

620
BOISE STATE COLLEGE

Department of Theatre Arts
and

Department of Music

present

**A FUNNY THING
HAPPENED ON THE WAY
TO THE FORUM**



October 11-20, 1973
Subal Theatre
8:15 p.m.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*

Book by Burt Shevelove and Larry Gelbart

Music and Lyrics by Stephen Sondheim

Stage Director: Charles Lauterbach

Music Director: William Taylor

Stage Design: Frank Heise

Costumes: Roger Bedard

Dramatis Personae (The Cast)

Prologus	Jim Dobson
The Proteans	Eric Bischoff
	Rick Gasparotti
	Larry Peterson
Senex	Tracey Hollenbeck
Domina	Elizabeth Streiff
Hysterium	Kevin DeVera
Hero	Lewis Waner
Pseudolus	Jim Dobson
Lycus	John Edgerton
Tintinabula	Denice Zundel
Panacea	Nancy Kokes
The Geminae	Jan Lythgoe
	Kim Young
Vibrata	Barbara Martin
Gymnasia	Marlyss Meyer
Philia	Terrie Jenks
Erronius	Jim Langley
Miles Gloriosus	Dave Eichmann

The time: two hundred years before the Christian era, a day in spring.

The place: a street in Rome in front of the houses of Erronius, Senex, and Lycus.

The action: continuous, with a single ten minute intermission.

*Produced by special arrangement with
Music Theatre International

Musical Numbers

Act I

Prologue	Trio
Comedy Tonight	Prologus, Proteans, and Company
Love I Hear	Hero
Free	Pseudolus and Hero
The House of Marcus Lycus	Lycus
Dance of the Courtesans	Tintinabula, Panacea, The Geminae, Vibrata, Gymnasia
Lovely	Philia and Hero
Pretty Little Picture	Pseudolus, Hero, and Philia
Everybody Ought to Have a Maid	Senex, Pseudolus, Hysterium, Lycus
I'm Calm	Hysterium
Impossible	Senex, and Hero
Bring Me My Bride	Miles Gloriosus, Pseudolus, Proteans, Courtesans

Act II

That Dirty Old Man	Domina
That'll Show Him	Philia
Reprise: Lovely	Pseudolus, Hysterium
Funeral	Miles Gloriosus, Pseudolus, Proteans, Courtesans
Reprise: Comedy Tonight	Company

Trio

Piano	Debbie Riedel
Percussion	Pat Flaherty
Bass	Ron Berto

Program Note: "Forum" is based on the plays of Plautus, the funniest Roman of them all. Burt Shevelove and Larry Gelbart have drawn as freely from him as he drew from the Greek New Comedy. According to *The Oxford Companion to the Theatre*, Plautus "seems to have liked complicated plots, strongly marked characters, and scenes of love-making, revelry, trickery, and debauchery; he was himself able to supply song, repartee, jests, puns, and topical allusions, and to dilate on congenial topics, often with small regard for what was dramatically appropriate." All of which does much to explain tonight's musical comedy.

Production Staff

Stage ManagerCathy Norwood
Box OfficeKathy Powell
PublicityTerrie Jenks
Technical DirectionRoger Bedard

Production Crews

Construction-Painting
Members of Theatre Arts
117: Technical Theatre

Costume
Nancy Kokes
Cheryl Hurre
Francis Hopson

Lighting
Frank Stubblefield (Head)
Steve Marker
Bruce Richardson
John Edgerton
Janet Eskew
Paula Dean

Properties
Doug Bower (Head)
Kathy Steppe
Becky Oakes
Pam Moore

Make-up
Members of the Theatre Arts
162: Stage Make-up

Photography
Doug Bower
Dan Peterson

Special Acknowledgement to Wilber Elliott (Department of Music), Gate City Steel, Jefferson Grade School, and Carla Schmidt.

Coming Events in Performing Arts

Theatre: "Death of a Salesman" by Arthur Miller, Nov. 29-Dec. 8

Music: Faculty Recital. Dr. Baldwin, percussion, and Mr. Best, cello, Oct. 26, 8:15 p.m., Music Auditorium.

"Amahl and the Night Visitors" by Gian-Carlo Menotti, Dec. 19-21 Music Auditorium.

Theatre Arts Staff

Dr. Robert Ericson (Chairman)
Delbert Corbett
Dr. Charles Lauterbach

Roger Bedard
Frank Heise
Jamie Johnston (Secretary)