BOISE STATE COLLEGE
DEPARTMENT OF THEATRE ARTS
Presents

Archibald MacLeish's

SUBAL THEATRE

December 2-12, 1971
CAST OF CHARACTERS

ROUSTABOUTS
STEVE MARKER
STEVE MARKER-DAN PETERSON

NICKLES
DAN COFFMAN

MR. ZUSS
STEVE DRAKULICH

J.B.
PAT NANCE

SARAH
PATTI MURPHY

DAVID
PAT DELANA

MARY
SUSAN CARRINGER

JONATHAN
DAVE PAINTER

RUTH
SUSAN BARRETT

REBECCA
CATHY ROGERS

THE GIRL
GWYN HARM

MRS. BOTTECELLI
KELLI POWELL

MRS. LESURE
JACQUELINE BYERS

MRS. ADAMS
ANDREA PARANTEAU

MRS. MURPHY
GINGER SCOTT

JOLLY
CECILY TIPPERY

MISS MABEL
VICTORIA HOLLOWAY

BILDAD
MARK GOLAY

ZOPHAR
JOHN EICHMANN

ELIPHAZ
ALAN GREENE

CELEBRANTS and WITNESSES
GWYN HARMS
LIZ STREIFF
DEBORAH LONG
RODNEY JONES
C. JACKSON RAMSEY

STAFF

DIRECTOR
CHARLES E. LAUTERBACH

SET and COSTUME DESIGNER
TERRY ASLA

TECHNICAL DIRECTOR
FRANK HEISE

ASSISTANT DIRECTOR
JOHN EDGERTON

...There will be one ten-minute intermission...
CREWS

Costumes
Mary Lou Bromwell (head)
Pam Kangas (assistant)
Mark Golay
Nancy Kokes
Andrea Parenteau
Patti Murphy
Victoria Holloway
Cheryl Hurrle

Props
Cecily Tippery (head)
Rodney Jones

Lights (running)
Mike Westenskow (head)
Bill Reid
Butch Adams
Ruth Hunter

Stage Manager
John Edgerton (head)
Jackson Ramsey

Special Effects
Bill Reid (head)
Kevin Ames
Mike Westenskow

Box Office
Nancy Kokes

House Manager
Paula Dean

Photography
Circus Posters & Background Photography
Kevin Ames

Publicity & Photographs
Jim Bottoms
Ginger Scott

Make-Up
Deborah Long (head)
George Borchers

Set Construction
Technical Theatre Class
and
Everyone that had some free time!

Special Acknowledgment:  Russ Link
THEATRE ARTS FACULTY

ROBERT E. ERICSON, Chairman
TERRYL ASLA
DELBERT CORBETT
FRANK HEISE
CHARLES LAUTERBACH

COMING ATTRACTIONS

THE SKIN OF OUR TEETH
Thornton Wilder
February 25 - March 5

READER'S THEATRE
MARTIAN CHRONICLES
March 30 - April 2

STOP THE WORLD, I WANT TO GET OFF
Anthony Newley
April 21-30

J.B. produced by Special Arrangement with
Samuel French, Inc.