon Ann	Boise	Hughes, Maxine D.	Gatt, Mo.
Edson, Jerald Lee	Parma	Hughes, Stan G.	Shoshone
Eisenbarth, Jerry D.	Weiser	Humble, Alma M.	Nampa
Elguezabal, Inez	Boise	Huntley, DeEtta I.	Middleton
Eli, Daniel M.	Waysahu, Hawaii	Hurst, Anne Marie	Pocatello
Emore, Gary G.	Boise		
Erickson, Homer P.	Kingsbury, Cal.	English, Richard Lee	Boise
Esson, Martha B.	Caldwell		
Evins, Glenn C.	Vale	Jackson, Judith L.	Honolulu, Hawaii
		Jacobsen, Nona Y.	Nampa
Fairchild, Norma E.	Boise	Jamison, Maurice R.	Clarkston, Wash.
Fesler, Jeane	Boise	Jasper, Robert L.	Twin Falls
Fialdes, Lionel M.	Paris, France	Jenkins, Laura R.	Council
Fields, Charles Wesley	Vale	Johns, David A.	Nampa
Fish, James T.	St. Albans, N.Y.	Johnson, Gerald L.	Hinton, Okla.
Fitzgerald, Ronald D.	Boise	Johnson, Lynn	Missoula, Mont.
Fleming, Leo I.	Boise	Jones, Donald Lawrence	Boise
Fleming, Terrill R.	Boise	Jones, Donald Lloyd	Nampa
Fogleman, Eldon B.	Nampa	Jones, James Larry	Burns
Fredricks, Shirley F.	Boise	Jones, James Weston	Kuna
French, Maryan R.	Boise	Jones, Marjory E.	Boise
Frost, Jacqueline M.	Boise	Jones, Wayne R.	Fairfield
Funge, Harold R.	Boise		
		Kadel, Herbert K.	Caldwell
Garland, LeeRoy	Caldwell	Kaldenberg, Merlyn L.	Boise
Garnero, Ronald A.	Woodburn, Ore.	Kane, George P.	Portland
Glenn, Robert R.	Wenatchee, Wash.	Kelley, J. Perry	Meridian
Gluch, Barbara Joane	Caldwell	Kellogg, Carlton E.	Buffalo, N.Y.
Gonde, Frank F.	Meridian	Kilpatrick, Gayl	John Day, Ore.
Goettsche, John A.	Nampa	Kirkham, Elmer H.	Fletcher, N.C.
Graham, Frank R.	Boise	Kitchens, Jack L.	Boise
Graham, Thelma R.	Kendall, N.Y.	Klugherz, James H.	Boise
Graves, Philip L.	Boise	Knapp, Gerald L.	Chicago, Ill.
Green, Jack E.	Buhl	Knigge, Dwain A.	Glenns Ferry
Greene, Marilyn F.	Boise	Kom, Frank D.	Sandpoint
Greif, David R.	Payette	Koopman, Fred A.	Vale
Griffin, Joseph M.	Boise	Krause, Gerald C.	Nyssa
Griffith, Thomas D.	Richland, Wash.		
Grove, John U.	Ontario	Lacey, Bernard L.	Nampa
		Lambert, Bruce A.	Boise
Hadley, Constance J.	Henderson, Nev.	Landers, Melvin Lee	Boise
Hale, James H.	Nampa	Lannigan, Larry D.	Bonnars Ferry
Hall, William F.	Wilder	Larsen, John M.	Marsing
Hancock, Don E.	Mt. Home	Launt, Gary A.	Nampa
Hancock, Richard G.	Boise	Laws, Richard B.	Clinton, Md.
Hankins, Ronald R.	Wheatland, Wyo.	Lawwill, Anna C.	Boise
Harris, F. Frances	Boise	Leach, Ray D.	Boise
Harris, Sidney A.	Caldwell	Lehman, Aaron R.	Boise
Hartman, George F.	Boise	Lierman, Bertan C.	Castleford
Hass, Janet Marie	Dearborn, Mich.	Lietzke, John R.	Boise
Hawker, Bennie E.	New Plymouth	Liggett, George A.	Vallejo, Cal.
Hawkes, Steve	Boise	Linderer, Shirlene A.	New Plymouth
Haynes, Dale M.	Meridian	Link, Betty Anne	Boise
Heidenreich, Duane O.	Boise	Little, David L.	Boise
Helmick, Robert I.	Boise	Lloyd, Edwin A.	Boise
Helmuth, Michael C.	Sweet Home, Ore.	Logue, Glen M.	Cascade
Henderson, Glen E.	Emmett	Lorah, Joe	Meridian
Hendry, Seth T.	Nampa	Lowry, David W.	Cascade
Herr, Patricia Rose	Nampa	Luther, Alvin G.	Boise
Hester, Newton F.	Wheatland, Wyo.	McCormick, Frank D.	Boise
Hiatt, Maxine D.	Vale	McCurdy, Raymond J.	Boise
Hill, Raymond L.	Nampa	McDevitt, John R.	Boise
Hobbs, Richard E.	Preston	McEwan, Harry D.	Boise
Hoelskin, Thea F.	Vashon, Wash.	McLellan, Donna Rae	Boise
Hoffman, Lois R.	Boise	Mackley, Delbert J.	Rupert
Holes, Jerry Ray	Grangeville	Madinabettina, Carlos	Mexico City, Mexico
Hollenbeck, Keith R.	Nampa		
Hopper, Gerry R.	Boise	Magstadt, Donna Lee	Boise
Hoppes, Gaye Leon	Boise	Maki, Bobbie E.	Donnelly
Hoover, John E.	Boise	Mamerow, John R.	Bay City, Mich.
Hopper, Marvin W.	Boise	Mansfield, Lowell G.	Kennewick, Wash.
House, George D.	Stites		
House, George D.	Caldwell	Marler, Duane Dee	Boise
House, Robert L.	Boise	Martell, Rober A.	Meridian

Martin, Jack D.	Boise	Roddy, Billie R.	Williamson, W. Va.
Marvin, Frank C.	Council	Rogers, Charlen V.	Boise
Mays, Teresa J.	Boise	Rogstad, Ronald K.	Boise
Mendiola, Donald J.	Boise	Rudge, Nick L.	Boise
Milford, Vorigil Wayne	Adamsville, Tenn.	Russell, George R.	Vale
Miller, Carl A.	Boise	Rutledge, Patricia Ann	Boise
Miller, Monine	Boise	Rutledge, Sally Ann	Boise
Miller, Robert I.	Garden Valley	Salinas, Enriqueta G.	LaPaz, Bolivia
Milosh, Robert F.	Payette	Salyer, Kenneth N.	Waterloo, Iowa
Moeller, Joretta P.	Nyssa	Sauerwein, James C.	Sante Fe, New Mexico
Monteith, Rebecca L.	Walthill, Neb.	Schaffeld, Joe C.	Vale
Montgomery, Esther Anne	Boise	Schaffeld, Paul C.	Vale
Morford, Buddy Lee	Boise	Scherer, Leroy F.	Homedale
Moss, Donald E.	Boise	Scheurman, Henry L.	Boise
Mudd, Thelma L.	Boise	Schlund, Lorna R.	Boise
Murdock, Dennis G.	Livingston, Mont.	Schofield, Kim	Boise
Murphey, Fred L.	Kuna	Schooley, Jerrie O.	Meridian
Murphy, James P.	Payette	Seshulke, Ronald H.	Twin Falls
Murray, Don W.	Mazan, Ill.	Schwank, Gary J.	Walla Walla, Wash.
Nall, James R.	Boise	Scott, Gary J.	
Naylor, Charles J.	Boise	Scott, Ann M.	Boise
Nelson, Lawrence S.	Boise	Selman, Harold L.	Glenns Ferry
Nelson, Ray V.	Boise	Sewell, Kenneth I.	ElMonte, Cal.
Nelson, Robert A.	Meridian	Shaffer, James O.	Fruitland
Newell, Robert P.	Boise	Shelby, Dave W.	Albany, Ore.
Newman, Shannon Rae	Boise	Sherva, James D.	Gaston, Ore.
Newman, Sharon Ann	Boise	Sherwood, Ralph R.	Boise
Nichols, Richard A.	Elmina, Ore.	Shimamura, Yasuhara	Urawa, Saitama
Nielson, Robert K.	Emmett	Sillman, Crayton F.	Meridian
Nielson, Steve E.	Reno, Nev.	Smith, Ardis J.	Boise
Nisbett, Robert S.	Boise	Smith, Gene E.	Boise
Noble, Roger D.	Grandview	Smith, Genevieve	Meridian
Norquist, Edwin D.	Sweet Home, Ore.	Smith, Norman L.	Boise
Obenchain, Ted G.	Boise	Smith, Robert W.	Baker, Ore.
Oberbillig, John J.	Boise	Soderblom, Jon E.	Boise
Oliver, Leonard S.	Boise	Sonney, Bertha J.	Boise
Olson, Jack L.	Boise	Sowersby, Eugene M.	Hailey
Osborn, James J.	Richfield, Utah	Spackman, Gloria	Fairfield
Overstreet, Robert D.	Boise	Sprague, Ethel M.	Caldwell
Palmer, Lola M.	Kuna	Sproat, Richard O.	Boise
Panico, Nick	Niles, Ill.	Stanger, SuzAnne	Idaho Falls
Pankratz, DeLane C.	Coos Bay, Ore.	Stearns, Richard H.	Boise
Parls, Lawrence	Boise	Stearns, Robert F.	Boise
Pearson, Myron R.	Boise	Steele, Mary L.	Huntington, Ore.
Pecora, Michael S.	Boise	Steele, William M.	Kuna
Pederson, Derward P.	Rutland, S.D.	Stevenson, Sandra Mae	Boise
Penner, Eldean H.	Madrid, Neb.	Stewart, Charles H.	Boise
Pentland, William J.	Sandpoint	Stickler, Jacqueline M.	Bakersfield, Cal.
Peterson, Arlys T.	Hayti, Mo.	Stolberg, Anna Marie	Colstrip, Mont.
Petrich, Marilyn C.	Boise	Stoops, Richard E.	Boise
Phillips, Frank W.	Boise	Strahler, Joe R.	Boise
Pierce, Jan C.	Boise	Strahler, Louis G.	Boise
Pilkerton, Edward Lee	Emmett	Stricklan, Ross H.	Buhl
Polansky, Emil M.	Boise	Stroads, John J.	Boise
Pond, Wally K.	Boise	Stuart, Mary K.	Boise
Pope, Milo W.	John Day, Ore.	Svedid, Robert A.	Kuna
Potter, James M.	Meridian	Swan, Ardis A.	Richfield
Purves, Ralph A.	Boise	Switzer, Thomas W.	Vale
Raetzman, Charles G.	Chicago, Ill.	Taylor, Jack M.	Boise
Ray, Dona K.	Boise	Taylor, Ron E.	Boise
Reading, Reid R.	Boise	Teed, Roger G.	Boise
Reddington, Faye	Salmon	Thibadeau, Thelma O.	Nampa
Reese, David N.	Boise	Thompson, Patricia A.	Boise
Reynolds, Robert H.	Boise	Thornock, Wayne H.	Emmett
Richardson, Darlene L.	Boise	Tolliver, Dale W.	Boise
Rife, Dwayne F.	Boise	Tucker, James W.	Garden Valley
Riggs, Kenneth D.	Boise	Tucker, Robert N.	Caldwell
Riggs, Kenneth D.	Boise	Turcotte, Anthony R.	Pawtucket, R.I.
Rivett, Jackie Lea	Boise	Turner, Charles S.	Boise
Roark, Fannie Mae	Springview, Neb.	Tuttle, Lyle L.	Boise
Roberts, L. Ellen	Donnelly	Van Cleef, Ronald E.	Nampa
Robertson, Alice G.	Semila, Colo.	Vostrez, Leon C.	Meridian
Robertson, June L.	Boise		

Wall, William R.	Kuna	Watts, Robert D.	Payette
Walsh, Gilbert D.	Sweet Home, Ore.	Wells, Nellie L.	Boise
Ward, Gary N.	Boise	Welsh, Thomas L.	Boise
Watenpaugh, Rolland L.	Meridian	Yoder, Phyllis A.	Nampa
Watkins, Harold	Meridian	Ziff, Michael F.	
Watson, Carolyn J.	Safford, Ariz.		Tripoli Libya, N. Africa

SPECIAL AND PART-TIME STUDENTS

Armstrong, Katherine K.	Boise	Lee, Shirley K.	Boise
Barquin, Louis	Boise	Leonard, Cynthia J.	Boise
Basler, Loren H.	Boise	Leonard, Judith C.	Boise
Bastian, Ethel J.	St. Johns, Ore.	Lewis, Dorathée C.	Boise
Bate, Shirley Rae	Boise	Loveless, Virginia E.	Boise
Belknap, Joyce	Boise	Lovell, Lucile W.	Greenfield, Iowa
Beutler, Nancy L.	Boise	Lukesh, Mary Jo	Buhl
Boeslund, Louise N.	Ogden, Utah	Luman, Katherine Rae	Boise
Burkheimer, Carl F., Jr.	Portland, Ore.	Maughan, Wesley Jay	Boise
Burt, Bonnie M.	Boise	Maxey, Betty B.	Boise
		Mitchell, William L.	Boise
Caple, Gracie E.	Caldwell	Nesbitt, Harold L.	Boise
Chalfant, Katherine M.	Boise	Newbore, Edna R.	Libertyville, Ill.
Chatburn, Marjorie Ann	Boise	Noecker, Amelia	Warsaw, Poland
Christopherson, Mary V.	Parma		
Cline, Dewey E.	Boise	Peterson, Don V.	Buhl
Coffin, Bessie R.	Stan	Phelan, Jerry W.	St. Helens, Ore.
Coggburn, Mary K.	Boise	Pickereil, Rodney R.	Boise
Collins, Robert L.	Coleridge, Neb.	Pullen, James E.	Boise
Craft, Lucille M.	Boise		
Crowe, Verlin O.	Twin Falls	Quinn, Robert J.	Emmett
Davidson, Marjorie M.	Boise	Reeves, Barbara J.	Boise
Davis, Wayne W.	Newark, Ohio	Richardson, Barney L.	Wendell
DeChambeau, Edith M.	Boise	Roberts, Fae W.	Boise
Donahue, Dennis G.	Challis	Roberts, Pearl S.	Sacramento, Cal.
Dougal, Robin R.	Boise	Shaw, Dawn E.	Boise
Eberle, Nancy C.	Boise	Shimek, Mary 2J.	Lusk, Wyo.
		Shoemaker, V. Jen	Boise
Farley, Frances C.	Boise	Skala, Ronald L.	Van Nuys, Cal.
Feltner, Fred P.	Boise	Smith, Carol L.	Boise
Fisher, Gennalyn J.	Boise	Smith, Eleanor C.	Vancouver, B.C.
Fletcher, Bernice	Portland, Ore.	Smith, Donald L.	Boise
Ford, Eileen S.	Corvallis, Ore.	Smith, Norman L.	Boise
Fredricks, Cynthia Mae	Pocatello	Smith, Mary A.	Simms, Mont.
		Snyder, William H.	Glenns Ferry
Good, Frances F.	Boise	Stevenson, Ressa D.	Fairfield
Graham, Marcia H.	Boise	Stewart, Steven J.	Fairfield
Greaves, John R.	Preston	Stoesser, Henry A.	Jamaica, N.Y.
Greenlee, Cathleen	St. Joseph, Minn.	Sullivan, Paddeene	Oakley
Greer, Elzana N.	Notus	Surratt, Sally Ann	Boise
Greiner, Robert J.	Riverside, Cal.		
Grindstaff, Melvin A.	Jerome	Tatro, Charles F.	Boise
		Taylor, Lois E.	Boise
Hatch, Rhea Mae	Boise	Tetrick, Alice L.	Seattle, Wash.
Higgins, Meriam J.	Fruitland	Toledo, Rufino S.	Gijou, Spain
Huff, Susan D.	Boise		
Hughes, Billy J.	Oakdale, Neb.	Valesquez, Geneva M.	Gooding
Hultgren, Barbara E.	Boise	Walther, Helen M.	Vancouver, Wash.
		Warren, Sandra V.	Boise
Irvin, Jessie L.	Boise	Washam, Helen	Boise
		Watson, Georgia N.	Morrison & Glencoe, Okla.
Jensen, Melvin O.	Boise		
Koelsch, Barbara G.	Boise	Yahraes, Jos. K.	Washington, D.C.
Kozak, Frank M.	Boise	Yarosky, Frances L.	Boise
		Zapp, John S.	Nampa

GEOGRAPHICAL DISTRIBUTION OF COMPLETE
ENROLLMENT FOR SCHOOL YEAR 1956-1957

	Boise	Idaho	of-State	Total
Total Freshmen	274	233	125	632
Total Sophomores	168	124	94	386
Part-Time and Special	54	20	25	99
	<u>496</u>	<u>377</u>	<u>244</u>	<u>1117</u>
Night Classes (Academic)				1317
Night Classes (Vocational)				281
				<u>2715</u>

SUMMARY OF ENROLLMENT
Regular Session 1956-1957 and Summer 1956

	Men	Women	Total
Freshmen	429	203	632
Sophomores	283	103	386
Part-Time and Special	36	63	99
	<u>748</u>	<u>369</u>	<u>1117</u>
Night Classes (Academic)	559	758	1317
Night Classes (Vocational)	258	23	281
	<u>1565</u>	<u>1150</u>	<u>2715</u>
Summer School 1956	54	184	238
	<u>1619</u>	<u>1334</u>	<u>2953</u>

GEOGRAPHICAL DISTRIBUTION OF DAY ENROLLMENT
FOR SCHOOL YEAR 1956-1957

Alabama	2	Texas	2
Arizona	1	Utah	5
California	11	Washington, D.C.	1
Colorado	3	Washington (State) ..	23
Idaho—Boise	494	West Virginia	1
Other	379	Wisconsin	2
Illinois	11	Wyoming	8
Iowa	3		
Kansas	2		1087
Maine	1	Alaska	1
Maryland	1	Bolivia	1
Massachusetts	1	Canada	2
Michigan	2	El Salvador	6
Minnesota	3	France	1
Missouri	4	Hawaii	9
Montana	8	India	1
Nevada	6	Iran	1
New Jersey	2	Italy	1
New Mexico	1	Japan	1
New York	5	Mexico	1
North Carolina	2	North Africa	1
Oklahoma	3	Phillipines	1
Ohio	3	Poland	1
Oregon	83	Poland	1
Pennsylvania	2	Spain	1
Rhode Island	2	Turkey	1
South Dakota	2		
Tennessee	1		<u>1117</u>

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