BOISE STATE COLLEGE
Department of Theatre Arts
presents

DEATH OF A SALESMAN
by Arthur Miller

November 29 - December 8, 1973
Subal Theatre
8:15 p.m.
DEATH OF A SALESMAN

Certain Private Conversations
in Two Acts and a
Requiem

by

Arthur Miller

Directed by D. F. Corbett
Scenic Design by Roger L. Bedard
Lighting Design by Frank Heise

Cast
(in order of appearance)

Willy Loman ........................................ Tracey Hollenbeck
Linda .................................................. Victoria Holloway
Happy .................................................. Steve Marker
Biff ..................................................... Eric Bischoff
Bernard ............................................... John Edgerton
The Woman ........................................... Debra Hollenbeck
Charley ................................................ Patrick Terry
Uncle Ben ............................................. John Elliott
Howard Wagner ...................................... Dan Peterson
Jenny ................................................... Becky Oakes
Stanley ............................................... Joe Serna
Miss Forsythe ...................................... Kim Young
Letta .................................................. Holly Reeves

Act I:  Late one night.

Act II:  The next day.

There will be a fifteen minute intermission.

There will be no curtain call.

Produced by arrangement with
Dramatist Play Service, Inc.
Production Staff

Technical Directors ............................................ Frank Heise
Roger L. Bedard
Stage Manager .................................................... Dan Peterson
Assistants to the Director ....................................... Holly Reeves
Dan Peterson
House Manager .................................................... Elizabeth Streiff
Box Office ......................................................... Kathy Powell
Publicity ............................................................ Terrie Jenks

Production Crews

Construction-Painting
Members of Theatre Arts
117: Technical Theatre

Lighting
Doug Bower (head)
Rick Gasparotti
JoAnne Olson
Cheryl Hurrle
Bruce Richardson
John Edgerton

Costume
Nancy Kokes
Francis Hopson
Barbara Martin

Properties
David G. Delaney
Maureen Cochran

Sound
Royanne Klein

Make-up
Members of Theatre Arts
162: Stage Make-up

Special acknowledgement to Russ Meyers at The Headshop, all Boise area radio and television stations, The Idaho Statesman, Bench Commission, Gem Optical Company.

Program Note: “...to me the tragedy of Willy Loman is that he gave his life, or sold it, in order to justify the waste of it. It is the tragedy of a man who did believe that he alone was not meeting the qualifications laid down for mankind by those clean-shaven frontiersmen who inhabit the peaks of broadcasting and advertising offices. From those forests of canned goods high up near the sky, he heard the thundering command to succeed as it ricocheted down the newspaper-lined canyons of his city, heard not a human voice, but a wind of a voice to which no human can reply in kind, except to stare into the mirror at a failure.”

From “The ‘Salesman’ Has a Birthday” by Arthur Miller
Coming Events in the Arts

Theatre: ‘‘The Adding Machine’’ by Elmer Rice, January 24 - February 2

Music: ‘‘Amahl and the Night Visitors’’ by Gian-Carlo Menotti, December 19-21, matinee and evening performances, Music Auditorium

Art: Sixth Annual Faculty Exhibition, Gallery of Creative Art in the Liberal Arts Building, now through December 14

Theatre Arts Staff

Dr. Robert Ericson (Chairman) Roger Bedard
D. F. Corbett Frank Heise
Dr. Charles E. Lauterbach Jamie Johnston (Secretary)

Green Room Gossip - Facts about Theatre at BSC

Did you know that in the 1972-73 season the Childrens Theatre Troupe of the Department of Theatre Arts played to over 20,000 youngsters in southern Idaho?

Did you know that the Theatre Arts Department has a Theatre Repertory group available for entertainment functions? This group performs in public and private schools, for social and service organizations, and for church or charitable groups. Theatre Repertory is ready to perform scenes from classic and modern plays, musical numbers, oral readings, and magic. Contact D. F. Corbett of the Theatre Arts staff for further information.

Did you know that the Theatre Arts Department of BSC will host the 1974 convention of the Rocky Mountain Theatre Conference? Dr. Robert Ericson, chairman of the department, has been appointed to the board of governors of the RMTC and is in charge of planning the convention.