

Photograph by Harold Rhodenbaugh

30th Anniversary Music Week

BOISE, IDAHO • MAY 11-16, 1948



EUGENE B. FARNER
Minister of Music
First Presbyterian Church
Beaver Falls, Pennsylvania

On the Importance of an Idea

Over thirty years ago a young man, EUGENE B. FARNER, came to Boise as an organist at St. Michael's. Wishing to assume his share of responsibility for the cultural growth of his community, the idea came to him that perhaps part of that growth might be met if, once a year, the entire city worked together for a week of completely indigenous music . . . music performed by Boiseans, for Boiseans . . . to be an entirely free and cooperative custom.

As the idea materialized into plans, other people were called in to carry them out . . . Allen Eaton, Mrs. Fred Rosene, Mrs. J. L. Niday, Laurel Elam, George Niklaus, O. G. F. Marcus, Mrs. Edward Bell, Mrs. W. Graham, Lewis Ensign, Mrs. Fred Rankin.

Regardless of what hopes and dreams there may have been in the hearts of Mr. Farner and his associates, apparently there was little thought on the part of the public that Music Week was destined to become a permanent institution.

The beautiful tradition of the lantern parade was begun the first year. At the close of the parade in Julia Davis Park, the audience had a community sing. It was on that occasion that Mr. Farner, at the close of the program, spoke through the megaphone to the audience: "Shall we make it an annual event?" With one voice the audience shouted, "Yes! Yes!" An IDEA had become a reality.

Down through thirty unbroken years this IDEA has grown. Festivals are age-old, but Boise's fiesta is unique in that it is completely local, completely cooperative, and entirely free, embracing the activity of the entire city. The costs of staging are financed by the Boise Community Chest.

Soon other communities saw the wonderful possibilities, and, thus, from an Idea carried out by a generous and spirited community, a nationwide movement began. Every state in the union now observes Music Week.

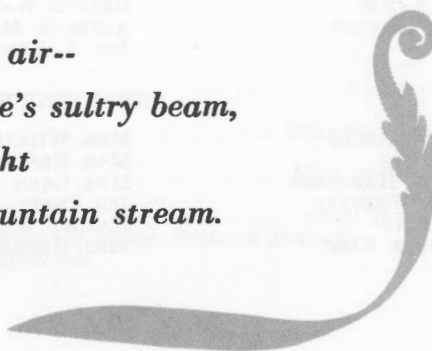
*"Great men are they who see that
the Spiritual is stronger than
any material force, that Thoughts
rule the world."*

—RALPH WALDO EMERSON.



· Photograph by Harold Rhodenbaugh

*There's music in the air--
When the noontide's sultry beam,
Reflects a golden light
On the distant mountain stream.*



Parades



30th Jubilee Parade-Tuesday, May 11, 3:45 p.m.

Downtown Boise

Sponsored by the
BOISE JUNIOR CHAMBER OF COMMERCE
A. C. GOULDING, Chairman

An all-community parade comprising representatives from Boise business firms, civic and service organizations, and musical groups.

SQUARE DANCES, BASQUE FOLK DANCES
in conjunction with parade, sponsored by the
BOISE VALLEY SQUARE DANCE ASSOCIATION and BOISE BASQUE DANCERS
with music by
LIPKA'S FRONTIER FIDDLERS
MRS. E. H. ALDRICH, WILL REEDY, Chairmen

Lantern Parade—Saturday Night, May 15th

Boise Junior College Campus

Sponsored by the
GEM AREA GIRL SCOUT COUNCIL
MRS. GEORGE NODELL, Chairman

A colorful, picturesque festival of lights with 65 Girl Scout Troops participating

Boise Music Week Board 1948-1949

General Chairman for 1948.....REV. HARTZELL COBBS

General Chairman for 1949.....NATHAN L. SCOTT

OFFICERS

President.....	MRS. ELI WESTON	Secretary.....	MORRIS M. SAVILLE
Vice-President.....	MRS. EUGENE B. CHAFFEE	Treasurer.....	ZED L. FOY

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MISS BERNICE BRUSEN
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DON OBERBILLIG
WAYNE NEWTON
DOM ANSOTEQUI
Y.M.C.A. Y-TEEN CLUB

Tuesday Night

May 11 — 8:15 p.m.

Boise High School Auditorium

Opera Night

MRS. JOHN WALTERS, Chairman

Program presented under the direction of
MRS. JOHN H. PHILLIPS
Assisted by



THE ELK'S GLEEMEN.....GORDON EICHMANN, Conductor, ROBERT NELSON, Accompanist
THE PHILLIPS OPERA GROUP
THE TRAVELSTEAD DANCE STUDIO.....VIOLA TRAVELSTEAD, Director
VOLUNTEER CHORUS
ACCOMPANISTS.....MRS. WM. AMES, MRS. GERALD WALLACE
STAGE MANAGERS.....MRS. WM. V. JOYCE, BEVERLY DODSON

FORMAL OPENING OF MUSIC WEEK.....MAYOR POTTER P. HOWARD
A TRIBUTE TO AN IDEA.....PATRICK KING, Master of Ceremonies
Script: BILL WHEELER Chairman: BERNICE BRUSEN

THE MAGIC FLUTE (ACT II).....Wolfgang Amadeus Mozart

CAST

Sarastro, High Priest of Isis and Osiris.....GORDON EICHMANN
Speaker of the Temple of the Sun.....HAROLD SCHWIEBERT
Tamino, an Egyptian Prince.....ROBERT BIGGS
Papageno, a Bird Catcher.....DR. WM. V. JOYCE
Three Ladies, attendants of the Queen of the Night.....{ LAURINE MCCOY
HOPE HOLLIDAY
EUNICE WALLACE
Monostatos, a Moor, servant of Sarastro.....STANTON STRINGFELLOW
Pamina, daughter of the Queen of the Night.....BERNICE BAUER
Queen of the Night.....EVELYN EBERHARD
Three Spirits.....{ MARIE VORHEES
PATRICIA PLANT
BETTY TUCKER
Old Woman (later Papagena).....LORENE HONSTEAD
Flautist.....RUSSELL TIPPETTS
Priests of the Temple and People
Trumpeters.....RICHARD WATSON, FRED KOPKE, DAVE WAILES

A GESTURE OF GOOD WILL FROM GUATEMALA AND WALES

1. Ay 'a na' }CARMEN MONSANTO, Soprano
2. Chiapanecas }
Two Welsh Airs.....MIXED QUARTETTE
MRS. SCOTT SCHLOFMAN, MRS. EUGENE CHAFFEE, MR. JACK ROWELL, MR. ALVIN HULTGREN
MRS. PERCY PINDER; HELEN BULLOCK, Accompanist; LUCILLE T. PORTER, Director

CARMEN (ACT II).....Georges Bizet

CAST

Three Companions of Carmen.....{ HOPE HOLLIDAY
PATRICIA PLANT
LAURINE MCCOY
El Dancairo, a smuggler.....STANTON STRINGFELLOW
El Remendado, a smuggler.....RICHARD CLARK
Carmen, a Gypsy girl.....MRS. JOHN H. PHILLIPS
Escamillo, Toreador.....CARROLL COOPER
Don Jose, Corporal of Dragoons.....JOHN HENRY PHILLIPS
Dancers: VIOLA TRAVELSTEAD, Soloist; DOROTHY MOON, THELMA JORDAN,
SHIRLEY TRAVELSTEAD, SUSAN HOWARD



Wednesday Night

May 12 — 8:15 p.m.

Boise High School Auditorium

"Ballad for Americans"

(*Latouche-Robinson*)

KENNETH E. HARTZLER, Chairman

March—Valor and Victory.....*Cline*
Popular—Ballerina.....*Russell and Sigman*
Concertstuck—Evryanthe.....*Weber*
Overture—The Traveler.....*Buchtel*
Popular—Serenade of the Bells.....*Twomey, Goodhart, Urbano*

BOISE HIGH SCHOOL BAND

RALPH DUNGAN, Director

Overture—Marriage of Figaro.....*Mozart*
Egmont Overture.....*Beethoven*

BOISE HIGH SCHOOL ORCHESTRA

HOSIE MAIN, Director

Ballad for Americans.....*Robinson* (arr. by D. Savino)
(Patriotic Cantata).....DUANE THOMAS, Soloist

Battle Hymn of the Republic.....Poem by *Julia Ward Howe*, tune by *William Steffe*
.....JACK RIDDLEMOSER, Soloist (arr. by Roy Ringwald)

BOISE HIGH SCHOOL A CAPPELLA CHOIR, HIGH SCHOOL JUNIOR CHOIRS,

JUNIOR HIGH SCHOOL A CAPPELLA CHOIR

Accompanied by HIGH SCHOOL ORCHESTRA

KENNETH E. HARTZLER, Director

RADIO PROGRAMS

MRS. EUGENE B. CHAFFEE and WALTER WAGSTAFF, Co-Chairmen

Through the cooperation of stations KIDO, KFXD, KGEM, and KDSH special Music Week programs will be broadcast throughout the week.

MUSIC IN HOTELS AND DEPARTMENT STORES

MRS. ERNEST FRASER, Chairman

Noon hour music in hotels and department stores furnished during the week by the following musical groups: Boise Junior High School A Cappella Choir, Boise High School String Quartette, Boise Junior College Girls' Ensemble, Tuesday Musicales Chorus, Boise Junior College String Ensemble, Longfellow Sixth Grade Chorus, and Fairmont Girls' Glee Club.

ORGAN CONCERTS.....BOISE GUILD OF ORGANISTS
.....C. GRIFFITH BRATT, Chairman

Programs each afternoon in St. Michael's Cathedral by the following organists: MRS. WILLIAM AMES, MRS. GEORGE HESSLER, ANNE OLSON, DONALD OAKS, C. GRIFFITH BRATT.

Sound amplification from Cathedral Tower by DON OBERBILLIG.

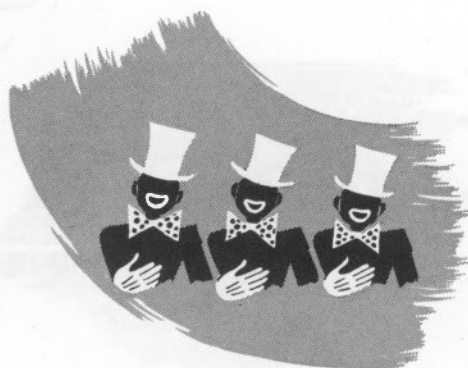
Thursday Night

May 13 — 8:15 p.m.
Boise High School Auditorium

El Korah Shrine Blackouts

J. LYLE CUNNINGHAM, Chairman

Presented by
EL KORAH SHRINE TEMPLE
in cooperation with
BOISE ELKS GLEEMEN, BOISE ROTARY CLUB



1. Overture.....EL KORAH ORCHESTRA
2. Opening Chorus.....THE ENTIRE COMPANY
3. "Carry Me Back to Tennessee".....ROBERT BROWN and SHRINE CHANTERS
4. "I'm Looking Over a Four-leaf Clover".....AUSTIN SALISBURY and SHRINE CHANTERS
5. "Why Darkies Were Born".....GOLD DUST TWINS
6. "Ride the Chariot".....ELKS GLEEMEN
7. "De Wind Blow Over My Shoulder".....ROBERT BIGGS and ELKS GLEEMEN
8. "My Gallant Crew".....J. LYLE CUNNINGHAM and SHRINE CHANTERS
9. "It's a Good Day".....CLARENCE KOHLS and SHRINE CHANTERS
10. "Oriental".....PHYLLIS COTTON
11. "Always the Same Old Pal".....HAROLD PACKER and SHRINE CHANTERS
12. "Tell Me Pretty Maiden".....FLORADORA SEXTETTE
13. "Some Close Harmony".....THE ENTIRE COMPANY
14. "Old Man River".....J. W. WINTHER and SHRINE CHANTERS
15. Finale.....THE ENTIRE COMPANY

CAST

Interlocutor.....J. LYLE CUNNINGHAM
End Men: ARNOLD BRESHEARS, WALTER NEILLEY, JOHN PALAT, TAYLOR ROBERTSON, JOE RUSSELL,
LEWIS TURLEY
Floradora Sextette: MR. AND MRS. ROBERT CAMPBELL, MR. AND MRS. KENNETH DUKES, MR. AND
MRS. ARTHUR HOLLAND, MR. AND MRS. RUPERT KENT
Gold Dust Twins: DALENE ERICKSON, LOUISE MEADE
Page Boy: BILL HOPFFGARTEN
Harmonica Virtuoso: GUS EMPIE

DIRECTION

Director, El Korah Orchestra and Chanters.....OLIVER C. JONES
Director, Boise Elks Gleemen.....GORDON H. EICHMANN
Director, Boise Rotary Florodora Sextette.....MRS. FRANK PARCHER
Director, El Korah End Men.....HAROLD T. NELSON
Director, Stage.....BILL HOPFFGARTEN



Friday Night

May 14 — 8:00 p.m.

Boise Junior College Campus

The Saga of Boise Valley

J. W. AMES, Chairman

ORCHESTRAL PRELUDE

1. Prelude to Die Meistersinger..... *Wagner*
2. Emperor Concerto No. 5..... *Beethoven*
ELLOMAE HOLDEN, Piano Soloist
3. Saltarello..... *Mendelssohn*
BOISE JUNIOR COLLEGE COMMUNITY ORCHESTRA
JOHN H. BEST, Conductor

A Pageant—"THE SAGA OF BOISE"..... 1811
Based on the thesis of EUGENE B. CHAFFEE

- Scene 1. Old Fort Boise and Indian Camp Ground
Scene 2. Interior of Mining Town Saloon
Scene 3. New Fort Boise

BOISE JUNIOR COLLEGE..... 1948

1. Go Way from My Window..... *J. J. Niles*
2. My Lovely Celia..... *C. G. Bratt*
3. Grant Us to Do with Zeal..... *J. S. Bach*
4. Deep River..... *H. T. Burleigh*
5. Dig My Grave..... *H. T. Burleigh*
6. Send Out Thy Spirit..... *F. J. Schuetky*

BOISE JUNIOR COLLEGE A CAPPELLA CHOIR
C. GRIFFITH BRATT, Director

General Committee: J. W. AMES, Chairman; EUGENE B. CHAFFEE, C. GRIFFITH BRATT, THELMA ALLISON, HAROLD WENNSTROM, and J. ROY SCHWARTZ

Music Committee: C. GRIFFITH BRATT, JOHN H. BEST, LUCILLE FORTER, KATHRYN E. MITCHELL, ELEANOR SNODGRASS, CARROLL E. WEBER

Pageant Production Committee: HAROLD WENNSTROM, Chairman; THELMA ALLISON, Costumes; JEANNE STEARNS, Make-up; CATHERINE EVANS, Art; VERN BECKWITH, Construction

MUSIC IN HOSPITALS

MRS. PATRICK H. KING, Chairman

Programs are planned for the Veterans Hospital, Children's Home, Elks Crippled Children's Hospital and Ada County Hospital.

MUSIC IN THE HOME

MRS. WILLIAM C. PARK, Chairman

(To promote better music in homes through recordings, radio, etc.)

Store Window Decorations by the BOISE JUNIOR LEAGUE.

Saturday Night

May 15 — 8:15 p.m.

Boise Junior College Campus

"Ballet of the Flowers"

MRS. LENN MAGILL, CARL R. BURT, Chairmen



Introducing the BOISE CITY BAND

ALVIN R. MILLER, Director

- Strike Up the Band.....*George Gershwin*
(Transcribed for band by Paul Yoder)
- Cabins (an American Rhapsody).....*James R. Gillette*
- Invincible America (March).....*H. J. Crosby*
- Ponce de Leon (Overture).....*J. Olivadoti*
- The Student Prince (Overture).....*Sigmund Romberg*
(Transcribed for band by David Bennett)

LANTERN PARADE (See page 2)

BALLET

1. SYRINGA—The floral aristocrat—the Idaho State Flower. Its woody stalks were used for making cradles by the Karuk Indians, also Indian pipes and arrow shafts.
THE CARLTON SCHOOL OF DANCE: LLOYD CARLTON, Director; PHYLLIS QAULEY, Accompanist; LLOYD and EVELYN CARLTON, Adagio
2. WILD ROSE—Rosas de Castilla, rosès of Castile, the early diarist named them. They were so like the roses of the faraway homeland.
THE PATRICIA NICKELS SCHOOL OF DANCE: PATRCIA NICKELS, Director; JOAN GOUL, Accompanist; PATRCIA NICKELS and FRANK VANORS DAL, Duet
3. SEGO LILY—"Lanterns of the Fairies." Flowers nodding, satiny white, sometimes with a touch of purple.
THE CARLTON SCHOOL OF DANCE: ELEANOR TRACY CARLTON, Director and Accompanist
4. INDIAN PAINT BRUSH—Where the chaparral is low and open, spots of scarlet vermillion flash vividly. The scarlet paint brush adorns its leafy stems with bloom.
THE TRAVELSTEAD SCHOOL OF DANCE: VIOLET TRAVELSTEAD, Director; MRS. HAROLD SMITH, Accompanist
5. TUMBLING WEED—Masses of interlacing branches uprooted by the wind. They turn over and over and leap along as though alive.
THE BOISE HIGH SCHOOL TUMBLING TEAM: MRS. JOHN MCLEOD, Director; accompanied by the BOISE MUNICIPAL BAND
6. FINALE—LLOYD CARLTON, Director; KATHLEEN CRIDDLE, Soloist; accompanied by the BOISE MUNICIPAL BAND



Sunday Night

May 16 — 8:15 p.m.

Boise Junior College Campus

"Looking Upward"

THE GREAT HYMNS OF FAITH
WITH SYMBOLIC INTERPRETATIONS

HAROLD WENNSTROM, IRA PRATT, Co-Chairmen

- Orchestra Prelude—Agnus Dei.....*Georges Bizet (1875)*
BOISE CIVIC ORCHESTRA
- First Hymn—A Mighty Fortress Is Our God.....*Martin Luther (1527)*
INTERPRETATION
- Interlude—Glade of Tuomi.....*Jean Sibelius*
BOISE CIVIC CHORUS
- Second Hymn—Joy to the World! The Lord Is Come.....*George Fredrich Handel (1742)*
INTERPRETATION
- Interlude—Andante Cantabile.....*Peter Ilyitch Tchaikovsky (1893)*
BOISE CIVIC ORCHESTRA
- Third Hymn—O Sacred Head, Now Wounded.....*Hans Leo Hassler (1601)*
Har. by J. S. Bach (1750)
INTERPRETATION
- Interlude—Gloria.....*Lodovico Grossi da Viadana (1645)*
BOISE CIVIC CHORUS
- Fourth Hymn—Fairest Lord Jesus.....*Seventeenth Century Silesian Folk Song*
Arr. by Richard Wallis (1850)
INTERPRETATION
- Interlude—Prelude.....*Johann Sebastian Bach (1850)*
BOISE CIVIC ORCHESTRA
- Fifth Hymn—Christ the Lord Is Risen Today.....*Lyra Davidica (1708)*
INTERPRETATION
- Interlude—Ye Shall Have Song (Isaiah 30, 29).....*Randall Thompson*
BOISE CIVIC CHORUS
- Sixth Hymn—O Beautiful for Spacious Skies.....*Samuel A. Ward (1882)*
INTERPRETATION
- Doxology—Old Hundredth.....*Louis Bourgeois (1551)*

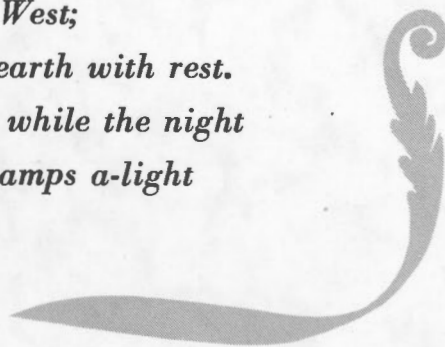
PARTICIPATING ORGANIZATIONS

- BOISE LITTLE THEATRE.....HAROLD WENNSTROM, Director
DRAMATIC INTERPRETATIONS
- BOISE CIVIC ORCHESTRA.....ALBERT J. TOMPKINS, Conductor
- BOISE CIVIC CHORUS.....C. GRIFFITH BRATT, Conductor
- BRASS SEXTET.....BOISE HIGH SCHOOL
- CHOIRS FROM THE FOLLOWING BOISE CHURCHES: First Methodist, Immanuel Methodist, First Presbyterian, First Christian, Immanuel Evangelical Lutheran, First Baptist, Saint Michael's Episcopal Cathedral, L.D.S. Churches of Jesus Christ, First Reorganized Church of Jesus Christ (L.D.S.), First Church of the Nazarene, First Congregational.



Photograph by Harold Rhodenbaugh

*Day is dying in the West;
Heaven is touching earth with rest.
Wait and worship while the night
Sets her evening lamps a-light
Thro' all the sky.*





*Payette
Lakes,
Idaho*

Photograph by Beyerle's Studios, McCall

We are proud to have the
opportunity to present this
souvenir program of the Thirtieth
Anniversary Presentation of
America's original all-community
music week.

HOTELS BOISE, OWYHEE, SHORE LODGE
Payette Lakes, Idaho
LOGSDON MOTOR CO.