

# Boise Junior College



**Catalog 1947-48**  
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CATALOG

1947-1948

BOISE JUNIOR COLLEGE

BOISE, IDAHO

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# BOISE JUNIOR COLLEGE

## BOARD OF TRUSTEES

E. D. BAIRD  
H. W. MORRISON  
MRS. ALFRED BUDGE, SR.  
O. W. WORTHWINE  
J. L. DRISCOLL

## OFFICERS OF THE BOARD

J. L. DRISCOLL.....*President*  
E. D. BAIRD.....*Vice-President*  
C. F. POTTER.....*Secretary-Treasurer*

## ADMINISTRATIVE OFFICERS

EUGENE B. CHAFFEE.....*President*  
A.B., M.A., Litt.D.  
CONAN E. MATHEWS.....*Dean*  
A.B.  
MARY T. HERSHEY.....*Registrar*  
A.B.  
JOHN C. RIDDLEMOSE.....*Assistant Registrar*  
A.B., M.A.  
CLYDE F. POTTER.....*Business Manager*  
RUBYLEE WHITE.....*Chief Accountant*  
ADA E. BURKE.....*Dean of Women*  
B.E., M.A.  
GEORGE R. BARTLETT.....*Dean of Men*  
Ph.B., Ph.D.

## LIBRARY

MARY D. BEDFORD.....*Librarian (1937)*  
B.A., M.S. in Ed.  
JEAN H. DEBOER.....*Assistant Librarian*  
B.A., B.L.S.  
GLORIA E. MILLER.....*Circulation*

## MEDICAL SERVICE

BRUCE C. BUDGE.....*Physician*  
M.D.  
BERTHA CORLETT.....*Nurse*  
R.N.

- CHATBURN, ACEL H. . . . . *Education, Guidance* (1944)  
A.B., College of Idaho; Albion Normal, University of Idaho,  
University of Colorado.
- DAY, MAX E. . . . . *Radio* (1946)  
University of Idaho, Southern Branch; University of California,  
Radio Institute of California.
- DANIELS, ALFRED W. . . . . *Machine Shop* (1946)  
Case University.
- DE NEUFVILLE, ROBERT . . . . . *French, German* (1940)  
A.B., M.A., New College, Oxford; Dr.Jur., Marburg University;  
Geneva University, Berlin University, Columbia University.
- DOYLE, MARGARET . . . . . *Mathematics* (1946)  
B.S., Briar Cliff College; M.A., University of Colorado.
- EDLEFSEN, CLISBY T. . . . . *Business* (1939)  
A.B., College of Idaho; M.S.(Ed.), University of Idaho; Arm-  
strong Business College, Berkeley, California.
- ERVIN, DWAIN T. . . . . *History, Political Science* (1946)  
B.A., M.A., University of Colorado.
- EVANS, CATHERINE . . . . . *Art* (1946)  
B.F.A. and graduate work, University of Washington; Art study,  
Art Students League, New York; Painting, with Robert Brack-  
man; Painting with Walter F. Isaacs, Archipenko; Lithography  
with Emilio Amero.
- FAILS, H. CLARK . . . . . *Spanish, German* (1946)  
Boise Junior College; Universidad Gabino Barreda, Mexico, D.F.;  
A.B., University of Idaho; travel and residence in Switzerland  
and Costa Rica.
- FORBES, ROBERT H. . . . . *Forestry, Botany* (1946)  
B.S. in Forestry, University of Idaho; M.S. in Forestry, Oregon  
State College; Chicago Natural History Museum.
- FORTER, LUCILLE T. . . . . *Voice* (1932)  
Brenau College Conservatory, Georgia; Chicago Musical College;  
Pupil of Herbert Witherspoon, Plunkett Greene, London, Idelle  
Patterson, New York, Charles Granville, Chicago, Charles Row-  
den, Los Angeles, Walter Golde, New York, Richard Hageman,  
Beverly Hills.
- GILES, EUGENE . . . . . (1946)  
Graduate of Eastern Washington College of Education; B.A.,  
M.A., State College of Washington; University of Oregon; Ph.D.,  
University of Washington.

# BOISE JUNIOR COLLEGE

## FACULTY

- ANDERSON, ADELAIDE.....*Piano* (1939)  
A.B., M.M. Chicago Musical College; Pupil of Alexander Raab,  
Percy Grainger, Sigismonde Stojowski of New York, Ernesto  
Berumen, New York.
- ALLISON, THELMA F.....*Home Economics* (1946)  
B.S.(H.Ec.), Utah State Agricultural College; University of  
Utah, Brigham Young University; M.S.(H.Ec.Ed.), Utah State  
Agricultural College.
- ARVEY, M. DALE.....*Zoology* (1940)  
A.B., University of California; M.S., University of Idaho.
- BAIRD, ROBERT E.....*Engineering* (1940)  
B.S.(E.E.), E.E., State College of Washington.
- BARTLETT, GEORGE R.....*Sociology, Philosophy* (1946)  
Ph.B., Ph.D., University of Chicago.
- BAUER, JACOB.....*Biology* (1943)  
B.S., M.S., Montana State College; University of Missouri.
- BECKWITH, VERNON J.....*Woodworking* (1940)  
B.S., McPherson College; Lewiston Normal, College of Idaho.
- BRATT, C. GRIFFITH.....*Theory, Choir, Organ* (1946)  
Mus.M., Artist's diploma in Organ, Peabody Conservatory of  
Music, Baltimore, Md., University of Baltimore, Johns Hopkins  
University; Choir, pupil of Louis Robert, Ifor Jones, and F.  
Melius Christiansen; Organ, pupil of Louis Robert, Charles Cour-  
boin, and Virgil Fox; Composition and Theory, pupil of Franz  
Bornschein, Katherine Lucke, Howard Thatcher, and Gustave  
Strube.
- BURKE, ADA E.....*English, Dean of Women* (1490)  
B.E., Eau Claire College, Wisconsin; M.A., State University of  
Iowa; Wayne University, University of Wisconsin.
- BUSHBY, VINA J.....(1946)  
A.B., College of Idaho; M.S., Armstrong College, Oregon State  
College, San Jose State College.
- CALLAHAN, PAUL E.....*English, Speech* (1947)  
A.B., University of Oregon; University of Colorado, Oklahoma  
A. & M. College.
- CHAPLIN, HAYWARD C.....*English* (1946)  
B.A., Normal Diploma, University of Washington; M.A., Stan-  
ford.

- POWER, CAMILLE B. . . . . (1932)  
A.B., James Milikin University; M.A., University of Illinois;  
Diplome, Universite de Poitiers, Institut d'Etudes Francaise de  
Touraine, Tours, France; University of Chicago, University of  
Mexico, University of Washington.
- RHODENBAUGH, EDWARD F. . . . . *Geology, Chemistry* (1930)  
B.S., Iowa State College; M.S., University of Washington; Uni-  
versity of Chicago, University of Iowa.
- RIDDLEMOSE, JOHN C. . . . . *Assistant Registrar* (1946)  
A.B., Hastings College; M.A., Colorado State College of Edu-  
cation; Post Graduate, Denver University.
- RITTER, ALVIN J. . . . . *Education* (1946)  
B.S., Washington University; M.Ed., St. Louis University.
- SCHMITHALS, MARGARET M. . . . . *Physical Education for Women* (1946)  
B.S., La Crosse State Teachers College, Wisconsin; M.A., Uni-  
versity of Iowa; University of Wisconsin.
- SCHWARTZ, J. ROY. . . . . (1940)  
B.S., M.A., University of Oregon.
- SINCLAIR, MARGARET. . . . . *English Department* (1946)  
A.B., College of Idaho; M.A., Columbia University; University  
of California.
- SKEEN, EVAN F. . . . . *Business* (1946)  
B.S., Utah State Agricultural College.
- SMITH, LYLE. . . . . *Physical Education, Basketball Coach* (1946)  
B.S.(Ed.), M.S.(Ed.), University of Idaho.
- SNODGRASS, ELEANOR K. . . . . (1946)  
Mus.M., American Conservatory of Music, Chicago; Piano, Mrs.  
Josef Lhevinne, New York; Summer School, Julliard School of  
Music, New York.
- SPULNIK, JOSEPH B. . . . . *Chemistry* (1941)  
B.S., M.S., Ph.D., Oregon State College.
- STEARNS, JEANNE E. . . . . *Mathematics, Physics* (1946)  
B.S., M.S., Tulane University of Louisiana.
- THARP, ELMA V. . . . . *Business* (1944)  
A.B., Linfield College; University of Oregon, Oregon State College.
- WEBER, CARROLL E. . . . . *Theory, Voice, Pep Band* (1946)  
B.S., University of Missouri; Graduate School of Music, Uni-  
versity of California; Pupil of Mark W. Bills, Allen Schirmer,  
Herbert Gould, Chicago.
- WENNSTROM, HAROLD. . . . . *Drama, Speech* (1944)  
B.S.(Ed.), M.S.(Ed.), University of Idaho; University of South-  
ern California.

- GILLIGAN, JAMES P. . . . . *Life Sciences* (1947)  
B.S.F., Washburn College, University of Michigan.
- HATCH, ADA Y. . . . . *English* (1932)  
A.B., M.A., University of Idaho; University of California, University of Chicago, University of Washington.
- HAYMOND, JACK C. . . . . *Engineering* (1946)  
Boise Junior College, University of Idaho; B.S., Stanford University; Washington State College.
- JACOBY, HARRY . . . . . *Coach, Physical Education* (1938)  
B.S.(Ed.), M.S.(Ed.), University of Idaho.
- LANGLEY, WILLIAM J. . . . . *Business* (1946)  
University of Idaho, B.A., LL.B.
- MATHEWS, CONAN E. . . . . *Art* (1939)  
A.B., College of Idaho; Utah State Agricultural College, California School of Fine Arts, University of California.
- MATZKE, HAROLD W. . . . . *Chemistry* (1946)  
B.A., North Central College; M.A., University of Illinois; University of Michigan.
- McFARLAND, ELSIE J. . . . . *Mathematics* (1932)  
A.B., M.A., Ph.D., University of California; University of Chicago.
- MILLER, KASWELL E. . . . . *Machine Shop* (1946)
- MONSANTO, CARMEN DARDON. . . . . *Student Assistant—Spanish* (1946)  
Maestra de Educacion Primaria Graduada del "Liceo Frances" de Guatemala. Republica de Guatemala America Central. En el ano de 1,946.
- MITCHELL, KATHRYN. . . . . *Violin* (1932)  
Institute of Musical Art, New York; Pupil of Franz Mairecher, Konzertmeister des Staatsoper, Meister Schule, Vienna, Austria; studied with Louis Persinger in the summer of 1941 and with Henri Temianka in 1946.
- OBEE, DONALD J. . . . . *Life Sciences* (1946)  
A.B., M.A., Ph.D., University of Kansas.
- POULTON, ELIZABETH. . . . . *Business* (1947)  
University of Idaho, B.S.(Bus.), M.S.(Ed.); University of California.



# Boise Junior College Calendar

1947-48

## FALL TERM — 13 WEEKS 1947

Faculty Meeting, 2:00 P.M.	September	8
Freshman Pre-Registration Tests		9-10
Registration		11-12
Classes Begin		15
Last Date for Change of Courses	October	3
Last Date for Withdrawal from Courses without Grade		3
Last Date for Removal of Incompletes		25
Mid-term Reports		25
Armistice Day	November	11
Thanksgiving Vacation Begins		27
Winter Term Registration Conferences	December	1
Term Examinations		<u>9-12</u>

## WINTER TERM — 11 WEEKS 1948

Registration	January	2-3
Class Work Begins		5
Last Date for Change of Courses		30
Last Date for Withdrawal from Courses without Grade		30
Last Date for Removal of Incompletes	February	13
Mid-term Reports		13
Spring Term Registration Conferences	March	8
Term Examinations		16-19
Spring Vacation		22-23

## SPRING TERM — 12 WEEKS 1948

Registration	March	24-25
Class Work Begins		26
Last Date for Change of Courses	April	23
Last Date for Withdrawal from Courses without Grade		23
Last Date for Removal of Incompletes		30
Mid-term Reports		30
Memorial Day Vacation	May	30
Term Examinations	June	4-9
Baccalaureate		6
Commencement		11

## SUMMER SESSION

Classes Begin	June	14
Summer Session Ends	August	20

## FACULTY COMMITTEES

## ACADEMIC ADVISORY COMMITTEE:

Mrs. Hatch, *Chairman*

Dr. Spulnik, Mr. Edlefsen, Dr. Bartlett, Dr. Obee.

## SCHOLARSHIP:

Mr. Schwartz, *Chairman*

Mr. Matzke, Miss Tharp, Mr. Haymond, Mr. Chatburn.

## GUIDANCE AND COUNSELING:

Dr. Giles, *Chairman*

Mrs. Stearns, Mrs. Burke, Mr. Weber, Mrs. Hershey, Mr. Chatburn, Dr. Bartlett.

## STUDENT ACTIVITIES:

Dean Burke, *Chairman*

Mr. Wennstrom, Miss Evans, Mr. Callahan, Miss Doyle, Mr. Ritter.

## ATHLETICS:

Mr. Jacoby, *Chairman*

Miss Schmithals, Mr. Ritter, Mr. Skeen, Mr. Smith, Mr. Baird.

## ASSEMBLIES AND LYCEUM:

Mr. Bratt, *Chairman*

Mr. Schwartz, Dr. de Neufville, Mr. Bauer.

## FACULTY SOCIAL:

Mrs. Forter, *Chairman*

Mr. Fails, Mr. Gilligan, Mrs. Allison.

## STUDENT AID, LOANS AND SCHOLARSHIPS:

Dr. McFarland, *Chairman*

Mr. Chatburn, Dr. Obee, Mr. Ervin.

## GRADUATION:

Mrs. Hershey, *Chairman*

Mrs. Power, Mrs. Bedford, Mr. Riddlemoser, Mrs. Bushby.

## BUILDINGS AND GROUNDS:

Mr. Potter, *Chairman*

Mr. Brown, Mr. Beckwith, Mr. Smith, Mr. Gilligan.

## EX-OFFICIO MEMBERS

President Chaffee..... All Committees

Dean Mathews..... All Committees

Mrs. Hershey, Registrar, and

Mr. Riddlemoser..... Academic Advisory, Scholarship

Mrs. Bedford

Librarian..... Academic Advisory, Guidance and Counseling

PART I  
GENERAL INFORMATION

# BOISE JUNIOR COLLEGE

## HISTORY

Boise Junior College was organized in the spring of 1932 in response to a demand for higher education in Boise. During the first two years, 1932-34, the college was sponsored by the Episcopal Church, with the Right Reverend Middleton S. Barnwell, Bishop of Idaho, as its first president. In June, 1934, in response to an appeal from Bishop Barnwell, a board of public-spirited individuals assumed the responsibility of directing the school, and as a result a non-profit corporation was formed whose stockholders were Boise citizens interested in education. The buildings formerly housing the college had once been used for a girls' academy under the direction of the Episcopal Church. The Church generously donated the use of the buildings for the operation of the school.

In September of 1939 Boise Junior College began its first academic year as a public institution. In February, 1939, an enabling act permitting the formation of junior college districts was passed by the legislature, and signed by the governor. In accordance with the provisions of this law, the qualified school electors of a designated district voted by a large majority in favor of the establishment of Boise Junior College district.

In the fall of 1939, a city bond election for funds to build a college plant was approved by a 10-to-1 majority. The city of Boise donated the old municipal airport on the south bank of the Boise River for the new campus. By September, 1940, the administration building had been completed. During that school year a heating plant and gymnasium were built, followed by the erection of the student union building financed by the student body and the board of trustees of the private Junior College, the assembly-music building, and a vocational shop. The Junior College city-county health unit building is also located on the campus.

## THE PLAN

The program plans to meet the needs of those students who have graduated from high school and desire to continue their education with one of the following goals in view:

1. Those who plan to enter a senior college and need courses of a general preparatory nature, including pre-professional courses.
2. Those who are interested in carrying their education a year or two beyond the high school level in preparation for immediate entrance into the general field of business and the professions.
3. Those who desire two years of general or cultural education beyond high school.
4. Adults who wish to continue general or special education; when it is desirable night classes can be arranged for this group.

## THE PLANT

Boise Junior College is located between Capitol Boulevard on the west and Broadway on the east, on the south bank of the Boise River across from Julia Davis Park. The campus, spacious and beautifully situated, is near the business district where many of the students find part-time employment. In this central location, the campus is easily reached by bus, stage and train.

The administration building contains classrooms, laboratories, general administrative offices, and the library. The library, in the east end of the administration building, includes a large general reading and reference room and stacks. The library is open forty-three hours weekly, and all books are easily accessible on the open shelf. Periodicals and daily newspapers are regularly received. The college library consists of approximately 11,000 volumes. Further library facilities in Boise are available to college students through the courtesy of the Boise Public Library, the State Traveling Library, and the State Historical Library.

The assembly hall seats seven hundred and fifty and provides not only a place for assemblies and social activities, but also quarters for the music department with practice rooms and studios. Equipped with a large stage, the building provides facilities for dramatic and musical performances.

A student union building provides a place for the students' social activities. This building is on a convenient part of the campus and is equipped with a large dining room, modern kitchen and fountain, comfortable lounges, and office space for extracurricular activities. It is supported by the student body and the board of trustees and is the means of pleasant associations for students while not in classes.

A large gymnasium, amply equipped with dressing rooms and showers and facilities for indoor sports, enables the college to carry out an extensive and varied physical education program. Adjacent to the gymnasium is the athletic field, and near-by are hard-surfaced tennis courts.

The health clinic houses the city and county health unit and offices of the college physician and nurse. Facilities of this building are available to the college for laboratory purposes and for classes in public health. This building harmonizes with the general architecture of the other campus structures.

A vocational building of concrete construction faced with brick to match the other buildings on the campus houses the radio and machine shops. Adjacent to this is a separate building housing the woodworking shop.

A Guidance Center is located at the Boise Junior College for the purpose of assisting veterans in the selection of training, courses, and vocational objectives, as well as personal problems and matters connected with the veterans' benefits. The Center is staffed by three Junior College faculty and by nine Veteran Administration personnel.

### HOUSING ACCOMMODATIONS

The Junior College has no dormitories on the campus, but there are fine homes in the city of Boise which offer various types of accommodation for students. Rooms for men are available at the Young Men's Christian Association. There are forty-eight housing units located on the campus for married veterans attending Boise Junior College. Applications should be addressed to the manager of the housing units.

There are many opportunities for women students to work for their board and room, with or without extra pay, in homes approved by the Dean of Women. Also, there are homes offering rooms for rent, as well as room and board.

The Dean of Men has charge of housing for the men, while the Dean of Women lists the approved residences for the women. The Registrar will be glad to furnish, upon request, a list of approved rooming houses or a list of approved locations for working for room and board. All women students from out of town are to select their Boise residences from these approved lists.

### CULTURAL ADVANTAGES

Boise Junior College is located in the state capital, where students have the opportunity of observing the operation of all phases of the state government, legislature and courts, and many phases of the federal government, including the District Court.

Boise enjoys a mild climate and is a city of beautiful homes. There are splendid hotel facilities, many wide-awake civic organizations, churches of all the leading denominations, four radio stations, two well-equipped hospitals, an art museum, herbariums and aquariums, a state library of 40,000 volumes, and the Boise Public Library of approximately 50,000 volumes. The Boise Junior College Lyceum, a series of lectures and entertainments to be sponsored each year by the associated students, was inaugurated in 1944. A limited number of memberships are made available to other than students. Boise is favored by membership in the Community Concert Series, featuring artists of national and international fame. The Community Concert Association brings to Boise five outstanding musical attractions each year. A student may obtain a membership in this organization for \$3.00. A number of other fine concerts are given by local organizations throughout the year. The College A Cappella Choir and Pep Band make an annual tour through Idaho and nearby states.

### HEALTH PROGRAM

Boise Junior College provides a health service for students in attendance. Each student will be required to take a physical examination at the beginning of his Freshman Year, or upon entering Boise Junior College for the first time.

Medical examinations are to be taken by the student at an appointed time. For those who enter too late the fall term, or for any other reason

fail to keep the appointment, and for those entering the winter term, a day will be set aside for make-up examinations at the beginning of the winter term.

The medical advice of the college physician, Dr. Bruce Budge, is available one hour daily at the Health Center without charge to all students. Also between the hours of 9:00 and 12:00 A.M. a nurse will be on duty. The student may receive, as well as medical advice, treatment of any minor ailment or injury requiring bandaging and medication.

The College does not assume responsibility for the complete medical care of all students at all times. When specialists, consultants and special nurses or hospitalization are required, fees for such services are met by the student. All medical services and supplies in case of chronic or prolonged illness, or accidents, beyond ordinary first aid emergency treatment, are at the expense of the student, and he is free to choose his physician on a private basis.

### STANDARDS

Boise Junior College has been for several years an active member of the American Association of Junior Colleges. It is a member of the Northwest Association of Secondary and Higher Schools, and is fully accredited by that organization, by the State Board of Education, and the University of Idaho.

### SCHOLARSHIPS AND LOANS

The American Association of University Women awards yearly a scholarship to some girl in the graduating class of Boise High School. The choice is made by a committee composed of members of the Association who are also members of Boise High School faculty, and three members appointed at large. In making awards, scholarship and need are considered.

The Exchange Club of Boise gives two full scholarships yearly to worthy students, who may be either entering freshmen or sophomores.

A scholarship of \$50 is granted by the Provident Federal Savings and Loan Association of Boise, with the recipient selected on the basis of an essay contest participated in by Boise High School seniors.

A scholarship is given by the Junior Columbian Club to a girl graduate of Boise High School or St. Teresa's Academy.

Pioneer Chapter, Daughters of the American Revolution, gives a tuition scholarship each year to help some girl with a good scholastic record carry out her plans for a higher education.

Two or more girls graduating from Boise High School are recipients of tuition scholarships given each year by the Girls' Club of the High School.

Zeta Chapter of Beta Sigma Phi has established a scholarship to be presented each year to a girl graduate of Boise High School who has majored in commercial subjects.

The Altrusa Club of Boise has established a scholarship loan fund. This is a revolving fund designed to help as many girls as possible continue their education beyond high school.

Scholarships are given by the Valkyries, women's service organization of the Boise Junior College, to girls of the college who have a high scholastic standing and who are in need of financial aid in order to continue their higher education.

The Associated Women of Boise Junior College award \$50 scholarships to girls from one of the high schools in Ada County.

**SAM BALLANTYNE LOAN FUND**—Mr. Sam Ballantyne of Boise, Idaho, has made available for students attending Boise Junior College a loan fund. The principal requisite for obtaining such a loan is a demonstrated sincerity in securing an education. Applications for such loans should be made to the President of the institution.

#### SCHOLARSHIPS TO GRADUATES OF THE JUNIOR COLLEGE

The American Association of University Women awards a scholarship to a young woman graduate of Boise Junior College who will attend the University of Idaho. The selection is made by a committee composed of the women members of Boise Junior College faculty who are also members of the Association, and three other members appointed by the President of the Association.

Whitman College, Occidental College and the College of Idaho each grant a yearly scholarship to some student selected from the graduating class of Boise Junior College. These awards are announced at commencement.

Other scholarships are offered by outstanding colleges and universities to graduates of Boise Junior College who rank high in their classes. In recent years several such awards have been made by Stanford University.

#### SCHEDULE OF FEES

Veterans who plan to attend on the G.I. Bill of Rights under P.L. 346 or 16 must, upon registration, present their certificates of eligibility.

Those unable to present a certificate of eligibility at the time of registration will be charged tuition and fees. Upon presentation of said certificate, complete refund will be made.

(Payable in Advance)

#### Tuition:

##### DISTRICT RESIDENTS—

Regular Students (per term) . . . . .	\$16.67
Part-time Students (per term credit hour) . . . . .	1.50
(10 credits or less)	



**ADA COUNTY RESIDENTS—**

Regular Students (per term).....	25.00
Part-time Students (per term credit hour).....	2.25
(10 credits or less)	

**NON-RESIDENT—**

Regular Students (per term).....	50.00
Part-time Students (per term credit hour).....	4.50
(10 credits or less)	

**General Deposits:**

Paid by all students who enroll. Against this deposit is charged laboratory breakage, library fines, and damage to or loss of college property. The unused balance is refunded upon official withdrawal from college or completion of academic work.....

	5.00
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**Student Body Fee:**

Sponsoring athletics, entertainment, dramatics, publications, glee club, and other activities the Student Executive Board decides to include (per term).....

	6.00
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**Special Fees:**

Final examination at other than scheduled time.....	1.00
Graduation Fee.....	3.00
Student Cap and Gown Rental.....	1.50
Transcript: One sent free; extras, each.....	1.00

**Late Registration Fee:**

Students whose registration is not completed, including payment of all required fees, during the days specified as registration days will be charged a **Late Registration Fee of \$2.00 for the first day and 50 cents additional for each day thereafter up to a maximum of \$5.00.**

**General Fees:****MUSIC COURSES—**

A Cappella Choir (per term), Vocal or Instrumental Ensemble (per term), Orchestra (per term).....	1.00
Private Lessons: Voice, Violin, Piano, Organ, Cello or other Instrumental, one lesson (half hour) weekly (per lesson)...	2.00
Class Lessons: Piano, Voice or Violin (1 hour per week) (per term).....	10.00
Rental of organ for practice (1 hour per day) (per week)...	2.00
Rental of practice room with piano for 1 hour daily, 6 days a week (per term).....	4.00

<b>LECTURE COURSE FEE.....</b>	<b>1.00</b>
Philosophy, Sociology, Psychology, and History.	

ART STUDIO (per term) . . . . .	1.00
LABORATORY (per term) . . . . .	4.00
Chemistry, Physics, Engineering Drawing, Surveying, Biological Sciences, Home Economics, Practice Teaching, Geology, Typing or Office Machines.	
<b>PHYSICAL EDUCATION AND HEALTH—</b>	
Health and Medical (per term) . . . . .	2.00
Towel Fee (per term) . . . . .	1.00
Swimming and Bowling . . . . .	Fee to be set

**Vocational Courses:**

Machine, Woodworking or Radio shop fee per credit hour (per term) . . . . .	8.00
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**Aviation:**

Fees for ground school and flight training will vary from term to term, depending on the phase of training and the number of hours the student flies. The fee per hour for ground school is 70 cents plus books and supplies; \$7.15 per hour for solo practice and \$9.65 per hour for dual instruction. These fees include insurance.

The above fees subject to change without notice.

**REFUNDS**

Students who withdraw from the College during the first six weeks of a term will be entitled to receive the following refund on tuition, general fees, and student body fees (if activity ticket is returned) paid for that term:

If withdrawal is made within the first two weeks of a term, 75% will be refunded; after two weeks and within four weeks, 50%; after four weeks and within six weeks, 25%; after six weeks, no refund will be allowed.

Application for refund must be made to the Business Manager at the time of withdrawal and within the time limits mentioned.

Refunds in Applied Music will be arranged with the instructor concerned.

**AUDITING OF ACCOUNTS**

All funds for public purposes within the College and subject to the jurisdiction of either the College or the Associated Student Body and which are contributed to or collected by any student or faculty member shall be deposited with the Business Manager, subject to withdrawal upon written approval of the proper authorities. An accounting of all receipts and expenditures in the funds shall be made by those responsible for their collection immediately after they shall have been disbursed, this accounting to be audited by the Business Manager.

PART II  
ADMISSION REQUIREMENTS  
REGULATIONS  
GRADUATION

### ADMISSION REQUIREMENTS

Applicants for admission must be at least 16 years of age and must present satisfactory evidence of good moral character.

**CREDENTIALS**—Students applying for admission to the Junior College are required to furnish credentials as follows:

- (a) An original transcript of high school credits signed by the principal, superintendent, or other authorized official.
- (b) Official transcripts and statements of honorable dismissal from each institution attended after high school graduation.
- (c) Personal data on the regular application-for-admission blanks.

Blanks for furnishing personal data may be obtained on application to the Registrar. High school, normal and college records should be furnished on the transcript blank of the institution at which the work was taken. All credentials must be sent direct to the Registrar of the Junior College at Boise, Idaho, **not through the student**. Prompt attention to these details will avoid delay in registration.

**PERMITS TO REGISTER**—Applicants for admission whose credentials have been accepted will be given permission to register for the following term. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence and the receiving of permits to register before the proposed date of admission.

Veterans who plan to attend on the G.I. Bill of Rights under P.L. 346 or 16 must, upon registration, present their certificates of eligibility.

Those unable to present a certificate of eligibility at the time of registration will be charged tuition and fees. Upon presentation of said certificate, complete refund will be made.

### ADMISSION AS REGULAR STUDENTS

**BY CERTIFICATE**—Admission to the Junior College is based upon credentials showing:

- (a) Graduation from an accredited four-year high school and presentation of fifteen acceptable units, or
- (b) Graduation from an accredited three-year senior high school and presentation of twelve acceptable units.
- (c) The admission of veterans and other students who have not been graduated from high school, but have achieved educational competence worthy of recognition by colleges while in active service or during at least a year in civilian life since leaving high school, is provided for. Eligibility for admission will be determined on the basis of Educational Development Examinations and Service Records.

A "unit" represents a high school subject taught five times a week in periods of at least 36 weeks. A certificate of secondary school record should be filled out and signed by the superintendent, principal, or other official of the school in which the work was done. It should show the length of each course in weeks, the length of each recitation, and the grades of scholarship attained, including a record of all failures and conditions. All certificates accepted toward admission to the Junior College become the property of the Junior College, and are permanently filed among its records. They can not be returned to the student, but certified copies will be issued if needed.

Academic units shall be defined as English (composition and literature), foreign language, mathematics, social studies and natural science.

Elective units may be taken from the academic subjects named as well as from vocational and other subjects commonly given in high schools, with the following exceptions:

- (a) Spelling, penmanship, reviews, project work in conjunction with regular courses, and work which is primarily of the nature of extracurricular activities.
- (b) Less than one unit in foreign language, shorthand, typing or bookkeeping.
- (c) Less than one-half unit in any subject.
- (d) More than one unit in physical education or R.O.T.C.

Requirements for admission to the Junior College are summarized below. Students planning to attend Senior College after completing work in the Junior College must present evidence of having had the high school courses listed under the title of the proposed Senior College course. (For provisions for making up high school deficiencies, see page 22.)

## SUMMARY OF HIGH SCHOOL REQUIREMENTS

## I. For Basic Lower Division College Curricula

MINIMUM REQUIREMENTS:	4-Year	Senior
	High Schools	High Schools
	UNITS	UNITS
English.....	3	2
Elementary Algebra.....	1	1*
Plane Geometry.....	1	1
Social Studies.....	2	1
Natural Science.....	2	1
Other Academic.....	2	3-4
Total Academic.....	11	9
Electives.....	4	3-2
Total Units.....	15	12

## LETTERS AND SCIENCE, LAW (AND BUSINESS)†:

Minimum specified requirements as listed above, including two units\* of foreign language.

## ENGINEERING:

Minimum requirements and

Advanced Algebra.....  $\frac{1}{2}$  unit

Solid Geometry.....  $\frac{1}{2}$  unit

Physics to satisfy one of the units in Natural Science.

## EDUCATION:

One unit of high school mathematics (general, business or advanced arithmetic) and one unit of natural science will meet the requirements in these fields. An additional unit of English (applied English, if desired) is required of this group.

## II. For Semi-Professional Curricula

For students not planning to qualify for an Associate of Arts title, but whose intention it is to complete 96 hours in one of the Semi-Professional curricula, or in an undesignated field, the requirement for entrance is graduation from high school with 15 acceptable units. The only exception applies to students enrolling for the Radio course, for which algebra and plane geometry are required as prerequisites.

\* One unit may be earned in junior high school, in which case, however, the unit shall not count as one of the nine academic units required from the senior high school.

† Exceptions may be made for Business, depending upon the requirements of the college or university to which the student plans to transfer.

## ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who are unable to meet requirements for regular students and desire to take special studies may be admitted as special students upon presentation of satisfactory evidence that they are qualified to enter upon the work. Save in very exceptional cases, students will not be admitted directly from the secondary schools to the status of special students. In such cases, the principal of the last high school attended will be consulted. All persons who have not completed secondary school are urged to do so before applying for admission to the Junior College.

Graduates of accredited high schools are not admitted as special students, but are expected to qualify for regular undergraduate standing in accordance with the general rules.

A special student is not eligible to become a candidate for graduation until entrance requirements are satisfactorily met.

## ADMISSION WITH ADVANCED STANDING

## (a) FROM OTHER COLLEGES:

Students entering from other colleges must present official transcripts mailed direct to the Registrar. Students entering from other institutions must comply with the same regulations as to their former scholarships as are applied to students previously enrolled in the Junior College.

## (b) FOR MILITARY EXPERIENCE:

Credit for in-service military experience shown on service records will be allowed in accordance with the recommendations set forth in "A Guide to the Evaluation of Educational Experiences in the Armed Services," published by the American Council on Education.

**LATE REGISTRATION**—A student who enters more than three weeks late may not engage in extracurricular activities unless he has been in attendance at some other college that term, or has attained an average of at least 1.25 quality points, if previously enrolled at Boise Junior College.

**PART-TIME STUDENTS**—A part-time student is a student who has registered for ten hours of work or less. A part-time student is barred from all major extracurricular activities.

## ADMISSION WITH DEFICIENCY IN GROUP REQUIREMENTS

Students who qualify for admission to the Junior College but who fail to meet specific group requirements may be admitted with deficiencies to take courses for which they are prepared. All such deficiencies must be removed before graduation with an Associate of Arts title. Students entering with deficiencies will make up the deficiencies with college courses

generally without college credit, or by taking work in a secondary school while taking part-time work at the Junior College. College courses can not be substituted for high school algebra and geometry. When college courses are taken to make up deficiencies, the time spent in such classes shall count twice as much toward making up such deficiencies as does an equal amount of time spent in high school.

## REGULATIONS

### PROBATION AND DISMISSAL

Any student who, during his career at the Junior College, fails to receive a passing grade in at least ten credit hours (if he is a full-time student), or who fails to pass in at least two-thirds of his work (if he is a part-time student) shall be placed on probation for the ensuing term.

Students dropping to the status of probation may not take part in extracurricular activities or hold office.

A student on probation may not register for more than twelve hours without permission of the Dean. A student on probation, except an entering freshman, may not participate in extracurricular activities during a probationary term unless he attains an average of C during the first six weeks of that period, in which case he will be allowed to participate for the rest of the term. After two successive terms of probation, a student shall be subject to dismissal from the College. At the discretion of the President, he may be dismissed at the end of the first term of probation if he is failing in more than 50 per cent of his work.

A student whose character and conduct are generally unsatisfactory may be dismissed from the College. The President reserves the right to handle special cases needing discipline.

**SPECIAL NOTE**—Students from accredited secondary schools who have completed the required number of units, but have not graduated, may be admitted subject to the same grade regulations as graduates. (See scholarship requirements below.)

**SCHOLARSHIP REQUIREMENTS**—Students who qualify for admission, but who rank in the lowest one-fourth of their graduating class or who fail to present recommending grades in at least two-thirds of the required units, will be admitted only on probation. Recommending grades are those which are at least one "step" (letter or other symbol) above the lowest passing grade in a system using four passing grades. In a purely decimal system, recommending grades are those which are at least ten points above the lowest passing grade.

Students on probation shall take minimum loads and are especially urged not to take part in outside time-consuming activities. Students placed upon probation during the second term shall take a lighter load than formerly and shall try other courses as a means of determining their interests.



Students entering upon probation because of unsatisfactory high school record may take part in extracurricular activities during the first term of their attendance at the Junior College. However, if such probation is extended, the student may not then take part in any extracurricular activities of the college until he is removed from probation.

### GRADING SYSTEM

- A. (90-100) Distinguished work—Three quality points per hour.
- B. (80- 89) Superior work—Two quality points per hour.
- C. (70- 79) Average work—One quality point per hour.
- D. (60- 69) Passing work—No quality points per hour.
- F. Failure—No quality points per hour.
- Inc. Incomplete may be given only in cases where work has been satisfactory up to the last three weeks in the term. Work not made up within six weeks after the beginning of the student's next term in college automatically becomes a failure, unless special extension of time is granted by the faculty.
- W. Official withdrawal within the first three weeks of the term or while doing passing work. For procedure, see regulation below.

### WITHDRAWAL

A student may officially withdraw from College only by securing a withdrawal permit from the Registrar, and having it signed by the same. He may withdraw from individual courses by having the permit endorsed by his instructor and signed by the Registrar, with whom it is filed. If a student withdraws before the end of the first three weeks of the term, his grade shall be a W. After that time a grade of W shall be given if he is doing passing work at the time of withdrawal; if not, a grade of F shall be given. Withdrawal later than the end of the ninth week of the term is not possible. A student who discontinues a course without an official withdrawal shall receive a grade of F.

### MAXIMUM LOAD

No student shall be allowed to enroll for more than 17 hours without special permission, or unless more hours are specified in his curriculum.

**GRADUATION****ASSOCIATE OF ARTS**

Boise Junior College confers the title of Associate of Arts upon students completing 96 quarter-hours with a grade point average of C in one of the curricula listed on pages 28 to 42, or in a general curriculum.\* Requirements in the General Curriculum are: 9 hours of English, 9 hours of social studies, 6 hours of physical education, and one year's work in each of three of the following groups: (1) foreign languages and English; (2) mathematics and science; (3) social studies; (4) business and home economics; (5) fine arts.

**DIPLOMAS**

A diploma is granted to any student completing 96 quarter-hours of work for which the Junior College gives credit. This must include six hours of physical education. Semi-professional courses meet the requirements for a diploma. An average grade of C is required.

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\* Completion of this curriculum does not necessarily meet upper division requirements in any specific field in case of transfer to another college or university.

PART III  
CURRICULA

## CURRICULA

Boise Junior College offers three types of curricula:

1. Lower Division University Curricula
2. Semi-Professional Curricula
3. Two-Year Liberal Arts

## LOWER DIVISION UNIVERSITY CURRICULA

The Lower Division University Curricula are designed for students who desire later to be transferred with Junior standing to the University of Idaho, or similar institutions of equivalent grade. It should be clearly understood by the student that all such institutions have their own entrance requirements, and any students interested in such prospective transfer should consult the latest catalogues of those colleges. The curricula set forth below under various headings are ordinarily sufficient to satisfy requirements of other colleges and universities.

## ART CURRICULUM

This curriculum is designed for students who wish to major in either Commercial or Fine Arts. It is outlined to give the student those subjects required generally by four-year colleges or professional schools for advanced art study.

	Fall Term	Winter Term	Spring Term
<b>Freshman Year:</b>			
English Composition.....	3	3	3
Foreign Language.....	4	4	4
Art Appreciation.....	2	2	2
Design and Color Composition; or Perspective, Lettering, and Poster...	2	2	2
Elementary Drawing and Painting.....	2	2	2
Health Education.....	1	1	1
Physical Education.....	1	1	1
Elective.....	2	2	2
	17	17	17
<b>Sophomore Year:</b>			
*Psychology or Philosophy.....	3	3	3
Social Science or History.....	3	3	3
Art Electives.....	6	6	6
Electives.....	3	3	3
Physical Education.....	1	1	1
	16	16	16

\* Psychology for Commercial Art Students; Philosophy for Fine Arts.

## JUNIOR COLLEGE A.B. CURRICULUM

<b>Freshman Year:</b>	Fall Term	Winter Term	Spring Term
English Composition.....	3	3	3
*Social Studies.....	3	3	3
Foreign Language.....	4	4	4
Laboratory Science or Mathematics.....	4	4	4
Physical Education.....	1	1	1
Health Education.....	1	1	1
	<u>16</u>	<u>16</u>	<u>16</u>
<b>Sophomore Year:</b>	Fall Term	Winter Term	Spring Term
Survey of English Literature.....	3	3	3
*Social Studies.....	3	3	3
Foreign Language.....	4	4	4
Arts.....	2	2	2
Physical Education.....	1	1	1
Electives.....	3	3	3
	<u>16</u>	<u>16</u>	<u>16</u>

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\* History, Political Science, Sociology, Psychology, Philosophy, Economics.

**JUNIOR COLLEGE B.S. CURRICULUM**  
FOR ALL SCIENCE MAJORS

<b>Freshman Year:</b>	Fall Term	Winter Term	Spring Term
English Composition.....	3	3	3
*Social Science.....	3	3	3
Mathematics.....	4 or 5	4 or 5	4 or 5
Laboratory Science.....	4 or 5	4 or 5	4 or 5
Physical Education.....	1	1	1
Health Education.....	1	1	1
	<u>16 or 17</u>	<u>16 or 17</u>	<u>16 or 17</u>

<b>Sophomore Year:</b>	Fall Term	Winter Term	Spring Term
Survey of English Literature.....	3	3	3
French or German.....	4	4	4
Laboratory Science or Mathematics.....	4	4	4
†Second Laboratory Science.....	4 or 5	4 or 5	4 or 5
Physical Education.....	1	1	1
	<u>16 or 17</u>	<u>16 or 17</u>	<u>16 or 17</u>

\* History, Political Science, Sociology, Psychology, Philosophy, Economics.  
 † For a major in Chemistry, Geology, Mathematics, Physics, or Psychology, Physics is required in the sophomore year.

BUSINESS CURRICULA

A. GENERAL BUSINESS

Freshman Year:	Fall Term	Winter Term	Spring Term
English Composition.....	3	3	3
Business Mathematics.....	3	..	..
Introduction to Business.....	3	3	..
Economic Geography.....	..	..	4
History or Political Science.....	3	3	3
Laboratory Science, Mathematics or Foreign Language.....	4	4	4
Physical Education.....	1	1	1
Elective.....	..	2	2
	—	—	—
	17	16	17

Sophomore Year:	Fall Term	Winter Term	Spring Term
Principles of Accounting.....	3	3	3
Principles of Economics.....	3	3	3
Modern Literature or Survey of English Literature.....	3	3	3
Social Studies.....	3	3	3
Physical Education.....	1	1	1
Health Education.....	1	1	1
Elective.....	2	2	3
	—	—	—
	16	16	17

B. SECRETARIAL SCIENCE

Freshman Year:	Fall Term	Winter Term	Spring Term
Beginning Shorthand.....	4	4	4
Beginning Typing.....	1	1	1
English Composition.....	3	3	3
Social Science.....	3	3	3
Laboratory Science or Mathematics.....	4	4	4
Physical Education.....	1	1	1
Health Education.....	1	1	1
	—	—	—
	17	17	17

Sophomore Year:	Fall Term	Winter Term	Spring Term
Intermediate Dictation.....	4	4	4
Advanced Typing.....	1	1	1
Office Practice.....	3	..	..
Office Technique and Management.....	..	3	..
Secretarial Science.....	..	..	3
Principles of Economics.....	3	3	3
Modern Literature or Survey of English Literature.....	3	3	3
Physical Education.....	1	1	1
Electives.....	1	1	1
	—	—	—
	16	16	16

**EDUCATION CURRICULUM**  
**FOR ELEMENTARY SCHOOL TEACHERS**

<b>Freshman Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
English Composition.....	3	3	3
Introduction to Education.....	..	2	..
General Psychology.....	3	3	..
Psychology of Adjustment.....	..	..	3
History of Americas.....	3	3	3
Health Education.....	1	1	1
Physical Education.....	1	1	1
Fundamentals of Music.....	1	1	..
Fundamentals of Speech.....	..	..	2
General Biology.....	4	4	4
Elementary School Library.....	1	..	..
*Typing.....	1	1	1
	<u>18</u>	<u>19</u>	<u>18</u>

<b>Sophomore Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
Education—Curriculum and Methods...	3	3	3
Audio-Visual Aids in Education.....	2	..	..
Observation.....	3	..	..
Directed Teaching.....	..	5	5
Idaho School Law.....	..	..	2
Public School Music Methods.....	2	2	..
Public School Art Methods.....	2	..	..
Classroom Management and Organization	3	..	..
History of Idaho and the Northwest....	..	2	2
Penmanship Methods.....	..	..	..
Business Mathematics.....	3	..	..
Educational Psychology.....	..	..	3
Business Writing.....	..	3	..
Child Development.....	..	3	..
Recreational Games (P.E. 27).....	..	..	1
	<u>18</u>	<u>18</u>	<u>16</u>



The student completing the above curriculum will have met all requirements for a State Elementary Certificate as outlined in "Certification of Teachers, 1936." The State Board of Education in Idaho has sole jurisdiction of teachers' certificates. All inquiries should be addressed to Certification Clerk, State Board of Education, Boise, Idaho.

Students from other schools must take at least one year of teacher training before they can be recommended for certification.

NOTE.—Students who wish to spend more than two years in preparation for teaching may enrich their curriculum by judicious selection of courses in the field of art, music, English, social science, foreign languages, home economics, commerce, science, etc.

Because of the high requirements of the profession of teaching, it is not desirable that the Boise Junior College recommend for certification any student with a grade "D" in any of the required courses as set forth above. It is recommended that courses in which the grade of "D" has been received be repeated for higher standing. An average of "B" is recommended as highly desirable in all of the required subjects.

## ENGINEERING CURRICULUM

Common Freshman Year:	Fall Term	Winter Term	Spring Term
English Composition.....	3	3	3
Freshman Mathematics (Engineering)...	5	5	5
General Chemistry.....	5	5	5
Engineering Drawing.....	3	3	3
Engineering Lectures.....	1	..	..
Engineering Problems.....	..	1	1
Physical Education.....	1	1	1
Health Education.....	1	1	1
	<u>19</u>	<u>19</u>	<u>19</u>

## CHEMICAL ENGINEERING

Sophomore Year:	Fall Term	Winter Term	Spring Term
Calculus.....	4	4	4
Elementary German.....	4	4	4
Introductory Analytical and Theoretical Chemistry.....	4	4	4
Engineering Physics.....	5	5	5
Physical Education.....	1	1	1
Mechanics (Statics).....	..	3	..
	<u>18</u>	<u>21</u>	<u>18</u>

## CIVIL ENGINEERING

Sophomore Year:	Fall Term	Winter Term	Spring Term
Plane Surveying.....	5	..	..
Calculus.....	4	4	4
Engineering Physics.....	5	5	5
Physical Education.....	1	1	1
Mechanics (Statics).....	..	3	..
Geology.....	3	3	..
Curves and Earthwork.....	..	..	3
Advanced Surveying.....	..	..	4
	<u>18</u>	<u>16</u>	<u>17</u>

## ELECTRICAL ENGINEERING

Sophomore Year:	Fall Term	Winter Term	Spring Term
Plane Surveying.....	5	..	..
Calculus.....	4	4	4
Engineering Physics.....	5	5	5
Statics.....	..	4	..
(DC) Elementary Electrical Engineering	3	..	..
(Vac Tubes) Elementary Electronics....	..	3	..
Mechanism.....	..	..	4
Machine Tool Laboratory.....	..	2	..
Machine Drawing.....	..	..	2
	<u>17</u>	<u>17</u>	<u>17</u>

## MECHANICAL ENGINEERING

Sophomore Year:	Fall Term	Winter Term	Spring Term
Plane Surveying.....	5	..	..
Calculus.....	4	4	4
Engineering Physics.....	5	5	5
Statics.....	..	3	..
Elementary Electrical Engineering.....	..	3	..
Machine Tool Laboratory.....	..	2	..
Mechanisms.....	..	..	4
Machine Drawing.....	..	..	2
Materials and Processes.....	..	..	2
Elective.....	2	..	..
	<u>16</u>	<u>17</u>	<u>17</u>

## FORESTRY

<b>Freshman Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
Introduction to Chemistry.....	4	4	4
Freshman Composition.....	3	3	3
Freshman Mathematics.....	4	4	4
General Forestry.....	2	2	..
Dendrology 1.....	..	..	3
Physical Education.....	1	1	1
General Botany.....	4	4	4
	<hr/> 18	<hr/> 18	<hr/> 19

<b>Sophomore Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
Plane Surveying.....	5	..	..
Systematic Botany.....	..	4	4
Principles of Economics.....	..	3	3
Fundamentals of Speech.....	..	..	2
General Psychology.....	3	3	..
Engineering Drawing.....	3	3	..
Health Education.....	1	1	1
Physical Education.....	1	1	1
Dendrology 2.....	3	..	..
Sylvics.....	..	2	2
Elective.....	..	..	3
	<hr/> 16	<hr/> 17	<hr/> 16

## HOME ECONOMICS CURRICULUM

<b>Freshman Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
General Chemistry .....	4	4	4
English Composition .....	3	3	3
Introduction to Home Economics .....	3	..	..
Marriage and the Family .....	..	3	3
Clothing: Selection, Purchase and Care ..	3	3	3
Art Structure in Design and Color .....	2	2	2
Physical Education .....	1	1	1
Health Education .....	1	1	1
	17	17	17

<b>Sophomore Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
*Organic Chemistry .....	3	3	3
Physiology and Anatomy .....	..	3	3
Foods and Nutrition .....	3	3	3
Housing Problems .....	3	..	..
House Planning .....	..	3	..
Interior Design and Home Furnishing ..	..	..	3
Social Studies .....	3	3	3
Physical Education .....	1	1	1
Electives .....	3	..	..
	17	16	16

Music Appreciation, Speech, Journalism, Psychology, Child Psychology, History, and Literature recommended.

\* For those planning to major in Nutrition and Dietetics.

## MUSIC CURRICULUM

Freshman Year:	Fall Term	Winter Term	Spring Term
English Composition.....	3	3	3
French or German.....	4	4	4
Beginning Harmony.....	3	3	3
Ear Training I.....	1	1	1
Choir.....	2	2	2
Applied Music.....	2	2	2
Physical Education.....	1	1	1
*Beginning Keyboard Harmony.....	2	2	2
†Orchestra.....	1	1	1
	17 or 18	17 or 18	17 or 18

Sophomore Year:	Fall Term	Winter Term	Spring Term
French or German.....	4	4	4
Advanced Harmony.....	3	3	3
Ear Training II.....	1	1	1
Applied Music.....	2	2	2
Choir.....	2	2	2
History of Music.....	2	2	2
Health Education.....	1	1	1
Physical Education.....	1	1	1
*Advanced Keyboard.....	2	2	2
†Orchestra.....	1	1	1
	17 or 18	17 or 19	17 or 18

\* Required of Piano, Organ and Composition Majors.

† Required of Orchestral Instrument Majors.

## PRE-LAW CURRICULUM

Same as the Junior College A.B. Curriculum.

## PRE-MEDIC CURRICULUM

<b>Freshman Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
English Composition.....	3	3	3
General Chemistry.....	4	4	4
German or French.....	4	4	4
Zoology.....	4	4	4
Physical Education.....	1	1	1
Health Education.....	1	1	1
	<hr/>	<hr/>	<hr/>
	17	17	17

<b>Sophomore Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
Freshman Mathematics.....	4	..	..
Introductory Analytical and Theoretical Chemistry.....	4	4	4
Comparative Anatomy.....	..	4	4
German or French.....	4	4	4
Psychology.....	3	3	3
Physical Education.....	1	1	1
	<hr/>	<hr/>	<hr/>
	16	16	16

## PRE-NURSING CURRICULUM

<b>Freshman Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
English.....	3	3	3
General Psychology.....	3	3	..
General Chemistry.....	4	4	4
*Elective.....	..	..	3
Physical Education.....	1	1	1
Hygiene.....	1	1	1
Elective.....	4	4	4
	<u>16</u>	<u>16</u>	<u>16</u>

<b>Sophomore Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
Organic Chemistry.....	3	3	3
General Bacteriology.....	4	4	4
Foods and Nutrition.....	3	3	3
Physical Education.....	1	1	1
Elective.....	2	2	2
Sociology.....	3	3	3
	<u>16</u>	<u>16</u>	<u>16</u>

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\* Psychology of Adjustment recommended.



## P.E. CURRICULUM FOR MEN

	Fall Term	Winter Term	Spring Term
<b>Freshman Year:</b>			
English Composition.....	3	3	3
General Zoology.....	4	4	4
Health Education.....	1	1	1
Freshman Sports.....	1	1	1
History of Physical Education.....	1	..	..
First Aid and Athletic Injuries.....	..	1	..
Recreational Games.....	..	..	1
Freshman Activities.....	1	1	1
Social Science.....	3	3	3
Elective.....	2	2	2
	16	16	16
<b>Sophomore Year:</b>			
Fundamentals of Speech.....	2	2	2
Introduction to Education.....	..	..	2
School Room Management.....	2	..	..
Educational Psychology (Child).....	..	..	3
Political Science or American History...	3	3	3
Sophomore Sports.....	1	1	1
Sophomore Activities.....	1	1	1
General Psychology.....	3	3	..
Elective.....	4	6	4
	16	16	16

## P.E. CURRICULUM FOR WOMEN

	Fall Term	Winter Term	Spring Term
<b>Freshman Year:</b>			
English Composition.....	3	3	3
General Chemistry.....	4	4	4
Zoology.....	4	4	4
Social Studies.....	3	3	3
Activities for Freshman Women.....	1	1	1
*Swimming.....	1	1	..
Life Saving.....	..	..	1
Health Education.....	1	1	1
	17	17	17

\* Requirement abolished if student holds a valid junior or senior Red Cross Life Saving Certificate.

	Fall Term	Winter Term	Spring Term
<b>Sophomore Year:</b>			
Fundamentals of Speech.....	2	2	2
General Psychology.....	3	3	..
Educational Psychology.....	..	..	3
First Aid.....	2	..	..
History of Physical Education.....	..	..	2
Physical Education Techniques for P.E. Majors.....	3	3	3
Rhythms and Games for Elementary Grades.....	2	2	2
Electives.....	4	6	4
	16	16	16

## SEMI-PROFESSIONAL CURRICULA

The Semi-Professional Curricula are designed for students who do not intend to continue formal collegiate instruction beyond the Junior College.

They prepare the student for entrance into commercial life in a minimum of time. It should be thoroughly understood that, while most of the courses offered in these curricula are accepted as lower division transfer credits, because of the semi-professional nature of some of them credit indicated is applicable only toward graduation from the Junior College.

## BUSINESS CURRICULA

## A. GENERAL BUSINESS

Freshman Year:	Fall Term	Winter Term	Spring Term
Principles of Accounting.....	3	3	3
Business Mathematics.....	3	..	..
Introduction to Business.....	..	3	3
Principles of Economics.....	3	3	3
English Composition.....	3	3	3
Health Education.....	1	1	1
Physical Education.....	1	1	1
Electives (Recommended: Typing, Commercial Art, Economic Geography)...	2 or 3	2 or 3	3 or 4
	<u>16 or 17</u>	<u>16 or 17</u>	<u>17 or 18</u>
Sophomore Year:	Fall Term	Winter Term	Spring Term
Advanced Accounting.....	3	3	3
Marketing.....	3	3	..
Retail Merchandising.....	..	..	4
General Psychology.....	3	..	..
Elements of Statistics.....	..	..	3
Principles of Salesmanship.....	3	..	..
Principles of Advertising.....	..	3	..
Business Writing.....	..	3	3
Physical Education.....	1	1	1
Electives (Recommended: Mathematics, Office Machines, Office Technique and Management, Commercial Law.....)	3	3	3
	<u>16</u>	<u>16</u>	<u>16</u>

## B. SECRETARIAL SCIENCE

<b>Freshman Year:</b>	Fall Term	Winter Term	Spring Term
Beginning Shorthand.....	4	4	4
Beginning Typing.....	1	1	1
English Composition.....	3	3	3
Business Mathematics.....	3	..	..
Hygiene.....	1	1	1
Physical Education.....	1	1	1
Electives (Recommended: Introduction to Business, Mathematics, Economics, Commercial Art).....	3	6	6
	<u>16</u>	<u>16</u>	<u>16</u>

<b>Sophomore Year:</b>	Fall Term	Winter Term	Spring Term
Intermediate Dictation.....	4	4	4
Advanced Typing.....	1	1	1
Office Machines.....	2	2	2
Office Practice.....	3	..	..
Office Technique and Management.....	..	3	..
Secretarial Science.....	..	..	3
General Psychology.....	3	..	..
Principles of Salesmanship.....	3	..	..
Principles of Advertising.....	..	3	..
Business Writing.....	..	3	3
Physical Education.....	1	1	1
Electives.....	..	..	3
	<u>17</u>	<u>17</u>	<u>17</u>

## VOCATIONAL SHOP COURSES

<b>Freshman Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
English Composition.....	3	3	3
Business Mathematics.....	3	..	..
Freshman Mathematics.....	..	4	4
Shop.....	7	7	7
Health Education.....	1	1	1
Physical Education.....	1	1	1
	<u>15</u>	<u>16</u>	<u>16</u>

<b>Sophomore Year:</b>	<b>Fall Term</b>	<b>Winter Term</b>	<b>Spring Term</b>
General Physics.....	4	4	4
Mechanical Drawing.....	2	2	2
Shop.....	7	7	7
Social Studies.....	3	3	3
Physical Education.....	1	1	1
	<u>17</u>	<u>17</u>	<u>17</u>

PART IV  
DEPARTMENTS OF  
INSTRUCTION

## ✓ ART

- 1-2-3 Art Appreciation** 2 credits Each term  
 A study of artistic expression in the fields of sculpture, painting and architecture, and the minor arts from the earliest times to the present. The second term begins with the Italian Renaissance. The spring term is devoted mainly to Modern Art and contemporary trends in America and Europe. The course is completely illustrated with lantern slides, prints and reproductions. Two lectures per week.
- 11-12-13 Art Structure in Design and Color** 2 credits Each term  
 Purely creative dark-light design carefully planned to give the student an understanding of the structural organization underlying drawing, painting, sculpture, commercial and industrial art, and interior decoration. Correlating the design activities, a scientific and esthetic study of the relationship, order, and movements in prismatic and modified colors is made. Four hours of studio per week.
- 25 Perspective** 2 credits Fall term  
 A study of perspective for the student of commercial art, illustration or architecture. Pen and ink and wash drawing will be introduced in this course. Four hours studio per week.
- 21-22 Lettering and Showcard** 2 credits Fall and winter term  
 Comprising a study of lettering technique and various alphabets, Modern styles of letters will be emphasized along with spacing and lay-out for show cards. Four hours studio per week.
- 23-24 Poster** 2 credits Winter and spring term  
 Problems in poster display involving lettering and simple illustration. A study of color will be made in relation to poster and display based on the psychology of advertising. Prerequisites: 21 and 22. Four hours studio per week.
- 32 Interior Decoration** 2 credits Winter term  
 Application of art principle to interiors. Special consideration of those principles to homes. Creative and original treatments of practical interior problems are emphasized. Two lectures per week.
- 31-33 Public School Art** 2 credits Fall and spring terms  
 For students expecting to teach in the elementary schools. This course is especially designed to help prospective teachers construct outlines of courses for creative art activities in the elementary grades. Progressive methods and materials conducive to free and spontaneous expression are stressed. Fall quarter: Two laboratory periods per week. Spring quarter: Two lecture periods per week.
- 41-42-43 Elementary Drawing and Painting** 2 or 3 credits Each term  
 Drawing from still life, cast and nature in charcoal, water color and oil. Fundamentals of pictorial composition are stressed. Four or six hours studio per week.
- 51 Industrial Design and Crafts** 2 credits Fall term  
 The application of design through the fundamental processes of important crafts such as stenciling, blockprinting and silk screen process on paper and textiles, sandblasting on wood and glass. Emphasis upon the development of appreciation for hand or machine-made products. (Due to the quantity and specialized nature of the materials and equipment used in this course, there is a special fee of \$2.50 per credit hour.) Four hours of studio per week. Prerequisite: Art 11-12-13.

**61-62-63 Advanced Commercial Art** 2 credits Each term

This course involves special assignments in various techniques employed in advertising and commercial art; problems in layout, typography, and reproduction processes will be emphasized. Prerequisite: 21-22-23. Advisable to have had design and color composition and elementary drawing. Four hours of studio per week.

**71-73 Landscape Painting** 1 credit Fall and spring term

The class meets out-of-doors and draws or paints direct from nature. It is planned for beginners and advanced students. Work may be done in any medium the student is capable of handling. The class meets for a three-hour period once each week.

**81-82-83 Advanced Painting and Pictorial Composition** 2 or 3 credits Each term

This course includes painting in oil, water color and pastel of such subject matter as still life, figure and portrait. Emphasis is placed upon Space-Form interpretation, and its relation to the principles of composition. Prerequisite: Art 41-42-43 or its equivalent. Four or six hours studio per week.

✓ **BACTERIOLOGY****51-52-53 General Bacteriology** 4 credits Each term

A general survey of the field of bacteriology, designed for students in the general science courses and as a foundation for advanced work in the subject. Two lectures and two 2-hour laboratory periods a week. Prerequisite: Chemistry 1-2-3. Chemistry 71 is recommended.

**63 Microbiology** 4 credits Spring term

Designed for pre-nursing and medical technology students. A study of the principles of bacteriology, sterilization and disinfection, control of communicable diseases, factors in infection and resistance, and important aspects of common infectious diseases. Examination of food, water, milk, blood and excreta. Two lectures and two 2-hour laboratory periods a week.

✓ **BIOLOGY****1-2-3 Biology** 4 credits Each term

An introduction to the various kinds of plants and animals, including an interpretation of the classifications, morphology, physiology, ecology, embryology, genetics, and evolution. Laboratory work will include dissection of the usual representative major groups of plants and animals and exercises to demonstrate topics discussed in the lectures. Two lectures, one recitation period and two 2-hour laboratory periods per week.

✓ **BOTANY****1-2-3 General Botany** 4 credits Each term

A laboratory and lecture course on the structure of leaves, stems and roots; relation of plants to their environment; identification of some common weeds and trees. Reproduction and heredity in plants, bacteria and fungi in relation to human welfare; survey of the great groups of plants. Two lectures, one recitation period and two 2-hour laboratory periods per week.

- 12-13 Systematic Botany** 4 credits Winter and spring terms  
A laboratory, field and lecture course. Emphasizes plants of importance in forestry and range management. The various systems of classification, the use of keys and manuals will be studied. Prerequisite: Botany 1-2-3. Two lectures and two 2-hour laboratory periods per week.
- 23 Trees and Shrubs** 3 credits Spring term  
A course designed to acquaint the student with the more common native and cultivated trees and shrubs of the region with emphasis being placed on their identification, growth habits and soil preferences and their uses in landscape planting. One lecture and two 2-hour laboratory periods per week.

✓ **BUSINESS ADMINISTRATION**

**GENERAL BUSINESS**

- 1-2 Introduction to Business** 3 credits Fall and winter terms  
A survey course designed to acquaint the student with the various phases of business. Emphasis is placed on methods and problems of launching an enterprise, managerial control, labor relations, pricing, financing and marketing.  
Government relationships with business are studied. Lectures, class discussion and field trips.
- 11-12-13 Principles of Accounting** 3 credits Each term  
An introduction to the science of accounting. A survey of bookkeeping fundamentals, the uses of various accounting records, and the construction and interpretation of financial statements. Theory and mechanism of modern accounting and account interpretation. A previous study of bookkeeping is not necessary, but advisable. One lecture and two 2-hour laboratory periods per week.
- 21 Business Mathematics** 3 credits Fall term  
Comprehensive review and drill in fundamentals of arithmetic, and concrete relation to business usage. Decimals, fractions, percentage, interest, discount, etc. Practical problems in billing, figuring profits, markups, markdowns, trade discounts, cost and taxes. Interpretation of graphs and statistics; promissory notes; installment buying; securities, annuities; amortization. Required for business majors.
- 23 Business Problems** 3 credits Spring term  
A survey course of business problems in the field of management, organization, buying and selling, salesmanship and advertising. The student will select an individual business problem, approved by the instructor, prepare a research paper from all available sources, and present it for round-table discussion. Prerequisites: Business 61-62 and 71 or 72. Sophomore standing.
- 42-43 Commercial Law** 3 credits Winter and spring terms  
A study of the nature and classification of the law, the courts, and court procedure, with particular reference to contracts, agency, personal property, negotiable instruments, and business organizations.
- 51 Cost Accounting** 3 credits Fall term  
Fundamentals and principles of accounting applied to cost accounting. Job cost, process cost, standard cost systems, and miscellaneous cost factors, such as government contracts, are studied. One lecture and two 2-hour laboratory periods per week. Prerequisite: Business 11-12-13 or two years of high school bookkeeping.



- 52 Federal Tax Course** 3 credits Winter term  
A study of federal tax laws pertaining to the individual and to corporations; the accounting records necessary and the relationship of accounting to the federal tax laws. Two lectures and one laboratory period a week. Prerequisite: Business 11-12-13 or two years of high school bookkeeping.
- 53 Auditing** 3 credits Spring term  
A study of the verification, analysis and interpretation of accounting records. One lecture and two 2-hour laboratory periods a week. Prerequisite: Business 11-12-13 or two years of high school bookkeeping.
- 61-62 Marketing** 3 credits Fall and winter terms  
Description and analysis of the marketing processes; study of co-operatives, wholesalers and retailers. Methods, policies and problems involved in marketing, with an evaluation of marketing institutions and middlemen according to the functions they perform. Lectures, class discussion and field trips.
- 63 Retail Merchandising** 4 credits Spring term  
Types of retail stores; problems of store location, buying, merchandising, organization and management. Problems of retail store operation; salesmanship, advertising, display, personnel administration, methods of control, etc. Lectures, class discussion and field trips. Prerequisite: Business 2-3 or 61-62.
- Economic Geography** 4 credits Spring term  
(See Geography.)
- 71 Principles of Salesmanship** 3 credits Fall term  
A comprehensive presentation of the principles of modern selling, prefaced by a brief history of salesmanship and a justification of its position of importance in present-day distribution. The psychological aspects of selling are fully treated. Selling presented as both an art and a science. Time is devoted in class to the actual selling of various articles by the students, a practical application of the principles taught.
- 72 Principles of Advertising** 3 credits Winter term  
History, objectives and policies of advertising; a study of media, regulation of advertising; coordination of advertising with other merchandising factors. A psychological study of the fundamental and social instincts of the human individual and their relation to the creation of effective advertising. The art department will conduct a part of this course and will feature problems in color, practical assignments in layout and typography; discussions on the various methods of reproduction, line cuts, half-tones, and color processes.
- 73 Elements of Statistics** 3 credits Spring term  
Principles and practical application of statistical methods; visual charts of various types; simple averages, central tendencies, correlation, etc.; construction and interpretation of statistical indices, graphs and charts.  
Useful in economics and all social and natural sciences. Prerequisite: Business 1 or Math. 1.
- 82-83 Business Writing** 3 credits Winter and spring terms  
Theory of effective communication of ideas through the medium of the written word; sales letters; collection letters; publicity; reports; correspondence. Emphasis placed on correct English usage and clarity. Required of all semi-professional business majors. Prerequisite: Eng. 1-2-3 and typing ability.

### Secretarial Science

- 5-6-7 Beginning Shorthand** 4 credits Each term  
 A beginning course in Gregg shorthand. Emphasis is placed on theory, writing skill and vocabulary development; skill in transcription is developed.
- 55-56-57 Intermediate Dictation** 4 credits Each term  
 Emphasis is placed on the building of a broad shorthand vocabulary and the development of high speed in dictation with rapid transcription: Prerequisite: Business 5-6-7, with C grade or better, or dictation speed of 80 words per minute.
- 85 Office Practice** 3 credits Fall term  
 Training in ordinary office routine, including the use of common duplication machines, filing, telephoning, and the use of various business forms. Open to second-year secretarial science students only.
- 86 Office Technique and Management** 3 credits Winter term  
 A study of organization and management of an office, including personnel problems, records, ratings, the allocation of functions and responsibilities, and office supervision. Open to business administration and secretarial science students only.
- 87 Secretarial Science** 3 credits Spring term  
 Trait and personality development, intensive training in secretarial work on the private and executive secretarial level. Open to second-year secretarial science students only.

### ✓CHEMISTRY

- 1-2-3 An Introduction to General Chemistry** 4 credits Each term  
 Lectures, recitations, and laboratory exercises. An introduction to the fundamental principles of chemistry, together with a study of the properties of the most common elements and compounds. High school chemistry is not required as a prerequisite. This course is designed primarily for those students whose interests may lie in fields other than chemistry. Two lectures, recitation period and two 2-hour laboratory periods per week.
- 11-12-13 General Chemistry** 5 credits Each term  
 A thorough study of the fundamentals and principles of chemistry involving their application to various elements. The third term includes qualitative analysis on the semi-micro scale. This course is designed for students majoring in Chemistry, Pre-Medics, Engineering, Pharmacy and Science. Three lectures and two 3-hour laboratory periods per week. Recitations are included in the laboratory sessions.
- 31-32-33 Inorganic Chemistry** 2 credits Each term  
 A study of the occurrence, metallurgy, chemical and physical properties and compounds of the elements in the Periodic Table. This course is especially suited for engineers and chemistry majors. The subject matter includes the modern theories involved in inorganic chemistry. Prerequisite: Chemistry 11-12-13.

- 51-52-53 Introductory Analytical and Theoretical Chemistry** 4 credits Each term  
 An intensive review of the fundamental laws and theories of chemistry. These are further applied and tested in the laboratory through a fall term of qualitative analysis and winter and spring terms of quantitative analysis including both gravimetric and volumetric methods. The lecture work will also include an elementary study of a number of selected topics in physical and theoretical chemistry. Two lectures and two 3-hour laboratory periods per week. Prerequisite: Chemistry 1-2-3 or 11-12-13.
- 71-72-73 Elementary Organic Chemistry** 3 credits Each term  
 An introductory course covering the fundamental principles and the more important applications of organic chemistry. The laboratory work will illustrate the technique and the typical methods for the preparation and study of simple organic compounds. The course will satisfy the organic chemistry requirements of certain curricula in Home Economics, Pre-Nursing, Pre-Dental and Pre-Medical studies. Two lectures and one 3-hour laboratory period per week. Prerequisite: Chemistry 1-2-3 or 11-12-13.

### ECONOMICS

- 1-2-3 Principles of Economics** 3 credits Each term  
 Introduction to economic theory and an analysis of the operation and problems of the contemporary modern economic system.

### EDUCATION

- 1 Introduction to Education** 2 credits Spring term  
 This is a general introductory course in education which also tries to interpret older philosophies of living and education in the light of a democracy. An attempt is made to develop a modern philosophy of education in view of social problems and social changes now apparent. Teachers' responsibilities are stressed in this course.
- 2 Audio-Visual Aids in Education** 2 credits Fall term  
 Motion pictures, graphic materials, slidefilms, lantern slides, opaque projection, field trips, and auditory aids are studied in this class with practical experience in the operation of leading makes of projectors. Open to sophomore cadet teachers.
- 3 Schoolroom Management** 2 credits Fall term  
 This course deals with actual class-room situations. It not only deals with the physical features of school management but considers studying, recitation, discipline, curricula and personality. Rural school problems are considered as well as city school problems.
- 11 Penmanship Methods** Fall term  
 Methods of teaching manuscript and cursive writing in the elementary grades. Open to sophomore cadet teachers.
- 23 Idaho School Law, Civics and Manual** 2 credits Spring term  
 Idaho School Law, the state manual and course of study, and the civil government of Idaho. This course is required of all people who expect to be recommended for a Teacher's Certificate in Idaho.
- 32 Child Development** 3 credits Winter term  
 This is an applied child psychology course with emphasis on various factors that influence the development of children: heredity, glands, emotions, nutrition, motor control, perception, memory, thinking and personality. Prerequisite: Psychology 1 and 2.

- 51-52-53 Curriculum and Methods** 3 credits Each term  
Curriculum and methods of teaching in the elementary grades will be considered in this course. All texts adopted by the state and teacher's manual for each text are carefully studied. Open to sophomore cadet teachers.
- 55 Elementary School Library** 1 credit Fall term  
A course to acquaint students with the organization and utilization of the elementary school library.
- 61-62-63 Observation and Directed Teaching** 3 credits Each term  
Sixty hours of observation and one hundred twenty hours of supervised teaching. Part of this work will be done in the schools of Boise, the other part in especially selected rural schools in the vicinity of Boise. Open to sophomore cadet teachers.
- \*Typing** 1 credit Each term  
Recommended elective for all Education majors without previous typing training; students who have gained sufficient proficiency to type a minimum of 50 words per minute will not need to take this course.

\* See Business.

### ENGINEERING

- A Engineering Lectures** 1 credit Fall term  
A series of lectures given by practicing engineers of Boise and vicinity.
- 1-2-3 Engineering Drawing** 3 credits Each term  
Freehand lettering; use of drawing instruments and equipment; orthographic drawings to include the principal, section and auxiliary views. Projections, Revolution, Dimensioning, Fasteners, Working Drawings. Descriptive Geometry. Six laboratories.
- 5 Machine Drawing** 2 credits Spring term  
Detail and assembly drawings of machine parts. Four hours of laboratory. (Required by M.E. students.) Prerequisite, Engr. 1, 2, 3.
- 12-13 Engineering Problems** 2 credits Winter and spring terms  
Training in methods of computation and analysis of engineering problems. Two-hour laboratory. Open to freshmen only. Enrollment in Math. 12.
- 32 Machine Tool Laboratory** 2 credits Winter term  
Use of machine tools; theory and practice. Six hours laboratory per week.
- 66 Mechanism** 4 credits Spring term  
The elementary combinations of which all machines are composed. Communication of motion by various mechanical linkages. Two lectures, six hours laboratory per week. Prerequisite, Math. 51, 52.
- 67 Materials and Processes** 2 credits Spring term  
Brief treatment of physical properties and uses of engineering materials, description of methods, materials and terminology (required of M.E. students). Two lectures per week.
- 52 Introduction to Electrical Engineering** 4 credits Winter term  
Theory of direct current and magnetic circuits. Prerequisites: Physics 1 or 51 and Math 11. Three lectures, one laboratory per week.

- 53 Elementary Electronics**      3 credits      Spring term  
Elementary theory of electronics and application of vacuum tubes. Three lectures. Prerequisite: Engineering 52.
- 57 Curves and Earthwork**      3 credits      Winter term  
Theory of simple, compound and reverse curves; theory of the spiral easement curve and the vertical curve. Mass diagram and earthwork computation. Three lectures per week.
- 62 Mechanics (Statics)**      3 credits      Winter term  
Composition and resolution of forces; laws of equilibrium; stresses in frames; centers of gravity; moments and products of inertia; analytic and graphic methods of solution. Three lectures per week. Prerequisites: Mathematics 51 and Physics 51.
- 71 Plane Surveying**      5 credits      Fall term  
Theory and use of transit, level, and minor instruments. Land surveying. Government methods of laying out public lands. One recitation and four 3-hour periods of field work and computation per week. Prerequisites: Mathematics 11 and 12, Engineering 1.
- 75 Surveying**      4 credits      Spring term  
Theory and use of plane table, transit and stadia; triangulation and base line measurement; topographic mapping; route and surveying; star and solar observations. One lecture and three field periods per week. Prerequisite: Surveying 71.

### ✓ ENGLISH

**PLACEMENT TEST**—Each student entering college for the first time shall be required to take a standard English Placement test for the purpose of demonstrating his degree of proficiency in language fundamentals. Students transferring from other schools which require such a test may present their scores in lieu of this requirement.

- 1-2-3 Freshman Composition**      3 credits      Each term  
The standard course in composition principles designed to fulfill conventional lower division group requirements. The general aim of the course is proficiency and skill in writing and the development of special techniques essential to successful expression. Class work is supplemented by individual conferences for guidance and criticism. Ample provision is made for the study of effective writing as well as practice in producing it.
- 7-8-9 Advanced Writing**      2 credits      Each term  
First quarter: simple description, character sketches through description, dialogue and monologue, short feature articles, interviews; second quarter: local color studies, familiar essay, simple narrative; third quarter: short story, poetry.  
This course is not open to new students for the second and third quarters.
- 11-12-13 Fundamentals of Speech**      2 credits      Each term  
An elementary course in public speaking designed to strengthen and develop the confidence and poise of students, and to train the voice through speech experiences and exercises. Various types of speech experience will be offered, including: conversational, group, round-table, forum, debate, and formal speech.

- 15 Pronunciation** 1 credit Fall term  
 A study of the pronunciation of French, Spanish, Italian and German. This course is designed to teach the correct pronunciation of these languages for the benefit of students of voice and public speaking and others who are interested in knowing how to pronounce foreign words correctly. Class limited to ten members. Meets twice a week for one credit.
- 17-18-19 Dramatic Literature** 2 credits Each term  
 A chronological survey of dramatic literature from classical Greece to modern times. Students will read selected great plays from each significant period. The course is designed to acquaint the student with important dramatic types, aid him in critical evaluation of dramatic literature, and demonstrate to him the continuity of development in the theater. Recommended for drama majors.
- 21-22 Debate** 1 credit Fall and winter terms  
 Participation in inter-college debate.
- 25-26-27 Play Production** 2 or 3 credits Each term  
 Principally a laboratory course for those interested in the technical production of plays. Students will be given assignments in acting, costuming, lighting, designing, building, stage management, or business management for the plays presented by the college. Classes will be limited to those students actually assigned to productions or those recommended by the director of drama.
- 41-42-43 Survey of American Literature** 2 credits Each term  
 This course will cover the main points in American literature from earliest colonial times to the twentieth century and our own times. The most important authors of each period, in fiction, essay and poetry, will be studied. Emphasis will be placed on the literature as a reflection of the American ideals and thought. Lectures and extensive reading.
- 51-52-53 Survey of English Literature** 3 credits Each term  
 A study of the development of types and movements in English literature, and of the conditions which have surrounded their growth. Lectures. Open as an elective to all sophomores; recommended for all sophomores entering senior colleges of business administration, letters and science, law and education (for prospective teachers of English.)
- 54-55-56 Radio Program Production and Technique** 2 credits Each term  
 An introduction to the field of broadcasting, primarily for advanced speech and drama students interested in practical experience in radio program building. Emphasis is on microphone technique and studio laboratory work on all types of radio programs. Studio experience is offered in cooperation with local radio stations.
- 61-62-63 Introduction to Modern Literature** 3 credits Each term  
 A study of the trends of style and thought of modern and contemporary literature of England and America. The novel will be studied the first term, poetry the second, and the drama the third. Open as an elective to all sophomores, but not recommended as a substitute for English 51-52-53 for students in the B.A. and Education curricula.
- 66-67 Survey of World Literature** 3 credits Each term  
 A course affording an opportunity for the student to acquaint himself with a selected sampling of the world's greatest literature, exclusive of English and American authors. Classics in translation from Homer to the Twentieth Century. Recommended as a supplementary course to English 51-52-53 for the A.B. curriculum.

## ✓ FORESTRY

- 1 **General Forestry** 2 credits Fall term  
A survey of the technical field of forestry with emphasis on timber production. Two class periods per week; occasional field trips.
- 2 **General Forestry** 2 credits Winter term  
Brief survey of range, watershed, game and recreational forest management to be concluded by a study of the essentials of American forest policy, law, etc. Prerequisite: Forestry I.
- 10 **Dendrology—Conifers** 3 credits Spring term  
The identification, classification, geographical range and utilization of the coniferous trees of the U.S. Two class periods and one laboratory period per week.
- 11 **Dendrology—Hardwoods** 3 credits Fall term  
The identification, classification, geographical range and utilization of the broad-leaved trees of the U.S. Two class periods and one laboratory period per week. Prerequisite: Forestry 10.
- 50 **Silvics** 2 credits Fall and winter term  
Forest ecology—a study of the influence of site factors upon the individual tree and communities of trees. Three class periods per week; occasional field trips. Prerequisites: Forestry 1, 2, 10, Botany 1, 2, 3.

## ✓ FRENCH

- 1n-2n-3\* **Elementary French** 4 credits Each term  
Oral method with a minimum of formal instruction in grammar. Emphasis on conversation, diction and pronunciation.
- 11-12-13 **Intermediate French** 4 credits Each term  
The aim of this course is to give the student an accurate and fluent reading knowledge of French prose and to increase his ability in conversation. Comprehensive review of grammar with emphasis on idioms and diction. Reports on collateral reading. Prerequisite: French 1n-2n-3 or two years of high school French.
- 51-52-53 **French Composition and Conversation** 2 credits Each term  
Practical, oral and written work based on extensive collateral reading. Class conducted entirely in French. Prerequisite: French 11-12-13 or four years of high school French.

## ✓ GEOLOGY

- 11-12 **Physical Geology** 4 credits Fall and winter terms  
An introductory course designed to acquaint the student with the causes and effects of rock weathering; wind, water and ice erosion and their depositions; the development of landscapes or topographies; internal forces of the earth. Laboratory periods are devoted to the study of topographic maps of type areas and examination of rock samples collected on field trips. Three lectures and one three-hour laboratory per week.

\* No credit will be allowed toward graduation for the first and second terms of any beginning foreign language until the third term is completed.

- 13 General Geography** 3 credits Winter or spring term  
 A study of the character and distribution of the elements or factors of natural environment such as climate, topography, soils, minerals, plant and animal life together with the human adjustments that are made to these factors. The more knowledge of these the better the adjustments should be and the more advanced the civilization.  
 This course should appeal to aviators, engineers, business and education students as well as general students. Two lectures and one laboratory period per week.
- 15 Economic Geography** 4 credits Spring term  
 A study of regions and resources; factors affecting the location of industries; the geographical distribution of the natural resources and the effect on national growth and international trade.
- 52-53 General Mineralogy** 3 credits Winter and spring terms  
 The mineralogically more important crystal systems are studied by the use of natural crystals. Two or three months are used to study and identify minerals by their physical properties; especially those properties most useful in field recognition. A like amount of time is devoted to the chemical study of minerals and blowpipe analysis. Geologic occurrence, association, alternation, and uses of minerals are included with the aim of giving a comprehensive understanding of the mineral kingdom. Two lectures and one laboratory or field trip per week. Prerequisite: Geology 11-12 and Chemistry 11-12-13 or 1-2-3.

✓ **GERMAN**

- 1n-2n-3\* Elementary German** 4 credits Each term  
 Grammar, graded readings, early introduction of idioms and simple conversation, with emphasis on pronunciation.
- 11-12-13 Intermediate German** 4 credits Each term  
 Reading of German texts with a review of grammar, composition, translation of English into idiomatic German, and conversational exercises, and reports on collateral reading. Prerequisite: German 1n-2n-3 or two years of high school German.
- 51-52-53 Composition and Conversation** 2 credits Each term  
 Practical oral and written work based on extensive collateral reading in the field of both literature and science. Class conducted entirely in German. Prerequisite: Intermediate German or 4 years of high school German.

✓ **HISTORY**

- 1-2-3 Classical Civilization** 3 credits Each term  
 The history and civilization of Ancient Greece and Rome, with emphasis on the social and political institutions.
- 21-22-23 Modern Europe** 3 credits Each term  
 Political, social and economic history of Europe from the Renaissance to the present, with emphasis on the period from Congress of Vienna to the present time.
- 31-32-33 History of the Americas** 3 credits Each term  
 A study of the Americas from discovery to the present time. Emphasis on the transplanting of European institutions to the New World. The course aims at the background for understanding the international relations of the United States and Hispanic America.

\* No credit will be allowed toward graduation for the first and second terms of any beginning foreign language until the third term is completed.



**35-36-37 Contemporary Affairs** 1 credit Each term

A discussion group primarily for students enrolled in American or European history, who wish additional work in these fields.

**52-53 History of Idaho and the Pacific Northwest** 2 credits Winter and spring terms

A history of the Old Oregon Country, with emphasis on the Idaho area. The basic topics for study are: early explorers of the Pacific; international contest for fur trade in the region; the colonization movement and placer gold area; founding of territories and states. Prerequisite: History 21-22-23 or 31-32-33.

**61-62-63 History of England** 2 credits Each term

A survey of the history of England from the Anglo-Saxon invasion, with special emphasis on the constitutional, literary and cultural aspects.

✓ **HOME ECONOMICS**

**1 Introduction to Home Economics** 3 credits Fall term

An orientation course for college women dealing with academic and social adjustment, personal grooming, and survey of vocational opportunities in home economics. Open to all college women. Three hours' discussion per week.

**11-12-13 Clothing: Selection, Purchase and Care** 3 credits Each term

Study of the problems involved in being suitably dressed on varying levels of income; care and selection of fabrics and clothing; may include methods and techniques of rehabilitating household furnishings. One hour discussion and two 3-hour laboratory periods per week.

**51-52-53 Foods and Nutrition** 3 credits Each term

Problems involved in feeding the family, emphasizing the planning, preparation and serving of nutritionally adequate, appetizing and attractive meals. Prerequisite: Chemistry 1-2-3. One hour discussion and two 3-hour laboratory periods per week.

**61 Housing** 3 credits Fall term

Social and economic study of the types, organization, plan, and equipment of modern housing in relation to family living; consideration of present housing needs and practices affecting housing construction and home ownership. Two lectures and two laboratory periods per week.

**62 House Planning** 3 credits Winter term

A study of problems involved in planning for economy, comfort and beauty in small house construction; detail drawings; consideration of the house and its environment; building materials; structural details, etc. Two lectures and two laboratory periods per week.

**63 Interior Design and House Furnishing** 3 credits Spring term

Aims to develop appreciation of beauty and suitability in home furnishings, materials and processes involved in construction and selection of home furnishings. Two lectures and two laboratory periods per week.

### ✓ JOURNALISM

#### 1-2-3 Journalism 2 credits Each term

An introductory course in the fundamentals of newspaper practice. Class members will be given assignments on college publications.

First term will be devoted to study and practice in story writing, interviewing, reporting, copyreading, editing, proofreading and newsroom projects.

Second term will be devoted to an extension of the first term's work, with emphasis on newspaper policy, makeup, editorial writing, headlines, artwork, photography, features, and advertising layout.

During the third term students will be given individual projects on college publications and lectures will cover the history, development and social significance of American journalism, stressing problems of censorship, propaganda, libel, and freedom of the press.

### ✓ MATHEMATICS

#### A Elementary Algebra No credit 1½ terms Five hours a week.

#### B Plane Geometry No credit 1½ terms Five hours a week.

#### C Solid Geometry No credit 1 term Three hours a week.

#### D Intermediate Algebra No credit 1 term Three hours a week. Prerequisite: One year of high school algebra or Mathematics A.

#### 1-2-3 Freshman Mathematics 4 credits Each term

College algebra, trigonometry, and analytic geometry. Required in whole or in part of all students taking a mining, four-year forestry, or pre-medical curriculum. (See Part III of catalog.) Prerequisites: A year and a half of high school algebra or Mathematics D and plane geometry.

#### 11-12-13 Freshman Mathematics (Engineering) 5 credits Each term

Subject matter same as Mathematics 1-2-3, with additional emphasis on computation and upon construction and interpretation of graphs. Required for pre-engineering students. Prerequisites: A year and a half of high school algebra, plane and solid geometry.

#### 51-52-53 Calculus 4 credits Each term

Fundamental principles and applications of differential and integral calculus. Prerequisite: Mathematics 1-2-3 or 11-12-13. Four lectures a week.

### MUSIC THEORY

#### PRIMARILY FOR FRESHMEN

#### 1-2-3 Beginning Harmony 3 credits Each term

Intervals, triads, part-writing of given melodies and basses in four voices. Covers dominant seventh and ninth chords, all inversions of triads and seventh chords. Neapolitan sixths, secondary sevenths, and suspensions. Prerequisite: Knowledge of key signatures and scales.

- 1A-2A-3A Music Fundamentals** 1 credit Each term  
Primarily for non-music majors. Practice in elementary ear-training, keyboard harmony, sight-singing and musical dictation.
- 4-5-6 Ear Training** 1 credit Each term  
Aural training on intervals, simple chords, melodies, easy rhythmic figures; parallels the written work of Harmony 1-2-3 and is pre- or co-requisite.
- 7-8-9 Keyboard Harmony** 2 credits Each term  
Harmonization at the piano of given soprano and bass melodies, primary, secondary triads and inversions, dominant sevenths. Harmony 1-2-3 is prerequisite or co-requisite.
- 10-11-12 Music Appreciation** 1 credit Each term  
An elective course open to all students in the Junior College. It will give the student an opportunity to hear good music and learn to converse intelligently on the subject.
- 13-14-15 A Cappella Choir** 1 credit Each term  
A course in unaccompanied singing. Audition required.
- 16-17-18 Accompanying** 1 credit Each term  
Practical experience in accompanying singers and instrumentalists. Open to piano students with sufficient technique.
- 19-20-21 Instrumental or Vocal Ensemble** 1 credit Each term  
A course designed to promote interest in small vocal or instrumental group work. Ensembles must make a public appearance at least once each term in order to receive credit.
- 22-23-24 Orchestra** 1 credit Each term  
Open to any student who is proficient in the use of some instrument of the modern orchestra.

#### PRIMARILY FOR SOPHOMORES

- 51-52-53 Advanced Harmony** 2 credits Each term  
Passing tones, secondary sevenths, and inversions, unprepared suspensions, embellishments, modulation, organ point, altered chords, anticipations, chords of the eleventh and thirteenth. Prerequisites: Beginning Harmony 1-2-3.
- 54-55-56 Advanced Ear Training** 1 credit Each term  
Advanced melodic and rhythmic dictation. Two, three and four-part singing in treble and bass clefs. More advanced chromatic problems and modulation.
- 57-58-59 Advanced Keyboard Harmony** 2 credits Each term  
Harmony applied to the keyboard; practice in playing written chords and progressions. Correlates with Harmony 51-52-53.
- 60-61-62 History of Music** 2 credits Each term  
Beginning of music, music of the ancient world, medieval systems of notation. Influence of the Renaissance and Reformation. Rise and progress of opera and oratorio; classicism vs. romanticism. Music of the modern world.

**63-64 Public School Music Methods**

2 credits

Fall and winter term

Materials, methods and problems relating to classroom music. Elementary School Methods (grades 1 to 6); Junior and Senior High School methods; conducting, technique of organization. Course 64 is required of those preparing for high school teaching.

✓ **APPLIED MUSIC**

Applied Music does not come under general tuition. See schedule of fees. Students requesting credit in applied music must take examinations before the end of the second week in each term, except those enrolled in courses followed by a letter, or preceded by a zero.

Students must appear at least once each term in a college recital to receive credit.

**TECHNIQUE PREREQUISITES**—For all applied music, instrumental and vocal: Scales in major and minor, rhythms of 2, 3, 4, at M.M.-80.

! Three-toned arpeggios in major and minor, rhythms of 2, 3, 4, at M.M.-80.

**PIANO PREREQUISITE**—Kullack or Clementi sonatinas. A two-part invention of Bach.

**25-26-27 Piano**

2 or 4 credits

Each term

Scales, arpeggios, octaves, Czerny, Bach two-part inventions, Haydn, Mozart sonatas. Easy compositions of Mendelssohn, Chopin, Schumann.

**75-76-77 Piano**

2 or 4 credits

Each term

Scales, arpeggios, octaves, Cramer studies. Bach three-part inventions, Mozart sonatas, Beethoven sonatas, pieces by Mendelssohn, Schubert, Grieg, and modern school of composition.

**025-026-027 Piano**

1 credit

Each term

Elective course for all college students with elementary ability. Not to be taken by music majors.

✓ **25A-26A-27A Class Piano**

1 credit

Each term

**ORGAN**—Prerequisite for a two (2)- credit course.

Same as piano accrediting examination and one creditable public performance.

**28-29-30 Organ**

2 or 4 credits

Each term

W. T. Best's "Art of Organ Playing," Bach's short organ works, easy classic and modern compositions. Short fugal works will be expected of the pupil.

**78-79-80 Organ**

2 or 4 credits

Each term

Larger organ works of Bach, including his more difficult fugal compositions. Compositions of Buxtehude and representative 19th century and modern compositions.

**028-029-030 Organ**

1 credit

Each term

Elective course for all college students with elementary ability. Not to be taken by music majors.

**Violin**

Prerequisite: Studies by Yaser and Dort. Schubert sonatinas. Concertinos by Sitt and Accolaj.

- Misc -*
- 31-32-33 Violin** 2 or 4 credits Each term  
Scales, arpeggios. Studies by Kreutzer, Sevcik, Wilhelmj, Mazas, Sonatas and concertos by Handel, Kreutzer, Rode, DeBeriot.
- 81-82-83 Violin** 2 or 4 credits Each term  
Scales by Gruenberg, Ritter. Studies by Kreutzer, Fiorillo, Kneisel, Sevcik. Concerto by Rode, DeBeriot, Sonata Mozart. Compositions of medium difficulty.
- 031-032-033 Violin** 1 credit Each term  
Elective course for all college students with elementary ability. Not to be taken by music majors.
- 31A-32A-33A Class Violin** 1 credit Each term  
**Voice**  
Prerequisite: Sight reading moderately hard music; singing of even, flexible scales, singing of a group of good songs from memory.
- 34-35-36 Voice** 2 or 4 credits Each term  
Breath control, tone production, diction, rhythm. Vaccai, or some similar technique book.
- 84-85-86 Voice** 2 or 4 credits Each term  
Continuation of first-year technique. Marchesi, or a similar method. Artistry of phrasing and interpretation. Art songs of Schubert, Schumann, etc. Classics and moderns.
- 034-035-036 Voice** 1 credit Each term  
Elective course for all college students with elementary ability. Not to be taken by music majors.
- ✓ **34A-35A-36A Class Voice Lessons** 1 credit Each term  
This course is recommended for students who plan to teach in rural or city schools.
- Cello**  
Prerequisite: Studies by Percy Such or Dotzauer; easy pieces.
- 37-38-39 Cello** 2 or 4 credits Each term  
Major and minor scales in three or four octaves. Selected studies by Carl Schroeder, Dotzauer, Lee, Grutzmacher, and Buchler. Student concertos by Romberg and Goltermann. Classic sonatas by Sammartini, Eccles, Cervetto, etc., and other compositions of medium difficulty.
- 87-88-89 Cello** 2 or 4 credits Each term  
Four octave scales in different combinations of bowings. Studies by Franchomme, Merk, Kummer, Grutzmacher, and Dotzauer. Sonatas by Grieg and Beethoven, and compositions of comparable difficulty, using the thumb.
- 037-038-039 Cello** 1 credit Each term  
Elective course for all college students with elementary ability. Not to be taken by music majors.
- 90-91-92 Woodwind Instruments** 2 or 4 credits Each term  
Credit in flute and clarinet only will be offered. First twenty-five studies of Baermann; Kuffner Op. 80. Langemus Clarinet Repertoire.

### ✓ PHILOSOPHY

- 11-12-13 Introduction to Philosophy** 3 credits Each term  
 An orientation course designed to give students an introduction to the economic, social and political principles operative in modern social organizations, and the philosophy underlying them.
- 51-52-53 History of Philosophy** 3 credits Each term  
 The development of philosophical conceptions in the Greek, medieval and modern world.

### ✓ PHYSICAL EDUCATION

#### ✓ M E N

- 21 Football Participation** 1 credit Fall term
- 22 Basketball Participation** 1 credit Winter term
- 23 Baseball Participation** 1 credit Spring term
- 24 Track Participation** 1 credit Spring term
- 25 History of Physical Education** 1 credit Fall term
- 26 First Aid and Athletic Injuries** 1 credit Winter term
- 27 Recreational Games** 1 credit Spring term  
 None of the above courses will meet the Physical Education requirement.
- 31-32-33 Sports for Freshmen** 1 credit Each term  
 Touch Football, Volley Ball, Tumbling, Basketball, Boxing Softball. (Required of all students except veterans.)
- 61-62-63 Sports for Sophomores** 1 credit Each term  
 (Required of all students except veterans.)
- 41-42-43 Technique and Skills of Sports** 1 credit Each term  
 Required of all P.E. majors.
- 71-72-73 Technique and Skills of All Sports** 1 credit Each term  
 Required of all P.E. majors.

#### ✓ W O M E N

- 1-2-3 Activity Program for Freshmen Women** 1 credit Each term  
 Classes meet two scheduled periods per week for 50 minutes each and one credit is given toward graduation. All freshmen women are required to take this course. The activities offered are of a general nature and will be seasonal as far as sports are concerned. Fall, field hockey and volleyball; winter, basketball and American dances; spring, introduction to modern dance, tumbling, softball and swimming.
- 28 Skiing** 1 credit Each term  
 Students enroll in class going to Bogus Basin ski area one afternoon per week. Students must furnish all ski equipment (Skiis, boots, poles, clothing). (Does not substitute for P.E. requirements.)

- 29 Golf** 1 credit Spring term  
One weekly class period and one weekly practice period on the local golf course. Nominal green fees. Students must furnish their own clubs, balls and cotton balls. (Does not substitute for P.E. requirements.)
- 51-52-53 Activity Program for Sophomore Women** 1 credit Each term  
Sophomore women are permitted to make their choice of activities for physical education. Each class meets two 50-minute periods per week.
- FALL TERM (P.E. 51):**  
Archery—Equipment is furnished.  
Tennis—Students must furnish their own rackets and balls.  
Beginners' Swimming—At Y.M.C.A. Students furnish their own suits and must have bathing caps.  
Bowling—At Twentieth Century Bowling Alleys. All equipment is furnished.
- WINTER TERM (P.E. 52):**  
Recreational games, such as badminton, table tennis, tennequoits, and shuffleboard. All equipment is furnished.  
Beginners' Swimming—Not open to students who took swimming in P.E. 51.  
Modern Dance—Rhythm fundamentals and some creative dance. For beginners in dance.
- SPRING TERM (P.E. 53):**  
Life Saving—Course in senior life saving for qualified students. At Y.M.C.A. Leads to a Red Cross Life Saving certificate.  
Tennis—Same as for P.E. 51 and not open to students enrolled in P.E. 51 tennis.  
Archery—Same as for Archery in P.E. 51 and not open to students enrolled in P.E. 51 archery.
- 55 History of Physical Education** 2 credits Spring term  
This course is a study of the backgrounds and the developments of the physical education movement, and the comparison of distinctive trends in different countries with special emphasis upon the modern trend in the United States. Required of Physical Education majors.
- 56-57-58 Physical Education Techniques (for P.E. majors)** 1 credit Each term  
An activity course giving P.E. majors experience in handling classes, and also gives them a wide experience in each of the subjects offered in P.E. 51-52-53.
- 81 First Aid**  
Prevention and treatment of common injuries. Course leads to Red Cross First Aid Certificate.
- 86-87-88 Rhythm and Games for Elementary Grades** 1 credit Each term  
Study of the characteristics of the various grade children and the type of activity (rhythmic and games) best suited to each age level. Practical application of theory learned on local playgrounds in spring term. For education students and P.E. majors particularly.

✓ **HEALTH EDUCATION FOR MEN AND WOMEN**

- 5-6-7 Personal and Public Health** 1 credit Each term  
 Open to both men and women. This is not symptomology and treatment of diseases, but rather deals with phases of health which the student can do something about in conserving the health of himself, his family and his community. It deals with nutrition, tuberculosis, venereal disease, sanitation, maternal and child hygiene, industrial hygiene, milk sanitation, cancer, heart disease, communicable diseases and immunization.

✓ **PHYSICS**

- 1-2-3 General Physics** 4 credits Each term  
 Mechanics, sound, heat, light, magnetism and electricity. This course satisfies the science requirement for the Bachelor of Arts and Bachelor of Science curricula, and may be taken by forestry and pre-medic students. Three lectures and one laboratory period per week. Prerequisite: College algebra or a qualifying mathematics test.
- 51-52-53 Engineering Physics** 5 credits Each term  
 This course is intended for students in the physical sciences and in engineering, and must be preceded or accompanied by the calculus. Three lectures and two 3-hour laboratory periods per week.

✓ **POLITICAL SCIENCE**

- 1-2-3 American Government** 3 credits Each term  
 The organization and functions and present-day problems of national, state and local governments.

✓ **PSYCHOLOGY**

- 1-2 General Psychology** 3 credits Fall and winter term  
 A general course considering the principles underlying human behavior. Prerequisite to all courses in psychology. Required of all who expect to teach.
- 3 Applied Psychology** 3 credits Spring term  
 A study of practical applications of psychological principles to industry, commerce, business, and the professions. Psychological factors in occupational adjustment will be stressed.
- 23 Psychology of Adjustment** 3 credits Spring term  
 A study of practical applications of the principles underlying human behavior to the problems of personal and social adjustment.
- 52 Child Psychology** 3 credits Winter term  
 A genetic approach to childhood behavior. Designed for future parents or teachers. Emphasis will be laid on pre-school behavior. Pre-requisite: General Psychology.
- 53 Educational Psychology** 3 credits Spring term  
 Application of results of experimental psychology to teaching; including problems of inherited nature, learning, individual differences; measurement of mental traits.



### ✓ SOCIOLOGY

- 1-2-3 Introduction to Sociology** 3 credits Each term  
A study of the origin and development of human society with special emphasis on social forces, problems and institutions.
- 11-12 Social Anthropology** 2 credits Fall and winter term  
A study of the customs, practices, beliefs, institutions and social organization of peoples; the influence of Western ideas and inventions on pre-literate peoples.
- 13 Race and Nationality Problems** 2 credits Spring term  
The contact of races and cultures, race attitudes, prejudices and conflicts; current race and nationality problems with special emphasis on those pertaining to the United States.
- 42-43 Marriage and the Family** 3 credits Winter and spring terms  
An analysis of the family with regard to its origin, structure and functions; a study of the factors that are likely to be of some practical help to young people in the selection of a marriage partner and in making the necessary adjustments of marriage and family life. Open to all college students.
- 51-52-53 Rural Sociology** 3 credits Each term  
A study and field investigation of the characteristic features of rural communities. Emphasis on the special problems of Idaho rural society and the methods being used to solve these problems. Prerequisite: Sociology 1-2-3. (Not offered 1947-1948.)

### ✓ SPANISH

- 1n-2n-3\* Elementary Spanish** 4 credits Each term  
Oral method with a minimum of formal instruction in grammar. Emphasis on conversation and diction.
- 11-12-13 Intermediate Spanish** 4 credits Each term  
The aim of the course is to give the student an accurate and fluent reading knowledge of modern Spanish and to increase his ability in conversation. Comprehensive review of grammar; study of idioms; reports on collateral reading. Prerequisite: Spanish 1n-2n-3 or two years of high school Spanish.
- 1n-2n-3-11-12-13-A Accelerated Spanish** 8 credits Each term  
This course covers the regular work of Elementary and Intermediate Spanish. The class meets ten hours per week, with additional laboratory periods of two hours weekly for study with phonograph records. Due to the frequent class meetings, ability in conversation and in aural comprehension is attained to a greater extent in this class than in the normal classes. Application for admission to this class must be approved by the department head.

\* No credit will be allowed toward graduation for the first and second terms of any beginning foreign language until the third term is completed.

- 51-52-53 Composition and Conversation** 2 credits Each term  
 Practical oral and written work entirely in Spanish, based on extensive collateral reading of Hispanic-American periodicals and standard literary works. Prerequisite: Intermediate Spanish or four years of high school Spanish.

✓  
**ZOOLOGY**

- 1-2-3 General Zoology** 4 credits Each term  
 The general problems of animal structure, physiology, activities and adaptations, sex, development, heredity, evolution, and life-histories of representative and economic forms. Quiz section, two lectures and two 2-hour laboratory periods per week.
- 41 Genetics** 3 credits Fall term  
 Lectures, readings and reports upon the theories and principles of heredity, to serve as a basis for advanced work in animal and plant breeding and as a necessary background in the analysis of problems in sociology, eugenics and public welfare. Three lectures per week. Prerequisite: Botany 1 or Zoology 1.
- 42 Eugenics** 2 credits Winter term  
 A consideration of the facts and problems of human heredity in relation to the individual and the population as a whole. Two lectures per week. Prerequisite: Genetics or Zoology 1-2-3.
- 52-52 Human Physiology and Anatomy** 4 credits Winter and spring terms  
 For students in Home Economics and Pre-Nursing. Designed to give a general knowledge of the more important physiological problems and of the anatomical structure and functions of the human body. Two recitations and two 3-hour laboratory periods per week. Prerequisite: Zoology 1-2.
- 54-55 Comparative Anatomy** 4 credits Winter and spring terms  
 Dissection and study of types of vertebrates, together with lectures and discussions on general, vertebrate anatomy with special reference to the evolution of the various organ systems. Three lectures and two 3-hour laboratory periods a week. Prerequisite: Zoology 1-2-3.

**S E M I - P R O F E S S I O N A L**

(Credit Not Generally Transferable)

**BUSINESS (Secretarial)**

- 15T-16T-17T Beginning Typing** 1 credit Each term  
 Intensive work in touch typewriting, with much drill to develop correct technique; course includes the typing of business forms, correspondence, etc.
- 65T-66T-67T Advanced Typing** 1 credit Each term  
 Continued study of the technique of typewriting to develop high speed and accuracy. Advanced work in the use of business forms, including letters, legal work, and tabulation. Prerequisite: Business 15-16-17 with C grade or better, or typing speed of 45 words per minute.

- 75T-76T-77T Office Machines** 2 credits Each term  
 Instruction in the operation of adding and calculating machines. All operations of the machines are studied. Business standards are demanded of students for satisfactory grades. One hour each day required for two credits. Schedule for use of machines will be adjusted to fit student's program. Preference must be given to students in the Business Administration and Secretarial Science Department. Recommended prerequisite: Business Arithmetic.

### ✓ WOODWORKING

- 1T Elementary Cabinet Making** 7 credits Fall term  
 An introduction to hand tools and power machinery, with instruction on construction of cabinet and furniture making. Practical experience in construction projects. Five 4-hour periods per week.
- 2T-3T Elementary Cabinet Making** 7 credits Winter and spring terms  
 A continuation of course 1 with a study of materials in cabinet and furniture making. Practical experience in construction. Prerequisite: Elementary Cabinet Making 1. Five 4-hour periods per week.
- 12T-13T Elementary Wood Finishing and Painting** 7 credits Winter and spring terms  
 A study of finishing materials, including lacquers, varnishes and paints and the application of each. Five 4-hour periods per week.
- 51T-52T Advanced Cabinet Making** 7 credits Fall and winter terms  
 Advanced study of cabinet and furniture construction, including shop detail, lay-out work and furniture design. Prerequisite: Elementary Cabinet Making 2-3. Practical experience in construction. Five 4-hour periods per week.
- 53T Advanced Cabinet Making** 7 credits Spring term  
 A course in the maintenance of hand tools and power machinery. This includes saw filing, grinding of jointer and planer blades, and general repair of machinery. Prerequisite: Advanced Cabinet Making 51-52. Five 4-hour periods per week.
- 55T Advanced Wood Finishing and Painting** 7 credits Fall term  
 Continuation of Course No. 3T. Prerequisite: 12T-13T.

### DRIVER TRAINING

- 1T Driver Education and Training** 3 credits Any term  
 The objectives are to develop in the minds of young drivers: (a) a realization of the effects of physical, mental and emotional characteristics on drivers and pedestrians in general; (b) a realization of their own deficiencies which may affect their traffic practices; (c) a knowledge of the steps that can be taken to remedy or compensate for such deficiencies; (d) an understanding of those sound principles and practices fundamental to safety and efficiency in traffic.

This course recommended for Education Majors who expect to teach in high school.

This course is given with the cooperation of the Idaho State Automobile Association.

### VOCATIONAL TRAINING COURSES

Credit is based upon one credit for each three class hours of laboratory. A student may enroll for a minimum of three units or any amount up to seven.

#### ✓ RADIO

- 1T Elementary Radio** 7 credits Fall term  
Elementary radio theory, symbols and diagrams; generation of electromotive force and alternating currents, with an introduction to sound and acoustics. This will be a foundation for beginning radio students. Five four-hour laboratory periods per week.
- 2T Elementary Radio** 7 credits Winter term  
Instruction on radio receiver, audio amplifiers and public address theory and construction. Followed by service instruction and experience. Work on radio interference elimination. Five 4-hour laboratory periods per week.
- 3T Elementary Radio** 7 credits Spring Term  
Radio laws, F.C.C. Rules and Regulations. Construction and operation of frequency meters and monitors. Radio operating instructions. Instruction on amateur license examinations. The student should be able to pass amateur license examinations, which will be held during this quarter. Five 3-hour laboratory periods per week.
- 11T Advanced Radio** 7 credits Fall term  
Prerequisite: Radio 1-2-3, or the equivalent determined by experience and proper license. Study of commercial transmitting equipment, monitors and commercial communications receivers; transmitting antennas included. Five 4-hour laboratory periods per week.
- 12T Advanced Radio** 7 credits Winter term  
Advanced radio theory and practice, especially as applied to commercial radio operator's examinations. Five 4-hour laboratory periods per week.

#### ✓ MACHINE SHOP

- 1T-2T-3T Elementary Machine Shop (pre-apprentice)** 7 credits Each term  
A course in machine shop practice giving the student training in the use of the lathe, shaper, milling machine, dual metal saw, surface, cylinder and tool grinders, drill presses, and bench work; also mathematics, science, and blueprint reading as related to the work of the machinist. Five 4-hour laboratory periods per week.
- 11T-12T-13T Machine Shop** 7 credits Each term  
Supplemental course to aid mechanics who are working at the trade. The course is designed to give further training in all types of machine work—lathe, shaper, milling machine, dual metal saw, surface grinders, cylinder grinder, tool grinder, drill press, bench work, and heat treatment of metals; also mathematics, science, and blueprint reading as related to the work of the machinist. Five 4-hour laboratory periods per week.

## REGISTER OF STUDENTS

1947-1948

1946-47

## FRESHMEN

Abarrate, Connie Rose	St. Teresa's	Bean, Edward Morris	Emmett
Abel, Miles Raymond	Crane, Oregon	Beckett, Virginia F.	Grangeville
Acaiturri, Joey	Burley	Bedford, William R.	Boise
Adams, Isaac Hugh	Vale, Oregon	Belgard, Robert C.	Anchorage, Alaska
Adams, Patsy Fay	Emmett	Bell, Argie Efton	Meridian
Addison, Robert William	Boise	Bell, Judy King	Boise
Aguirre, Louis	Boise	Bell, Theodore Robert	Boise
Aldridge, Flora Lee	Boise	Benson, Robt. Glen	Ladysmith, Wisconsin
Alexander, James Thomas	Boise	Bergey, Charles V.	Cheyenne, Wyoming
Allan, Dorothy Wayne	Boise	Bertram, John H. Jr.	Boise
Allebaugh, Robert Leslie	Boise	Bertram, Marion	Boise
Allen, Paul Butler	St. Teresa's	Bever, Ronald Keith	Nampa
Allen, Richard Gordon	Boise	Bevington, Herbert La Rue	Boise
Anderson, Alma Eilene	Boise	Bingham, John Warren	Boise
Anderson, Carl H.	Boise	Black, Dan L.	Boise
Anderson, Donald A.	Boise	Black, Keith V.	Boise
Anderson, John H.	Franklin	Blacker, Franklin Gairy	Moscow
Andreasen, Joseph G.	Shoshone	Blacketter, Lyle Gene	Firth
Ankeny, Virginia R.	Caldwell	Bleakman, Norman K.	Beaverton, Oregon
Archer, Kenneth H.	Franklin	Blinn, Raymond Leo	Boise
Armstrong, George R.	Cascade	Blodgett, Henry P.	Franklin
Armstrong, Margaret M.	Boise	Bolin, Richard Stewart	Boise
Arnold, Exelma Marie	Boise	Boller, Daniel	Boise
Arriola, Gus	Boise	Boor, Neal Allen	Boise
Ashenfelter, Jack D.	Boise	Booth, Richard Curtis	Eagle
Asumendi, Albert L.	Boise	Bowyer, Bobby Francis	Kimberly
Athanasakos, Frederick J.	New York, N.Y.	Boyer, Paul Sylvester	Gooding
Atkinson, Robert Milton	Meridian	Bradshaw, Dean Allen	Boise
Austin, Gwendolyn Marie	Boise	Brassfield, William B.	Boise
		Bray, Hugh Day	Nampa
Babcock, Ramona May	Boise	Brazil, Elenor Louise	Boise
Bach, William Orien	Boise	Breakenridge, John Henry	Newark, N.J.
Baer, Scott	Boise	Breeze, George Albert Jr.	Boise
Bailey, Philip Louis	Boise	Bresnahan, Steve Edward	Mountain Home
Baker, Charles Richard	Meridian	Brewer, George Wayne	St. Teresa's
Baker, Edmund Carl	Boise	Brower, Rex H.	Ashton
Baker, Flora M.	New York, N.Y.	Brower, Robert Jack	Boise
Baldwin, Bettie June	Meridian	Brown, Charles Henry	Boise
Baldwin, John R.	Opheim, Montana	Brown, David Marvin	Boise
Ball, Howard L.	Mountain Home	Brown, Frederick Sewell	Boise
Ballard, James Woodie	Pasadena, Calif.	Brown, Natalia Jean	McCall
Ballou, John Edgerton	Boise	Bryant, Arthur Russell	Lowell, Mass.
Bancroft, Stephen R.	Boise	Buckingham, Frank W.	Boise
Barinaga, John Antonio	Boise	Buckmaster, Harry Marcus	Boise
Barinaga, Nash Joseph	Boise	Bujaryn, Lowdyr W.	Rankin, Penn.
Barnes, Arthur Raymond	Boise	Bunch, Andrew Richard	Boise
Barrett, Frances Colleen	Boise	Burbidge, Eugene Alvie	Boise
Barringer, John Mehler	Boise	Burgener, Donald	Boise
Bartlett, John Calvin	Boise	Burke, Harry Darrell	Seattle, Washington
Bates, Robert Dale	Boise	Burke, Richard Norman	Meridian
Bauer, Bernice B.	Boise	Burns, Stanley Martin	Boise
Baxter, Robert Lewis	Boise	Bushfield, John Paul	Boise

Buster, Marion Charles	Emmett	Croco, John D.	Boise
Butalla, Mary Antoinette	McCall	Cross, George Henry	Cascade
Caldwell, Douglas Woodruff	Weiser	Crossland, J. William Jr.	Elizabeth, Penn.
Caldwell, Robert Lee	Whitesville, N.Y.	Crossman, Elwin Joseph	Boise
Call, Dick Hatch	Boise	Cruikshank, Gary F.	Klamath Falls, Ore.
Call, Glenn P.	Franklin	Cudd, Eugene B.	Liesville, Louisiana
Campbell, Arthur Rich	Cascade	Cummins, John Edward	Boise
Campbell, Willard	Boise	Curtis, William Kendall	Meridian
Cantral, Edna Rae	Boise	Cutler, Prentiss L.	Boise
Carey, Howard L.	Boise	Dailey, Grace Carole	Boise
Carley, Donald Stiles	Boise	Darnielle, Aubrey Merle	Emmett
Carpenter, Dale C.	New Plymouth	Davidson, John Daly	St. Teresa's
Carpenter, Ralph Windson	Boise	Davidson, Patricia	St. Teresa's
Carr, Richard Wayne	Seattle, Washington	Davidson, Roger Mowbray	St. Teresa's
Carroll, David Arthur	Franklin	Davidson, Walter	American Falls
Cassell, Robert Dean	Boise	Davies, Kenneth R.	Boise
Cayford, Weston Lloyd	Emmett	Davies, Phyllis	Boise
Chapman, Marvin Bruce	Boise	Davis, Gene	Winnemucca, Nevada
Chastain, Richard Megill	Boise	Davison, Betty Jo	Barger, Texas
Chatburn, Dean Nimrod	Albion	DeChambeau, Wayne Stacy	Eagle
Childs, Barbara Lou	Buhl	Deinhard, Wm. Francis	McCall
Chisholm, Burton B. Jr.	Boise	DeLain, Doris Jean	Boise
Christenson, Charles Candon	Boise	DeMond, Melvin Roy	Franklin
Christenson, Vernon J.	Nampa	Dentler, Merle Elmer	Boise
Christofferson, John F.	Boise	Devlin, Blaine	Boise
Church, Margaret Elizabeth	Boise	Dillingham, John Milton	Boise
Clair, Lois Elaine	Nampa	Dinwiddie, Marvin	Nampa
Clair, Robert Lee	Nampa	Dishman, Emil Dean	St. Teresa's
Clark, Dewey Ellsworth	Boise	Doolittle, Corrine	Boise
Clark, George	Boise	Dorius, Paul Boyd	Boise
Clark, Richard Dunbar	Boise	Draper, Darrel Don	Wallace
Clemans, Laura Bell	Boise	Draper, Duane Vance	Wallace
Clements, Richard	Nampa	Duffy, James M.	Bishop, Colorado
Clemmens, Chester Dell	Nampa	Dunbar, William	Boise
Cochran, Frank Robert	Boise	Duncan, Catherine Mae	Boise
Code, Bill	Boise	Duncan, Lyle English	Boise
Cole, Betty Jo	Boise	Dunn, Ray Eugene	Boise
Cole, Opal Gene	Boise	Durham, Ray Leroy	Boise
Coleman, Carol Emmett	Meridian	Eastman, Louise Maxine	Lewiston
Collett, Junior Max	Grandview	Eaton, Gloria Bandel	Boise
Collett, Thomas Anthony	Grandview	Ebert, Violet Marleen	Boise
Collier, James Frederick	Libby, Montana	Echols, Ted Maxwell	Boise
Colton, George Paris	Mountain Home	Edens, Walker H.	Evansville, Arkansas
Compton, James George	Boise	Edson, Betty Bea	Caldwell
Compton, Leo Preston	Kuna	Egger, Bruce E.	McCall
Cone, Ronald Dean	Eagle	Elam, Lowell S.	Boise
Cox, Dorothy Beryl	Weiser	Elwood, J. Lyle L.	Nampa
Conklin, Thomas William	Boise	Emmel, Mervin James	Nampa
Conyers, Oral Ivan	Cascade	Erickson, Donald Fletcher	Boise
Cornwall, Richard Dale	Meridian	Erickson, Walter Charles	Boise
Cornwall, Ronald Wesley	Meridian	Errett, Rae Loree	Boise
Cory, William Russell	Boise	Erwin, Claude LeRoy	Boise
Coryell, John Wesley	Meridian	Evans, Paul Foster	Milwaukie, Oregon
Cotton, Thomas Henry	Spokane, Wash.	Evans, Rae	Boise
Cox, Carl Wilbur	Gooding	Evans, Ray A.	Boise
Craddock, Carolyn Joy	Boise	Everheart, Marshall	Boise
Craig, Wesley William	Boise	Falls, Adrienne	Grantsville, Utah
Crane, Melvin	Franklin		
Craven, Jack Douglas	Pocatello		

Fallers, Lloyd	Salt Lake City, Utah	Harder, Raymond Keith	Nampa
Faris, Mary Elizabeth	Boise	Hardy, Carrol Eugene	Boise
Farnham, Daniel E.	Boise	Haroldsen, Jesse R.	Ucon
Field, Richard Wesley	Boise	Hatch, Leland Merrill	Boise
Finch, Beverly Jeanne	Boise	Haws, L. Laoma	Boise
Finch, Harold Curtis	Boise	Hayakawa, Pauline	Boise
Finch, Iris V.	Nampa	Hayes, Beverly G.	Boise
Flaherty, Joseph Raymond	St. Teresa's	Hays, Helen Anne	Boise
Freeman, William Frank	Boise	Heath, Harry Wesley	Boise
Fricke, Barbara Elaine	Gooding	Heinley, Peggy	Boise
Friedman, Lawrence E.	Mountain Home	Heller, John Robert	Boise
Friend, Eugene	Meridian	Henderlied, Lola May	St. Teresa's
Friend, Violet	Emmett	Hewitt, Warren E.	Centralia, Washington
Friesma, John Andrew	Patterson, N.J.	Hiatt, Earl E.	Boise
Fritchman, Lynn V.	Boise	Higgins, Leland H.	Boise
Fry, Wesley Vernon	Boise	Higginson, Jesse Dee	Boise
Fujii, Edson Akira	Nampa	Hiler, Dryden McClintock	Boise
Fuller, Jesse Reed	Boise	Hill, Betty Ann	Twin Falls
Fuller, Joseph G.	Kelso, Washington	Hillman, Glen Baird	Boise
Fuller, Richard Raymond	Boise	Hillman, Ira John	Boise
Furukawa, John K.	Sunnyside, Wash.	Hindman, Dale Houston	Baker, Oregon
Gabica, Vincent	Boise	Hoagland, Melvin Richard	Boise
Gaige, A. John	Melrose, Massachusetts	Hochstrasser, Gilbert Glenn	Boise
Gaines, Elwyn Doral	Marsing	Hodge, Robert Brisco	Boise
Galindo, Jean A.	Franklin	Hoffman, Thomas L.	St. Teresa's
Galloway, Robert Charles	Boise	Hoffman, James	St. Teresa's
Gallimore, Norma L.	Nampa	Holden Ellomae	Franklin
Gandiaga, Carmen Anne	St. Teresa's	Holden, Keith Sylvester	Superior, Wis.
Garrett, Duane William	Boise	Holmes, Donn Guy	Boise
Gehrig, Fred Lee	Gooding	Holmes, William Earl	Boise
Gifford, Adele	Boise	Holverson, David John	Dillon, Montana
Giles, LaVerne H.	Jerome	Hopson, Harry Pierce	Meridian
Gillenwater, Ray V.	Boise	Houk, Gayle Eugene	Salt Lake City, Utah
Girdner, Charles Edwin	Nampa	Howard, Garth Roy	Rigby
Girdner, Claude H.	Boise	Hulet, Mel C.	Boise
Gleason, John Thomas	York, Nebraska	Hunt, Harold William	New York, N.Y.
Godard, Elwin Warren	Rio Tinto, Nevada	Hunt, Robert B.	Idaho Falls
Goicoechea, Carl William	St. Teresa's	Iden, John Harold	Los Angeles, California
Golden, George	Boise	Ingraham, Dorothy	Boise
Graham, Charlotte Crawford	Boise	Jacks, Earl Junior	Ottumwa, Iowa
Graham, Welton S.	Rupert	Jackson, Dallas E.	Boise
Gray, Harold F.	Albion	Jarnagin, Carroll Smith	Pine Bluff, Ark.
Gregg, John Richard Jr.	Brownsburg, Ind.	Jensen, Donald Jay	Boise
Gregory, Wilma Jane	Watertown, N.Y.	Jensen, Ella Kathryn	Boise
Grice, Betty Jean	Boise	Jensen, Ronald Roy	Boise
Grooms, Gaylord Ray	Boise	Johnson, Clyde Leonard	Council
Gruber, Lewis M.	Meridian	Johnson, James Morton	Boise
Guy, Harlan Hamilton	Moscow	Johnston, Bill Boe	Alhambra, California
Gwilliam, Elwood	Boise	Johnston, Helen Lee	Boise
Hall, Robert G.	Boise	Jones, Alvin Howard	Boise
Hamilton, Robert Bruce	Boise	Jones, Delbert Davis	Boise
Hammel, Jacob	New York, N.Y.	Jones, John	Buhl
Hammond, Richard	Twin Falls	Jones, Laura Fae	Boise
Hannifin, Michael Franklin	Boise	Jones, Robert Vernon	Meridian
Hansan, Jacquelyn Mae	Boise	Kane, Alva Reed	Boise
Hansen, Cloyd Blair	Boise	Karagianes, George Tom	Boise
Hansen, James Joseph	Boise	Karcher, Kenneth Robert	Boise
Hansen, Richard Elwood	Boise		

Karcher, Lewis George	Boise	McInroe, James D.	Boise
Keithly, Donald Charles	Boise	McKay, Robert James	Watertown, S.D.
Keithly, Lawrence Byron	Boise	McMenamin, Bernice Cecile	Boise
Kendall, Joe Earl	Boise	McNutt, Jack Donald	Kuna
Kennedy, Douglas Carlyle	Boise		
Keuter, Joe Duane	Boise	MacNamara, John Edmund	Boise
Kincaid, Faris Dale	Boise		
King, Gerald Keith	Kelso, Washington	Malpass, Wayland	Boise
Kinnaman, Lois Elaine	Casper, Wyoming	Mangan, Mary Alice	Weiser
Kinney, Gordon D.	Boise	March, Roger Philip	Franklin
Kling, Orlie Burnett	Dunn Center, N.D.	Marker, Lois Annabell	Boise
Knipe, Francis Curtis	Boise	Marks, Earl Raymond	Meridian
Kloepfer, Richard Van	Boise	Marley, Jack M.	Boise
Knudsen, Karol	Meridian	Marotz, Victor William	Ashton
Koppel, S. Howard	Boise	Martin, Delbert Carl	Emmett
Koppes, Burl	Boise	Martin, Margaret Eloise	Boise
Kreger, Faye A.	Nampa	Martin, Valois Jeanne	Blackfoot
Kunkler, Elmer F.	Eagle	Mathews, Norma Mae	Boise
		Mathews, Paul Allen	Seattle, Washington
Landon, Larry B.	Boise	Mathews, Roger Lewis	Nampa
Lane, Dean Wood	Boise	Mathison, Gilbert Marion	Boise
Larsen, Alfred Glen	Boise	Matlick, Dean R.	Klamath Falls, Ore.
Larsen, Robert J.	Boise	Maxwell, Jerry F.	Boise
Lawhead, Paul J.	Boise	Maxwell, Joanne Lamar	Boise
Lawhead, Thomas James	Boise	Maxwell, Treasa Elnora	Wenatchee, Wash.
Lawrence, Donald Eugene	Council	Mays, Carolyn Beverly	Boise
Lawrence, Harold L.	Marsing	Melander, Vernon Lloyd	Boise
Lee, Annabel	Nampa	Merrill, Dorothy	Nyssa, Oregon
Lenhardt, Richard A.	Alton, Illinois	Merrill, William Kenneth	Jerome
Lesh, Wayne LeRoy	Weiser	Migliaccio, Arnold N.	Klamath Falls, Ore.
Lewis, Gerald	Boise	Milich, Dale William	Boise
Lish, Arnold R.	Geyserville, California	Miller, Donald Henry	Franklin
Lish, Lawrence P.	Geyserville, California	Miller, Wilfred D.	Franklin
Lish, Quentin H.	Mountain Home	Missman, Alan Frederick	Olympia, Wash.
Lish, Terrence G.	Mountain Home	Missman, Roland A.	Franklin
Lloyd, Russell Dean	Eagle	Mitchell, Horace J.	Stuttgart, Arkansas
Lockart, Clarence Edwin	Donnelly	Modin, Darell Lee	Emmett
Long, Carl V.	Mountain Home	Monsanto, Carmen	Guatemala
Lothrop, Joe Kent	Mountain Home	Montgomery, Harry E.	Nampa
Louis, Albert	Boise	Morgan, Elizabeth Anne	Eagle
Lovell, M. Marion	Boise	Morgan, Harold Bernard	Nampa
Luby, Paul Edmund	Marquette, Nebraska	Morrison, Lemuel Everett	Boise
Lucas, Frank C.	Harvey, Illinois	Mosier, Janice Jean	Eagle
Luke, Alvin Donley	Mountain Home	Mudd, William R.	Boise
Luther, Stanley Ray	Boise	Murdock, Ann	Teton
Lyda, Lloyd Stover	Nampa	Murdock, William Lloyd	Boise
Lyga, Michael	Bayonne, New Jersey	Murphy, Patricia Lee	St. Teresa's
McAdams, Thomas W.	Boise	Navarro, Richard George	Meridian
McBride, George Wayne	Boise	Naylor, Richard Earl	Moscow
McCabe, Mary Catherine	Boise	Neal, Albert Dale	Boise
McCarter, Donald Calvin	Boise	Nelson, Kenneth Allan	Boise
McClure, Geneva Alice	Boise	Nelson, Lillian Loetta	Nampa
McClure, Manson Ansil	Franklin	Nelson, Richard Clarence	Boise
McCorkle, Stanley L.	Ririe	Nelson, Robert Victor	Boise
McDonald, Edward John	St. Teresa's	Nelson, Roger Henry	Boise
McEldowney, Tom Duane	Boise	Nelson, William Sidney	Boise
McEntee, Patrick	St. Teresa's	Newby, Bill Joe	Boise
McGee, James Edward	Boise	Newman, Donald Guthrie	Nampa
McGrorty, Joseph	Philadelphia, Penn.	Newport, Elaine	Boise



Nichols, William	Emmett	Reid, Rae	St. Teresa's
Nicholson, Beverly Jean	Caldwell	Reid, Rond James	Boise
Nielson, Albert C.	Mountain Home	Reinecker, Max Eugene	Boise
Nielsen, Bernard Blaine	Kuna	Rhodes, Kenneth N.	Boise
Niichel, Rosemary Constance	Buhl	Ridley, Erwin Donald	Boise
Norquist, Galen Royal	Boise	Riness, Jesse Ezra Jr.	Boise
Numata, Julius K.	Weiser	Ritter, Alvin J.	Lemoy, Missouri
Oakes, James F.	Boise	Rivett, Patricia Anne	St. Teresa's
Obenchain, Daniel James	Boise	Roark, Lois Marie	Eagle
Obenchain, James Elfred	Cedar City, Utah	Robinson, Craig	St. Teresa's
Ogsbury, Stanton Charles	Boise	Robinson, William Coburn	St. Teresa's
Olson, Donald Andrew	Olympia, Wash.	Robison, Mason Walter	Hailey
O'Neil, Mary Loraine	Mountain Home	Roe, Warren Lewis Jr.	Boise
O'Neil, W. Robert	Franklin	Rohn, William Lyle	Nampa
O'Rourke, John Albert	Boise	Rohrer, Norma Jean	Boise
Ostler, Rosa Mae	Boise	Romans, Samuel Allison	Portland, Oregon
Ostyn, Paul Edward	Nampa	Rosandick, Mark	Boise
Owens, Wilbert Barnett	Franklin	Rose, C. Paul	San Francisco, California
Ownbey, Clifford	Boise	Rose, Ethel Mae	Boise
Oxford, Neal Calvin	Boise	Ross, Jack Mitchell	Boise
Pagoaga, Henry Francis	Boise	Rostock, Paul H.	Pottstown, Penn.
Palmer, D. Anthony	St. Teresa's	Rostock, Willard Jay	Coatesville, Penn.
Parcher, Harriet May	Bishop, California	Russell, Herbert Jones	Boise
Paris, James Bruce	Boise	Russell, Kenneth Wayne	Jerome
Park, Yil Whan	Eagle	Rutledge, William H.	Boise
Parker, Robert Bonwell	Boise	Rutten, Louis	Boise
Patterson, Darwin Spencer	Boise	Ryan, Charles William	Boise
Patterson, George William	Price, Utah	Sackman, Otto Estal	Gooding
Patton, William Bernerd	Boise	Sallee, Monty J.	Sheridan, Arkansas
Paxton, Wayne Walter	Boise	Sanders, Kenneth Paul	Ashland, Kansas
Perry, Morris Stephen	Boise	Sandmeyer, Robert Huntley	Boise
Peterson, Lynn August	Mackay	Sayko, James Eugene	Mountain Home
Peterson, Robert Jess	Boise	Scanlan, Benjamin Robert	Boise
Phibbs, Howard Franklin	Twin Falls	Schaaf, Betty Mae	Boise
Pie, Robert S.	Johnstown, Pennsylvania	Schaap, Roger Goodwin	Meridian
Plant, Patricia Mary	Boise	Schmidt, Richard Otto	Boise
Porritt, Gail Brunker	Boise	Schmidt, Stanley O.	Hampton, Virginia
Potter, Charles John	Caldwell	Schubert, Ross Merlin	Boise
Potter, John Walden	Boise	Schwarz, Richard Alfred	Boise
Post, George Avery	Boise	Scott, Eldon	Meridian
Poulos, George Argis	Cascade	Seburn, Frieda Marie	Nyssa, Oregon
Priest, Rodney	Boise	Seibert, Joseph Jr.	Chicago, Illinois
Pritchett, Donald Vern	Meridian	Sharp, Dan G.	Boise
Pritchett, Ellis LaMar	Nampa	Shaw, William Robert	Franklin
Pullen, Dorothy Patricia	Boise	Sheldon, Gale W.	Boise
Quinn, Maurice Harold	St. Teresa's	Sheldon, Joseph Keith	Kuna
Quivey, James Richard	Boise	Shepherd, Milford Blair	Burley
Rains, Robert Lee	Carey	Sherman, Ronald	Boise
Rane, William Harve	Garden Valley	Simmons, Cecil Charles	Boise
Ransom, Gerald Harding	Grace	Siron, Albert Joseph Jr.	St. Teresa's
Rawlins, Warren Young	Boise	Siron, Emil Albert	St. Teresa's
Raymer, John Edward	Boise	Siron, Louis Charles	St. Teresa's
Rayne, Kathryn Lora	Boise	Smitchger, Jack Harvey	Boise
Records, Stanley T.	Meridian	Smitchger, Richard James	Boise
Reese, George Merrill Jr.	Boise	Smith, Barbara	Boise
Reese, Ronald H.	Boise	Smith, Daniel	Eagle
		Smith, Ben Ray	Boise
		Smith, Edward J.	St. Teresa's
		Smith, Eugene C.	Boise

Smith, John Sidney	Boise		
Smith, Ramon Lawrence	Boise	Uberuaga, Thomas	Emmett
Smith, Richard Benson	Boise	Underkofler, Donald Bruce	Franklin
Smith, Robert Floyd	Boise	Underkofler, Robert William	Franklin
Smith, Walter Lee	McCall		
Smith, Ward Milton	Boise	Vance, David Sherman	Boise
Snodgrass, Ernest Dwight	Meridian	VanHouten, Merlyn J.	Boise
Snyders, Donald Byron	Boise	VanTassell, E. S. Jr.	Webster Grove, Mo.
Sparkman, Dee Roy	Boise	Vassar, Alice John	Spokane, Wash.
Sparks, Kenneth L.	Boise	Vocu, Eugene Lyman	Boise
Spence, Charles E.	Nampa	Vocu, Pauline Ann	Boise
Stacy, Wallace Oliver	Boise	VonAlven, Raymond Douglas	Boise
Staton, Maryanne Kennedy	Boise		
Staton, Warren S.	Germantown, Penn.	Walker, Clare Donald	Emmett
Stearns, David	Boise	Walker, Wallace Allen	Boise
Sterner, Donald Frank	Eagle	Ward, Gerald Eldon	Eagle
Stevenson, Robert Dewell	Boise	Wardle, Lorin L.	Franklin
Stewart, Frank Riley	Boise	Ware, Ross Murray Jr.	Boise
Stimpson, William Veral	Shoshone	Warrick, Harry Wesley	Meridian
Studer, Sylvia	Switzerland	Wartena, Richard Allen	Chicago, Illinois
Stunz, Greta Louise	Nyssa, Oregon	Wasson, Joseph Lee Jr.	Boise
Sutliff, Warren Q.	Cayuga, Indiana	Weaver, Leo A.	Rigby
Suydam, Robert Allen	Adrian, Michigan	Webb, Betty	Nevada, Texas
Swain, Jack T.	Nampa	Webb, LeRoy Howard	Boise
Switzer, Robert J.	Rupert	Weber, Elbert Dewayne	Boise
		Weishaupt, Gustave A.	Boise
Tabor, Ernest N.	Marsing	Wells, William Norman	Boise
Tate, John Patton	Boise	Wentworth, Leslie Delavon	Boise
Taylor, Donald Warrington	Rupert	Weybright, Beverly Anne	Boise
Taylor, Joyce Irene	Boise	Weybright, Marvin Ellis	Boise
Taylor, Kenneth N.	Boise	Weybright, Walter Edwin	Boise
Taylor, Joseph Vernon	San Antonio, Texas	Wharton, John Robert	Franklin
Templeton, Roger W.	Boise	White, Charles John	Brooklyn, New York
Terry, Elton Melford	Boise	White, Chelsie Cromwell	Boise
Thacker, George F.	Pearl	White, Thomas Woodrow	Twin Falls
Thebo, George Thomas	King Hill	White, Charles R.	Boise
Theil, Daren S.	Meridian	Whitney, David Fred	Cascade
Theil, Delores Devonn	Meridian	Whittaker, Melvin Ralph	Franklin
Thomas, Leslie Milton	Los Angeles, Calif.	Wild, Berry Ivan	Boise
Thomas, Richard Clarence Jr.	Boise	Wilder, Ralph Arthur	Franklin
Thomas, Richard Leon	Boise	Wiles, Eugene F.	St. Croix Falls, Wis.
Thomas, Steve Michael	Boise	Wilkerson, Wilmer Riley	Nampa
Thometz, Frank Michael	Boise	Williams, Ann Lloyd	McCall
Thompson, Carl Romaine	Boise	Williams, Merlin Brantley	Boise
Thompson, Harry Jr.	Boise	Williams, Vernon Louis	Boise
Thompson, William Thomas	Boise	Williamson, Dorothy Faye	Boise
Thrush, Loren E.	Sheridan, Wyoming	Williamson, Robert B.	Montebello, Calif.
Tillotson, Robert	Santa Rosa, California	Williamson, Ward C.	Medford, Oregon
Tippets, Ronald Jr.	Boise	Wilper, Frank Charles	Boise
Tippets, Russell, J. A.	Arco	Winter, John Norman	Shoshone
Tipton, Barbara Emma	Arco	Wisdom, Donald Duane	Boise
Tomlinson, Stanley	Vancouver, B.C.	Wisdom, Richard Fray	Boise
Toone, Richard Elton	Fairfield	Wolfe, Margaret Cecelia	McCall
Tovey, James Davis	Boise	Woodhead, Patsy Lucille	Boise
Towne, Norman Bernard Jr.	Crane, Ore.	Worthington, William Robert	Boise
Townsend, Donald C.	Homedale	Wright, Charles Sherman	Nampa
Trowbridge, Cecil Robert	Ontario, Oregon		
Tuller, William Henry	Boise	York, Lloyd James	St. Charles, Virginia
Turner, Earl Edward	Boise	Young, Charles Thomas	Boise
Tuttle, Lawrence Almon	New Plymouth	Young, Walter Spensly	Boise

Yount, Ramona Murl	Wichita, Kansas	Zatica, Paulino	Jordan Valley, Oregon
Yowell, George Earl	Dalton, Nebraska	Zautz, Wilma Helen	Boise
		Zupan, Mary Francis	Boise
Zahm, Kermit Antone	Boise		

## SOPHOMORES

Adkins, Margaret	Meridian	Fraser, Barbara Jean	Boise
Alexander, Nicholas	Boise	Freeman, Camilla Rae	Boise
Allender, Harold Samuel	Boise	French, Geraldine Marie	Boise
Anderson, Imogene	Boise		
Anneberg, Craig T.	Longview, Wash.	Galloway, Michael Frederick	Boise
		Gardner, Edith Rowena	Boise
Bakes, Richard Perry	Boise	Gardner, Joseph Charles	Rigby
Barnes, James Elton	Boise	Gibson, Patsy Lee	Boise
Bell, Eleanor Louise	Kelso, Washington	Gillette, Doran Lloyd	Culdesac
Belnap, Tyra Lou	Boise	Glimp, Shirley Jane	Boise
Bernsen, James M.	Beaumont, Texas	Goin, Alice Louise	Boise
Berry, Billy Emerson	Boise	Goodson, Jeanne Lorraine	Boise
Bloomstrand, Senia	Boise	Grider, Louise H.	Boise
Borup, Harry Jr.	Boise	Griffin, Frederick B.	Boise
Bradshaw, Dorothy	Boise		
Brandt, Robert W.	Burley	Halliburton, J. B. L.	Arkansas City, Kan.
Briggs, William Spencer	Franklin	Hart, Keith Raymond	Boise
Brown, E. Joan	Boise	Heazle, William C.	Boise
Brown, Marvin Hyatt	Caldwell	Higgins, Irving West	Boise
Brown, Maxine Cummings	Boise	Holman, Bethel M.	Eagle
Brown, Robert Dale	Boise	Holman, Bhuford L.	Eagle
Bryant, Marvin Pierce	Boise	Holmes, James Robert	Boise
Bryant, Patricia Virginia	Boise	Howard, Joyce Allaire	Boise
Burkhalter, William Ely	Boise	Howard, Roy Michael	Emmett
Burnham, Norma	Boise	Huckabee, R. Joe	Franklin
Butalla, Evelyn Bernadine	Donnelly	Hull, Betty Jane	Boise
		Hunt, James E.	Idaho Falls
Camack, James Shields	Palmyra, Missouri		
Carlson, Jean	Idaho Falls	Iverson, Ellen Lou	St. Teresa's
Chaffee, Herbert F.	Boise		
Chastain, Ross Edmund Jr.	Franklin	Jaeger, Roy Alvin	Boise
Chilton, Kenneth James	Boise	Jordon, Marjorie Jane	Nampa
Collins, Merle Marie	Boise		
Compton, Lavern Elmer	Boise	Kendall, Harry Joe	Boise
Conroy, Evelyn Mary	St. Teresa's	Kinney, Gordon	Boise
Craig, Virginia Lee	Boise	Kinney, Mary	Boise
Cuddy, Wilma May	Kendrick	Knipe, William Bernard Jr.	Boise
Cummings, Lynn Hugh	Boise	Koll, Ray Franklin	Boise
Curtis, Robert	Franklin	Koppes, Velma T.	Boise
Cutler, James M.	Boise	Kuchenbecker, Betty	Boise
Dallas, Edgar	Boise	Lambson, Bob R. G.	Boise
Dean, Grant Newton	Boise	Layne, Ellis	Boise
Duree, David Edward	Picher, Oklahoma	Leidl, Louis Wendelin	Walla Walla, Wash.
		Leonard, Frank Winston	Boise
		Lewis, Barbara J.	Boise
		Lindstedt, Blenda Marie	Boise
Edlefsen, Keith Madsen	Boise		
Everitt, Herbert Dale	Meridian	McCarter, Steven Shipman	Boise
		McFadden, Lenora Belle	Nampa
Fairchild, Richard E.	Franklin	McLeod, John A.	Boise
		McLeod, Mary Anna E.	Boise
Fisher, Wayland Irving	Eagle	McMullen, Sally Ann	Boise
Foster, Doris Marie	Caldwell		

Marley, Marilyn June	Emmett	Silver, Joseph Perry Jr.	Boise
Massie, Charles Reeve	Boise	Simmons, William Earl	Glenns Ferry
Morris, Margaret Jacqueline	Melba	Skinner, Ray Clark	Nampa
Murphy, Sue	Boise	Skogerson, Eugene E.	Boise
Nydegger, Ted Joseph	St. Teresa's	Slough, Eugene	Morristown, Penn.
Obenchain, Phillip L. A.	Boise	Smith, Girard J. Jr.	Boise
Obenchain, Thomas L.	Boise	Smith, Paula Jeanne	Boise
Overgaard, Willard Michele	Boise	Smith, Rosco Brand	Boise
Pearson, Donald Stephen	Boise	Smith, Willard Harold	Boise
Perry, Robert O.	Harrisburg, Penn.	Southward, Glen Morris	Boise
Pierce, Patricia Jayne	Boise	Sparkman, Dorothy Lee	St. Teresa's
Pinder, Dorothy Violet	Boise	Stivers, Harold W.	Boise
Ralston, Harry E.	Weiser	Sullivan, Joanna Mae	St. Anthony
Rankin, Dorothy Jane	Boise	Tarleton, Chester Jack	Boise
Reese, Ronald H.	Boise	Taylor, Cora E.	Boise
Reichert, Doris Esther	Boise	Taylor, David Franklin	Boise
Reusser, John E.	Boise	Taylor, Shirley Kathleen	Boise
Robbins, Robert Charles	Boise	Terry, Barbara E.	Boise
Rogers, Gloria May	Boise	Thometz, Robert F.	Boise
Root, Eugene Allen	Phoenix, Arizona	Thompson, Harold James	American Falls
Root, George Albert	Enety, California	Thorsted, Dale Edward	Boise
Rounds, Mary Helen	Boise	Tucker, Walter Randall	Providence, R.I.
Rowe, Harry	New York, New York	Turner, Barbara Jean	Boise
Rushfeldt, Marlyn Dawn	Shawano, Wis.	Uda, Alice	Denson, Arkansas
Saxton, Marilyn Louise	Franklin	Ward, Judith Louise	Boise
Sayko, Milton D.	Boise	Welsh, James Lawrence	Pasadena, Texas
Scott, Howard Zane	Meridian	Wheeler, Fred Warren	Nampa
Seibel, Glen Sidney	Boise	White, June Lorraine	McCall
Seitz, Donald Keith	Manitowoc, Wis.	Wiley, Warren Claude	Twin Falls
Shaber, George K.	Boise	Willy, Frank Joseph Jr.	St. Teresa's
Sheesley, Lawrence Paul	Boise	Wilson, Ruth Lamar	Eagle
		Wright, Barbara Jean	Boise
		Zimmerman, Gerald Edward	Franklin

## SPECIAL

De Moss, Crosby	Boise	Haymond, Mary Cosho	Boise
DeNeufville, Eunice	Boise	Hepler, John Francis	St. Teresa's
DeNeufville, Robert	Boise	Morrissey, LeRoy E.	Boise
Edward, Judy	Boise	Paesl, Dewitt Alex	Boise
Gavin, Robert William	Boise	Powell, Clarence	Boise
Gregory, Bert	Boise	Van Deusen, Mary Ellen	Boise
Grover, William	Boise		

## PART-TIME

Ady, Betty Jean	Boise	Blakely, Warren L. Jr.	Heppner, Oregon
Albers, Clarence Eugene	Boise	Bower, Donald R.	Nampa
Alexander, Nedra Pauline	Boise	Boyes, Earle Melvin	Hebron, Nebraska
Aslund, Jacquelyn Elaine	Boise	Brett, Thomas	Boise
Barham, James Benjamin	Nampa	Brewster, Pauline Lee	Boise
Bendshadler, Irene Bell	Boise	Bronson, William Spencer	Boise
Blaine, John Robert	Boise	Burgher, Robert Clayton	New York, N.Y.
		Butler, Betty	Emmett

Cantwell, Patricia	Boise	Logsdon, Anne M.	Boise
Carter, Roy Ernest	Boise	Lulloff, Afton Lillian	Boise
Carr, Leland	Boise		
Cooker, Robert	Boise	McCarter, Beverly Kay	Boise
Copple, Alyce M.	Boise	McKinney, Donald Edmond	Boise
Corico, Judith Ann	Boise		
Craven Evelyn	Boise	Maberly, Madelyn	Rupert
Crowley, Barbara Jeanne	Boise	Maravilla, Mary J.	Boise
		Marshall, Burdetta Lucille	Boise
Davis, Wilma	Boise	Martin, Ruth Crowe	Boise
Day, Helen Elaine	Boise	Masters, Harold A.	Burbank, Calif.
Doherty, Martha Richardson	Boise	Mathewson, Keith R.	North Platte, Neb.
Dudley, Joan	Boise	Mays, Robert Daly	Boise
Duncan, Robert G.	Boise	Minton, Eloise MacAskill	Boise
		Montague, Earnest Ray	Shelley
Eide, Melvin John	Boise	Murphy, Leona Jean	Boise
Eigieren, Begonia Rose	Boise		
Ertter, Robert Gregory	Boise	Newell, Helen M.	Boise
Falk, Marion Citron	Boise	Oda, June Chiho	Boise
		Olson, Marion	Boise
Gabica, John	Boise	Oney, Robert Torton	Boise
Galloway, James	Boise	Orr, Mary J.	Boise
Gardner, Arthur Donald	Boise	Ourada, Anne S.	Boise
Giron, Francis E.	Boise		
Gleason, James Leroy	York, Nebraska	Palmer, Rita	Boise
Godwin, John Dudley	Boise	Parrish, Betty	Boise
Golden, Kenneth J.	Albany, Oregon	Pendergast, Herbert C.	Boise
Gore, Edgar Masson	Denver, Colorado	Peterson, Roy Edward	Boise
Graham, Judyth Rose	Boise	Pitman, Ione Daphne	Boise
Grim, Barbara Louise	Boise		
Grim, Charles Robert	Nampa	Qualls, Curtis Wesley	Boise
Hacker, Paul LeRoy	Boise	Reeves, C. S.	Boise
Hart, Helen Logan	Boise	Reynolds, John M.	Kuna
Hart, J. Elizabeth	Boise	Ritter, James Alvin	Lemay, Missouri
Hays, Lloyd Alvin	Boise	Rockwood, C. J.	Boise
Hays, Cleo L.	Boise	Rodgers, George Glenn	Boise
Hewson, George Edward	Granger, Wyo.	Rowland, Thomas David	Boise
Hedges, Hugh Clark	Boise		
Heinrich, Frank	Midvale	Sackman, Lois Louise	Gooding
Heuck, Maxine Marie	Boise	Sackman, William Warren	Gooding
Hintz, Vida	Boise	Scarborough, Donna Virginia	Hailey
Holden, Marjorie Blaine	Boise	Schulz, Ervin Bernard	Boise
Hornbrook, Nellie Gertrude	Boise	Scott, Pearle Rockwell	Hailey
Huddleston, Leonard	Boise	Shintani, Sumike	Boise
		Simpson, Mary Lou	Boise
Jackson, Charles Marton	Nampa	Smith, Carl H.	Boise
Jensen, Neils Frederick	Boise	Smith, Cecil Charles	Boise
Jones, Helen	Boise	Snow, Shirley Nadine	Boise
Jones, Robert Henry	Boise	Sommer, Mary Thresa	Meridian
		Stephenson, Elaine K.	Boise
Kakebebe, M. Kathryn	Boise	Sticknoth, L. Maxine	Boise
King, Robert Howard Joseph	Boise	Stoddard, John Warren	Boise
King, Ruth	Boise	Sturgeon, Robert A.	Marion, Ohio
Kingsley, Willa Mae	Bremerton, Wash.	Subisarreta, Michael	Boise
Knott, Dorothy Mae	Boise	Sweninger, Hilda Agnew	Cayuga, Indiana
Koelsch, Frances	Boise		
		Tregaskis, Julie Vivan	Boise
Laughlin, Roberta June	Boise	Tritt, Claude S.	Boise
Lester, Ronald Baton	Boise		

Trovillo, John Robert	Boise	Wilson, Rolland	Boise
Turner, Luella	Boise	Woodhead, Virginia Ray	Boise
		Woods, Frances J.	Boise
Wachtrie, Maxine Marie	Boise	Wright, R. A.	Boise
Walther, Helen Marie	Boise	Wright, Robert Brown	Columbia, Ohio
White, Eva	Boise		
White, Margaret Jeaneen	Boise	Zimmerman, John R.	Boise
Wilkerson, Virgil S.	Boise	Zupan, Catherine Anne	Boise

## SUMMARY OF ENROLLMENT

	Men	Women	Total
Freshman.....	558	126	684
Sophomore.....	96	62	158
Part-Time.....	67	66	133
Special.....	9	4	13
	<u>730</u>	<u>258</u>	<u>988</u>
Total in Regular Curriculum:			
Summer School.....	145	50	195
Vocational.....	132	22	154
	<u>1,007</u>	<u>330</u>	<u>1,337</u>

GEOGRAPHICAL DISTRIBUTION OF ENROLLMENT  
IN REGULAR CURRICULA

1946-1947

Arizona.....	1	North Dakota.....	1
Arkansas.....	5	Ohio.....	1
California.....	12	Oklahoma.....	1
Colorado.....	2	Oregon.....	16
Idaho.....	857	Pennsylvania.....	9
Illinois.....	4	Rhode Island.....	1
Indiana.....	3	South Dakota.....	1
Iowa.....	1	Texas.....	5
Kansas.....	2	Utah.....	5
Louisiana.....	1	Virginia.....	2
Massachusetts.....	2	Washington.....	16
Michigan.....	1	Wisconsin.....	5
Missouri.....	4	Wyoming.....	3
Montana.....	3		
Nebraska.....	6	Alaska.....	1
Nevada.....	2	Guatemala.....	1
New Jersey.....	3	Switzerland.....	1
New York.....	9	Vancouver, B.C.....	1

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