PRESENTS

UNDER THE GASLIGHT

AUGUSTIN DALY

OCTOBER 12-21
UNDER THE GASLIGHT
October 12-21, 1972

PEARL COURTLAND (pretty, but no heart) . . . . Miss Andrea Parenteau
RAY TRAFFORD (one of the New York "bloods") . . . . Mr. James Langley
LAURA COURTLAND (the Belle of Society) . . . . Miss Marcia Lickley
MARTINE (a straight-laced maid) . . . . Miss Rcyanne Klein
JOE SNORKEY (a poor stump of a soldier) . . . . Mr. Douglas Bower
BYKE (beyond the law and beneath contempt) . . . . Mr. John Elliott
DEMILT (a young swell of Wall Street) . . . . Mr. Eric Bischoff
WINDELS (his friend, not so swell) . . . . Mr. Thomas Beeler
PEANUTS (one of the under crust) . . . . Mr. Ben Copple
MRS. VAN DAM (one of the voices of Society) . . . . Miss Paula Dean
SUE EARLIE (one of the echoes of the voice) . . . . Miss Jan Hueter
PEACHBLOSSOM (a slipshod girl) . . . . Miss Terrie Jenks
OLD JUDAS (the right under-hand of Byke) . . . . Miss Cecily Tippery
BERMUDAS (a sidewalk merchant Prince) . . . . Mr. Eric Bischoff
OFFICER ACTON (in court and on the alert) . . . . Mr. Kenneth Shaw
JUSTICE BOWLING (the Solomon of Small Claims) . . . . Mr. Thomas Beeler
THE SIGNALMAN AT SHREWSBURY BEND . . . . Mr. Thomas Beeler

Synopsis of Scenes and Olio Interludes

(Locations in and around New York City in the 1880's)

ACT I
Scene 1: The parlor of the Courtland's; New Year's Eve
Scene 2: The lobby of Delmonico's; the following Tuesday
Scene 3: The Red Room of Delmonico's
Entertainment: Dancing and Singing Duo, Jay Lythgoe and Pam Whittaker
Dramatic Recitation, Jan Hueter

ACT II
Scene 1: A squalid basement in the slums; three months later
A ten-minute intermission for the refreshment of the actors and audience

ACT III
Scene 1: The Tombs Police Court; only minutes later
Scene 2: Exterior of the Tombs; immediately following
Scene 3: Foot of Pier 30, North River; that evening
Entertainment: The Lady of Song, Rochelle Bacon
Humorous Essay, Ben Copple

ACT IV
Scene 1: The parlor of the Courtland's; a week later
Scene 2: Woods near Shrewsbury Station; that evening
Scene 3: Railroad Station at Shrewsbury Bend; that night
Entertainment: A Trumpet Fantasy, Steve Barrett

ACT V
Scene 1: The parlor at the Courtland's; later that night
Entertainment: The Ensemble in an Election Year Medley
PRODUCTION STAFF

Direction ........ Charles E. Lauterbach
Scenic Design ............ Frank Heise
Costume ................... Harvey Sweet
Music ..................... Cory Rowland
Stage Manager ............ Kelli Powell
Technical Direction ........ Frank Heise, Harvey Sweet

Scene Shift
Frank Stubblefield
Susan Carringer
George Borchers
Mark Hopkins
Mark Golay

Costume
Cheryl Hurrle
Ginger Scott

Lighting
Chauncey Hood (head)
Judy Patterson
Patti Murphy
Victoria Holloway

CREWS

Properties
Cecily Tippery
Paula Dean
Kelli Powell
Maureen Cochran

Publicity
Cecily Tippery
Cheryl Hurrle
Ron Lundquist

Box Office
Gwynn Harms

Sound
Jim Waller
Ginger Scott

Photography
Jim Bottoms

Make-up
Members of Theatre Arts
162: Stage Make-up

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COMING ATTRACTIONS

TINY ALICE
Edward Albee
November 30-December 9

THE LADY'S NOT FOR BURNING
(Reader's Theatre Production)
Christopher Fry
March 8-13

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS
Paul Zindel
February 15-24

NUDE WITH VIOLIN
Noel Coward
April 19-28

The Theatre Department wishes to acknowledge its debt to Norm Bishop Volkswagen for their donation of the use of a new VW bus for the touring repertory children's theatre group.