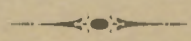


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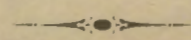
Oct. 12 1972

~ B.S.C. THEATRE ARTS DEPT. ~

PRESENTS



UNDER THE GASLIGHT



AUGUSTIN DALY

OCTOBER 12-21



UNDER THE GASLIGHT

October 12-21, 1972

PEARL COURTLAND (pretty, but no heart) . . . . . Miss Andrea Parenteau  
RAY TRAFFORD (one of the New York "bloods") . . . . . Mr. James Langley  
LAURA COURTLAND (the Belle of Society) . . . . . Miss Marcia Lickley  
MARTINE (a straight-laced maid) . . . . . Miss Royanne Klein  
JOE SNORKEY (a poor stump of a soldier) . . . . . Mr. Douglas Bower  
BYKE (beyond the law and beneath contempt) . . . . . Mr. John Elliott  
DEMILT (a young swell of Wall Street). . . . . Mr. Eric Bischoff  
WINDEL (his friend, not so swell). . . . . Mr. Thomas Beeler  
PEANUTS (one of the under crust) . . . . . Mr. Ben Copple  
MRS. VAN DAM (one of the voices of Society) . . . . . Miss Paula Dean  
SUE EARLIE (one of the echoes of the voice). . . . . Miss Jan Huetter  
PEACHBLOSSOM (a slipshod girl) . . . . . Miss Terrie Jenks  
OLD JUDAS (the right under-hand of Byke) . . . . . Miss Cecily Tippery  
BERMUDAS (a sidewalk merchant Prince) . . . . . Mr. Eric Bischoff  
OFFICER ACTON (in court and on the alert) . . . . . Mr. Kenneth Shaw  
JUSTICE BOWLING (the Solon of Small Claims). . . . . Mr. Thomas Beeler  
THE SIGNALMAN AT SHREWSBURY BEND . . . . . Mr. Thomas Beeler

Synopsis of Scenes and Olio Interludes

(Locations in and around New York City in the 1880's)

ACT I

Scene 1: The parlor of the Courtland's; New Year's Eve  
Scene 2: The lobby of Delmonico's; the following Tuesday  
Scene 3: The Red Room of Delmonico's  
Entertainment: Dancing and Singing Duo, Jay Lythgoe  
and Pam Whittaker  
Dramatic Recitation, Jan Huetter

ACT II

Scene 1: A squalid basement in the slums; three months later  
A ten-minute intermission for the  
refreshment of the actors and audience

ACT III

Scene 1: The Tombs Police Court; only minutes later  
Scene 2: Exterior of the Tombs; immediately following  
Scene 3: Foot of Pier 30, North River; that evening  
Entertainment: The Lady of Song, Rochelle Bacon  
Humorous Essay, Ben Copple

ACT IV

Scene 1: The parlor of the Courtland's; a week later  
Scene 2: Woods near Shrewsbury Station; that evening  
Scene 3: Railroad Station at Shrewsbury Bend; that night  
Entertainment: A Trumpet Fantasy, Steve Barrett

ACT V

Scene 1: The parlor at the Courtland's; later that night  
Entertainment: The Ensemble in an Election Year Medley



PRODUCTION STAFF

Direction . . . . . Charles E. Lauterbach  
Scenic Design . . . . . Frank Heise  
Costume . . . . . Harvey Sweet  
Music . . . . . Cory Rowland  
Stage Manager . . . . . Kelli Powell  
Technical Direction . . . Frank Heise, Harvey Sweet

CREWS

Scene Shift  
Frank Stubblefield  
Susan Carringer  
George Borchers  
Mark Hopkins  
Mark Golay

Lighting  
Chauncey Hood (head)  
Judy Patterson  
Patti Murphy  
Victoria Holloway

Costume  
Cheryl Hurrle  
Ginger Scott

Properties  
Cecily Tippery  
Paula Dean  
Kelli Powell  
Maureen Cochran

Sound  
Jim Waller  
Ginger Scott

Publicity  
Cecily Tippery  
Cheryl Hurrle  
Ron Lundquist

Box Office  
Gwynn Harms

Photography  
Jim Bottoms

Set Construction  
Members of Theatre Arts  
117: Technical Theatre

Make-up  
Members of Theatre Arts  
162: Stage Make-up

Special acknowledgment: The Idaho Statesman, The Intermountain Observer, The Advertiser, KFXD, KBOI, KAIN, KATN, KYME, KIDO, KGEM, KBOI-TV, KBTB, KAID, Ee-dah-how, June Schmitz, Purcell's, Lee Read Jewelers, Johnnie's Cleaners

COMING ATTRACTIONS

TINY ALICE  
Edward Albee  
November 30-December 9

THE LADY'S NOT FOR BURNING  
(Reader's Theatre Production)  
Christopher Fry  
March 8-13

THE EFFECT OF GAMMA RAYS ON  
MAN-IN-THE-MOON MARIGOLDS  
Paul Zindel  
February 15-24

NUDE WITH VIOLIN  
Noel Coward  
April 19-28

The Theatre Department wishes to acknowledge its debt to Norm Bishop Volkswagen for their donation of the use of a new VW bus for the touring repertory children's theatre group.



