31st Annual
MUSIC WEEK
May 7-14 1949
Boise, Idaho
SATURDAY
MAY 7
Parade and Community Sing
CARL BURT, CHAIRMAN
MUSIC WEEK PARADE, 10 A.M.
Downtown Boise
Lt. KARL NELSON, PARADE MARSHAL

An all-community parade heralding the opening of Music Week. Represented in the parade by entries based on musical themes are Boise business firms, civic and service organizations, churches, and musical groups.

Climaxing the event is the official opening of the week's festivities and the crowning of the Music Week Queen by Mayor Potter P. Howard.

COMMUNITY SING, 8:15 P.M.
Capitol Building Steps
DAR DOODS, Master Ceremonies
LOREN BASLER — Song Leader

A new event added to this year's program to further stimulate all-community participation in Music Week.

PARADE AND COMMUNITY SING COMMITTEE
Chairman — CARL BURT Ass. Parade Marshal — CECIL SEAVEY
Judging of Parade Entries — MISS LOUISE SHARDOCK
Parade Equipment — JACK RUTHER
Correspondence — NORMA STOUT
Radio Equipment — HORACE COLLINS
Trucks — BILL WHEELE
Telephoning — BRUCE CLEVELAND
Community Sing Equipment — HAROLD BOW
Contacts — BILL BORAH
Printed Song Sheets — compliments STATEWIDE PUBLISHING Co.

BOISE MUSIC WEEK BOARD 1949
General Chairman — NATHAN SCOTT

OFFICERS

President — GEORGE H. FIELDS
Vice-President — MRS. ELI WESTON
Secretary — MORRIS M. SAVILLE
Treasurer — ZED L. FOU

DIRECTORS

WALTER WAGSTAFF
J. LYLE CUNNINGHAM
GERALD WALLACE
AUSTIN R. MILLER
MRS. LUCILLE PORTER
MRS. SAM J. ATKINSON
MRS. J. L. NIDAY (honorary)

PRESIDENT'S MEMBERS

MRS. ERNEST FRASER
MRS. LENN MAGILL
MRS. KENNETH EGERT
MRS. E. H. SMITH
MRS. LLOYD BELL
MRS. E. W. GLASS
KENNETH CUMMINGS

Platform Committee — RALPH STAMFORD, MERLE SMOCK, BRUCE CLEVELAND, TOM WALTERS, DOMINGO AUBOTEIGUI
Lighting Committee — DEL ANDREWS, KEN EGERT, MORRIS SAVILLE
Publicity — MRS. TED EBERS

Noon hour music in hotels and department stores furnished during the week by the following musical groups: North Junior High School Chorus, Senior High School A Cappella Choir, Junior College A Cappella Choir, Esquires, Senior High School Mixed Chorus, Junior College Girls Ensemble, Longfellow Grade School Chorus, Tuesday Musicale Chorus.

MUSIC IN HOTELS AND DEPARTMENT STORES
MRS. LENN MAGILL, MRS. ERNEST FRASER, Co-Chairmen

Noon hour music in hotels and department stores furnished during the week by the following musical groups: North Junior High School Chorus, Senior High School A Cappella Choir, Junior College A Cappella Choir, Esquires, Senior High School Mixed Chorus, Junior College Girls Ensemble, Longfellow Grade School Chorus, Tuesday Musicale Chorus.

RADIO PROGRAMS
MRS. TED EBERS, MISS HELEN HENDREN, Co-Chairmen

Through the cooperation of stations KIDO, KFXD, KGEM and KDSH special Music Week programs will be broadcast throughout the week.
SUNDAY NIGHT
MAY 8 —— 8:15 P. M.
BOISE HIGH SCHOOL AUDITORIUM

Artists' Concert

Mrs. Eugene Chaffee, Chairman

WALTZ OF THE FLOWERS — — — — — — — — — — — — — Tchaikowsky
SYMPHONIC VARIATIONS — — — — — — — — — — — — — Caesar Franck

Boise Civic Symphony Orchestra, William Sunderland, Director

ADLAIDE ANDERSON WAYNE, Pianist

PUERI HEBRAORUM — — — — — — — — — — — — — Randall Thompson
AIR FOR THE G STRING — — — — — — — — — — — — — Bach
ELFS AND Goblins — — — — — — — — — — — — — Thomas

Tuesday Musicale Chorus, Mrs. E. A. Weston, Director

Mrs. William Ames, Accompanist

OMVRA MAI FU (from the Opera “XERXES”)
DOWN TO DE RIVAH — — — — — — — — — — — — — Handel

GORDON EICHMANN, Baritone
Miss Helen Bullock, Accompanist

THE GYPSY — — — — — — — — — — — — — — Ellis Levy
SCHOEN ROSMARIN — — — — — — — — — — — — — Kreisler

KATHRYN ECKHARDT MITCHELL, Violinist
Miss Helen Bullock, Accompanist

HOW BEAUTIFUL UPON THE MOUNTAINS — — — — — — — — — — Harker
HOLD ON (Spiritual) — — — — — — — — — — — — — Howorth

Cavatina — — — — — — — — — — — — — — — — — — Raff-Gains

Violin obbligato by KATHRYN ECKHARDT MITCHELL.
The Madrigal Club, Oliver C. Jones, Director
Miss Helen Bullock, Accompanist

CONCERTO IN G MINOR — — — — — — — — — — — — — Handel

Konstantin Epp, Oboist
C. Griffith Bratt, Accompanist

PACE, PACE, Mio Dio (Peace, Peace, My God)
(Aria from the opera LA FORZA DEL Destino) — — — — — — — Verdi

THE NIGHTINGALE AND THE ROSE — — — — — — — — — — — — Saint-Saens

Mrs. Scott Schlofman, Soprano
Miss Helen Bullock, Accompanist

JEU, J OY OF MAN’S DESIRING — — — — — — — — — — — — Bach

Fantasie-Impromptu — — — — — — — — — — — — — Chopin

ELAINE and EARLE Boys, duo-pianists

Chorales from “THE PASSION ACCORDING TO ST. MATTHEW” — — — — — — — Bach

“O Blessed Jesu, How Hast Thou Offended”
“Here Will I Stay Beside Thee”
“Now May the Will of God Be Done”
“O Lord, Who Dares To Smite Thee”
“When I Too Am Departing”

Boise Civic Chorus, C. Griffith Bratt, Director

Stage Decoration by Miss Frances Long and Mrs. John Studer

Ushers: Members of the Tuesday Musicale
**MONDAY NIGHT**

**MAY 9**

**8:15 P.M.**

**BOISE HIGH SCHOOL AUDITORIUM**

**Song of the Basque**

*MRS. EUGENE ALDRICH — Chairman*

*PETE LEGUINECHE — Narrator*

Scenery by Miss Rosita Alegria

NEURE ANDRIA — Los Bilbantitas

Songs by older group, accompanied by Miss Angela Bicandi, Accordionist

JAI ALI PLAYERS

Lequitioko Calian

Group Song

ITXARKUNDIA

Urkola Pako Bidian — Antonio Villanueva and Ramon Aspil, Trumpets

MARICHIU NORA SOYAS

Mary Mureloca accompanied by Josephine Mureloca on accordion

LA JOTA AND PORRASALDA

Young girls accompanied by Domingo and Joe Ansotegui

TIENTES UNA ENSAYADERA

DONASTIako IKU DAMACHO

Songs by older group

LA JOTA AND PORRASALDA

Mr. Benito Ysuria on guitar, Jack E falsa, Ruby and Ramon Ysuria

**Una Noche Serena y Obscura**

*La Raíza Del Dotor*

Mr. Pedro Anchustegui, Miss Beatriz Anchustegui, Mrs. Mercedes Bicandi

**Marcha De San Ignacio**

Accordian solo by Angela Bicandi

**Ateplano Bi Pasata**

**Artolako**

La Jota and Porrasalda

Children ages, 4-14 years, accompanied by Miss Angela Bicandi, Mr. Joe Anacabe

**Gente Askok Esangothan**

Emon Tresaria, Mercedes — Older group

**Las Siete Calles**

**Miss Val ten Lee Letemendi**

**Andre Madelon, Arin Arin**

**Miss Josephine Mureloca**

**Malagueña (from the Spanish Suite "Andalucia")**

**Rumblero (Cuban Dance)**

Piano duet by Mendikuren Sisters, Mrs. John Gabica, Mrs. Rex Storey

**Melodia Vasca**

Accordian solo — Ray Echavarria

**Lupi Lupi**

Accordian solo — Domingo Ansotegui

**Fishermen's Scene**

Directed by Mrs. Henry Alejria

**Iztzasuan Llanu Dago**

**Biribulketa**

Girls and Fishermen

**Desde de Santurcli a Bilbao**

**Song by Mrs. Henry Alejria**

**Cafe Con Lecie**

**La Juna Enamora**

Los Borrochos: Louie and Tony Jaisaro, Julian Lachondo, Johnny Elorriaga accompanied by Ray Echavarria (guitar), Jimmy Jausaro (accordian)

**Accordian Solo**

Jimmy Jausaro

**La Jota and Porrasalda**

Accompanied by Jimmy Jausaro (accordian) Joe Ansotegui (tamborine)

**Ama Seuriak**

**Seaska (Brahms)**

**Mrs. Phil Uberuaga and Chorus**

**Finale**

**Gerrihako Arbola (Patriotic Basque Song)**

**Gora, America**

**God Bless America**

**ELDER GROUP**

Mrs. Doni Garmendia

Fernmina Garmendia

Hilario Urresti

Joe Anacabe

Julie Gandiaga

Anuci Jaya

Ysadora Madarieta

Pedro Anchustegui

John Barinaga

Baleina Yzaguirre

Gloria Urruzaga

Juan Chacartegui
TUESDAY NIGHT
M A Y 1 0    8:15 P.M.
B O I S E  H I G H  S C H O O L  A U D I T O R I U M

Men’s Night
Alvin R. Miller — Chairman

BOISE BAND
Alvin R. Miller, Director
Wings of Victory (March) — Frank Ventre
Legend of the Rockies (Symphonic Poem) — Clair W. Johnson
A Manx Overture (The Isle of Mountains and Glens) — Haydn Wood
Arranged for Military Band by T. Conway Brown

TRAVELSTEAD SCHOOL OF DANCING
Mexican Hat Dance
(T ravelettes)
Waltz Clog Dance
(Tanya Travelstead)
(Marvin Young)
“Katy”
(By 4 year old Ensemble)

BOISE ELKS GLEEMEN
Gordon H. Eichman, Director
Earl H. Boys, Accompanist
Brothers, Sing On — Grieg
Black-Eyed Susie — Arranged by Bartholomew
(North Carolina Mountain Folk Fancy)
Shenandoah (Traditional Chantey) — Bartholomew
Set Down Servant (Negro Spiritual) — Robert Shaw

ACCORDIONETTES
Sponsored by Boise Music & Appliance Co.
Luella Salter and Dorothy Hollohan, Instructors
Stuff-N-Things (Novelty) — Tito
Medley — Arranged by Luella Salter
(Gay Nineties Waltzes, In My Merry Oldsmobile, Cruising Down the River
St. Louis Blues — W. C. Handy
Bella Bella Marie — Arranged by Luella Salter
Glow Worm — Paul Linke

BOISE BAND
Euryanthe (Overture) — C. M. von Weber
Arranged by V. F. Safranek
Youth Triumphant — Henry Hadley
(Dedicated to the Bandmasters Association)
WEDNESDAY NIGHT
MAY 11 - - - - - - 8:15 P.M.
BOISE HIGH SCHOOL AUDITORIUM

"U. S. A. Saturday Night"
WARREN WILSON, CHAIRMAN

BOISE HIGH SCHOOL CONCERT BAND
March, King Cotton - - - - - - - - - - - - Sousa
Finale from Algerian Suite, Marche Militaire Francaise Saint-Saens
Suite for Symphonic Band, First Suite in E Flat - - - Holst
Modern Latin Americana, Brasses from Brazil - - - Walters

BOISE HIGH SCHOOL ORCHESTRA
Presto - - - - - - - - - - - - - - - - - Mozart
Minuet - - - - - - - - - - - - - - - - - Haydn
Emperor Waltzes - - - - - - - - - - - - - - - - - Strauss

BOISE HIGH SCHOOL A CAPPELLA CHOIR
"U. S. A. Saturday Night"
Mother, Sue Connors; Father, Jack Mott; Sister, Jo Ann Shaver; Brother, Ignacio Lizaso; Automobile, Buick 1909.

I
Ballet

A. Autumn - - - - - - - - - - - - - - - - - Grechaninof
Dancer, Mary Lynn Hepner

B. The Bells of St. Michael's Tower - - - - - - - - - - Knuyvet-Stewart
Dancers, Lynn Waters and Jerry Cotton

II
Bowery

A. Coney Island Baby
B. Ain't That A Shame
Singing Waiters, Joe Cordell, Jack Riddlemoser, Milas Hinshaw, Ray Mathewis

C. Dusty Lips
Chanteuse, Jackie Taylor ...

D. Louieville Lou - - - - - - - - - - - - - - - - - M. Ager
Customer, Marlene Boor

III
Minstrel

A. Father Abraham - - - - - Setting by Bryceson Treharne
Setting by Bryceson Treharne

B. Ezekial Saw de Wheel - - - - - - - - - - Noble Cain

C. Dry Bones - - - - - - - - - - - - - Arr. by L. Gearhart
End Men, Marvin Gardner, Keith Tombrink; Interlocutor, Gary Richardson

IV
Jive Dive
Drums, Stan Rhees — Dancers, Larry Alder, Zina Zautz
THURSDAY NIGHT

MAY 12 - - - - - 8:15 P.M.
BOISE HIGH SCHOOL AUDITORIUM

“Artist’s Life”

C. Griffith Bratt, Chairman

WALTZ FROM The Serenade for Strings - - - - - - Tchaikovsky
SCHERZO FROM The Second Symphony, Opus 36 - - - - - - Beethoven

Boise Junior College Community Orchestra, John Best, Conductor

ARTIST’S LIFE

An original operetta story written and produced by Wm. Johnston and featuring his own composition “A Night Long Ago.”

ACT I

The story of “Artist’s Life” begins on a summer day in 1904. An inn, located in the Greenwich Village section of New York City, serves as the place. As the curtain opens on Act I Madame Dondrina, the inn helper, is lamenting her retirement from opera while an artist, Martha, looks on. A young man, Jan, enters and asks to rent an apartment at the inn. Upon being questioned by Madame Dondrina, he reveals his intention to have some music published in New York. In the next few hours he meets the lodgers at the inn and finds encouragement for the publishing of his music. One boarder, Mr. Hearn, informs him of a contest for original music and cleverly brings him into the graces of the girl, Martha.

ACT II

Several weeks later Jan has become discouraged over his unsuccessful attempt at publishing his music and but for waiting the outcome of the contest, is ready to leave New York. He is greatly disillusioned upon learning the outcome of the contest and leaves, breaking up with Martha in the process.

Soon, however, it is discovered that the judges overlooked his composition and after having reconsidered, they vote him the winner. He then returns to the Inn, claims Martha and the story is ended.

The cast consists of the following Junior College students:

Martha - - - - - Suzanne Craven - - - - - - Walter Azcuenga
Jan - - - - - Merle Carpenter - - - - - - Bob Atwood
Mdm. Dondrina - - - - - Shirley Fowler - - - - - - DeNice Elder
Guido - - - - - Dick Clark - - - - - - Dick Rustay
Mr. Hearn - - - - - Harlow Oberbillig - - - - - - June Stille
Gasparo - - - - - Tony Arrambide - - - - - - Daisy Graham

Music Director - - - - - - - C. E. Weber
Accompanist - - - - - - - Phyllis Qualey

Musical Numbers — Act I

THE STREETS OF NEW YORK — Victor Herbert
Victor Herbert
The Chorus

MUSSETTA’S WALTZ SONG — Puccini
Officer Murphy and Chorus

LA DONNA E MOBILE — Verdi
Gasparo

MALAGUENA — Greta
Maestro Igor

NINGUN — Block
Maestro Igor

EVERY DAY IS LADIES’ DAY — Herbert
Dancer

MOONBEAMS — Herbert
(Duet) Martha & Jan

Finale

A NIGHT LONG AGO — William Johnston

THE STREETS OF NEW YORK — Herbert
Chorus
FRIDAY NIGHT
MAY 8:15 P.M.
BOISE HIGH SCHOOL GYMNASIUM

Music in Many Lands
RALPH DUNCAN, CHAIRMAN

COMBINED NORTH AND SOUTH JUNIOR HIGH ORCHESTAS
1. ROSAMUNDE - - - - - - - - - - Franz Schubert
   a. Ballet Music No. 2
   b. Shepherd’s Dance
2. RUSSIAN CHORALE AND OVERTURE
   Director: Mr. LAUREN BEEBOUT, No. Jr. High Orchestra

SOUTH JUNIOR HIGH MIXED CHORUS
1. THE RISING OF THE LARK
2. NEAPOLITAN SONG
3. HOPAK
   Director: MRS. HELEN NEWELL, So. Jr. High Vocal
   Accompanist: MISS WYNEFRED BACON

COMBINED ORCHESTRA
1. BLUE DANUBE - - - - - - - - - - Johann Strauss
2. SLAVONIC DANCE - - - - - - - - Sergei Balakow
3. ORACLE OVERTURE - - - - - - - - O. Taylor
   Director: MRS. LORRAINE JOHNSON, So. Jr. High Instrumental

THE WESTERN SQUARE DANCERS
1. GRAND MARCH
2. OH, JOHN
   Directors: MRS. DELORES PARRISH, MR. ROY GRIFFIN, MR. ROBERT WILSON, No. Jr. High

NORTH JUNIOR HIGH GIRLS GLEE CLUB
1. MANTON OF MANILLA - - - - - - - Mexican Folk Song
   Director: MR. KONSTANTIN EPP, No. Jr. High Vocal
   Accompanists: CAROL ANN RENSTROM and CAROL JEAN GOULD

SOUTH JUNIOR HIGH BAND
1. PAN AMERICAN MARCH - - - - - - - K. L. King
2. INDIAN BOY - - - - - - - - - - - - Harold Bennett
3. PRINCE AND PAUPER - - - - - - - - H. M. Johnson
4. THE NOTTINGHAM GUARDS - - - - - - W. Harrison
5. COAST GUARDS - - - - - - - - - - K. L. King
   Director: MRS. LORRAINE JOHNSON, So. Jr. High Instrumental

CIRCLE DANCERS
1. COTTON-EYED JOE
2. SCHOTTISCH (Progressive)
   Directors: MRS. DELORES PARRISH, MR. ROY GRIFFIN, MR. ROBERT WILSON

NORTH JUNIOR HIGH CHOIR
1. OKLAHOMA - - - - - - - - - - Rodgers
2. BLUEBIRD OF HAPPINESS - Harmati
3. SKIP TO MY LOU - - - - - - - Wilson
   Director: MR. KONSTANTIN EPP
   No. Jr. High Vocal
   Accompanist: MARGIE BLACK

NORTH JUNIOR HIGH BAND
1. ENGLAND’S ARCHERS - - - - - - - - O. Scott
2. FRENCH GRENADIERS - - - - - G. Martre
3. CANADIAN CALL - - - - - - - - A. Nolan
4. HOME ON THE RANGE - - - - - - - arr. by Hummel
   (Audience please stand and sing)
   Director: MR. RALPH L. DUNCAN
   No. Jr. High Bands

BAR NUTHIN RANCH
1. FOUR COWBELLES, accompanied by
   Mr. Al TRAVELSTEAD
2. TWELVE VACUEROS, accompanied by Josephine Murelaga

NORTH JUNIOR HIGH BAND
FINALE
1. PARADE OF MASSED FLAGS OF THE BOY SCOUTS OF BOISE
   Director: Mr. BEN A. HOGENSEN, Boy Scout Chairman for Music Week
   Following parade, the audience will please stand and join in singing our National An-
   them, "THE STAR SPANGLED BANNER"
   (Stage: BRITT BOWDEN, NEIL SCOTT, RICHARD BROWN, LEON CROMER)
SATURDAY NIGHT

MAY 14 - - - - - 8:15 P.M.

Lantern Parade and
Boise Valley Square Dance Association
Roundup

LANTERN PARADE, 8:15 P.M.

MRS. GEORGE NOBEL, MRS. C. V. WAYLAND, CO-CHAIRMEN

A traditional Boise Music Week festival of lights with the Girl Scouts, Boy Scouts, YWCA and YMCA organizations participating. Parade assembles at Capitol Blvd., and 6th St., proceeds south on Capitol Blvd., to Idaho St., east on Idaho St. to Public School Field (Warm Springs Ave. entrance).

BOISE VALLEY SQUARE DANCE ASSOCIATION

THIRD ANNUAL SPRING ROUNDUP AND
FIRST MUSIC WEEK FESTIVAL

PUBLIC SCHOOL FIELD, 8:30 P.M.

LLOYD BELL, GENERAL CHAIRMAN

President - - - - - EARL GLASS
Program - - - - - GUS EMPIE
Grounds - - - - - KENNETH CUMMINGS
Publicity - - - - - C. G. DEASUM

Music - - - - - HARRY POULSON
Printing - - - - - PAUL PEARSON
Tickets - - - - - BILL GORTON

PROGRAM

Master of Ceremonies — LLOYD BELL.
Grand March — EARL GLASS
(To Follow Lantern Parade)

1. Hot Time in the Old Town
   Tonight - - - - - MEL DAY
2. Elbow Swing — Swing at the Wall - - - - - BOB MCGOWAN
3. Cotton-Eyed Joe
4. Black Hawk Waltz
5. Italian Quadrille (Exhibition) - - - - - ROLAND AND KAY ONFFROY
6. Arkansas Traveler — Split Your Corners - - - BILL GARTIN
7. Red River Valley - - - JIM BUCHANAN
9. Double the Dose (Exhibition) - - - JERE LONG, ET AL
10. Sashay by Partners Two—Sashay Partners Half Way Round BILL CRAWFORD
11. Milagro - - - - - EARL GLASS
12. Schottische
13. Road to the Isles
14. Singing Quadrille (Exhibition) - - DON DOLI OBBE and the CIRCLE EIGHTERS
15. Chain Lightning - - - - - JERE LONG
16. My Little Girl - - - - - HARRY POULSON
17. Circle Mixer (Patty Cake Polka) - - - KENT KELLY
18. Hayloft Polka Square (Exhibition) - - - GUS EMPIE, ET AL
19. Arizona Spinning Wheel JACK BUCHHOLZ
20. Cut Down the Old Pine Tree Ed EQUALS
21. Rye Waltz
22. Special Attraction
23. Lady Round The Lady
   Lady Round Two - VERN EVERETT
24. Chain 'em Across and Down the Line Heads Forward and Sides Divide - - - - - KEN CUMMINGS
25. Oklahoma Mixer
26. Inside Arch—Right Hand Up, Left Lady Under - - - - - ROLAND ONFFROY
27. Coming Round the Mountain - - - - - BILL TAYLOR

Admission is Charged for Dancers — Spectators are Admitted Free
Dancing Begins Promptly at 8:30 p.m.