The Boise Junior College
Presents

The Sorcerer

MAY
20-21

Gilbert and Sullivan

College Auditorium
The Sorcerer
A Comic Opera in Two Acts

PRODUCED BY
CARROLL E. WEBER

PRESENTED BY
The Music Department
of
Boise Junior College

MUSIC BY
SIR ARTHUR SULLIVAN

LYRICS BY
WILLIAM S. GILBERT

All Rehearsal Material, Music and Costumes supplied by
TRACY MUSIC CO., BOSTON, MASSACHUSETTS
The Story

The setting of "The Sorcerer" is in Ploverleigh, England, in the middle of the 19th Century. As the show opens, Constance, the daughter of Mrs. Partlet, a worthy pen opener, is madly in love with Dr. Daly, an elderly clergyman. Dr. Daly is unaware of Constance's affections and wanders about continually reminiscing of his youth. Alexis, the son of Sir Marmaduke Poindexter, is betrothed to Aline, daughter of Lady Sangazure, and the whole village looks forward to their marriage. Sir Marmaduke and Lady Sangazure, many years before, were in love, as Alexis and Aline are now, and show strong signs of emotion whenever they meet.

Alexis, a champion of the common people, wishes to unite the high and low of society into one social class. His plan is to use a love philtre at the betrothal party which will render all unmarried people helpless, for he who has tasted the philtre falls immediately in love with the first person he sees.

The plan turns out in an unexpected manner, however, because the wrong people fall in love, including Aline, who sees Dr. Daly first and immediately loves him. Consequently this tragedy requires a remedy, but the only way the spell can be broken is for either John W. Wells, the sorcerer, or Alexis to die. The villagers, blaming Wells for the deed, demand that he die. The opera ends when J. W. Wells vanishes in smoke and flame, breaking the spell that he has cast.

SYNOPSIS OF ACTS

Act I
The Garden of Sir Marmaduke's Mansion - - - Midday

Act II
Market Place of Ploverleigh - - - - - Midnite
Cast of Characters

(IN ORDER OF THEIR APPEARANCE)

Mrs. Partlet - - - Patricia Neal, Opal McClure
Constance - - - Tally Brown, Carmen Monsanto
Dr. Daly - - - - Ray Blinn, Jess Haroldson
Sir Marmaduke Poindexter - Dick Clark, Jim Compton
Alexis - - - John Worthwine, Merl Carpenter
Aline - - - Shirley Fowler, Bernice Bauer
Lady Sangazure - - - June Stille, Opal McClure
Notary - - - - - - Lee Higgins
J. W. Wells (“The Sorcerer”) - - - Jack Heller

MUSICAL NUMBERS

ACT I

1. Ring Forth Ye Bells - - - - - - Chorus
2. When He Is Here - - - - - Constance
3. Time Was When Love and I - - - Dr. Daly
4. With Heart and With Voice - - - Girls’ Chorus
5. Happy Young Hearts - - - Aline
6. Welcome Joy - - - Lady Sangazure, Sir Marmaduke
7. All Is Prepared - - - - Ensemble
8. For Love Alone - - - - Alexis
9. My Name Is John Wellington Wells - - - - Mr. Wells
10. Incantation - - - - Ensemble
11. Finale—Now to the Banquet We Press - - - - Chorus

ACT II

1. Happy Are We - - - - - Chorus
2. Dear Friends, Take Pity - - - - Ensemble
3. I Rejoice That It’s Decided - - - - Ensemble
4. Oh, I Have Wrought - - - Lady Sangazure, Mr. Wells
5. Alexis! Doubt Me Not - - - - Aline
6. Engaged to So and So - - - - - Dr. Daly
7. Oh, Joyous Boon - - - - - Ensemble
8. Prepare for Sad Surprises - - - - Alexis
9. Finale—
### Ladies' Chorus

<table>
<thead>
<tr>
<th>Betty Brown</th>
<th>Lavona Shawver</th>
<th>Rachel Hamilton</th>
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<tbody>
<tr>
<td>Ann Geisinger</td>
<td>Helen Hays</td>
<td>Jean Hamilton</td>
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<tr>
<td>Helen Johnston</td>
<td>Betty Bryant</td>
<td>Doris Hughes</td>
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<td>Shirley Kerwin</td>
<td>Ann Williams</td>
<td>Suzy Lynch</td>
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<td>Lenora McFadden</td>
<td>Shirley Andrews</td>
<td>Dolores Thiel</td>
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<tr>
<td>Rosa Mae Ostler</td>
<td>Dolores Baxter</td>
<td>Barbara Wright</td>
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<td>Lorree Errett</td>
<td>Iris Finch</td>
<td>Mary Butalla</td>
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### Gentlemen's Chorus

<table>
<thead>
<tr>
<th>Melvin Crane</th>
<th>Louis Leidle</th>
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<tbody>
<tr>
<td>Robert Atwood</td>
<td>Bill Johnston</td>
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<tr>
<td>James Hume</td>
<td>Jack McNutt</td>
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<tr>
<td>Blaine Jolley</td>
<td>Jack Tarleton</td>
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<tr>
<td>Arthur Jossis</td>
<td>Roy Webb</td>
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<td>Robert Jones</td>
<td>Ronnie Tippets</td>
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### Orchestra Personnel

<table>
<thead>
<tr>
<th>First Violins</th>
<th>Jack Ryman, Vina Jasper Bushby</th>
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<tbody>
<tr>
<td>Second Violins</td>
<td>Denia Elder, Vernon Melander</td>
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<tr>
<td>Viola</td>
<td>Mary Jane Houston, Doris Queen</td>
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<tr>
<td>Bass</td>
<td>La Vera Swope, Ethleen Evans</td>
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<td>Flutes</td>
<td>Gladys Shook</td>
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<tr>
<td>Clarinets</td>
<td>Russell Tippets, Pat Wyrick</td>
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<tr>
<td>Horn</td>
<td>Richard Rustay, Bill Holmes</td>
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<tr>
<td>Trumpet</td>
<td>Eugene Slough</td>
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<tr>
<td>Trombone</td>
<td>Edwin Ellis</td>
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<td>Percussion</td>
<td>Bill Logan</td>
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<td>Richard Vandenburg</td>
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Appreciation

Orchestra - - - - - - - - - - - - - - - - - - - - Mr. Best
Choir - - - - - - - - - - - - - - - - - - - - - - - - Mr. Bratt
Dramatics - - - - - - - - - - - - - - - - - - - - - - - - Mr. Wennstrom
Makeup - - - - - - - - - - - - - - - - - - - - - - - - Margaret Doyle

Production Staff

Student Director - - - - - - - - - - - - - - - - - - - Bill Johnston
Pianists - - - - - - - - - - - - - - - - - - - ElloMae Holden, Bob Nelson
                        Blaine Jolley, Helen Johnston
Costumes - - - - - - - - - - - - - - - - - - - Iris Finch, Lenora McFadden
Scenery Design - - - - - - - - - - - - - - - - - - - Leroy Morrissey
Stage - - - - - - - - - - - - - - - - - - - Jim Johnson, Roger Templeton, George Golden
                        Glen Langford, Marvin Chapman
Programs - - - - - - - - - - - - - - - - - - - Helen Hays
Tickets - - - - - - - - - - - - - - - - - - - Harry Hopson, Bill Logan
Publicity - - - - - - - - - - - - - - - - - - - Jack McNutt, Roy Webb, Shirley Kerwin

Usiers

Dorothy Moon
Jeanie Dove
Helen Baird
Barbara Cooper

James McCraw
Harold Lawrence
Ray Murphy
Ferris Weddle