

The Boise Junior College  
Department of Music

*Presents*

JOHN H. BEST, *'Cellist*

KATHERINE REED BEST, *Accompanist*

ELEANOR SNODGRASS, *Pianist*

in

Vesper Concert

SUNDAY, FEBRUARY 13, 1949

at 4:30 P. M.

COLLEGE AUDITORIUM

## PROGRAM

Andante Cantabile - - - - - *Tartini*  
Variations on a Theme by Mozart - - *Beethoven*

John H. Best

Sonata in D Minor - - - - - *Scarlatti*  
Sonata in E Major - - - - - *Scarlatti*  
Intermezzo, Opus 116, No. 6 - - - - *Brahms*  
Intermezzo, Opus 118, No. 1 - - - - *Brahms*

Eleanor Snodgrass

## INTERMISSION

Sonata in F, Opus 99 for 'cello and piano - *Brahms*

Allegro

Adagio

Allegro

Allegro

John and Katherine Best

Spring Night - - - - - *Schumann-Liszt*  
Barcarolle - - - - - *Poulenc*  
Bruyeres - - - - - *Debussy*  
Marche (from the Love of the Three  
Oranges) - - - - - *Prokofieff*

Eleanor Snodgrass

Next Vesper Concert—Sunday, March 13, Boise Junior College  
Community Symphony, John H. Best, Director