PROGRAMME

BOISE JUNIOR COLLEGE NIGHT

Friday, May 14, at 8 p.m.

PART ONE

BOISE JUNIOR COLLEGE COMMUNITY ORCHESTRA

John H. Best, Conductor

Prelude to the Meistersinger ........................................ Wagner
Concerto No. 5 in E Major (Emperor) .............................. Beethoven
First Movement—Allegro

Ellomac Holden, Soloist
Saltarello from the Italian Symphony .......................... Mendelssohn

-PERSONNEL-

First Violins—Jack Ryman, Catherine Egelson, Vina Jasper Bushby, De Nice Elder, Betty Jean Qualey, Evaa Breyen, Franklin Holsinger, Leona Friedly, Roy Fraser.

Second Violins—Mary Jane Huston, Kay Morris Bernard Albertson, Dooris Queen, Vernon Melander, La Vera Swope, Sylvia Moore, Dixie Robinson, Bill Newby, Ethelmon Evans.

Violas—Kathryn Eckhardt Mitchell, Mrs. Ralph Boal, Robert Atwood, Gladys Shook.


Flutes—Joan Wahle, Pat Wyrick.

Oboes—June Stille, Duane Scott.

Clarinets—Richard Rustay, John Young, Dick Kiltz.

Bassoon—Edward Fowler.


Trombones—William Logan, Jack Tarleton, Ronnie Tippets.

Tuba—James Baker.

Percussion—Richard Vandenburg, William Johnston.

PART TWO

A Pageant — "THE SAGA OF BOISE"

Scene 1. Old Fort Boise and Indian Camp Ground.

Scene 2. Interior of Mining Town Saloon

Scene 3. New Fort Boise

Characters—Scene I

Mrs. Lowell Russell .................................................. Indian Maiden
Robert de Neufville .................................................. Francis Payette
Alvin Ritter .................................................................. Mr. Whitman
Miss Hazel Roe .......................................................... Mrs. Whitman
Paul E. Baker ................................................................ Rev. SpaULDING
Mrs. Mary T. Hershey .................................................. Mrs. SpaULDING
Wills Gottenberg ........................................................ John Reed

Reed’s Party—Ross Pulician, Evan Skee, Wally Walker, Walt Emmons.

Indians who massacre Reed and party—Jim Gilligan, Ed Ellis, Elmer Sandy, Eugene Burbridge, Keita Taylor, Jay Gibson.

Explorers, Traders and Trappers—Dick Clark, Bill Johnston, Vernon Melander, Jack Tarleton, Bob Atwood, Lee Higgins, Melvin Crane, Art Jossis, Blaine Jolley, Russell Tippets, Ray Murphy, Merle Carpenter.


Indian Children—Bobbie Weston, Larry Amst, Lois Ann Chaffee, Terry Wennstrom.

Indian women—Joyce Mathis, Iris Finch, Lorre Errett.

Characters—Scene II

Jack McNutt ............................................................... Saloon Keeper
Joe Spulnik, Richard Parker, Jerry Davis, Tom Brandon .................. Gamblers
Bob Kohls .................................................................. Announcer
John Riddlemozer ........................................................ Stage Coach Driver
Helene Beld, Barbara Cooper ......................................... Bar Maids
Clisby Edelsten ................................................................ Loafer
Baine Jolley, Helen Bullock ............................................. Musicians

Shirley Fowler ............................................................. Traveling singer

Traveling Dance Troupe—Dorothy Moon, Susie Howard, Betty Brown, Barbara Smith, Dorothy Haworth.
Characters—Scene III

Don Obbe .................................................. Square Dance Caller
Bob Atwood .................................................. Piano Fiddler
Blaine Jolley ............................................... Piano Player
Archie Loozner ............................................. Announcer
Helen Scott Schlolman ..................................... Singer


Singers—Soldiers and Gentlemen—Dick Clark, Bill Johnson, Vernon Melander, Jack Tarlton, Bob Atwood, Lee Higgins, Melvin Crane, Art Jossis, Blaine Jolley, Russell Tippets, Ray Murphy, Merle Carpenter.

Ladies attending party at the fort—Darlene Sara, Verda McCurdy, Beverley Hayes, Doris DeLain, Helen Hays, Tally Brown, Mary Ann Patrick, Eloise Cusick, Jean Hammer, Nellie Fay, Gaynor Dorien, Mary Lou Bachson, Joanne Maxwell, Flora Lee Aldridge, Suzy Lynch, Helen Johnson.

PART THREE
BOISE JUNIOR COLLEGE A CAPPELLA CHOIR

C. GRIFFITH BRATT, Director

Grant Us To Do With Zeal ........................................... J. S. Bach
Go 'Way From My Window ........................................... J. J. Niles
My Lovely Celia .................................................. C. G. Bratt
Deep River ................................................................ H. T. Burleigh
Dig My Grave ....................................................... H. T. Burleigh
Send Out Thy Spirit ................................................. F. J. Schuetky

CHOIR PERSONNEL

Sopranos—Bernice Bauer, Betty Brown, Tally Brown, Mary Rutella, Betty Bryant, Shirley Fowler, Anne Geisinger, Helen Hays, Betty Hull, Helen Johnston, Shirley Kerwin, Lenora McFadden, Rosa Mae Ostler, Lavona Shawer, June Stille, LaVera Swope, Anne Williams.

Tenors—Keith Black, Melvin Crane, Gib Hochtrasser, James Hume, Art Jossis, Robert Jones, Bill Logan, Robert Nelson, Russell Tippets, John Worthwine.


Friday Night — Music Week, 1948 — Friday, May 14, 8:00 P.M.

General Chairman: J. W. Ames
Music Chairman: C. Griffith Bratt, Lucille Forter, John H. Best.
Pageant Chairman: Harold Wemstrom.
Pageant Committee: Thelma Allison, costumes; Katherine Evans, art work; Margaret Doyle and Jeanne Stearns, make-up; Ada Burke, Ada Y. Hatch, Helen Moore, Sally Lewis, Lee Pivornick, properties.
Narrator: J. Roy Schwartz.

Set Crew: John Young and Delta Psi Omega members.
Amplification: J. Roy Schwartz and Max Day.
Aircraft: Aircraft Service Co., Bradley Field.
Photography: J. Russell Ludwig.
Advisor on historical background data: E. B. Chaffee.

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