BOISE STATE COLLEGE
Department of Theatre Arts
and
Department of Music

present

A FUNNY THING
HAPPENED ON THE WAY
TO THE FORUM

October 11-20, 1973
Subal Theatre
8:15 p.m.
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*

Book by Burt Shevelove and Larry Gelbart
Music and Lyrics by Stephen Sondheim

Stage Director: Charles Lauterbach
Music Director: William Taylor
Stage Design: Frank Heise
Costumes: Roger Bedard

Dramatis Personae
(The Cast)

Prologus ....................................................... Jim Dobson
The Proteans .................................................. Eric Bischoff
Senex ............................................................ Tracey Hollenbeck
Domina .......................................................... Elizabeth Streiff
Hysterium ...................................................... Kevin DeVera
Hero ............................................................. Lewis Waner
Pseudolus ....................................................... Jim Dobson
Lycus ............................................................ John Edgerton
Tintinabula ..................................................... Denice Zundel
Panacea ........................................................ Jan Lythgoe
The Geminae ................................................... Kim Young
Vibrata .......................................................... Barbara Martin
Gymnasia ....................................................... Marlyss Meyer
Philia ........................................................... Terrie Jenks
Erronius ........................................................ Jim Langley
Miles Gloriosus ................................................ Dave Eichmann

The time: two hundred years before the Christian era, a day in spring.

The place: a street in Rome in front of the houses of Erronius, Senex, and Lycus.

The action: continuous, with a single ten minute intermission.

*Produced by special arrangement with Music Theatre International
Musical Numbers

Act I

Prologue ..................................................... Trio
Comedy Tonight ........................................... Prologus, Proteans, and Company
Love I Hear ................................................ Hero
Free ......................................................... Pseudolus and Hero
The House of Marcus Lycus ............................. Lycus
Dance of the Courtesans ................................ Tintinabula, Panacea, Gymnasia
Philia and Hero
Lovely ......................................................... Philia
Pretty Little Picture ..................................... Pseudolus, Hero, and Philia
Everybody Ought to Have a Maid ..................... Senex, Pseudolus, Hysterium, Lycus
I’m Calm ........................................................ Hysterium
Impossible .................................................... Senex, and Hero
Bring Me My Bride .......................................... Miles Glorius, Pseudolus, Proteans, Courtesans

Act II

That Dirty Old Man ........................................ Domina
That’ll Show Him ............................................ Philia
Reprise: Lovely ............................................. Pseudolus, Hysterium
Funeral ......................................................... Miles Glorius, Pseudolus, Proteans, Courtesans
Reprise: Comedy Tonight .................................... Company

Trio

Piano ......................................................... Debbie Riedel
Percussion .................................................. Pat Flaherty
Bass .......................................................... Ron Berto

Program Note: “Forum” is based on the plays of Plautus, the funniest Roman of them all. Burt Shevelove and Larry Gelbart have drawn as freely from him as he drew from the Greek New Comedy. According to The Oxford Companion to the Theatre, Plautus “seems to have liked complicated plots, strongly marked characters, and scenes of love-making, revelry, trickery, and debauchery; he was himself able to supply song, repartee, jests, puns, and topical allusions, and to dilate on congenial topics, often with small regard for what was dramatically appropriate.” All of which does much to explain tonight’s musical comedy.
Production Staff

Stage Manager ............................................ Cathy Norwood
Box Office .................................................. Kathy Powell
Publicity ..................................................... Terrie Jenks
Technical Direction ...................................... Roger Bedard

Production Crews

Construction-Painting
Members of Theatre Arts 117: Technical Theatre
Lighting
Frank Stubblefield (Head)
Steve Marker
Bruce Richardson
John Edgerton
Janet Eskew
Paula Dean

Costume
Nancy Kokes
Cheryl Hurtle
Francis Hopson

Properties
Doug Bower (Head)
Kathy Steppe
Becky Oakes
Pam Moore

Make-up
Members of the Theatre Arts 162: Stage Make-up

Photography
Doug Bower
Dan Peterson

Special Acknowledgement to Wilber Elliott (Department of Music), Gate City Steel, Jefferson Grade School, and Carla Schmidt.

Coming Events in Performing Arts

Theatre: "Death of a Salesman” by Arthur Miller, Nov. 29-Dec. 8

Music: Faculty Recital. Dr. Baldwin, percussion, and Mr. Best, cello, Oct. 26, 8:15 p.m., Music Auditorium.


Theatre Arts Staff

Dr. Robert Ericson (Chairman) Roger Bedard
Delbert Corbett Frank Heise
Dr. Charles Lauterbach Jamie Johnston (Secretary)