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10 HEMINGWAY YEAR
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The BSU Foundation has concluded its successful campaign to raise $1 million for scholarships and the library.

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FOCUS is published quarterly by the Boise State University Office of News Services, 1910 University Drive, Boise, ID 83725. Offices are located in room 724 of the Education Building, phone (208) 385-1577. Please send address changes (with the address label if possible) to the BSU Alumni Office, 1910 University Drive, Boise, ID 83725. Duplicate copies may be received. If so, please notify the Alumni Office at the above address. Friends of the university who wish to receive FOCUS can do so by sending their names and addresses to the Alumni Office. Correspondence regarding editorial matter should be sent to the editor. Unless otherwise noted, all articles can be reprinted as long as appropriate credit is given to Boise State University and FOCUS.

The staff of FOCUS includes Larry Burke, editor; Jocelyn Fannin, Jill Cooper, and Glenn Oakley, writers; Chuck Scheer and Glenn Oakley, photos & graphics; John Leibenthal, student assistant; and Lana Waite, alumni news.

The FOCUS advertising representative is Boise Magazine, 411 South 5th, Boise, Idaho 83702, phone (208) 336-3310. Boise Magazine also is responsible for the production and printing of FOCUS.
A new look . . .

It began 10 years ago this fall. Since then, more than 80 issues of FOCUS have been published and mailed to a family of alumni that has grown from 12,000 in 1975 to the current 27,000. Over the years writers have come and gone, the format has changed, and budgets have been up and down. But throughout, the purpose of the paper has remained the same: to provide alumni and friends with a publication about their university that is provocative, insightful, and thorough.

Today, FOCUS moves into another era, leaving behind its old newsprint format for a more compact magazine look. We hope you will agree that it is a change long overdue.

Since FOCUS began in 1975, Boise State has evolved into a major regional university, now offering high quality academic and cultural services that weren't possible just 10 years ago. It is time the university's main source of communication with its alumni change with the times. In a sense, then, the new magazine not only befits the university, but also reflects it.

Yes, the magazine will cost more money. To assist with the funding, advertising will be sold. In a short time, we hope the magazine will cost even less to produce than the newspaper because of that new revenue source.

A final word about content. This issue marks the beginning of a transition to a more feature-oriented approach that will emphasize topical issues of concern to Boise State and its alumni. But most important, the editorial emphasis of FOCUS will remain on the people who make up the BSU family, as it has for the last 10 years.

We hope you enjoy the magazine.

FOCUS staff

BSU directs project for science teachers

Recent grants to Boise State University will ultimately result in improved mathematics and science teaching in the public schools, according to Richard Hart, Dean of the College of Education.

The two grants, totalling nearly $127,000, are funded through the 1984 Education for Economic Security Act designed to improve the quality of mathematics and science teaching in the United States. The awards were made by the State Board of Education.

Under the proposal, BSU will cooperate with the Idaho Educational Public Broadcasting System and the Idaho Department of Fish and Game to produce a series of videotapes focusing on issues in field biology. Support materials will include suggestions for related activities and teaching plans.

According to Ken Hill, chairman of the teacher education department in the College of Education, the tapes will enable children to experience science in the real world. Copies of tapes and materials will be available to every school listed in the Idaho Educational Directory. Costs will be limited to that of the tapes, he said.

Another grant, funded under the same act, will provide a program to reduce the number of non-endorsed mathematics and science teachers within the state, and to improve teaching skills of those who are endorsed.

According to Monte Wilson, acting dean of the College of Arts and Sciences, "All non-endorsed mathematics and science teachers will be contacted and, if possible, each will be funded to attend summer school programs that best meet the individual's needs for endorsement." Additionally, endorsed teachers who wish to improve subject matter knowledge and teaching skills in mathematics and science will have the opportunity to attend classes throughout the state, he said.

Hart said he was delighted at the award. "These grants provide us with funds to help us in working with science and mathematics teachers throughout the state to upgrade their knowledge base and teaching skills, and we are delighted to have this opportunity," he said.

cold-drill wins . . . again

For the ninth time in the last 10 years, the Boise State University literary magazine cold-drill has taken first place in the annual Columbia Scholastic Press Association competition.

Judges from the New York-based competition awarded the 1985 edition of cold-drill first place for university literary magazines, plus four other prizes: a Medalist rating for overall achievement, and three All-Columbian awards for magazine concept, design and creativity.

The judges said, "cold-drill's design has always been powerful and this issue is no less so. Another judge lauded cold-drill for being "as interesting and as innovative as any cold-drill I've seen."

Cold-drill editors for the 1985 edition were Jan Pavlic, Jeff Morris and June Pearson. Russ Markus was editor of cold-drill EXTRA. Layout and design were done by Sally Stevens and Kathy Carpenter, and the magazine was printed by the BSU Printing and Graphics Center. Tom Trusky is the cold-drill adviser.

Copies of cold-drill are still on sale at the Campus Book Store for $5 a copy plus $1 postage. To order a copy send check or money order to the Campus Book Store, 1910 University Dr., Boise, Idaho 83725.
Higher ed consortium moves to Boise State

The Northern Rockies Consortium for Higher Education, which provides professional development opportunities for faculty in colleges and universities within Idaho, Montana, Wyoming and Utah, has moved to Boise State University.

Linda Herrig, assistant professor in the College of Education, is the new executive director and will be responsible for coordinating the activities of NORCHE.

NORCHE, founded in 1977, promotes faculty development and sharing of resources among the colleges and universities.

Benjamin E. Hambelton, director of the Simplot/McCon Technology Center at BSU, is on the consortium board of directors and has been involved with NORCHE since its inception. Until recently Utah State University at Logan, Utah, provided office facilities and staff for the 8-year-old consortium.

A consortium conference on Reasoning and Higher Education will be held at BSU in March. BSU physics professor Dewey Dykstra will chair the event, Kenneth Hill, chairman of BSU's Teacher Education and Library Science Department in the College of Education, will act as co-chair.

BSU publishes history newsletter

Boise State University will publish the National Council on Public History newsletter for at least the next three years according to BSU historian Todd Shallat, who will edit the publication. Until recently Arizona State University has been the publisher.

The quarterly newsletter is mailed to more than 1,000 public historians who work for corporations, historical societies or the government. "The publication will be redesigned at BSU to include information about contracts and grants, and will provide bibliographies so that public historians can find out who is doing what," Shallat said.

Shallat joined BSU late last summer as an assistant professor of history. Previously he was a public historian and editor for the American Public Works Association in Chicago.

Speakers address revolution theme at Church Conference

A former nuclear arms negotiator, a former Congresswoman, and newspaper columnists from both ends of the political spectrum will be the featured speakers at the fourth annual Frank Church Public Affairs Conference Feb. 3-5.

They will speak on "Responding to Revolution at Home and Abroad."

Shirley Chisholm, former Congresswoman from New York, will open the conference Monday evening with an address on the social, economic, and political changes in American society. The following morning a panel will respond to that topic.

The Tuesday evening speaker will be Paul Warnke, who will focus on the changes taking place at the international level. Warnke was a negotiator on the Strategic Arms Limitation Treaty during the Carter Administration, and currently heads an organization in Washington, D.C. that conducts strategic arms studies.

A panel will respond to his topic Wednesday morning.

The conference will conclude Wednesday with two talks, one by nationally syndicated columnist Joseph Sobran, and another by Molly Ivins, former Rocky Mountain bureau chief for the New York Times and currently a columnist for the Dallas Times Herald.

Following their addresses, Sobran and Ivins will be joined by the panelists for a roundtable discussion/debate of the conference topic.

All events will be held in the BSU Student Union Ballroom, except for Chisholm's address, which will be in the Special Events Center.

Panelists who will speak on Tuesday and Wednesday mornings include academicians, an Associated Press bureau chief, and an Army general.

A videotape on the life of the late Senator Frank Church will be shown prior to Chisholm's address Monday.

For more information about the conference call 385-1577 or 385-3776.
BSU now owns electron microscope

A new $110,000 microscope that can magnify objects by 200,000 is housed in a laboratory in the Science-Nursing Building, together with an X-ray spectrometer, which can analyze the content of such substances as metal alloys. Both instruments will be used for research and analysis in such fields as biology, archaeology, chemistry, physics, engineering and geology.

According to BSU Technology Center systems engineer Dick Graybeal, there are also community applications for the microscope as a medical research tool, and, in sample analysis for environmental studies and forensic criminology.

Idaho anthology set for spring

Idaho is known in literary circles for famous authors who were born here, like Ezra Pound, or who are buried here, like Ernest Hemingway, but the state's own literary heritage has been a well-kept secret.

Boise State English professor James H. "Jim" Maguire hopes to fill that void by publishing an anthology of Idaho literature showcasing both Idaho authors and those from outside who have written about the state.

The Literature of Idaho, an anthology of the best and most characteristic works of more than 50 journalists, novelists, poets, essayists, songwriters, and others, both Idahoans and those who have written about the state, will be published by BSU next June. The collection will inaugurate the BSU Hemingway Western Studies series on Western American culture.

Maguire, whose introductions to the anthology sections provide informative backgrounds about Idaho authors and their relations to literary, artistic and political movements and traditions, has ranged in his choice of selections from pre-historic Nez Percé tales to the literature of our time.

The anthology includes period photographs and illustrations of and by the authors, as well as reproductions of original manuscripts.

Among the anthology selections are:

- Oral literature of Idaho's Indian peoples;
- Narratives of explorers, mountain men, missionaries and prospectors;
- Dreams of the Big Blowup (1890-1919) with selections from Clarence Darrow's The Story of My Life, and Mary Hallock Foote's Maverick;
- Stories, poems, plays and novels from 1910-1959;
- Contemporary literature ranging from excerpts from The Ted Trueblood Hunting Treasury to songs by folksinger Rosalie Sorrels.

"This excellent anthology represents the varied talents of writers about Idaho," said Arthur A. Hart, director of the Idaho State Historical Society. "The selections can be enjoyed as individual works of literature or as a series of vignettes from Idaho history that reveal in a highly evocative way the physical and spiritual challenges faced by people in a land of deserts, mountains and vast empty spaces. The work adds greatly to our understanding of Idaho and its people."

The Literature of Idaho may be ordered from the BSU Bookstore, 1910 University Drive, Boise, Idaho 83725 at $15.95 per copy plus $1 for postage and handling if ordered before June 1 and at $18.95 postpaid thereafter.

BJC landmark remodeled, renamed

A favorite BJC/Boise College landmark, the Music Auditorium, will be remodeled this spring to house the new Hemingway Western Studies Program.

The building will be named for renowned author Ernest Hemingway to formally recognize his ties to Idaho and his interest in Western themes.

According to Jim Baker, Hemingway Program coordinator, the $340,000 remodeling project will include three phases.

The west side of the building facing the Library fountain will house a display area for permanent and visiting art, photography, book and other exhibits, while the second floor will provide space for publications, including the university literary magazine cold-drill, Ahsahta Press, the Western Writers Series and the Rocky Mountain Modern Language Association Journal.

The heart of the building, the auditorium, will be restored to its original appearance, and the east side will house the archaeology department.

Much of the project's funds will go toward upgrading heating, air conditioning and lighting in the building, Baker said.
Medieval & Renaissance scholars meet here

A medieval film festival, a session on falconry, and production of the play *Lion in Winter* are some of the colorful programs planned for the 1986 annual conference of the Rocky Mountain Medieval & Renaissance Association at Boise State March 14-15 in the Student Union.

BSU history professor Charles Odahl, president of the association, will host the conference, and Stanley Chodorow, University of California, San Diego, will be the keynote speaker.

A number of sessions devoted to aspects of medieval and renaissance culture will be conducted at the conference, ranging from architecture, painting and tapestry to church history, personalities and life styles.

BSU faculty members who will present sessions are: Odahl, who will discuss pilgrimage churches of medieval Rome; Alan Brinton, Augustinian doctrine; Felix Heap, medieval and renaissance paintings of St. Francis; Beverly Miller, 15th Century unicorn tapestries; Constance J. Speake and Joseph Baldassarre, medieval music and instruments; and Michael Zirinsky, medieval elements in modern Islam fundamentalism.

Scholars from throughout the nation will also present sessions on the Franciscans, Shakespeare, Platonism, and medieval and renaissance church history.

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Order-by-computer system installed

In a computer-age version of the old Yellow Pages jingle, Boise State students are letting their fingers do the walking... and the shopping... at the BSU Bookstore.

Thanks to a new computerized orderings system, students and other Bookstore customers have to go only as far as their personal computers to browse and order from an inventory of 1,500 texts and 8,000 general interest books.

According to Bookstore manager Bill Barmes, Boise State is the first university in the country to make its inventory available to students on computer.

Barmes said anyone with a personal computer and phone modem can receive the inventory and place orders. The system will adapt to any brand of computer, and is simple to operate because the customer is provided with an easy "learn as you go" set of directions, he explained.

Barmes said the system was installed as a way to assist students and others who may not have easy access to the Bookstore. It should be especially useful for students taking courses at off campus locations such as Mountain Home Air Force Base.

"We wanted to use technology to make ourselves more accessible. It is another way to market," said Barmes. "It could also be helpful to rural school districts and libraries that don't have easy access to a bookstore.

The inventory is divided into four sections: academic texts, vocational-technical texts, best-sellers, and general interest books. Best-seller lists are updated weekly, while others are changed as new books arrive or course requirements are announced.

Orders can be phoned 24 hours a day, seven days a week, and books should arrive within a week.

Barmes said more than 200 people called the system the first two weeks it was in operation in December.

"We have been pleased with the results. With the popularity of computers this is the way of the future."

People who wish to try the new ordering system using their personal computers can call the data base at 385-1407. Customers with problems or questions can call the bookstore at 385-3811.

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Outdoor Program opens 20 acre camp near Donnelly

The BSU Outdoor Adventure Program has opened a 20 acre camp on a wooded knoll overlooking Cascade Reservoir.

The camp, with buildings and facilities to accommodate up to 90 people, is available for university retreats, workshops, classes and outings. The camp is especially designed for the handicapped.

Located 11 miles west of Donnelly on the west side of Cascade Reservoir, the former Youth Conservation Corps camp was leased from the Bureau of Reclamation in May, 1985. Since that time the Outdoor Adventure Program has built two one-room cabins, laid a foundation for a dining hall and brought in two large houses donated by the Idaho State School and Hospital, Nampa. OAP director Randy Miller said eight tent frames will be erected for summer use. A shower and bath house was already on the site.

Saying, "We want to keep it as basic and clean as we can." Miller said no additional structures will be built. However, he said a volleyball and a basketball court will be built near the existing baseball diamond. The baseball diamond will be redesigned for use by wheelchair-bound players, he added.

And in keeping with the emphasis on handicapped opportunities, Miller said a wheelchair nature walk will be developed at the camp.

The camp was opened Dec. 28 and 29 with a winter fitness retreat for BSU faculty and staff, sponsored by the Human Performance and Wellness Alliance.

Miller said departments interested in using the camp should contact him at 385-1951.
Folksinger and songwriter Rosalie Sorrels received the prestigious President’s Award for Western Life and Letters from President John H. Keiser during the annual Holiday Concert in December.

In presenting the award, Keiser said that Sorrels “represents the strength, integrity and authenticity of life in Idaho and the Intermountain West. The history, folklore and sentiment contained in her stories and songs are always informative, reflective and entertaining.

“She sings of the contributions of women to the West, a land that demanded women at least as strong and enduring as men. She sings of the mountains, the forests, the deserts and the animals and the people who live among them. As long as the relationship between people and nature is an important theme in American life, Rosalie Sorrels will be recognized as a major commentator on it for her generation.”

Sorrels was born in Boise. Her stories and songs range from tales of her Idaho childhood to mining-town bars and the hardships endured by pioneer families. She has performed at festivals in Canada, Switzerland, England; at clubs from Berkeley, California to Rome and West Berlin; and on campuses throughout the United States.

The award is presented to those who, by their work, have enhanced the lives of others and who preserved desirable elements of western life and arts for present and future generations. According to Keiser, it has been a goal of the university to recognize the recipients during their lifetimes so they may know that their contributions are important and appreciated.

Past recipients are Elmer Keith, Morlan Nelson, Ted Trueblood and Senator and Mrs. Len B. Jordan.

Geothermal hookup possible

Boise State University will be in hot water if the Board of Education approves a contract with Boise City Geothermal and funding is available.

Under the contract, Boise City will extend the existing geothermal supply lines, now terminating in Julia Davis Park, across the Boise River to Boise State University and through the campus to the Pavilion.

According to the campus architect Chet Shawver, service lines will connect 11 university buildings that can be cost-effectively retrofitted to accommodate geothermal hot water.

The feasibility of the project lies in the funding. The federal government has committed $184,000 and the state legislature allocated $100,000 in last year’s budget. The balance of the $2 million may come from Boise City Geothermal, additional federal grants or private funding, Shawver said.

City engineer Chuck Mickelson said that BSU will be by far the city’s largest customer and that the agreement will allow both city and university to benefit.

Estimates indicate the system will pay for itself within seven years. “We expect a 30-50 percent savings in fuel costs over gas. Students and taxpayers will benefit by conversion; it will hold down the rising costs of non-renewable type energy sources,” Shawver said.

Additionally, with the completion of the Simplot/Micron Technology Center, the current central heating system will have reached load capacity. “To put more buildings on we would be required to enlarge the central heating plant,” Shawver said.

Once the project starts it will take six to nine months to complete.

Mickelson said that hot water leaves the three city wells at about 175 degrees. After circulating throughout campus the cooled water will be returned to the city system through an adjacent supply line for discharge into the Boise River near Americana Boulevard.
Grants submitted for public radio

KBSU radio's conversion from a student-managed station to an affiliate with the Corporation for Public Broadcasting (CPB) depends upon the success of two grants, one for equipment and the other for programming, according to the station's director of development and public relations Mercedes McCarter.

The station also must hire three of the five professional positions needed to meet CPB requirements. Already station manager Lee Scanlon and McCarter are on board. The station is in the process of hiring an engineer, and the program and news directors will be hired later.

A Public Telecommunications Facilities Program grant is now being prepared for submission this month to the U.S. Commerce Department. That grant will purchase the equipment needed to extend the KBSU signal from Mountain Home to Ontario.

The second application, which will be submitted next spring, will be for a Community Services Grant from the CPB. Money from that grant will be combined with local donations and underwriting to purchase programs from National Public Radio and American Public Radio, and to produce local programs.

Once those two grants are in place and the three additional professional positions filled, the station will be ready to switch to public radio programming. That could occur by the spring of 1987.

Students will continue to be involved in the station under the new system, said McCarter.

There will be student assistants for each of the five professional positions, and students will be heavily used to produce local news and other programs, she explained.

"There will be new opportunities for students. We want to involve them in news and public affairs programming. They will learn to do remotes and eventually work with a statewide network. We are gearing the station for students seriously interested in broadcasting," she explained.

A long range plan calls for the station to be part of a statewide network linked by the telecommunications equipment used by public television. Then KBSU could cover conferences, the legislature, and other events for a statewide audience, McCarter said.  

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Why would anyone honor such an SOB?

By Norman Weinstein

That was the question put to me rather urgently by an economics professor when plans were announced last spring for a university-sponsored year of special events in honor of Ernest Hemingway.

Why indeed?

Universities throughout the world have taken turns honoring famous writers, showering them with honorary degrees if living or naming campus buildings after them if they've gone to their final edited form.

But this university, through its choice of Hemingway as the author of honor, is doing something unique. Hemingway, true, will have a building bearing his name. And a conference drawing together scholars from across the U.S. will be held to discuss his works. But the real excitement gathering here as the "Hemingway Year" approaches involves how special events planned in his name will be used to help generate a new era of intellectual and artistic stimulation both on campus and beyond, both throughout 1986 and in the years ahead.

And this promise has to do with the kind of man and writer Hemingway was. It might seem a curious paradox that an academic institution would go to such lengths to honor an artist who had so little to do with academia. Hemingway was so exquisitely the product of experiences never located on campus: wars in Europe and big game hunting in Africa. While universities cultivate images of writers as essentially asocial introverts stooping over typewriter keys in ponderous meditations, Hemingway was the archetypal partygoer, public figure on stage center, extrovert extraordinaire. While educational institutions would enroll the would-be writer into "Creative Writing 101" Hemingway took the course of the autodidact. He fashioned an image of a world class writer while still a youth, read widely and perceptive, and practiced until sometimes, often perfect.

What this university hopes to gain from presenting an enormously broad spectrum of special programming constellating around Hemingway is a sense of how life experiences can be shaped and crafted through the powers of imagination and reason into art.

So the campus will have a number of literary critics from Boston and Los Angeles to offer to the community insights about how Hemingway put his books together. Nothing surprising there. But Boise will also have a visit by two information officers from the U.S.S.R. Embassy to talk about why Hemingway is the most beloved American author among Soviet students. And lest conservatives feel slighted, Lorin Phillipson, contributor to William Buckley's National Review and the author of Freedom Flights, a book about Cubans fleeing Castro's Cuba, will discuss Cuba during the years of Hemingway's residence there.

And just when you think BSU is doing what universities do best — generating talktalktalktalk — be prepared for the area's first Afro-Cuban jazz/dance concert. Or a workshop on Spanish dance by an internationally acclaimed dancer. Or the chance to study an oriental form of martial meditation.

The complete list of special events is printed elsewhere in this issue of FOCUS.

Suppose you were to attend most or even all of these special events. How might you be changed and how might your understanding of Hemingway be altered?

The impact of attending these events might be imagined in this manner. Your intellect would be challenged, your pet opinions provoked by such nationally recognized figures as George Leonard and Leslie Fiedler. You'll have the chance to be entertained by jazz composer/bassist Charlie Haden and folksinger Nanci Griffith.

But even more significant is that steady attendance at these events will begin to open up new channels of communication between these walnut-shaped hemispheres behind our eyes. This Hemingway Year has been organized not only to educate and entertain but to demonstrate the unity of all areas of knowledge.

All of this involves the willingness to see the learning process in a different manner than you've ever been taught. Hemingway did. All of life was his academy. All of life's high and lows, confusions, and clarities. He forged the language in his books where the freshness and immediacy of everyday living could find an enduring artistic form. That is why the Hemingway Year is not simply a program sponsored by the university English department. Hemingway belongs to all departments of knowledge — and transcends them all at the same time. We are re-educating ourselves through this year honoring Hemingway as to what this whole business of higher education is really about. And we are thrilled to be sharing the fruits of our exploration with Idahoans.

Hemingway would probably laugh at the notion of himself as an educational reformer. He rather paranoidly defended himself against armies of graduate students and professors who knocked on his door and wanted some token of wisdom from the grand old papa of American Letters during his last years in Idaho.

Such mysteries we shroud great artists in! How can we, while honoring their achievements, begin to tap into our own wellsprings of creativity? And how can we begin to see creativity as not soley the domain of the gifted artist but the potential locked within us all? Hemingway found his closest associates not among "intellectuals." He found companionship in Spain, Cuba, France and Idaho among bullfighters, fisherman, shopowners, bartenders. The entire notion of a distinct intellectual class was foreign to him — he found repositories of wisdom and compassion in all kinds of human faces drawn from all walks of life.

As this university reaches out toward the community and region through the Hemingway Year we hope to break down barriers between intellectuals and just plain folks, between academic schools and the proverbial school of hard knocks. No public figure of our century lends himself so well to that cause as Hemingway, beloved author of high-brows and low-brows alike.

The novelist Raymond Carver in a recent New York Times book review of several Hemingway biographies concluded with: "Hemingway did his work, and he'll last." Now its up to us to do ours honoring the artist who so gracefully did his. 

See Page 26 for a schedule of Hemingway events.
Phil Atlakson faced a dilemma. The Play Equus calls for a nude scene between a young man and a woman. Alan wants to make love to Jill, but he cannot. He is impotent because the god Equus is watching. The scene is sensual and tragic. Alan's sexual frustration drives him to blind horses, the horses he has worshipped as the god Equus.

The scene is integral to the play, but the nudity is also a potential bombshell.

Only a few months earlier, a privately produced play performed on the Boise State campus was found so offensive by Idaho State Representative Ron Slater (R-Boise) that he mounted a campaign against the play and its producer. Sister Mary Ignatius Explains It All For You, produced by the Idaho Shakespeare Festival at the Morrison Center, was an uncompromising parody of the Catholic Church.

Slater argued that the Shakespeare Festival should not be given public monies if it intended to produce material that denigrated a religion. Slater asked the Idaho Commission on the Arts to cease funding groups "who attack religious institutions or defame the sacred belief of our citizens or sponsor assaults on ethnic or racial groups." And he lobbied for rules to make certain that groups like the Idaho Shakespeare Festival would not receive public monies if they repeated Sister Mary Ignatius "or anything like it."

With that cloud hanging over the Boise arts community, Phil Atlakson — who was beginning his first semester as a professor of theatre arts at Boise State — began presenting his dilemma to others: "Can you do nudity at Boise State?" It had never been done before; that much was certain. Some students, he recalls, told him, "Go for it; they'll crucify you, but go for it." But then, Atlakson notes, he "started hearing the same voice: 'Yeah, it'd be great, but no, don't do it.'"

The final verdict by Atlakson: "I think total nudity is out. It would become so controversial it would become its own entity, it would overshadow the reason for having it." He would find some other way to "make that dramatic moment work."

Did that decision constitute censorship — albeit self-imposed? Should the university reflect and be responsive to the community standards? How does a publicly funded university function in a highly conservative city and state?

Are professors afraid their art or their views will be considered obscene, offensive or radical? And to what extent do professors check themselves, hold back for fear of offending?

Different Perspectives

The concept of censorship and academic freedom within the university is perceived differently, depending upon the academic field.

Says Atlakson, "I think theater in regards to a lot of other arts is at a disadvantage. Theater is probably the most conservative of the arts." Unlike a book where the images are created in the individual's mind, or film, where the people and actions depicted are two-dimensional patterns of light displayed on a screen, theater involves real people directly in front of the audience.

"It's the thing that makes theater unique," says Atlakson. "It's a concentrated, immediate experience. Having someone undress on your TV set is far different than if someone is undressing five feet from you."

Theater is also unique in that it actively courts public attendance of its
productions.

It is not surprising then, to find the departments of English and art, for example, to be more liberal than the theater department about what sort of material is produced.

Nevertheless, there is a caution found among professors across the disciplines, a caution borne of concern that too liberal actions could bring repercussions—upon themselves and the university.

In the art department, faculty and students are free to produce work without interference, but students have been told that overly graphic drawings of nudes, for example, will probably not be displayed in the halls.

And despite the stereotypical image of wild-eyed professors spouting Marxism and radical politics, the economics and political science departments at Boise State are generally conservative, teaching traditional American philosophies. Marxist economics, when it is taught, is taught in the context of American capitalism.

Tom Trusky, founder of the BSU literary magazine cold-drill, defends stories and poems dealing with “adult themes,” and the use of four-letter words in BSU-sponsored literature.

“I think you have to be true to life,” he argues. “Art is a mirror. Art is not a mirror covered with smiley faced decals, dress shields or airwick deodorant sticks.”

But he too has held back at times, replacing a potentially controversial piece of literature with a milder one.

When something at the university does offend the public, it is BSU President John Keiser who hears about it first. Keiser believes “The major function of a university is to provide a forum of ideas,” and to ensure that forum “academic freedom has to be protected.” But, he adds, “It’s important to be aware of the taste of the community. We ought not to flaunt nudity in the art department, for example, or critical plays like Sister Mary Ignatius Explains It All For You, or socially questionable language. The key word is flaunt.”

But In Boise?

What occurs routinely on campuses in California or New York, might well cause an uproar in Boise.

Once again, Equus provides a case in point. Trish Elledge, an adjunct faculty member in the Theatre Arts Department recalls attending a production of Equus — with the nude scene included — at the University of California at Irvine. “There was no controversy about it at all,” she says. “Nothing in the campus paper, nothing in the community paper.” But in Boise? “I wouldn’t even pretend to bring something like that to Boise,” she said. “You have to play to your audience, and the audience is more conventional here, more easily offended.”

Atlakson believes he maintained the artistic integrity of the play despite the lack of total nudity. He considered this a technical problem: “It becomes the challenge of the artist to accomplish his goals without compromising.” Atlakson saw his goal in Equus as presenting the sensual scene between Alan and Jill while making clear that Alan is impotent — in a manner that does not offend the audience.

Shocking the audience, says Atlakson, would be counterproductive because the importance of the scene would be lost with the rising blood pressure of the viewers. Or as Keiser commented, “You end up talking about how much skin was exposed rather than what the message of Equus is.”

“This is not pornography,” Atlakson says. “We’re not exploiting anybody. We’re staging something that’s very tender. But you have to accept that there are some people who could not see it any other way than morally offensive.”

Even if only a minority of the audience
would be made uncomfortable with nudity. Atlakson defends his decision with the assertion that “I don’t think theater can ever afford to be elitist. I don’t like some of the trends in theater that excludes some of the audience.”

Keiser has a more pragmatic view: “Why force a university administrator to get out and spend six weeks explaining one scene” to an offended community.

The bottom line, says Atlakson, is that “total nudity is beyond what people (in Boise) want to accept. I can live with that so long as I can make that moment work.”

As is often the case in matters of controversial or potentially offensive art, the larger, more significant issues are all but ignored. The irony applies to Equus. “There’s something much more explosive happening in the play,” Atlakson says. “What we have here is a man who is questioning the cosmos. It becomes an assault on our modern thinking. It should be a controversy on all sides.”

Challenging The Status Quo

Should the university reflect community standards?

“Oh the answer is ‘yes’ to meeting community standards,” Trusky responds. “If you mean the international, transcultural academic community . . . I feel Boise State has an obligation to risk that peril of (exceeding) parochial standards because our job is to enlighten and inform . . . The function of the university is to provide a forum for different philosophies.”

That sentiment is reflected by fellow English professor Lonnie Willis, who also teaches a course on censorship. “I think we should not be confined to the same community standards that probably exist in Idaho,” states Willis. “If we are a university, we are a community of people who are open to ideas—a marketplace of ideas. I live on the basis of an atmosphere of freedom. I think generally we live with that given. That’s not to say we’re not realistic.”

While Trusky has taken criticism for various works in the publications he oversees, he has also pulled back at times. “I censor myself, it’s true,” he says. “There’s a great poem in last year’s cold-drill by Dusty Rhodes — ‘In My Poor Dream Nancy Reagan Was A Caseworker.’ I would love to have used that poem on the Poetry In Public Places Series (posters featuring a poem for each month of the year) for November to coincide with the elections.”

He explains that he likes the poems to correlate to the featured month. But, he notes, “I could see politicians making great hay of that particular poem and causing damage to the university.”

Trusky says the poetry posters, which are sent to public schools and libraries free of charge, are sent with disclaimers that the individuals are to be their own censors — free to choose whether to display each poster or not. In that vein, Trusky notes, “I do pick one or two poems that I do think are quite provocative.” Trusky rides that thin line between what is provocative and what might be considered antagonistic.

Obscene Today, Commonplace Tomorrow

What is provocative today may be commonplace tomorrow. An early 1970s issue of cold-drill included a short story containing the word “sperm,” which attracted the attention, says Trusky, of “some local religious group.” Trusky said the group obtained a copy of the story before publication and, with the offensive word marked, passed the story around, “as an illustration of the artistic filth that Boise State produced.”

The administration received complaints about the yet to be published issue, but the university never asked Trusky to pull the offensive story. That issue of cold-drill went on to win first place for general excellence in the Rocky Mountain Collegiate Press Association. And, adds Trusky, “Today the word sperm is as common as ‘french fry’ in Idaho.”

Sex, Drugs and Rock and Roll

It was more than a predicition for offensive words that alarmed patrons of the BSU Pavilion in 1984 when the word got out that Osbourne would perform in concert. It was the rock singer’s reputation for performing bizarre acts on stage, including biting the heads off of bats.

After receiving a flood of phone calls from outraged Boiseans, Pavilion director Dexter King placed his own call to Osbourne’s promoter. King said he told the promoter, “I’m not really sure we can bring that to town, I’m not sure we’re ready for that.” When the promoter threatened legal action, the Pavilion went ahead with the concert. Osbourne’s bloodless performance went without a hitch, under the scrutiny of the Humane Society.

King says the Pavilion never intended to prevent the performer from appearing.
in Boise. "There's no censorship that can go on in a state facility," he says. Any performer who can post the required bond and is willing to sign the necessary forms — including a promise to abide by the state's obscenity laws — has a legal right to rent the Pavilion.

Nevertheless, the Pavilion can become a focus of criticism, as it is often the only contact the public has with Boise State University.

BSU President Keiser was admonished by State Rep. Dieter Bayer (R-Boise), during the last legislative session for allowing "filthy" acts to perform in the Pavilion. Keiser responded that entertainers must sign a contract which says they agree not to violate the obscenity law.

**Questioning Ideas**

Often it is not lewdness or nudity that is the focus of censorship, but ideas. The latest attempt at controlling ideas on American universities, initiated by Accuracy in Academia, has apparently not come to Boise State. But it is indicative of the attitude that universities harbor radical, anti-American professors intent on brainwashing the minds of young students. Accuracy in Academia, a spin-off of Reed Irvine's Accuracy in Media, announced last August that it would begin monitoring selected university classes around the country, "looking for political bias based on incorrect information," according to Malcolm Lawrence who heads the group. The *Washington Post* story that announced the campaign quoted Lawrence as saying the goal of Accuracy in Academia is to end Marxist "brainwashing" of young people through "misinformation and disinformation" in the classrooms.

**Marxist In Residence**

Peter Lichtenstein teaches Marxist economics at BSU. "Ten years ago I would have called myself a Marxist," he says, "Now I would call myself a democratic socialist."

Whatever the label, Lichtenstein disagrees with the concept of capitalism and the private ownership of factories and the resources that drive the economy. Just the kind of person Accuracy in Academia is out to monitor.

And he acknowledges being concerned about the group's efforts, "because my class would be the obvious target," he said. His fear with Accuracy in Academia, however, was that they would disrupt classes. As for his job security, he has no qualms about that. Lichtenstein holds tenure, and despite his unorthodox views of economics in America, he has earned the respect of his colleagues through his research, scholarship and teaching.

"My students have always appreciated the approach I've taken," says Lichtenstein. "I present a different philosophy, but I do it in such a way that a student is free to accept or disagree... It's mainly the people in the mainstream of social sciences who try to cram their ideas down people's throats."

And this last statement helps explain the paradox of his own academic freedom. "In a sense, yes, I have academic freedom," he says. "In another sense, no, I don't." The reason is that mainstream orthodox economic philosophy — capitalism — "Must be taught. There are some people who believe this is Truth," he says. Therefore, "If I want to teach Marxist economics, I must teach it in the context of capitalist economics. My own ideas must be squeezed in the framework of economic orthodoxy." This, he says, is typical in universities nationwide.

Lichtenstein, then, believes there is a basic indoctrination, a basic philosophy promoted on American campuses. But, he argues, the more liberal and radical ideas are actually at odds with that mainstream philosophy.

Traditional and relatively conservative schools of thought seem to escape the scrutiny that would be given more radical schools of thought. Promoting American democracy as an ideal, for example, would meet with no obstruction.

"There's general agreement on that," Willard Overgaard, political science chairman, notes. "It doesn't tend to be offensive to anyone... But to be an advocate of a Soviet type democracy would raise a different question."

Dr. Martin Seidenfeld, a Boise psychologist, was painted as naive and perhaps unpatriotic in the course of coordinating a special class at Boise State titled, "Nuclear Arms: The Issue of Our Times." Students attending the class heard professionals in various disciplines analyze the historical, psychological, economic, political, medical and theological aspects of the nuclear era. When announcements
for the class first went out, Seidenfeld said, “I was accused of exposing them (the students) to all this nonsense instead of the real facts.”

He received a phone call from the Dean of the College of Arts and Sciences William Keppler who had received complaints or inquiries about the controversial class, Seidenfeld recalls. “He wanted reassurance it wasn’t going to be mere propaganda.” Seidenfeld said. Given that reassurance, the class went on as planned, and the small tempest quieted.

**A Matter of Taste**

More often than not, censorship involved not philosophies but questions of taste. One man’s art is another man’s pornography.

Like the book *Show Me*. Head reference librarian Adrien Taylor says “Some people call it pornography, some call it sex education, some people consider it art.”

The BSU library has it, plus a host of other books frequently targeted by conservative and religious groups. These groups often circulate a list of offensive books to their followers, with the advice that they call their local libraries to find out whether such “trash” is on the shelves.

Taylor has received numerous such calls. Often the books are not on the shelves at Boise State, but Taylor, playing along with their ruse, tells them he will certainly consider ordering the books if they want to read them.

Typically, those objecting to books at the library are people who do not use the library. And because “No one is forcing people to read books,” Taylor says he cannot imagine a book that would be too offensive to be permitted on the shelves of Boise State.

“I ordered and read a book I considered offensive,” says Taylor. It’s *Turner’s Diaries*, the neo-Nazi novel that was purportedly the manifesto for The Order. Taylor said he was repulsed by the book’s fascist, anti-semitic philosophy and its gruesome details of murder. But he notes, “People are interested in the Aryan Nations, and this book is important to the Aryan Nations. People have a right to have access to material about them. There’s also future scholarly use.”

It is this reason behind having the book at the university that is often missed by the university’s critics. Eventually, how the surrounding community views the university is a matter of perception, and perception does not always equal reality.

The public does not necessarily understand the distinctions between study and advocacy, taken for granted by the faculty.

For example, a class designed to study a controversial subject can be misconstrued as a class bent on teaching — that is, advocating — that controversial subject.

BSU history professor Phoebe Lundy’s class on witchcraft is a case in point. An academic examination of a prevalent cult in history and modern society has been frequently misconstrued as a class teaching witchcraft practices.

Similarly, Dr. Fred Mondin, a Boise psychotherapist who has taught the Human Sexuality course through the psychology department for the last ten years, receives his share of rumor-borne complaints. The complaints, he says, “Come from people who’ve never taken the class but have heard rumors about it . . . Most of the time those complaints are gross distortions, not only out of context, but not even near accurate.”

Mondin notes “The subject of human sexuality is controversial because it relates to politics, religion, law.” Mondin discusses the political issues of sex: abortion, teenage access to contraceptives, laws against oral sex (“So we’re in there talking about oral sex as a stimulant”). Mondin has shown erotic movies. “They are not pornographic movies,” he states. “They are produced for sexuality classes, but they are erotic and have lovemaking in them.”

Mondin says he checked with the psychology department before presenting the film, and was given full approval. “I’ve had full support from the psychology department,” he says. “I’ve always had the full support of the university — 100 percent.”

And he notes the class is consistently rated high by the students and the class is consistently filled or overfilled. He also acknowledges that about one student out of 70 each semester will drop the class because he or she is uncomfortable with the material.

**Marketplace of Ideas**

This brings up the ever-present option of choice. In this or any university — this marketplace of ideas — there are bound to be some ideas that are offensive to some people. But the ideas and the art are available by choice only. They are not forced upon anyone.

While the university strives to be a good neighbor, its ultimate responsibility is to that larger community to which Tom Trusky alluded: “the international, trans-cultural, academic community.”

As President Keiser noted, “Popularity is not our goal. Academic responsibility is.”
Curves are attractive, but not in your spine.

Calcium can help straighten you out! It's true. The proper amount of calcium in your diet can help keep your bones strong and may actually prevent a painful bone disease called osteoporosis.

What is osteoporosis?
Osteoporosis is also known as the "Brittle Bone Disease". This painful and often crippling condition affects both men and women. However, due to normal hormonal changes, it is most common in women over 40. When osteoporosis strikes, bones become so thin and brittle that they break very easily.

The key: Keep up your calcium.
Osteoporosis develops slowly. So slowly, in fact, that it may take years before you realize that you have it, and then, it's too late. There is no cure for osteoporosis. But, through proper diet, it may be prevented. So, give yourself a break, that's easy on your bones. Be sure you're getting a nutritious, balanced diet, which includes plenty of real dairy foods.

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The recommended dietary allowance (RDA) for most people is 800 mg of calcium. But most doctors agree that women need even more calcium to avoid hormone-related calcium loss. Studies show that, between the ages of 35 and 50, women need as much as 1500 mg of calcium per day.

What are some good calcium sources? Dairy products are the most calcium-rich foods you can eat. Here's a sampling of the calcium content of some dairy foods:

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<th>FOOD</th>
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<td>SKIM MILK</td>
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<td>PLAIN LOWFAT YOGURT</td>
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<tr>
<td>SWISS CHEESE</td>
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#3 State of Idaho with Bronco & BSU
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Order #542 Lt. Blue Shorts
Imprint #2 available only
Order #23 White Crew-neck Sweat Shirt
Order #522 Navy Shorts imprint #2 available only

History of Boise State University
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Order #11 Hardbound

Boise State University Pennant
Order #8

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**Great Scholars Campaign exceeds $1 million goal**

A successful formula for fund-raising: letters by the ten thousands, phone calls by the thousands, and personal visits by the hundreds.

Added together, they equal dollars by the millions... $1,020,150 to be exact... for the Great Scholars Campaign that was begun last March to increase the endowments for scholarships and the library.

"I can't begin to emphasize how important this is for the university," said BSU president John Keiser at a press conference announcing the conclusion of the campaign. "At a time when the public sector is pinched, it is a clear statement that people out there care. The success of the campaign will be very reassuring to our faculty, students and staff."

More than 1,500 individuals, businesses and foundations contributed to the campaign, which was managed by a steering committee led by chairman Tom MacGregor, vice-president of the BSU Foundation. It was the first campaign ever undertaken by the foundation, and the fact that it exceeded its $1 million goal had MacGregor smiling when the total was announced.

"Never in the history of the foundation has so much been done by so many. It is certainly indicative that many share our belief that Boise is indeed a better place to live and work because of the presence of a first class institution of higher education," he said.

MacGregor also had good things to say about BSU Director of Development Ben Hancock, who spent long hours organizing volunteers, calling on donors and orchestrating the campaign.

"Ben's dedication and perseverance were critical to the campaign's successful conclusion. Because of those efforts, several new donors are now involved with the university."

The campaign began, said MacGregor, because BSU needs additional scholarships to offer to highly qualified Idaho students who might otherwise leave the state to attend college. The foundation also wanted to raise funds to strengthen the library, which is the academic heart of the institution, he added.

The money raised from the Great Scholars campaign will be used in a variety of ways. Some of it is restricted by donors to specific scholarships or specific academic departments. Funds earmarked for the library will go toward purchasing a new computer catalog system, processing the Frank Church papers, and adding to the book collection.

In almost all cases, the money will be placed in endowments, and only the interest from those will be spent. By keeping the principal intact, donations will generate income forever, Hancock explained.

<table>
<thead>
<tr>
<th>Contributors to the Great Scholars Campaign</th>
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<tr>
<td>Foundation Trustees</td>
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<tr>
<td>Alumni</td>
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Great Scholars Campaign results in new funds

New Funds
Created as of Dec. 2, 1985

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<td>Rosemary Bleymaier Scholarship</td>
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<td>Ava C. Brink Memorial Scholarship</td>
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<td>Eugene &amp; Lois Chaffee Scholarship</td>
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<td>Helen McCarthy Memorial Scholarship</td>
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<td>Avery Peterson Memorial Scholarship</td>
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<td>Cindy Stewart Music Scholarship</td>
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<td>Gerald &amp; Eunice Wallace Scholarship</td>
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<td>Charles C. Chaffee Scholarship</td>
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<td>Idaho Power Endowed Collection</td>
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<td>First Interstate Bank Library Equipment Fund</td>
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<td>Idaho Bank &amp; Trust/Hemingway Endowed Collection</td>
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<td>Patrick Joseph O'Keefe Scholarship</td>
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<td>Mountain Bell Library Equipment Fund</td>
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Campaign receives four large gifts

Among the thousands of donors who participated in the Great Scholars Campaign were two corporations, one individual, and an anonymous donor who each gave $50,000 or more for scholarships.

Idaho Bank & Trust and the Hemingway Foundation began the campaign in March with a $50,000 gift that was combined with another $50,000 from an anonymous donor. Their $100,000 total was offered as matching funds to encourage BSU alumni to donate to scholarships.

In October Luella Glasgow Hendryx announced a gift of $75,000 to create the scholarship endowment for students in management, especially the management of technology. The scholarship will be named after Mrs. Hendryx and her late husband Odus, who operated a tire distributorship in Boise from 1932-59 and was active in several area social and civic organizations.

In November Morrison Knudsen Company donated $50,000 to establish a scholarship in memory of William McMurren, who was the chief executive officer of the firm upon his death in September. That endowment will be used to support scholarships in construction management.

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John Brown's Body

John Brown's Body, Stephen Vincent Benet’s Pulitzer Prize winning play of the American Civil War, will be performed one night only, Feb. 1 in the Morrison Center Main Hall.

The play will be used to increase Boise State University’s endowments in the name of the late U.S. Senators Len B. Jordan and Frank Church.

"John Brown's Body illustrates how critical unity and statesmanship are to the solution of political problems," says Fred Norman, Morrison Center Executive Director. "Len Jordan and Frank Church were from different political parties, but they understood that message."

Through a series of vignettes and narratives, the three actors — backed by an acappella chorus of 22 — present the human dimension of the Civil War. The play revolves around the story of John Brown, the abolitionist fanatic who led a failed raid on the Harpers Ferry armory in an effort to free the slaves. Each actor plays several parts — Union and Rebel soldiers, a negro slave, Abraham Lincoln, John Brown, a southern woman, and others.

The Boise State production will employ photographs from the Civil War projected behind the actors to enhance the historical atmosphere.

The play is directed by Fred Norman. Frank Heise is technical director, responsible for an estimated 2,000 light cues. Pat Henderson is musical director and Ted Osborne, a recent economics and theater graduate from Stanford University, is production coordinator.

Attorney Carl Burke, campaign manager for Church, and insurance executive William Campbell, campaign manager for Jordan, are serving as co-chairmen of the event.

A $250 donation per ticket will admit people to a pre-performance reception in the lobby of the Boise Cascade headquarters, the performance itself, and a post-performance reception for the cast.

The goal is to fund each program at the $500,000 level, the amount needed to support an endowed teaching position.

"This is truly a bipartisan event devoted to the statesmanship these two men exemplified," said Burke and Campbell.

"We hope many people will take advantage of this opportunity to attend a memorable occasion to honor two of the finest statesmen in Idaho history," they concluded.
2,000 will attend their acting debut

Bob Sims and Dave Taylor thought the offer was a practical joke. Would the dean of the School of Public Affairs and the vice president for student affairs play lead roles in a Morrison Center extravaganza? Would these two non-actors join fellow non-actor, Hope Benedict, in a three-person play? Would they walk out on the Main Hall stage before 2,000 people (many who would pay $250 for a ticket) to act and narrate some 2,000 lines each from memory?

Sims’ reaction was, “I thought it was funny at first. I thought he was kidding. When I realized he was serious I was terrified.” Taylor had the same response. “I thought this was a big put-on,” he recalls. Sims said he agreed to do the part but reasoned, “As soon as he (Fred Norman) heard me read I assumed he would come to his senses and remove me.”

Why is Morrison Center Executive Director Fred Norman taking three people who have virtually no acting experience and directing them in what he acknowledges is an “extremely difficult play?” Not only is the play, *John Brown’s Body*, an arduous task for actor and director alike, but the play will kick off the university’s Hemingway Year and serve as a fundraiser for the Frank Church and Len B. Jordan endowments.

“It’s not a risk on my part,” says Norman. The primary requirement for an actor, he says, is sensitivity and intelligence. “These are three extremely bright people,” he says. “I’m just basically guiding them.”

And how did Norman convince three people to commit to five months of rehearsals — five evenings a week plus Saturdays — and the terrifying prospect of performing before hundreds?

Says Norman, “I basically took each of them to lunch and told them, ‘if you think you can do it, I want you in the play.’”

All three say they were attracted to the play because of its intellectual substance, although none had read the play before Norman gave them each copies.

Taylor says he was interested in working with Fred and was challenged by the mental discipline of trying to learn some lines.” Some lines is a bit of an understatement. Norman notes that the play is usually done as a reader’s theater — the actors simply reading from the script — because of the extensive memorizing required. “It’s a difficult show,” says Norman. “We’re talking about 2,000 lines each.”

Norman will no doubt be comparing it to the first production he saw of *John Brown’s Body*. It was the original production, with acting greats Tyrone Power, Raymond Massey, and Judith Anderson, directed by Charles Laughton. Norman was 18. “It touched me,” says Norman. “It’s truly been a part of me for 20 years.”

Twenty years from now Bob Sims, Dave Taylor and Hope Benedict will no doubt feel the same way. ☐
Silk Chains

Fashion and the rites of passage

By Jill Cooper
BSU News Service

Fashion models of the Eighties march down runways from Paris to Los Angeles, leaving perfumed trails of spicy Giorgio, but rarely smiles.

Today's military styles of camouflage and epaulets worn by these somber women heralds the aggressive image of the new woman, contends Phoeby Lundy, history professor at Boise State University.

Lundy first studied fashion, and its effect on the lives of women, three years ago when she helped coordinate a costume display for the opening of the new wing of the Idaho Historical Society.

"Clothes mark the rites of passage in women's lives," she said, referring to graduation finery, bridal gowns and dressing for successful job interviews. "For upwardly mobile women, clothes are a part of the packaging.

Until the French Revolution in the late 18th Century, men flaunted their wealth and status by wearing satin suits and powdered wigs. After the revolution the new bourgeois worked and could not spend the day wrapped in pale green silks and delicate Brussels lace. To display their success to the world they turned to their women, decorating them with elaborate fashions and flashy jewels.

Thus wives became ornaments and status symbols for men. Apparently many women did not object to this adornment. Yet "the gift of clothes is a power play; it says 'I am so good to you, now you be good to me'" Lundy said.

"In our lives we have been laced, hooped and hobbled," she said. "Our stride has been limited by tight skirts; our waists have been cinched into bone bodices; and our feet squeezed into wobbly, high-heel shoes." The results of these high fashions have included respiratory diseases, back problems, bunions, torn ligaments, fragility. Some women even resorted to removing a couple of ribs to reduce their waistlines according to Lundy.

Working women could not afford to be sick with "the vapours," immobile with bustles or risk atrophied back
muscles caused by stiff corsets. They did not lace-up as tightly as the upper classes, earning the title “loose women,” from their “straight·laced” sisters Lundy explained.

After World War I a freedom in fashion emerged. By the early Twenties beaded and bouncing flappers kicked up their stubby heels to the Black Bottom. Unencumbered by long multi·layered skirts and tight bodices, they played tennis, croquet and other sports previously not considered acceptable for women.

According to Lundy, it was no coincidence that this was when women received the right to vote. “Women of the Twenties were encouraged by men to be flippant to distract them from the seriousness of voting. Women were more to be looked at than listened to. More seen than heard,” she said.

Currently, women are in transit from the role of being pleasant to look at, to earning an equal place in the work force. The Dress for Success syndrome emphasizes the anxiety women are experiencing, Lundy said.

“As women move into more responsible jobs in business we have adopted a female version of the men’s suit and then use jewelry or shoes to cover our anxiety and show that we are still feminine. We dress our ambitions for corporate goals with suits and Oxford shirts then turn around and address our anxieties with high heel shoes.”

From the fashion advertisements of today Lundy predicts that we are moving toward confusion. The layered look covers up women’s feelings of anger and frustration. “It would take an archeological expedition to uncover those layers. We hide who we are by the clothes we wear,” she explained. “The mean looking fashion with studs, chains and camouflage flirts with an admiration for totalitarianism, fascism and military power that is dominated by men.”

In her book, “The Language of Clothes” published by Vintage Books, Alison Lurie documents attempts to limit female mobility through customs such as foot·binding by Chinese and hanging heavy bangles around the legs of African women. The tight skirts and high·heeled shoes seen on the streets of many American cities today also effectively restrict women’s mobility and, writes Lurie, “makes sure that once a woman is caught she cannot run away, and even if she stays around she cannot keep up with men. The career woman who wears these clothes is announcing to the world that she is willing to be handicapped in relation to men, and men reward her by finding both her and her clothes attractive.”

Lundy concurred. “No fashion image, no matter how serious it looks, how professional it looks, can overcome inequality for women. We must stop being ‘to look at’ and make our presence felt in political arenas,” she said.
Boise State University
Special Events in Honor of Ernest Hemingway

Throughout 1986 Boise State University will present a broad spectrum of special events—films, talks, dramas, concerts, workshops—in honor of author Ernest Hemingway who died in Idaho a quarter century ago. In addition to these programs, a building will be dedicated on campus which will be identified as "The Hemingway Center for Western Studies" and a new publication series concerned with the wisdom encoded in the Western American experience will be started.

The year's events, both on campus and beyond, will be organized seasonally. Looking at the issues raised by Hemingway's life and work is a staggeringly broad task. Arranging events seasonally provides a framework to better comprehend the nature of Hemingway's career as a writer. It also provides a link between the "seasons" of this great figure's life and the cycle of seasons in this Idaho he loved.

There are many ways to honor the work of a great artist like Hemingway. This year simply represents a start. We hope that the ideas in his books about maintaining grace under pressure, of seeing opportunities to exercise courage and conscience in everyday living and countless others will provide inspiration and edification for years to come.

The following schedule of special events is still evolving. Please call Norm Weinsten, Special Events Coordinator for The Hemingway Year, at 383-1575 Monday through Friday from 9 a.m. to 5 p.m. for further information. A call to the Office of University Relations at 383-1577 during the same hours will also provide information. And be certain to check the pages of The Idaho Statesman for more of the same. All events are open to the public and almost all are free of charge.

**SPRING SCHEDULE**

**FEBRUARY 1**
8 p.m., Morrison Center
A benefit performance of Stephen Benet's poetic drama of America's soul under fire, John Brown's Body, directed by Fred Norman. Proceeds will benefit the Jordan and Church endowments.

**FEBRUARY 3, 4, 5**
Student Union
Special Events Center
Several speakers, including arms negotiator Paul Wanke, will be featured at the annual Frank Church Public Affairs Conference. The topic is "Responding to Revolution at Home and Abroad."

**FEBRUARY 19**
8 p.m., Morrison Center, Stage II
Erv Johnson's one-man drama, E. Hemingway. A tour de force of Hemingway in all of his guises and diaries.

**MARCH 1**
Student Union Ballroom, 8 p.m.
Internationally acclaimed jazz bassist and composer Charlie Haden will perform and talk about the roots of his music in the music of the Spanish Civil War.

**MARCH 5-6**
Student Union Bldg. Morning & evening
A two-day conference on "Hemingway’s Vision of War and Reconciliation" will be held. Featured speakers will include literary critics Leslie Fiedler, Ann Putnam, Richard Arininger, James Nagel, and feminist critic Linda Miller. Also presenting talks will be psychologist Robert Sandello, visual artist Frances Torres, and Marxist critic Miranda Wolf. The conference will be sponsored by the Idaho Humanities Council and the Washburn Center for European Studies.

**MARCH 8**
Student Union Ballroom, 8 p.m.
Afro-Cuban jazz concert with Bonchinc, Seattle's outstanding Salsa band.

**APRIL 2, 9, 16, 23, 30**
Student Union Bldg., Ada Lounge, 7 p.m.
An Ernest Hemingway Film Festival—five weeks of major films based upon the works of Ernest Hemingway.

**APRIL 4-5**
Times and places to be announced
Educator/Journalist/Akiko Teacher George Leonard presents a two day workshop on "Hemingway and the Quest for Wholeness Through Physical Challenge."

**APRIL 10**
Sub Ballroom
Time to be announced
A conference on "Public Trust and Journalistic Conscience in Print and Electronic Journalism" with keynote speaker Geoffrey Stone, author and Village Voice columnist. Other speakers will be announced.

**APRIL 16**
Time and place to be announced
Physiologist Jack Wilmore will present a talk on "The Life of the Body During Physical Training for Peak Performance."

**MAY 14**
Time and place to be announced
Raptor biologist Tom Cade presents a program on "The World of Birds of Prey."

**SUMMER SCHEDULE**

**JUNE 11**
Sun Valley, Idaho
A hike through Hemingway’s favorite country with author Jack Hemingway.

**JUNE 24-25**
Student Union Ballroom
Time to be announced
A two day workshop for educators on "Teaching Composition Through Reading Hemingway." with Brooke Workman.

**JULY 8, 15, 22, 29**
Aug. 5, 12
Boise Senior Center, 690 Robbins Rd., Boise. Call 345-9921 for further information.

**FALL SCHEDULE**

**SEPTEMBER 17**
Student Union Ballroom
Time to be announced
A conference on "Countering the Tactics of Political Extremists" with speakers to be announced.

**SEPTEMBER 22**
Student Union Bldg.
Ada Lounge, 7 p.m.
A talk on the fate of the Basque children exiled from Guernica during the Spanish Civil War by Basque scholar and author Dorothy Legarreta.

**SEPTEMBER 24**
Student Union Ballroom
Time to be announced
A conference on "Rambles and Hopping on the Business of Selling Literature," with speakers to be announced.

**OCTOBER 1, 8, 15, 22, 29**
Student Union Bldg.
Ada Lounge, 7 p.m.
A five week Western American Film Festival exploring the myths and realities, values and paradoxes of Western Americana. Look for a detailed schedule of films to be available in September.

**OCTOBER 8-9**
Morrison Center
Times to be announced
The Maria Benetiz Dance Company of Santa Fe will present dance concerts and workshops in traditional and modern Spanish dance.

**WINTER SCHEDULE**

**NOVEMBER 5**
Student Union Bldg.
Ada Lounge, 7:30 p.m.
Storyteller Merna Hecht of the Seattle Public Library presents a storytelling workshop on "Warriors Who Transcend Defeat."

**NOVEMBER 14**
Student Union Ballroom
Time to be announced
Nurse/Anthropologist Madeleine Leininger presents a workshop on "Caring for the Living and Dying in Different Cultures."

**DECEMBER 2**
Time and place to be announced
Depth psychologist and author James Hillman will present a talk on "Hemingway’s Attitude Toward Aging in His Later Fiction."

**DECEMBER 9**
Time and place to be announced
Hemingway’s friends from Idaho talk about their favorite times with Ernest.
Business courses reach community

Special professional business courses offered at BSU have tripled over the past year as those classes have been brought together into the university's Center for Management Development.

The center, created just a year ago to tie business offerings to the community into one unit, is directed by Stewart Tubbs, associate dean of the College of Business.

Tubbs, who notes that about 800 people attended the daytime and professional development program short business classes during 1985, views the center as responding to professional needs.

"There is a real need, a demand, for professional business training not associated with the goal of obtaining a degree," he said.

Tubbs, who came to BSU over two years ago from the General Motors Institute, sees a great opportunity for business course expansion here.

"There is a concentration of companies with corporate headquarters in the Boise area. When I started talking with those company executives, at least 80 percent of them said they wanted some level of professional training that was non-degree.

Many have one or more degrees and don't want to make another two-year commitment.

The new business education thrust, Tubbs said, has resulted in a tripling of the college's offerings in three areas: professional development programs, daytime short courses and the Program for Management Development.

Evening short courses range from Introduction to Microcomputing and Law for Managers to How to Design and Write a Marketing Plan and Effective Management of People.

Daytime short courses, lasting from one to three days, are all new this year and include current business topics like Assertiveness Management, Management Skills for Women, Managing Warehouse Operations, and Essentials of Purchasing.

The college's in-residence Program for Management Development will be conducted for the second time June 16-27 at Bogus Basin's Pioneer Lodge.

The two-week seminar is designed to develop high potential managers for their future career responsibilities, Tubbs said.

Featuring such prestigious returning speakers as David Bradford from Stanford University's School of Business and Tony Hain of General Motors Strategic Planning Staff, the two-week program will also be favored with new guest consultants Thomas Plaskett, senior vice-president of American Airlines, and John Roberts, dean of the Wayne State University Law School.

In putting together the first Management Development Program last year, Tubbs spent one year working closely with area corporate representatives to match their professional needs.

Last summer, 32 managers from prominent area firms joined other Northwest executives to hear leaders from Harvard and Stanford universities, as well as from what Tubbs calls, "some of the nation's most successful growth oriented corporations."

"It is the companies who provide these opportunities for their executives," he said. "It's better to get them out of town, away from telephones, away from problems. They know it's excellent to have representatives from different companies interacting with others with varying problems."
Will Elliott jumped from court to choir

Will Power

By John Liebenthal

Picture a tense crowd of basketball fans cheering as the clock runs down, 10, 9, 8... It's 1953 and the University of Washington Huskies strain every muscle to hold their lead in a national playoff game. The clock reaches zero, the buzzer blares, and Huskies fans storm onto the court to congratulate five exhausted but elated players, among them Will Elliott.

Who would have imagined, setting their watches forward 32 years, the same Will Elliott as music chairman at BSU... calm and deep in concentration, conducting the Meistersingers in a reverent performance of sacred Renaissance music?

Elliott recently went back in time, returning to Seattle as he and other team members were reunited to be inducted into the University of Washington's hall of fame.

Being a hall of fame nominee demands an outstanding contribution to university athletics and academic excellence.

Prior to leaving for Seattle, Elliott commented on what was memorable about being a Huskie right guard, "I think probably just being a part of this unique group... there were seven of us who played through from freshman all the way to senior year. So it was a really close team; some say it's the best the University of Washington every had. I don't know, but we were 30-3, won the Pacific Coast Conference and took third place in the nationals in our senior year."

Elliott recalls the final game of the playoffs and some of the promising players involved: "We beat Louisiana State for third place. Bob Petit, who became one of the all time great pro basketball players, played for them. We had one man who later played professional basketball and was an all-American for us, Bob Houbregs, the famous hook shooter; he was basically the first and probably one of the best. Joe Cipriano was on our team... he became head basketball coach for the University of Idaho for a couple of years and then went on the Nebraska."
Elliott grew up in Oregon near Portland and went to high school in Klamath Falls, where he met his wife of 35 years, Catherine, who also teaches music at BSU. He chose UW as his alma mater in 1949 in pursuit of Catherine, who had enrolled there a year earlier. Says Elliott, "... that's the only reason I went, because she was going."

Already a music major, Elliott set his sights on a baseball scholarship, but tried out for the basketball team "to get acquainted with the athletic department while waiting for baseball season. I hadn't planned on playing college basketball."

Elliott made both teams, but later dropped baseball and remained on the basketball team. He graduated in 1954 and went on to graduate study at Central Washington University at Ellensburg.

The demands of athletics and music lead him to a turning point upon graduating, "I couldn't decide whether to go into coaching or teaching. I had some coaching possibilities, but decided that I majored in music, so that's what I should go into."

In 1969 Elliott began teaching voice at BSU and became the department chairman the next year. He believes his involvement in sports has enriched his musical performance and teaching ability.

"Activities of athletics and music are very complimentary to each other. People always ask, 'Wasn't it rather strange being a music major and a basketball player?' and I say 'Well I don't feel it's strange at all.' The requirements of discipline, coordination, involvement, teamwork, everything; the two might seem different, but they're very much the same."

Catherine and Will Elliott's two older children are perpetuating the sports/music legacy. Elaine, their only daughter is in the athletic hall of fame at BSU, and is now head basketball coach at the University of Utah, and Michael, their oldest son teaches music at Salem Oregon. Their younger son Steven is a financial analyst for Morrison-Knudsen here in Boise.

Elliott reflects on his achievements at BSU, which he lists as "Development of the Meistersingers into the quality choir that it is, and the part that I played in working with everyone else who helped develop the Morrison Center, as well as the growth of the department for the past 16 years. Anything that you can take from relative infancy and be able to help it grow is a very exciting thing."
ATHLETICS

Bobbie Olson, academic advisor, recently published an article titled "The Female Academic Advisor: Women Advising Men" in the March issue of The Academic Advisor.

BUSINESS

Tom Sitzel recently completed a term on the Board of Directors of the Western Association of College Schools of Business. At the annual meeting in Las Vegas he presented: "Faculty Recruiting: An Art or Science?"

SOCIOLOGY

Jane Foraker-Thompson taught an eight-week seminar at the Boise YWCA focusing on sex-role stereotyping titled, "Empowerment of Women." Michael Blain has assumed presidency of the Idaho Sociological Association. Anthony Walsh, Mark Jones, Richard Baker and Michael Blain presented papers at the Idaho Sociological Association's annual meeting in Pocatello. Blain will present his paper, "Problems of the Nuclear Age" to the American Association of Science at its June meeting in Vancouver, B.C.

COMMUNITY AND ENVIRONMENTAL HEALTH

Elaine M. Long presented two papers at the Annual meeting of the American Dietetic Association in New Orleans titled, "Good for You: A Cooperative Nutrition Educational Project in a University Child Care Center" and "Improving the School Lunch Menu on a Statewide Basis for Healthier Eating."

EDUCATION

Phyllis Edmundson addressed administrators of Idaho Falls District #91 and teachers in the Blackfoot School District #55 on effective instruction. She served on a panel at the Partners in Education workshop in Pocatello discussing teacher evaluation and presented an in-service workshop on using learning cycles to promote higher level thinking to the Borah High School faculty. Linda Herrig, Phyllis Edmundson and Darrel Burbank are assisting Meridian School District #2 develop an instructional model. Wenden Walte participated as a field reader to review federal grant applications for the Bureau of the Education for the Handicapped. William Kirland presented workshops about two-character playreading to teachers at the Idaho Council of International Reading Association Conference in Post Falls. He also gave a comprehensive workshop to the Whitney Elementary School staff. E. Coston Frederick presented workshops in schema theory application at the Idaho Council of International Reading Association Conference in Post Falls. He will give a three-hour workshop on etymology at the annual convention in Philadelphia in April. In October he gave a presentation on etymology to the Wranglers, a group of Boise professionals.

Marty Most, a graduate in the Department of Teacher Education, has been selected the Idaho Speech Arts Teacher of the Year for 1985/86. For the past seven years he has taught at Weiser High School. Robert Ritson has been elected president-elect to the Western College Men's Physical Education Society.

ENGLISH

Charles Guilford discussed "Interpretive Readings from 'Centos'" at the Ezra Pound Centennial Conference in Hailey. Charles Davis gave a paper for the Rocky Mountain Modern Language Association in Provo, Utah titled, "By a Different Staircase: Narrative Strategy in Northanger Abbey."


Driek Zirinsky has been elected president of the Idaho Council of Teachers of English and is the four-year college representative to the Pacific Northwest Regional Conference on Teaching English in the Two-Year College.

GEOLGY

Claude Spinosa submitted a paper titled "The Permian Ammonoid Uraloceras in North America and Its Global Significance" to the national meeting of the Geological Society of America.

Elton Bentley presented slides of Steen's Mountain as part of the "Getting to Know Idaho's Desert" series sponsored by the Committee for Idaho's High Desert.

HISTORY

Walter Miszczak attended a conference at the University of Washington titled "Gorbachev and the Future." As a follow-up to the Reagan-Gorbachev summit he discussed "Soviet-American Relations After the Summit" in a program at Boise Public Library designed to increase public awareness of the history and state of Soviet-American relations.

HONORS

William Mech was recently elected a member of the executive committee of the National Collegiate Honors Council.

IDAHO BUSINESS DEVELOPMENT CENTER

IBDC Director Ron Hall was elected vice-president-elect of the National Management and Technical Assistance Centers at the group's annual meeting conducted in November in Washington, D.C.

PSYCHOLOGY

Garvin Chastain has had the following articles accepted for publication: "Word-to-letter inhibition: Word-inferiority and Other Interference Effects" by Memory & Cognition; "The Phonological Route to the Mental Lexicon: Some Unconsidered Evidence" by The Behavioral and Brain Sciences; and "Figure-Mislocalizations as Predicted from Feature Perturbation Theory" by Canadian Journal of Psychology.

LIBRARY

Janet Strong was elected president of the Idaho Library Association at the annual conference held at BSU in October. Adrien Taylor is vice-president and will succeed Strong as president in October.

Terry Madge, Anne Matjeka, Katherine Ullian, Janet Strong and Beverly Miller attended Bibliographic Retrieval Service training at St. Luke's Regional Medical Center library. Madge and Matjeka now train others on the BRFS system. Dave Crane attended a Western Libraries Network workshop on serials cataloging at Spokane, Wash.

Janet Strong, Ralph Hansen, Adrien Taylor, Anne Matjeka and Gloria Ostrander attended the PNLA meeting in Eugene, Oregon. The theme of the conference was "Models of Excellence."

MANAGEMENT


Michael Bixby has been elected president of the Pacific Northwest Business Law Association.

NURSING

Connie Matson has co-authored an article, with Brenda Spears of the Veterans Administration Medical Center on "Simulated Cardiopulmonary Arrest — A Planned Learning Experience," in Focus on Critical Care, June, 1985.

OFFICE AUTOMATION

Barbara Egland and Julie Levitt were speakers at the Idaho Business Education Association's annual conference to promote business education in Idaho at the high school, junior college and university level.

PHILOSOPHY


POLITICAL SCIENCE

Steven Sallie will teach two courses at London University next spring as a visiting professor for the Northwest Interinstitutional Council on Study Abroad. Gary Moncrief was principal speaker at the Western Legislative Conference in Eugene, Oregon. His topic was, "Personnel, Political, and Institutional Trends in Western State Legislatures."

Maria Eschen was appointed by Governor John Evans to chair the Idaho Public Employees Retirement System.

Willard Overgaard participated in a program to increase public awareness of the history and state of Soviet-American relations and gave his view of "Soviet-American Relations: After the Summit."

Gregory A. Raymond has had two articles accepted for publication. One will be in a book on comparative foreign policy that is being published by Allen & Unwin. The other will be in a book on transnational relations that is being published by the Greenwood Press.
Hall of Fame inducts five

Five athletes were inducted into the BSU Athletic Hall of Fame last fall. Pictured are Mrs. Dee Pickett, accepting for her husband, Pat House; athletic director Gene Blevyama, accepting for Doug Scott; president John Keiser, Dave Chandler, and John Smith.

Five new members were inducted into the Boise State University Athletic Hall of Fame in November.

The distinguished group of 1985 inductees includes former football standouts Doug Scott, John Smith, and Dee Pickett, along with wrestler Dave Chandler and baseball player Pat House.

Doug Scott, a standout defensive tackle, earned First Team Associated Press All-American honors in 1979 to close out a fine four-year campaign with the Broncos. He has 325 career tackles to his credit, ranking him third on the Broncos all-time charts. A first round draft pick in 1979, Scott has enjoyed a successful stint in the CFL with the Montreal Alouettes. In 1984 he added "All-Pro" honors to his list of athletic achievements.

John Smith, a star running back for BSU, completed from 1972-75. In 1975 he earned both First Team Kodak All-American and Honorable Mention Associated Press All-American honors. He was third round draft pick of the Dallas Cowboys in 1975. Smith still holds a number of BSU all-time performance records.

Dee Pickett played quarterback for the BSU football team during the 1976 and 1977 campaigns. He played in nine games as a sophomore and in eight games as a junior before hanging up his jersey to devote full attention to his rodeo career. Down the stretch it all paid off for the Caldwell native, who earned the title of the Professional Rodeo Cowboys Association's 1984 All-Around Champion of the World. Pickett also claimed the world title in team roping and was the 1984 national finals calf roping average winner.

Dave Chandler was the first Bronco Wrestler in BSU history to win four consecutive Big Sky Championships. Competing for the Broncos from 1972-75, Chandler was twice voted the Big Sky's Outstanding Wrestler. In 1975, he capped his career with 5th place individual finish in the NCAA National Wrestling Championships.

Pat House played baseball for Boise Junior College, earning JC All-American Honors as a pitcher in 1960. He competed for the Broncos during the 1969 and 1970 seasons. His sophomore year he led the team to a 5th place finish in the National Junior College World Series. After leaving BJC, House went on to graduate from Wyoming in 1962. He signed with the Braves right out of college and logged ten years playing pro baseball, including the 1967 and 1968 seasons with the Houston Astros.

Jobs & Promotions

Greg Stutzmans (BS, PE, '85) is teaching and coaching at Notus Jr. High School.

Stephen Wilson (BS, Business) has been named district manager for Encyclopedia Britannica.

Rod Malone (BA, Social Science, '85) is teaching various classes in Valley School District.

Barbara Montgomery (BA) is currently serving as the Eagle city clerk.

Carol Ouzine ('85) is teaching the grade and coaching volleyball with Notus School District.

Doug Davidson (BA, Business) has opened his own business in Moscow called Ex-Sightment Optical.

Gary Keeth (BA, English, secondary education, '81) has been promoted to Team Leader/Program Director of the Veterans Administration's Vietnam Veterans Outreach Program (Vet Center) in Sioux City, Iowa.

Amy Lynn (BA, Elem. Ed.) is presently teaching fourth grade with the Plummer School District.

Nelson Gourley is now the branch manager of First Federal Savings of Post Falls.

Dawn Bailly was recently selected as the Chapter 1 teacher for the Notus School District.

Vicky Selfe-Quillin has been promoted to operations officer for First Security Bank in Lewiston.

Holly Hollebeck (Elem. Ed.) is currently serving as a first grade teacher at Willow Elementary.

Ronald Wallace ('85) is working with Rocky Mountain Banknote Co. of Boise.

Lynn Flaming (BA) is teaching second grade at Marsing Elementary.

Dennis Waller (MA, Educ., '85) is Director of Forensics and a professor in communications at Northwest Nazarene College.

Vanessa Glass (Elem. Ed./Spec. Ed.) is teaching in the Chapter 1 program at New Plymouth Elementary.

Anne Glass ('75) has been promoted to vice-president at Black and Company Inc. of Portland.

Tim Bunn (MA) is returning to the Marsing School District to teach Spanish, history and career classes.

Michael Clark (MA, Art., '85) has opened an art studio in Kemmerer, Wyoming.

Catherine Priscilla (BA) is teaching first grade at New Plymouth Elementary.

David Higginson has been promoted to manager of the Craigmont office of First Security Bank.

John Cline is the new Chapter 1 resource teacher for Marsing Elementary.

Dean Smith (Cert., '85) is currently working for Todd's Intertherm Mobile Service of Boise.

Janet Johnson (BA, Elem. Ed.) is teaching fourth grade at Payette's Westside School.

Richard Rojas (Mech., '85) is working for DeMark Auto Repair as a mechanic.

Shirley Beus is presently working for Payette High as the librarian.

Jerry Twedt (Nursing) has been appointed staff development coordinator for Cascade Care Center in Caldwell.

Dorothy Hoffman is supervisor of the second through seventh grades at Payette Christian Academy.

V. William Barrett (Comm./Eng., '84) is working as a photographer for the Washington Studio. International Inc., traveling throughout the U.S.

Nancy Howell (BA, Elem. Ed.) is teaching kindergarten at New Plymouth Elementary.

Greg Lowe (BA, Elem. Ed.) is working at Bon Appetit Gourmet Food as a bookkeeper and computer operator in Boise.

Clayton Nelson will begin his first year teaching at Pottatch as the art instructor.

Troy Boslan (BA, Comm., '85) is a flight attendant for American Airlines and is living in Washington D.C.

Tambra Gaskins (BA) is teaching art in the New Plymouth School District.

(Continued on page 32)
Graduates earn awards

Two Boise State graduates and a former mathematics teacher at the university have received 1985 Presidential Awards for Excellence in Science and Mathematics Teaching.

Elisabeth B. Linney, now teaching at Hillside Junior High, and a former part-time mathematics teacher here, and Irene B. Murphy, a teacher at Barrow High School, Barrow, Alaska, both received national awards and Charles W. Bryan, Sr., a teacher at Boise High, won state recognition from the National Science Foundation.

The three were among 150 teachers presented with the awards, which are given in response to a national effort to upgrade mathematics and science.

Murphy, who received her B.S. degree in mathematics/secondary education in 1972, spoke at the awards ceremony in Washington, D.C.

"I'm a high school dropout," she said, emphasizing that, "Education became the key to my future."

Barrow is one of eight villages that lie above the Arctic Circle, and Murphy's students are predominantly Eskimo.

"They have lived in a different culture," she said. "I have learned to respect and appreciate their culture, but they need to learn about the Western culture and how to work and survive in it. That is my job. I do that through mathematics.

"When I first arrived — there were few students taking mathematics courses above the graduation requirements. I told my students they were going to take more.

"I use positive reinforcement every chance I get. I find something good to say somehow about something they have done.

"My students are part of my family. They spend many evenings and weekends in my home in study sessions. I am excited about mathematics. They laugh but get excited too. Why does this work? Because I care and my students know I care. At first they are working on math just to please me, but after a period of time they are working on math because they have developed a curiosity about it."

Gordon Phillips: BSU officer

Gordon G. Phillips, Director of Administrative Services at Boise State, died Nov. 26 in a Boise hospital of natural causes.

Phillips, 58, who received his A.A. degree from BJC in 1949, had served in the U.S. Navy during World War II. He later graduated from the University of Colorado at Boulder with a B.A. in business administration.

He became the business manager at Boise State in 1964, and in 1984 received the BSU Professional Staff Association award for 20 years of service to the university.

During his career at Boise State he supervised property sales, as well as registration finances and insurance matters. He worked extensively with students on their financial problems, and served as acting vice president for financial affairs for a period of time.

He was a member of the First United Methodist Church and of the Meridian Masonic Lodge.

Prior to coming to Boise State, he had worked at Graybar Electric Co. for 13 years.

'Bud' Galey: Contractor

Frank S. "Bud" Galey, 58, Boise died Nov. 1 of cancer.

The owner of Galey Construction Co., he was an active member of the Associated General Contractors of America, serving as president of the Idaho Chapter in 1975, and as a national director.

He was a past president and a lifetime member of the Bronco Athletic Association, a lifetime member of the BSU Pavilion, and a trustee of the BSU Foundation.

He's cookin' in Dallas

Van Atkins presides over 12 kitchens, 26 chefs, 250 cooks and banquet facilities for 10,000.

He is executive chef for Loew's Anatole Hotel, in Dallas, the Southwest's largest.

Atkins was back in Boise Jan. 22 as the guest speaker for the second Idaho Gourmet Extravaganza, a banquet that benefits the BSU Culinary Arts program where he received his first training.

"I'm doing just what the Good Lord meant me to do — cooking. That's what I do well," Atkins said, while talking about his rise to the top level of his profession.

"In cooking it doesn't make any difference where you're from, what your color is, whether you're male or female, but just like a singer who has to develop his voice, you have to develop your cooking talents," he said.

That development, launched as he received his food technology certification here in 1972, continued as he was awarded a $1,500 scholarship from the Idaho Chefs de Cuisine, now the Idaho State Chefs and Culinarians, Inc., to attend the prestigious Culinary Institute of America in Hyde Park, N.Y.

The chefs' organization has seen the Biblical parable, "Cast your bread upon the waters —" come to pass, as not only did Atkins pay back the scholarship grant, but he has donated an equal amount for culinary arts scholarships for the BSU program.

Atkins' association with the hotel industry began in late 1974 when, after a stint in the U.S. Navy and work at a Boise hotel as chef tournant, he joined Hyatt Hotels, opening the Hyatt Regency Dearborn as executive sous chef, later becoming chef de cuisine.

He also served in that position for Orlando's Hyatt Hotel, Seattle's Red Lion Sea-Tac Hotel and the Skivin Plaza Hotel in Oklahoma City.

(Continued from page 31) Larry Bennett (BBA, Marketing, '85) is currently serving as marketing director for Junior Achievement of Southwest Idaho.

Helen Gonzalez (Elem. Ed./Biling.) is the new third grade teacher at Wilder.

Daniel Ketchem (BBA, Info. Science) is employed by Electronic Data Systems as a systems engineer in Dallas.

Mark Morris is teaching music from kindergarten to twelfth grade in Pottatock.

James Thorburn (LPN, Nursing, '85) has been hired by the Veteran's Administration Medical Center in Boise to work in their new Nursing Home Care Unit.

Vicky Neal (BA, Elem. Ed., '84) is teaching in the Minidoka County school system.

Randal Hardy (BBA, Finance, '85) has accepted a position with Electronic Data Systems in Dallas.

Stella Katule (MA, Art Ed., '85) is teaching at Desert High School at Edwards AFB in California.

Marilyn Rasgor (BS, Biology, '84) is serving as a field and greenhouse technician with Plant Genetics Inc. in Nampa.

Steven Rehn is teaching business courses at Clark County High School in Dubois, Idaho.

Pam Simpson has been hired as personnel supervisor for the Camarion plant in Nampa.

Tammy Nakamura ('83, Business) has been promoted to loan officer at the Emmett Office of the Idaho First National Bank.

Bill Scott is teaching history, government and coaching at Bonners Ferry High School.

Frank Clovis (BBA, Accounting, '76) has formed an accounting firm, Lambert-Clovis & Co., in Coeur d'Alene.

Sandra King has been hired by the Meadows Valley School District to teach third grade.

Tarrill Jones (Mechanics, '85) is currently working at Nu-Look Car Wash as assistant manager.

Donna Wargo (BA, Elem. Ed., '85) is working at St. Mark's School as a science and math teacher.

Daniel Olmstead (Business, '74) has been named manager of the Mini-Cassia District office of Idaho Power.

Richard Kern (BS, Geology, '82) has assumed duties of soil conservation technician in the St. Maries office for Soil Conservation.

Galen Rupp (MBA, '76) is presently an instructor at Pittsburg State University in financial and managerial accounting.

Ralph King (BA) is teaching seventh and eighth grade math, and serves as football coach at McCall-Donnelly Junior High.
"We're responsible for $30 million in food and beverage sales per year. There aren't too many cuisines we don't cover here at the hotel, and our standard is everything fresh — what we do as standard is what others do on a good day," Atkins said of the Loew's Anatole kitchens.

His days are filled, but not with cooking.

"I usually start the day by making rounds through the kitchens in a few hours. Then it's management meetings, interviews with apprentices, tasting different foods and products."

Ironically, he very seldom cooks on the job any more, but cooks on his day off at home with his wife Betty and two children.

"I do a lot of training sessions with cooks and apprentices, and a lot of what I call glad-handing at events — meeting with customers, sharing a glass of wine, writing menus with them.

"I try to run the business just like I run my home. I was always taught to use the best, freshest product available, and I've always done that. I don't have cans in my home, and we don't cook with canned goods at the hotel."

Like his Boise State mentor, Chef Lavar Hoff, Atkins feels, "The first part of being a good chef is being a good teacher." He is "very active" in the 60-member apprentice program in Dallas, personally supervising 10-three-year apprentices at his hotel.

He credits his Culinary Institute schooling, together with management training from Swiss chef Karl Resch for change-over from cooking to managing cooks.

"It's a tough transition, but I think I've been successful because I try always to put myself in the other person's place."

Chefs are shedding stereotyped images of the profession. The current interest in health and healthful eating is making people aware that chefs are their friends, he said.

"I find more mutual respect — professional people analyze labels and menus. They care about what they're eating," he said.

Terry Amos (Business, '73) was named assistant vice president and commercial loan officer for Idaho First National Bank in Boise.

Miscellaneous

Gail Swart recently performed at a recital and as a soloist with the Grande Ronde Symphony in Oregon.

Vera Wilson Pringle, a 1973 social science graduate, was recently presented with a Director's Award for Superior Accomplishment by the U.S. Office of Personnel Management.

James Mariman (BS Management, '85) is continuing his studies at BSU as a graduate assistant in the College of Business.

Richard Lane ('84) has been commissioned a second lieutenant in the U.S. Air Force.

Diane Little (BS, Psych., '85) is at the University of New Mexico in the neuroscience graduate program.

Patricia Davis (BA, Sociology, '85) is attending graduate school at the University of Washington, studying sociology.

Robert Miller (Criminal Justice, '85) recently graduated from Officer Candidate School and received a commission as a second lieutenant in the Marine Corps.

Rick Just (English/Communication '78) was among 11 employees honored at the annual Idaho Department of Parks and Recreation awards banquet recently. Just, who is the department's information chief, received the annual Director's Award for outstanding performance.

Weddings


Bradford Wood and Michelle Dudgeon (Boise) June 29.

Christopher Allen and Kelly Newby (Boise) June 29.

Matthew Roos and Nancy Thompson (Boise) June 29.

Edward Reisman and Renee Holloway (Boise) May 25.

David Skogrand and Connie Sandland (Carson City, Nev.) July 25.

Tracy Harris and Margaret Hoene (Boise) June 29.

Wesley Corp and Sheila Roche (Boise) July 20.

Kathleen Harker and Thomas Gwinn (Pocatello) Aug. 17.

Helke Barker and Jeffrey Golden (Twin Falls) Aug. 9.

Jerry Long and Debbie Blanksma (Boise) Aug. 2.

Robert Marolf and Cecily Corder (Boise) July 20.

Daniel Schaffeld and Katherine Dillon (Boise) Aug. 9.

Richard Weathers and Paula Davis (Boise) Sept. 21.

James Hays and Lori Orr (Boise) Aug. 10.


Steven Hollington and Diane Clements (Moscow) Aug. 16.

Terry Marjonen and Jodi Hancock (Boise) Aug. 10.

Robert Talbey and Cynthia Bakes (Moscow) Aug. 3.

Beth Fierstos and James Varnadore Jr. (Gilroy, Calif.) Aug. 3.

David Thompson and JoAnn Zimmerman (Boise) Aug. 10.

Gordon Hiatt and Dana Fackrell (Boise) Aug. 3.

Michael Aubin and Sandra Lorah (Mtn. Home) Sept. 7.

Jolene Brommer and Kurt Laven, Aug. 17.

David Crist and Marcy Brown (Moscow) Aug. 10.

Janice Jenkins and Rick Murray (Nampa) Aug. 17.

Debra Kingsbury and Brad Hanson (Gut Bank, Mt.) June 22.

Richard Fischer and Diane Geary (Jackson, Wyo.) Sept. 14.

Lynette Tucker and "Bill" Uhl (Caldwell) Sept. 6.

Richard Shields and Kay Lynn Cleverley (Boise) Aug. 10.

Rik Mayfield and Jennifer James (Springfield, OR) July 6.

Suzanne K. Schnabel and Bryan Nishiizaki (Ontario, OR) Aug. 10.

Brian Crossland and Kristine Benson (Boise) Aug. 10.

Debra Morris (Sec. Science, '76) 29, of Boise died Sept. 8. She was employed at United Security Mortgage in Boise at the time of her death.

Howard Hine (76) 61, died Sept. 5. He worked as a counselor for the State of Idaho in the vocational rehabilitation field in Caldwell.

Virginia Woodhead (Med. Tech. '47) 71, died Oct. 5. She was an intern at St. Luke's Hospital and became a registered technologist. Later she organized the Idaho State Association of Medical Technologists.

Geraldine C. Smith (BJC, '65) 42, died Oct. 7. She worked as a nurse in Portland, Boise, Nampa, and Caldwell.

Gary E. Hartnett 39, died Oct. 24. He was employed as assistant branch manager at First Federal Savings and Loan Bank in Coeur d'Alene at the time of his death.
by Jill Cooper

Olympic Gold medalist swimmer John Hencken and Boise State University wrestler Troy Palmer have more in common than an interest in athletics. They are both members in the National Collegiate Athletic Association Volunteers For Youth program.

Under the program, student-athlete volunteers take junior high school youngsters under their wings, acting as friends and role models. They are matched according to mutual interests. Each pair develops their friendship through everyday activities such as bike riding, sharing a pizza or going to a sports event.

BSU was accepted into the program in 1982. Louis Onofrio, athletic department advisor to VFY, gives credit for the success of the program to the student directors — student-athletes who are responsible for recruiting volunteers, creating compatible matches and organizing social activities.

Student director and BSU volunteer program coordinator Cheryl Hibbs said the half-dozen student directors running the program meet weekly to discuss compatible matches. They keep in touch with those in the program and interview parents of those considering joining VFY. She said that recruiting efforts have made this year's program particularly successful. "We have 21 athletes matched and 13 who have volunteered but are waiting for a match," she said.

The junior high students in the program are recommended by counselors at their schools. Helen Fairbourn, counselor at South Junior High, looks for students that she thinks will benefit from the program. "I look for kids without a big brother or sister at home, those that have no close association with a sibling," she said. "I think it is a very positive program. I hear from my kids that they have really enjoyed the special treatment, picnic or ballgame. We hope that it helps them see more value in school and that they develop social skills by being with college students when they go to these activities."

The athletes too believe they reap benefits from the program. "I get satisfaction from helping the kids out. The best part is sharing and gaining a new perspective on the young," said bowler Janet Woolum. Hibbs agreed, adding that "If I ever have kids, what I have learned at VFY will help enormously."

The concept of Volunteers For Youth emerged from Stanford University in 1969 and now has 55 institutions enrolled. National coordinator Audrey West, who travels the country assessing and advising on VFY programs said, "The student directors at Boise State have put a lot of energy, time and commitment into the program. This year they took time during the summer to send out mailings to athletes alerting them to VFY and they were ready to recruit as soon as the semester began."

The national staff attributes the VFY's success nationwide to several factors: junior high school youngsters are still in the formative stages of their identity and not locked into patterns of failure; most students of this age enjoy associating with college athletes; and the program provides an older friend to help them develop a positive self-image as they deal with the challenges of adolescence.

The funding for the BSU program is through a grant from the Sunrise Chapter of Boise Rotary Club and Associated Students of Boise State University. The NCAA funds the VFY national organization. □
Those who play will stay

It is an all too familiar scenario. The highly recruited senior is offered a grant to compete for his dream university. He makes the team. He practices hard, and after two years he is a star, a household word. His fourth, and final, year comes and goes. His career in collegiate athletics finished, he leaves school and is never heard from again.

There has been no shortage of talk about graduation rate of collegiate athletes. National magazines, Congress, the National Collegiate Athletic Association, and many universities themselves have expressed concern over the number of athletes who never graduate.

But little has been done to correct it.

One with an idea novel enough to stir even more national debate on the issue is Boise State athletic director Gene Bleymaier, who will present his plan to the NCAA this month.

The problem, he says, isn't caused by indifference from student-athletes or neglect by the universities. Rather, it results from a system that allows athletes to compete four years, but makes demands on their time that stretches their coursework over five years.

The solution is simple: change the rules to allow student-athletes to compete for five years instead of four.

Bleymaier says this would put athletes' competition timetables more in step with their academic timetables.

Currently the NCAA requires student-athletes to take a minimum of 12 credits each semester. While they can enroll in more than 12, most athletes don't because of the time required to practice, travel, and compete.

But, as Bleymaier explains, by enrolling in 12 credits per semester, it takes at least five years to earn enough credits (128 at BSU) to graduate. Their competition finished, many student-athletes don't return for that fifth year in the classroom.

By allowing them to compete . . . and receive their grant-in-aid . . . Bleymaier says most will have the incentive to stay in school and graduate.

"We are saying, if it's going to take five years to get through school, why not let them compete for five years?"

"The NCAA has focused a great deal of attention on the front end of the process, the admission standards. Now it is time to address the other end, the graduation rate.

"College is no longer a four year proposition," he says, adding that of the general student body at BSU only 15 percent graduate in four consecutive years.

He explains that universities have an obligation to their student-athletes, especially those recruited from out-of-state. "They came here to participate in our athletic program and receive an education. After 3½ or 4 years we leave them on their own because they can't compete anymore. We need to address that problem."

Many larger universities continue a student-athlete's grant over the fifth year, but smaller schools like those in the Big Sky can't afford that luxury.

But financial aid isn't necessarily the key. Remaining in competition is.

Bleymaier, himself a former football player at UCLA, explains.

"Student-athletes are used to a schedule where every minute is filled with classes, homework, practice, strength training, travel, or competition, he says.

"For four years they have had something to do every afternoon. Suddenly, that's gone. That requires a big adjustment that many people can't make. Simply by giving students another year of eligibility you keep them involved in the program and they will stay in school."

One attractive feature of the rule change is that it could be made at no cost, and could in fact save money because schools wouldn't have to recruit as many athletes each year.

The plan would also end the practice of "red-shirting," where athletes are held from competition one year to gain strength or increase their skills, and the "hardship rule" that allows athletes an extra year if they are injured early in the season.

With older, more experienced athletes in the program, there would be less pressure on freshmen, thus easing concerns of many NCAA university presidents who have questioned the ability of freshmen to adjust to the heavy demands placed on them both in the classroom and on the playing field.

Reaction to the five year eligibility plan has been favorable, says Bleymaier. But the true test will come in mid-January at the annual NCAA convention.

The biggest obstacle is time. A letter to NCAA members was mailed in early December. But that may not allow enough time for them to carefully consider the measure.

"The proposal is really quite simple. If it doesn't get a complete hearing, we will bring it back next year after people have had more time to study it," says Bleymaier.
Understanding: A challenge of growth at Boise State

By Dr. John H. Keiser  
President, Boise State University

In one critical way a college of 1,000 students is much safer and less complex to manage than a university consisting of five colleges, two schools, nearly 11,000 students, and the attendant cultural, entertainment, and athletic activities associated with it. Understanding is the issue. The smaller institution can stay in touch with those who support it, who have detailed concerns, much easier than the larger, more varied, one. But “staying in touch” is particularly important for an emerging, expanding, institution like Boise State University, whose alumni, boosters, and “clients” are used to simpler, more accessible days.

For example, the Morrison Center and the Pavilion are major, revolutionary additions to the campus and the community. In a few short years many thousands of persons have become our “clients” who might not otherwise have been. Among other things, they need to know that the two facilities are cooperative, not competitive, in scheduling and all other activities. The “public” needs to know that its concerns about these facilities are being handled, sometimes of necessity, in general, if not individual, ways. Things are considerably different now than when we had only the 100-seat capacity of the SUBAL Theater or the 3,000 seats in the Bronco Gym, but the users are being heard and never ignored. And, they need to realize that the University and the community are partners in these activities, a somewhat different relationship than the more arbitrary business/customer approach that exists elsewhere.

In athletics, boosters must realize that NCAA regulations which govern us have undergone tremendous change. The University must comply, and the relationship with individuals at all levels is different than it was ten years ago, or even one year ago. Careful, hard work has gone into developing a balanced program of men’s and women’s major and minor sports. All of us, coaches and administrators alike, want to win every contest much more so than any fan whose job or institutional support does not depend on it. Expanded needs, reduced state support, new regulations and increased competition are guidelines within which winning must occur. Increasingly, more will be at stake and more understanding necessary with radio and TV contracts, seats, memberships, and the like. Hopefully, we can explain each of these issues to the community upon whose support we depend. The “public” needs to know we intend to win, to build excellence on purpose, but that the conditions are changing, more complex.

As a forum for ideas, the University, as it grows, will inevitably provide a platform for individuals or thoughts which others do not like. We have no choice but to allow ideas to be expressed, the bad ones as well as the inadequate, if we are to provide the basic function of a university. But it is ideas which build and rebuild society, and they should be a constructive source of excitement, not criticism or censorship.

The Simplot/Micron Center will give the University communication, education, training, and research opportunities only experts or careful students can fully understand. The general effects, however, will also be revolutionary on campus and in the general area, and it will be so new that a constant effort at both explaining and understanding must happen.

For all of those things and more, we have individuals and groups devoted to explaining and understanding. There is the active Alumni Association, the University Foundation, the Bronco Athletic Association, the Advisory Committees to each of the Colleges and the Schools— as well as many departments, and a host of other groups involving the public and University and devoted to seeking and acting on the best ideas. The University News, Spotlight, Your Health, Focus, Idaho’s Economy, BSU/Search, and other sources of information must continue to grow and be read. The appeal is that the University needs and seeks involvement in each of its support and advisory groups which exist to answer questions about it as well as among everyone in the area affected by it.

Of course, the tremendous number of new activities and programs on the campus put an important, added, obligation on staff, faculty, and students in terms of understanding and explaining our institution. It is not possible for Boise State University to reach its potential unless each of us on campus makes an effort to be emissaries of understanding to the broader community.

The general point is that this region of Idaho and the Northwest will not prosper without Boise State University. Ideas, education and training come from a properly supported and generally understood university. The support of the Morrison Center Endowment and the Great Scholars Campaign are only the most visible of recent signs of support and comprehension. It is unlikely that those “belt tightening” who yearly seek to dismantle programs because of an unwillingness to meet appropriated budgets can be dissuaded, however, unless understanding and acceptance of what we do is more complete. Those now proposing to dismantle higher education in Idaho must hear from those who understand it is a good and positive force. Together, the University with those who reside within its service region, can do much more to build excellence, as well as prosperity, in lasting, effective ways.
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