BOISE STATE UNIVERSITY

Department of Theatre Arts

presents

The Importance of Being Earnest

by Oscar Wilde

March 7-16, 1974

Subal Theatre
8:15 p.m.
THE IMPORTANCE OF BEING EARNEST

by

Oscar Wilde

Director: D. F. Corbett
Stage and Light Designer: Frank Heise
Technical Director: Roger L. Bedard

Cast
(in order of appearance)

Lane ................................................ D. Allen Six
Algernon Moncrieff .................................... Eric Bischoff
John Worthing ...................................... Bruce Richardson
Lady Bracknell ..................................... Julie Numbers
Gwendolen Fairfax .................................. Nancy Kokes
Miss Prism ........................................... Holly Reeves
Cecily Cardew ..................................... Chris Jones
Rev. Cannon Chasuble ........................... James Langley
Merriman ............................................ Robert N. Haynes

Scenes of the Play

Act I: Algernon Moncrieff’s Flat in Half-Moon Street W.
Act II: The Drawing Room of the Manor House, Woolton.
Act III: The Same, A Few Moments Later.

Time: 1895
Place: England

There will be two ten-minute intermissions.
Production Staff

Stage Manager .................................. Maureen Cochran
Box Office .......................................... Kathy Powell
Publicity ............................................. Eric Bischoff
Photography ......................................... Doug Bower
House Manager ...................................... Becky Oakes

Construction-Painting
Members of Theatre Arts 118:
Technical Theatre

Lights
Steve Marker (head)
Barbara Martin
Cheryl Hurrle

Shift Crew
David Six
Tracey Hollenbeck
Steve Marker
Bud Bitner
Victoria Holloway

Sound
Elizabeth Streiff (head)
Brian Johnson

Props
Kathy Steppe (head)
Jan Lythgoe
Chuck Halligan
Michael Miller

Music
Special piano recording
for the production by
Kay Karnowski

Special Acknowledgments: Royal Optical Company, Victorian Shop, Bench Commission.

The Department of Theatre Arts thanks the Boise City Police and the Boise State University Science Department for their aid on the recent production of “The Adding Machine”.
Coming Events in the Arts

Theatre: Boise Little Theatre, "Nightwatch"
Directed by William Shankweiler
Opens March 29

Subal Theatre, "As You Like It"
Directed by Charles Lauterbach
Opens April 25

Music: MENC State Convention, March 14-16
Music Department, Boise State University

Boise Choristers, March 22
Music-Drama 111, 7:30 p.m.

Theatre Arts Staff

Dr. Robert Ericson (Chairman)                 Roger Bedard
D. F. Corbett                                 Frank Heise
Dr. Charles E. Lauterbach                    Jamie Johnston (Secretary)

Green Room Gossip - Facts about Theatre at BSU

Did you know that the Subal Theatre will be six years old on April 17th of this year? The present theatre was formally dedicated on April 17, 1968 at 6:30 p.m. The first production in the new facility opened that night - William Shakespeare's "A Midsummer Night's Dream".

The children's theatre class is preparing two plays, "Peter and the Wolf" and an original script entitled "The Day That Time Stopped". The productions will tour the local area after the spring vacation.

Theatre education at BSU is greatly aided by the televising of dramas on station KAID. The current series "Theatre in America" is especially helpful. From time to time the theatre arts department and KAID combine talents to do local productions. However, KAID needs money to continue and expand local telecasting. Your contribution in any amount will help KAID serve theatre and the other arts in the Treasure Valley.