BOISE STATE COLLEGE
Department of Theatre Arts
presents
THE ADDING MACHINE
by Elmer Rice

January 24-February 2, 1974
Subal Theatre
8:15 p.m.
THE ADDING MACHINE*

by

Elmer Rice

Director: Robert Ericson
Stage and Light Designer: Frank Heise
Technical Director: Roger Bedard

Cast

Zero ................................................................. John Edgerton
Mrs. Zero .......................................................... Becky Oakes
Mr. One ............................................................ Eric Bischoff
Mrs. One ........................................................... Martha Peavey
Mr. Two ............................................................. John Elliott
Mrs. Two ............................................................ Jan Lythgoe
Mr. Three .......................................................... Pat Terry
Mrs. Three .......................................................... Joanne Olson
Etaoin Shrdlu ...................................................... Bruce Richardson
Daisy Diana Dorothea Devore ...................................... Denice Zundel
Joe ................................................................. Pat Terry
Lt. Charles .......................................................... David Six
Boss ................................................................. Doug Bower
Policeman .......................................................... Kevin DeVera
Judy O’Grady ....................................................... Holly Reeves
Young Man ........................................................ Eric Bischoff

Time: 1922
Place: New York City, mostly

There will be one, ten minute, intermission.

*Produced with special permission of Samuel French, Inc.
Synopsis of Scenes

Scene 1 ........................................... A sleeping place
Scene 2 ............................................ A working place
Scene 3 .............................................. A home place
Scene 4 ........................................... A place of justice
Scene 5 ...................................... A place of punishment

Intermission

Scene 6 ............................................ A place of burial
Scene 7 ........................................... A pleasant place
Scene 8 ................................................... A place

Production Staff

Assistant Director ....................................... John Elliott
Stage Manager ........................................ Eric Bischoff
Box Office ............................................ Kathy Powell
Publicity ............................................. Eric Bischoff
Photography .......................................... Doug Bower

Construction-Painting
Members of Theatre Arts
117-118: Technical Theatre

Special Lighting Effects
Projection
Judy Hendrick
John Edgerton

Sound
Royanne Klein

Props
Maureen Cochran

Lighting Control
John Charchalis
Brian Johnson
Nancy Bratton

Lighting Set-up
Bruce Richardson
John Richardson
Eric Bischoff
Jim Langley

Special Acknowledgments: Elaine Durbin for recent donation to costume collection, Bevington’s Carpet and Linoleum, and Gem State Optical Company.
Coming Events in the Arts

Theatre: Boise Little Theatre, "Everybody Loves Opal."
Directed by Don Mummert. Opens February 15.

Subal Theatre, "The Importance of Being Earnest."
Directed by Del Corbett. Opens March 7.

Music: Music Department concert: Dr. Sy Brandon (trombone) and Anita Brandon (oboe), Music Auditorium, February 3, 8:15 p.m.

Theatre Arts Staff

Dr. Robert Ericson, (Chairman) Roger Bedard
D.F. Corbett. Frank Heise
Dr. Charles E. Lauterbach Jamie Johnston (Secretary)

Green Room Gossip—Facts about Theatre at BSC

Did you know that the theatre arts department hosts an annual high school theatre arts festival? 1974 marks the fifth year that outstanding theatre students from all over Idaho will visit the campus to compete for recognition in acting, scene design, and musical theatre. Usually over thirty schools are represented and over 500 students attend. BSC theatre arts students run most of the festival under the leadership of D.F. Corbett. In addition to competitions, workshops related to theatre are offered. This year the workshops deal with mime, puppetry, film, and environmental theatre.

Did you know that over 200 students are enrolled in TA 107: Introduction to the Theatre?

Did you know that participation in theatre-activities is open to all eligible BSC students? It is not necessary to be a theatre arts major or to be enrolled in a theatre class. Interest and the time to devote to crew work or rehearsing are all that one needs. Drop around any time and we'll put you to work.