



Catalog
1942
1943

Vol. XI No. 1
1942

BOISE JUNIOR COLLEGE

BOISE, IDAHO

VOL. XI

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CATALOG

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BOISE JUNIOR COLLEGE

BOISE, IDAHO

BOISE JUNIOR COLLEGE

FACULTY

- *NORMAN B. ADKISON.....*Psychology, Education* (1936)
B.S., University of Idaho; M.A., Columbia University;
Cornell University.
- †GEORGE L. ALLISON.....*Coach; Physical Education* (1941)
B.S. (Phys. Ed.), University of Oregon; University of
South Dakota.
- ADELAIDE ANDERSON.....*Piano* (1939)
A.B., M.A., Chicago Musical College; Piano study with
Alexander Raab, Percy Grainger, Sigismonde Stojowski
of New York; Ernesto Berumen, New York.
- M. DALE ARVEY.....*Zoology* (1940)
A.B., University of California; M.S., University of Idaho.
- EUNICE H. AUST.....*Home Economics* (1940)
B.S. (H. Ec.), University of Idaho; M.S. (Ed.), Univer-
sity of Minnesota.
- †ROBERT E. BAIRD.....*Engineering* (1940)
B.S., State College of Washington.
- VERNON J. BECKWITH.....*Woodworking* (1940)
B.S., McPherson College; McPherson College.
- ANDREW J. BLACKMON.....*Speech Education* (1939)
A.B., Chapman College; M.A., Boston University; Yale;
University of Chicago.
- WILLIAM O. BRADFORD.....*Radio* (1939)
- ADA POIRIER BURKE.....*English; Dean of Women* (1940)
B.E., State Teachers College, Wisconsin; M.A., State Uni-
versity of Iowa; Wayne University; University of Wis-
consin.
- ORBY D. COLE.....*Education* (1939)
B.S.(Ed.), M.S.(Ed.), University of Idaho.
- *DOUGLAS B. CRUICKSHANK.....*Engineering, Physics* (1937)
B.S., M.S., University of Idaho.
- ROBERT de NEUFVILLE.....*French, German* (1940)
A.B., New College, Oxford; Dr. Jur., Marburg; Geneva
University; Berlin University.
- CLISBY T. EDLEFSEN, M.S.(Ed.).....*Business* (1939)
A.B., College of Idaho; University of Idaho; Link's Busi-
ness College, Boise; Armstrong Business College, Berke-
ley, California.

- LUCILLE T. FORTER.....*Voice* (1932)
 Brenau College Conservatory, Georgia; Chicago Musical College; Pupil of Herbert Witherspoon; Pupil of Plunkett Greene, London; Pupil of Idelle Patterson, New York; Pupil of Charles Granville, Chicago; Pupil of Charles Rowdon, Los Angeles; Pupil of Walter Golde, New York.
- FRANCIS D. HAINES.....*History* (1939)
 B.S., Montana State College; M.S., Montana University; Ph.D., University of California.
- ADA Y. HATCH.....*English* (1932)
 A.B., M.A., University of Idaho; University of California; University of Chicago; University of Washington.
- ELEANOR H. HEER.....*Assistant, Public School Music* (1939)
 Madison, Minnesota, Normal; St. Cloud Teachers' College.
- JOSEPH H. JACKSON.....*Philosophy-Sociology* (1940)
 A.B., Middlebury College; Cambridge University; M.A., Ph.D., Brown University.
- *HARRY JACOBY.....*Coach, Physical Education* (1938)
 B.S.(Ed.), M.S.(Ed.), University of Idaho.
- ALBERT C. LANPHERE.....*Clarinet, Flute* (1936)
 Diploma of Music, Monmouth Conservatory; Pupil of L. Raquet, San Francisco; Pupil of A. Lindon, San Francisco.
- ROBERT E. LATIMORE.....*Forestry* (1939)
 B.S. in Forestry, University of Washington.
- HELEN B. LEWIS.....*Women's Physical Education* (1941)
 B.S., M.S., University of Oregon.
- CONAN E. MATHEWS.....*Art* (1939)
 A.B., Utah State Agricultural College; California School of Fine Arts; University of California; Pupil of Birger Sandzen of Bethany College of Fine Arts; Pupil of Hans Hoffman of Munich, Germany.
- ELSIE J. MCFARLAND.....*Mathematics* (1932-34, 1937)
 A.B., M.A., Ph.D., University of California; University of Chicago.
- *C. BARTON McMATH, JR.....*Business, Economics* (1939)
 B.S., Oregon State College; M.S., New York University.
- DWIGHT E. MITCHELL.....*English, Journalism* (1939)
 A.B., University of Oregon; M.A., University of Washington; Stanford University.

- KATHRYN ECKHARDT MITCHELL**.....*Violin* (1932)
Institute of Musical Art, New York; Pupil of Franz
Mairecher, Konzertmeister des Staatsoper, Meister Schule,
Vienna, Austria.
- STANLEY G. MITTELSTAEDT**.....*Chemistry* (1940)
A.B., Northwest Nazarene College; B.S., Ph.C., M.S.,
Washington State College; Purdue University.
- R. MAURICE MYERS**.....*Botany* (1940)
B.S., M.A., Ph.D., Ohio State; Northwestern University.
- †**MERRITT M. NASH**.....*Business* (1940)
B.S., Oregon State College; M.S., New York University.
- CAMILLE B. POWER**.....*French, Spanish* (1932-35, 1936)
A.B., James Millikin University; M.A., University of Illi-
nois; Diplome, Universite de Poitiers, Institut d'Etudes
Francaises de Touraine, Tours, France; University of
Chicago; University of Mexico.
- PEARLE C. REBERGER**.....*Business* (1940)
A.B., University of Idaho; University of California; Colo-
rado State Teachers' College; Oregon State College; Arm-
strong College.
- HAROLD ARTHUR REED**.....*Civilian Pilot Training* (1940)
B.S., Pacific University; University of Washington; Uni-
versity of Oregon.
- EDWARD F. RHODENBAUGH**.....*Geology* (1940)
B.S., Iowa State College; M.S., University of Washing-
ton; University of Chicago; University of Iowa.
- J. ROY SCHWARTZ**.....*English; Drama* (1940)
B.S., M.A., University of Oregon.
- JOSEPH B. SPULNIK**.....*Chemistry* (1941)
B.S., M.S., Ph.D., Oregon State College.
- JAMES L. STRACHAN, Director of Music**.....*Theory, Organ* (1932)
Mus. B., Oberlin College; Royal Academy, London.
- KATHRYN KENNARD VAUGHT**.....*Music Theory, Cello* (1940)
A.B., University of Idaho; M.A., University of North
Carolina; University of Idaho.

* Granted leave of absence for military service and national defense.

† Filling vacancy created by leave of absence.

FACULTY COMMITTEES 1942-43**INSTRUCTION AND CURRICULUM:**

Haines, Chairman; Hatch; Mathews; Edlefsen; McFarland; Strachan; Hershey, Ex-Officio.

SOCIAL:

Aust, Chairman; Anderson; Bedford; Blackmon; Vaught; Reberger; Mitchell, D.

GUIDANCE AND STUDENT AID:

Olsen, Chairman; Bedford; Brown; Haines; Burke; Hershey.

VOCATIONAL GUIDANCE:

Edlefsen, Chairman; Arvey; Latimore; Bradford; Lanphere; Mittelstaedt; Baird; Beckwith; Spulnik.

SCHOLARSHIP:

Cole, Chairman; Jackson; McFarland; R. M. Myers; McBirney; Rhodenbaugh; Reed; Hershey, Ex-Officio.

ATHLETICS AND STUDENT ACTIVITIES:

Nash, Chairman; Haines; Hatch; Allison; Lewis; Strachan, Ex-Officio.

ASSEMBLY:

Power, Chairman; Forter; Heer; Mitchell, K. E.; de Neufville; Schwartz.

Boise Junior College Calendar

1942-43

1942

FALL TERM

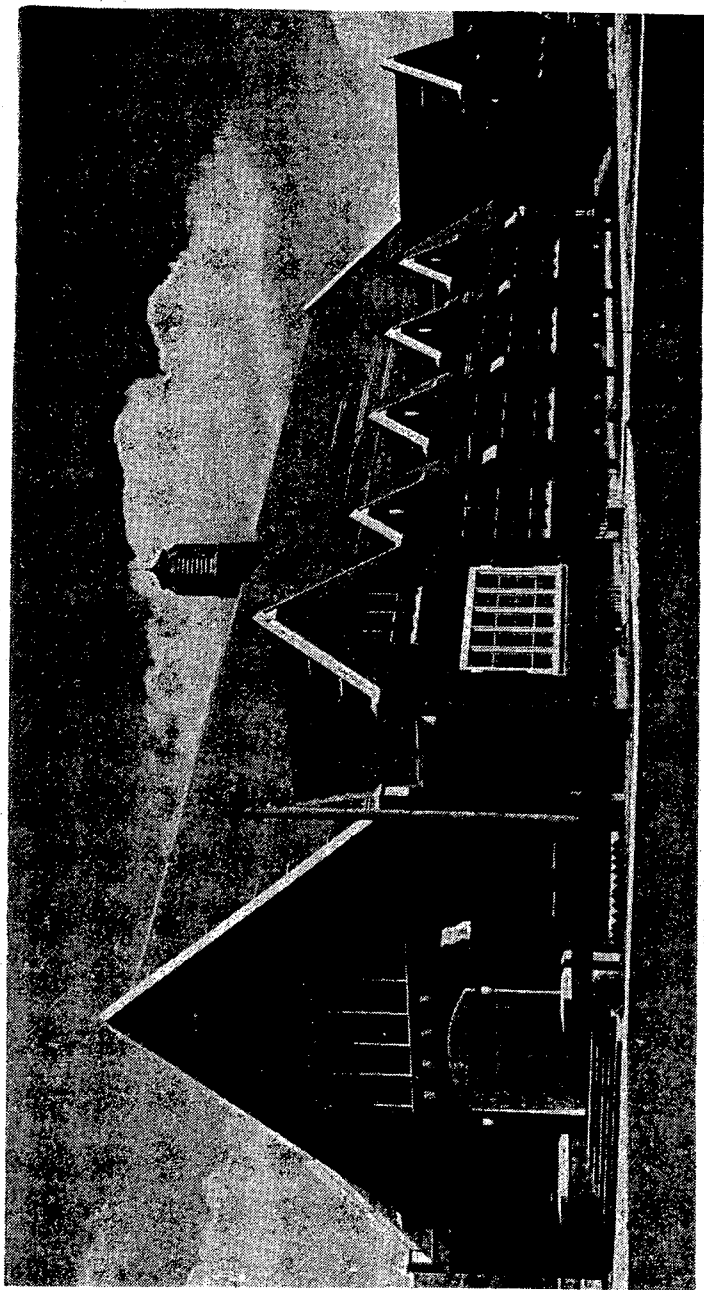
- September 8 Faculty Meeting, 2:00 P.M.
9 Freshman Conferences
10 Freshman Registration
11 Freshman Entrance Examinations, 10:00-12:00
A.M.; 2:00-4:00 P.M.
11 Sophomore Registration
14 Classes Begin
- October 9 Last Date for Change of Courses
9 Last Date for Withdrawal from Courses without
Grade
23 Last Date for Removal of Incompletes
23 Mid-term Reports
- November 11 Armistice Day
26-29 Thanksgiving Vacation
- December 2-9 Winter Term Registration Conferences
9-12 Term Examinations

WINTER TERM

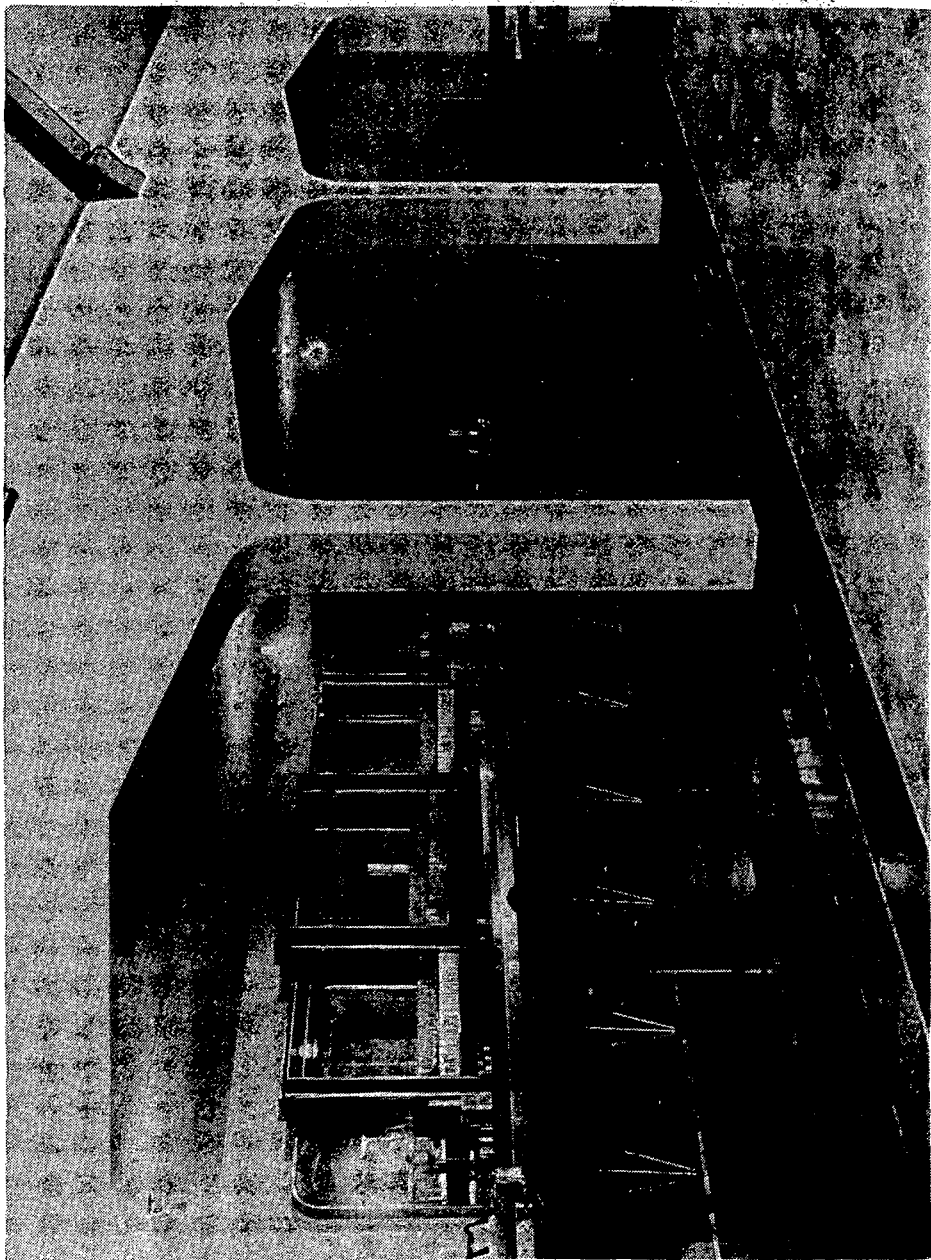
- January 4 Last Date for Registration
5 Classes Begin
29 Last Date for Change of Courses
29 Last Date for Withdrawal from Courses without
Grade
- February 12 Last Date for Removal of Incompletes
12 Mid-term Reports
- March 10-20 Spring Term Registration Conferences
17-20 Term Examinations

SPRING TERM

- March 24 Last Date for Registration
25 Classes Begin
- April 21 Last Date for Change of Courses
21 Last Date for Withdrawal from Courses without
Grade
- May 5 Last Date for Removal of Incompletes
5 Mid-term Reports
- June 4-8 Term Examinations
6 Baccalaureate
9 Commencement



AUDITORIUM-MUSIC BUILDING



LUNCH COUNTER, STUDENT BUILDING

PART I
GENERAL INFORMATION

BOISE JUNIOR COLLEGE

HISTORY

Boise Junior College was organized in the spring of 1932 in response to a demand for higher education in Boise. During the first two years, 1932-34, the college was sponsored by the Episcopal Church, with the Right Reverend Middleton S. Barnwell, Bishop of Idaho, as its first president. In June, 1934, in response to an appeal from Bishop Barnwell a board of public-spirited individuals assumed the responsibility of directing the school, and as a result a non-profit corporation was formed whose stockholders were Boise citizens interested in education. The buildings formerly housing the college had once been used for a girls' academy under the direction of the Episcopal Church. The Church generously donated the use of the buildings for the operation of the school.

In September of 1939 Boise Junior College began its first academic year as a public institution. In February, 1939, an enabling act permitting the formation of junior college districts was passed by the legislature, and signed by the governor. In accordance with the provision of this law, the qualified school electors of a designated district voted by a large majority in favor of the establishment of Boise Junior College district.

In the fall of 1939, a city bond election for funds to build a college plant was approved by a 10 to 1 majority. The city of Boise donated the old municipal airport, on the south bank of the Boise River, for the new campus. By September, 1940, the new administration building had been completed. During that school year a heating plant and a gymnasium were built, and during the past year the assembly-music building, a student union building financed by the student body and the board of trustees, and a vocational shop for machine and metal work have been completed.

THE PLAN

The program plans to meet the needs of those students who have graduated from high school and desire to continue their education with one of the following goals in view:

1. Those who plan to enter a senior college and need courses of a general preparatory nature;
2. Those who are interested in carrying their education a year or two beyond the high school level in preparation for immediate entrance into the general field of business and the professions;
3. Those who wish to enroll in regular classes as auditors or for credit. Evening classes for such people have been organized, and as further demand arises others will be added.

THE PLANT

Boise Junior College is located between Capitol Boulevard on the west and Broadway on the east, on the south bank of the Boise River across from Julia Davis Park. The campus, spacious and beautifully situated, is near the business district where many of the students find part-time employment. In this central location, the campus is easily reached by bus, stage and train.

The administration building contains classrooms, laboratories, general administrative offices, and the library. The library, in the east end of the administration building, includes a large general reading and reference room and stacks. The library is open forty-eight hours weekly, and all books are easily accessible on the open shelf. Periodicals and daily newspapers are regularly received. The college library consists of approximately 6,500 volumes. Further library facilities in Boise are available to college students through the courtesy of the Boise Public Library, the State Traveling Library and the State Historical Library.

An assembly hall, completed during the past school year, seats seven hundred and fifty, provides not only a place for assemblies and social activities, but also quarters for the music department with practice rooms and studios. Equipped with a large stage, the building provides facilities for dramatic and musical performances.

A student union building has been built during the past year, to provide a place for the students' social activities. This building is on a convenient part of the campus and is equipped with a large dining room, modern kitchen and fountain, comfortable lounges, and office space for extra curricular activities. It is supported by the student body and the board of trustees and is the means of pleasant associations for students while not in classes.

A large gymnasium, amply equipped with dressing rooms and showers and facilities for indoor sports, enables the college to carry out an extensive and varied physical education program. Adjacent to the gymnasium is the athletic field, and near-by are hard surfaced tennis courts.

A health clinic is now being built on the campus by the federal government. This will house the city health unit and will provide many advantages to the Junior College students as a result of a closely correlated health program by the college and the health unit. This building will harmonize with the general architecture of the other campus structures.

Two vocational training buildings are now in use. These house the radio, woodworking, metal and ceramics shops, and a laboratory for pilot training courses. Each shop is adequately equipped to carry out the purpose for which it was designed. During the past year, with the aid of the federal government a third vocational

building of concrete construction faced with brick was completed. This building houses the machine and metal shops. Thus provided with buildings, machinery and equipment the college, in cooperation with the N. Y. A. and other federal agencies, is carrying out a program of training youth in vocations and for participation in production for national defense.

Ten acres of the landscaping of the present campus by the Junior College District, aided by the federal government and civic groups, is proceeding rapidly. Shrubs have been planted and it is anticipated that another fifteen acres will be seeded during the coming summer.

HOUSING ACCOMMODATIONS

The Junior College has no dormitories on the campus, but there is an ample supply of fine homes in the city of Boise which offer various types of accommodation for students. Rooms for men are available at the Young Men's Christian Association, and the Young Women's Christian Association offers both room and board for women.

There are many opportunities for women students to work for their board and room, with or without extra pay, in homes approved by the Dean of Women. Also, there are many homes offering rooms for rent, as well as room and board.

The Dean of Men has charge of housing for the men, while the Dean of Women lists the approved residences for the women. The Registrar will be glad to furnish, upon request, a list of approved rooming houses or a list of approved locations for working for room and board.

All women students from out of town are to select their Boise residences from these approved lists.

CULTURAL ADVANTAGES

Boise Junior College is located in the state capital, where students have the opportunity of observing the operation of all phases of the state government, legislature and courts, and many phases of the federal government including the District Court.

Boise enjoys a mild climate and is a city of beautiful homes. There are splendid hotel facilities, many wide-awake civic organizations, churches of all the leading denominations, two radio stations, two well-equipped hospitals, an art museum, herbariums and aquariums, a state library of 40,000 volumes, and the Boise Public Library of approximately 50,000 volumes. Boise is favored by membership in the Community Concert Series, featuring artists of national and international fame. The Community Concert Association brings to Boise five outstanding musical attractions each year.

A student may obtain a membership in this organization for \$3.00. A number of other fine concerts are given by local organizations throughout the year. The College A Cappella Choir and Pep Band make an annual tour through Idaho and nearby states.

STANDARDS

Boise Junior College has been for several years a member of the American Association of Junior Colleges. It is a member of the Northwest Association of Secondary and Higher Schools, and is fully accredited by that organization, by the State Board of Education and the University of Idaho.

SCHOLARSHIPS

The American Association of University Women awards yearly a scholarship to some girl in the graduating class of Boise High School. The choice is made by a committee composed of members of the Association who are also members of Boise High School faculty, and three members appointed at large. In making awards, scholarship and need are considered.

The Exchange Club of Boise gives two full scholarships yearly to worthy students, who may be either entering freshmen or sophomores.

A scholarship of \$50 is granted by the Provident Federal Savings and Loan Association of Boise with the recipient selected on the basis of an essay contest participated in by Boise High School seniors.

A scholarship is given by the Junior Columbian Club to a girl graduate of Boise High School or St. Teresa's Academy.

Pioneer Chapter, Daughters of the American Revolution, gives a tuition scholarship each year to help some girl with a good scholastic record carry out her plans for a higher education.

Two or more girls graduating from Boise High School are recipients of tuition scholarships given each year by the Girls' Club of the High School.

Zeta Chapter of Beta Sigma Phi has established a scholarship to be presented each year to a girl graduate of Boise High School who has majored in commercial subjects.

The Altrusa Club of Boise has established a scholarship loan fund. This is a revolving fund designed to help as many girls as possible continue their education beyond high school.

Scholarships are given by the Valkyries, women's service organization of the Boise Junior College, to girls of the college who have a high scholastic standing and who are in need of financial aid in order to continue their higher education.

LOANS TO FURTHER EDUCATION

The Boise Junior College Citizens' Loan Fund makes small loans available to students at a low rate of interest, during their attendance at the junior college.

SCHOLARSHIPS TO GRADUATES OF THE JUNIOR COLLEGE

The American Association of University Women awards a scholarship to a young woman graduate of Boise Junior College who will attend the University of Idaho. The selection is made by a committee composed of the women members of Boise Junior College faculty who are also members of the Association, and three other members appointed by the President of the Association.

Whitman College offers one full scholarship, for the junior year, to a candidate selected by that institution from the graduating class of Boise Junior College.

Occidental College grants a scholarship each year to some student selected from the graduating class of Boise Junior College.

The above three scholarships are awarded at commencement.

Other scholarships are offered by outstanding colleges and universities to graduates of Boise Junior College who rank high in their classes. In recent years several such awards have been made by Stanford University.

SCHEDULE OF FEES

Tuition:

(Payable in Advance)

DISTRICT RESIDENT—

Regular Students (per term)	\$16.67
Part-time Students (per term credit hr.).....	1.50
(ten credits or less)	

ADA COUNTY RESIDENT—

Regular Students (per term)	25.00
Part-time Students (per term credit hr.).....	2.25
(ten credits or less)	

NON-RESIDENT—

Regular Students (per term)	40.00
Part-time Students (per term credit hr.).....	3.50
(ten credits or less)	

General Deposit:

Paid by all students who enroll. Against this deposit is charged laboratory breakage, library fines, and damage to or loss of college property. The unused balance is refundable upon official withdrawal from college or completion of academic work	5.00
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General Fees:

A Cappella Choir (per term).....	.50
Ceramics and Crafts (per term credit hr.).....	2.50
Chemistry, Physics, Geology, Botany, Zoology (per term laboratory credit hr.).....	1.50
Contemporary Civilization (Hist. 11-12-13) (per term)....	1.00
Engineering Drawing Laboratory (per term).....	2.00
Forestry camp fee (Spring term).....	3.00
History 52.....	1.00
Home Economics Laboratory Clothing (per term).....	2.00
Foods (per term).....	3.00
Orchestra (per term).....	.50
Towel fee (per term).....	1.00
Practice Teaching (per term).....	3.00
Studio Art (per term credit hr.).....	1.00
Surveying (per term).....	2.00
Typing or Office Machines (per term).....	2.00
Vocal or Instrumental Ensemble (per term).....	.50

Student Body Fee:

Sponsoring athletics, entertainment, dramatics, publica- tions, glee club, health and other activities the Student Ex- ecutive Board decides to include (per term).....	5.00
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Special Fees:

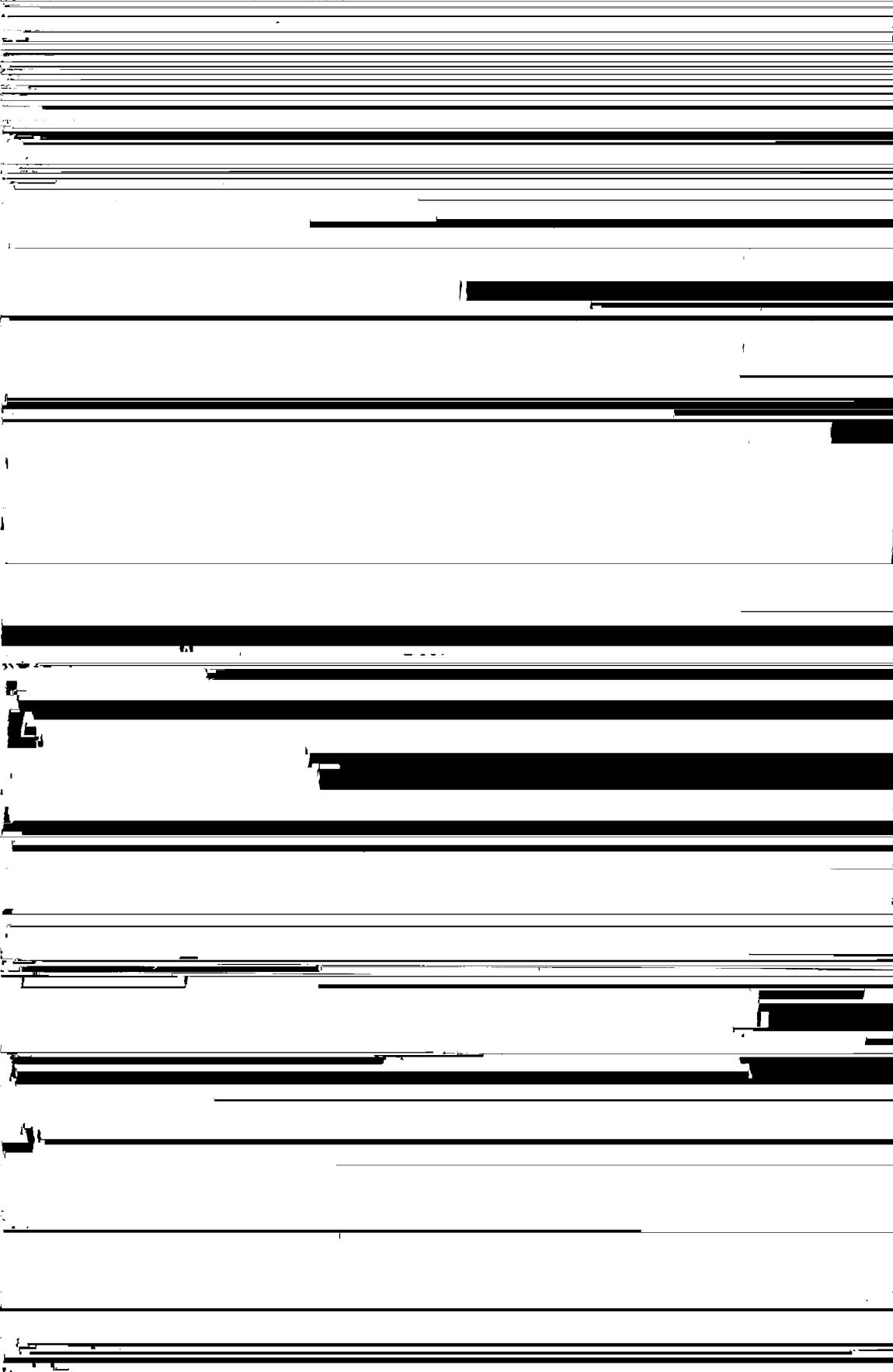
Final Examination at other than Schedule Time.....	1.00
Graduation Fee.....	3.00
Transcript: one sent free; extras, each.....	1.00

Late Registration Fee:

Students whose registration is not completed, including payment of all required fees, during the days specified as registration days will be charged a *Late Registration fee of \$1.00 for the first day; and 50 cents additional for each day thereafter up to a maximum of \$3.00.*

Applied Music:

Piano—one lesson weekly (per lesson).....	\$ 2.00
Class Piano (1 hr. lesson) (per term).....	10.00
Organ—one lesson weekly (per lesson).....	1.50
Rental of organ for practice (per hour).....	.25
Rental of Practice room with piano for one hour daily, six days a week (per term).....	2.50
Voice—one lesson (half hour) weekly.....	1.50
Class voice (per term).....	5.00
Violin—one lesson weekly (per term).....	1.50
Class Violin (per term).....	10.00
Cello—one lesson weekly (per term).....	1.50



PART II

ADMISSION REQUIREMENTS

REGULATIONS

GRADUATION

ADMISSION REQUIREMENTS

Applicants for admission must be at least 16 years of age and must present satisfactory evidence of good moral character.

CREDENTIALS—Students applying for admission to the Junior College are required to furnish credentials as follows:

- (a) An original transcript of high school credits signed by the principal, superintendent, or other authorized official.
- (b) Official transcripts and statements of honorable dismissal from each institution attended after high school graduation.
- (c) Personal data on the regular application-for-admission blanks.

Blanks for furnishing personal data may be obtained on application to the Registrar. High school, normal and college records should be furnished on the transcript blank of the institution at which the work was taken. All credentials must be sent direct to the Registrar of the Junior College at Boise, Idaho, *not through the student*. Prompt attention to these details will avoid delay in registration.

PERMITS TO REGISTER—Applicants for admission whose credentials have been accepted will be given permission to register for the following term. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence and the receiving of permits to register before the proposed date of admission.

ADMISSION AS REGULAR STUDENTS

By CERTIFICATE—Admission to the Junior College is based upon credentials showing:

- (a) Graduation from an accredited four-year high school and presentation of fifteen acceptable units, or
- (b) Graduation from an accredited three-year senior high school and presentation of twelve acceptable units.

A "unit" represents a high school subject taught five times a week in periods of at least 36 weeks. A certificate of secondary school record should be filled out and signed by the superintendent, principal, or other official of the school in which the work was done. It should show the length of each course in weeks, the length of each recitation, and the grade of scholarship attained, including a record of all failures and conditions. All certificates accepted toward admission to the Junior College become the property of the Junior

College, and are permanently filed among its records. They can not be returned to the student, but certified copies will be issued if needed.

Academic units shall be defined as English (composition and literature), foreign language, mathematics, social studies, and natural science.

Elective units may be taken from the academic subjects named as well as from vocational and other subjects commonly given in high schools, with the following exceptions:

(a) Spelling, penmanship, reviews, project work in conjunction with regular courses, and work which is primarily of the nature of extra-curricular activities.

(b) Less than one unit in foreign language, shorthand, typing, or bookkeeping.

(c) Less than one-half unit in any subject.

(d) More than one unit in physical education or R.O.T.C.

Requirements for admission to the Junior College are listed below. Students planning to attend Senior College after completing work in the Junior College must present evidence of having had the high school courses listed under the title of the proposed Senior College course. (For provisions for making up high school deficiencies, see page 19.)

SUMMARY OF HIGH SCHOOL REQUIREMENTS

I. For Basic Lower Division College Curricula

MINIMUM REQUIREMENTS:	4 year High Schools	Senior High Schools
	UNITS	UNITS
English	3	2
Elementary Algebra	1	1 *
Plane Geometry	1	1
Social Studies	2	1
Natural Science	2	1
Other Academic	2	3-4
Total Academic	11	9
Electives	4	3-2
Total Units	15	12

LETTERS AND SCIENCE, LAW, AND BUSINESS:

Minimum specified requirements as listed above including two units* of foreign language.

ENGINEERING:

Minimum requirements and

Advanced Algebra..... $\frac{1}{2}$ unit[†]

Solid Geometry $\frac{1}{2}$ unit

Physics to satisfy one of the units in Natural Science.

EDUCATION:

One unit of high school mathematics (general, business, or advanced arithmetic) and one unit of natural science will meet the requirements in these fields. An additional unit of English (applied English, if desired) is required of this group.

II. For Semi-Professional Curricula

For students not planning to qualify for an Associate of Arts title, but whose intention it is to complete 96 hours in one of the Semi-Professional curricula, or in an undesignated field, the requirement for entrance is graduation from high school with 15 acceptable units. The only exception applies to students enrolling for the Radio course, for which algebra and plane geometry are required as prerequisites.

* One unit may be earned in junior high school, in which case, however, the unit shall not count as one of the nine academic units required from the senior high school.

† No student may enroll in Math. 11 without this prerequisite unless he passes a qualifying examination in algebra, to be given during the second week of the term.

ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age, who are unable to meet requirements for regular students and desire to take special studies, may be admitted as special students upon presentation of satisfactory evidence that they are qualified to enter upon the work. Save in very exceptional cases, students will not be admitted directly from the secondary schools to the status of special students. In such cases, the principal of the last high school attended will be consulted. All persons who have not completed secondary school are urged to do so before applying for admission to the Junior College.

Graduates of accredited high schools are not admitted as special students, but are expected to qualify for regular undergraduate standing in accordance with the general rules.

A special student is not eligible to become a candidate for graduation until entrance requirements are satisfactorily met.

ADMISSION FROM OTHER COLLEGES

Students entering from other colleges must present official transcripts (mailed direct to the Registrar), and such work will be evaluated in the same manner as at the University of Idaho. Students

entering from other institutions must comply with the same regulations as to their former scholarship as are applied to students previously enrolled in the Junior College.

LATE REGISTRATION—A student who enters more than three weeks late may not engage in extra-curricular activities unless he has been in attendance at some other college that term, or has attained an average of at least 1.25 quality points, if previously enrolled at Boise Junior College.

PART-TIME STUDENTS—A part-time student is a student who has registered for ten hours of work or less. A part-time student is barred from all major extra-curricular activities.

ADMISSION WITH DEFICIENCY IN GROUP REQUIREMENTS

Students who qualify for admission to the Junior College but who fail to meet specific group requirements may be admitted with deficiencies and take courses for which they are prepared. All such deficiencies must be removed before graduation with an Associate of Arts title. Students entering with deficiencies will make up the deficiencies with college courses without college credit or by taking work in a secondary school while taking part-time work at the Junior College. College courses cannot be substituted for high school algebra and geometry. When college courses are taken to make up deficiencies, the time spent in such classes shall count twice as much toward making up such deficiencies as does an equal amount of time spent in high school.

REGULATIONS

PROBATION AND DISMISSAL

Any student who, during his career at the Junior College, fails to receive a passing grade in at least ten credit hours (if he is a full-time student), or who fails to pass in at least two-thirds of his work (if he is a part-time student) shall be placed on probation for the ensuing term.

Students dropping to the status of probation may not take part in extra-curricular activities or hold office.

A student on probation may not register for more than twelve hours without the permission of the President. A student on probation, except an entering freshman, may not participate in extra-curricular activities during a probationary term unless he attains an average of C during the first six weeks of that period, in which case he will be allowed to participate for the rest of the term. After two successive terms of probation, a student shall be subject to dismissal from the College. At the discretion of the President, he may be

dismissed at the end of the first term of probation if he is failing in more than 50 per cent of his work.

A student whose character and conduct are generally unsatisfactory may be dismissed from the College. The President reserves the right to handle special cases needing discipline.

SPECIAL NOTE.—Students from accredited secondary schools who have completed the required number of units, but have not graduated, may be admitted subject to the same grade regulations as graduates. (See scholarship requirements below.)

SCHOLARSHIP REQUIREMENTS.—Students who qualify for admission, but who rank in the lowest one-fourth of their graduating class or who fail to present recommending grades in at least two-thirds of the required units, will be admitted only on probation. Recommending grades are those which are at least one "step" (letter or other symbol) above the lowest passing grade in a system using four passing grades. In a purely decimal system, recommending grades are those which are at least 10 points above the lowest passing grade.

Students on probation shall take minimum loads and are especially urged not to take part in outside time-consuming activities. Students placed upon probation during the second term shall take a lighter load than formerly and shall try other courses as a means of determining their interests.

Students entering upon probation because of unsatisfactory high school record may take part in extra-curricular activities during the first term of their attendance at the Junior College. However, if such probation is extended, the student may not then take part in any extra-curricular activities of the College until he is removed from probation.

GRADING SYSTEM

- A. (90-100) Distinguished work—Three quality points per hour.
- B. (80-89) Superior work—Two quality points per hour.
- C. (70-79) Average work—One quality point per hour.
- D. (60-69) Passing work—No quality points per hour.
- F. Failure—No quality points per hour.
- Inc. Incomplete may be given only in cases where work has been satisfactory up to the last three weeks of the term. Work not made up within six weeks after the beginning of the student's next term in college automatically becomes a failure, unless special extension of time is granted by the faculty.
- W. Withdrawal by permission while doing passing work.

WITHDRAWAL

A student may officially withdraw from College only by securing a withdrawal permit from the Registrar, and having it signed by the same. He may withdraw from individual courses by having the permit endorsed by his consultant and signed by the Registrar, with whom it is filed. If a student withdraws before the end of the first four weeks of the term, his grade shall be a W. After that time a grade of W shall be given if he is doing passing work at the time of withdrawal; if not, a grade of F shall be given. Withdrawal from individual courses later than the end of the ninth week of the term is not possible. A student who discontinues a course without an official withdrawal shall receive a grade of F.

MAXIMUM LOAD

No student shall be allowed to enroll for more than 17 hours without special permission, or unless more hours are specified in his curriculum.

GRADUATION

Associate of Arts

Boise Junior College confers the title of Associate of Arts upon students completing 96 quarter hours with a grade point average of C in one of the following curricula:

*University Lower Division

Art

Junior College A.B.

Junior College B.S.

Business

Education

Engineering

Home Economics

Music

Pre-medical and Pre-nursing

†*General (Completion of this curriculum does not necessarily meet upper division requirements in any specific field in case of transfer to another college or university).

Diploma

A diploma is granted to any student completing 96 quarter hours of work for which the Junior College gives credit. This must include six hours of physical education. Semi-professional courses meet the requirements for a diploma. An average grade of C is required.

* See page 24, the paragraph headed *Lower Division University Curricula*.

† Requirements in this curriculum are: 9 hours of English, 9 hours of social studies, 6 hours of physical education, and one year's work in each of three of the following groups: (1) foreign language and English; (2) mathematics and science; (3) social studies; (4) business and home economics; (5) fine arts.

PART III
CURRICULA

CURRICULA

Boise Junior College offers two types of curricula:

1. Lower Division University Curricula
2. Semi-Professional Curricula

LOWER DIVISION UNIVERSITY CURRICULA

The Lower Division University Curricula are designed for students who desire later to be transferred with Junior standing to the University of Idaho, or similar institutions of equivalent grade. It should be clearly understood by the student that all such institutions have their own entrance requirements, and any students interested in such prospective transfer should consult the latest catalogues of those colleges. The curricula set forth below under various headings are ordinarily sufficient to satisfy requirements of institutions of comparable rank.

ART CURRICULUM

This curriculum is designed for students who wish to major in either Commercial or Fine Art. It is outlined to give the student those subjects required generally by four-year colleges or professional schools for advanced art study.

FRESHMAN YEAR

	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
Foreign Language	4	4	4
Art Appreciation	2	2	2
Design and Color Composition; or Perspective, Lettering, and Poster	3 or 2	3 or 2	3 or 2
Elementary Drawing and Painting	2 or 3	2 or 3	2 or 3
Hygiene	2	2	---
Physical Education	1	1	1
	-----	-----	-----
	16 or 17	16 or 17	15 or 16

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
Psychology	3	3	3
Social Science or History	3	3	3
Art Electives	6	6	6
Electives	4	4	4
Physical Education	1	1	1
	-----	-----	-----
	17	17	17

JUNIOR COLLEGE A.B. CURRICULUM

FRESHMAN YEAR			
	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
*Social Studies	3	3	3
Foreign Language	4	4	4
Natural Science with Laboratory	4	4	4
Physical Education	1	1	1
Hygiene	2	2	....
	—	—	—
	17	17	15

SOPHOMORE YEAR			
	Fall Term	Winter Term	Spring Term
Survey of English Literature	3	3	3
*Social Studies	3	3	3
Foreign Language	4	4	4
Arts	2	2	2
Physical Education	1	1	1
Electives	3	3	3
	—	—	—
	16	16	16

JUNIOR COLLEGE B.S. CURRICULUM

FRESHMAN YEAR			
	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
French or German	4	4	4
Mathematics	4 or 5	4 or 5	4 or 5
Natural Science with Laboratory	4	4	4
Physical Education	1	1	1
Hygiene	2	2	....
	—	—	—
	18 or 19	18 or 19	16 or 17

SOPHOMORE YEAR			
	Fall Term	Winter Term	Spring Term
Survey of English Literature	3	3	3
*Social Studies	3	3	3
French or German	4	4	4
Laboratory Science or Mathematics	4	4	4
Second Laboratory Science †	4 or 5	4 or 5	4 or 5
Physical Education	1	1	1
	—	—	—
	19 or 20	19 or 20	19 or 20

† For a major in Chemistry, Geology, Mathematics, Physics, or Psychology, Physics is required in sophomore year.

* History, Political Science, Sociology, Psychology, Philosophy, Economics.

BUSINESS CURRICULA**A. General Business**

	FRESHMAN YEAR		
	Fall Term	Winter Term	Spring Term
English Composition	3	3	...
Business Organization	3	3	3
History or Political Science	3	3	3
Botany, Chemistry, Physics, Zoology or Mathematics	4	4	4
Physical Education	1	1	1
Hygiene	2	2	...
Elective	1	1	4
	—	—	—
	17	17	15

SOPHOMORE YEAR

	SOPHOMORE YEAR		
	Fall Term	Winter Term	Spring Term
Principles of Accounting	3	3	3
Principles of Economics	3	3	3
Modern Literature or Survey of English Literature	3	3	3
Social Studies	3	3	3
Physical Education	1	1	1
Electives	3	3	3
	—	—	—
	16	16	16

B. Secretarial Science

	FRESHMAN YEAR		
	Fall Term	Winter Term	Spring Term
Beginning Shorthand	4	4	4
Beginning Typing	1	1	1
English Composition	3	3	3
History or Political Science	3	3	3
Botany, Chemistry, Physics, Zoology, or Mathematics	4	4	4
Physical Education	1	1	1
Hygiene	2	2	...
	—	—	—
	18	18	16

SOPHOMORE YEAR			
	Fall Term	Winter Term	Spring Term
Intermediate Dictation	4	4	4
Advanced Typing	1	1	1
Principles of Economics	3	3	3
Modern Literature or Survey of English Literature	3	3	3
Social Studies	3	3	3
Physical Education	1	1	1
Electives	1	1	1
	<hr/>	<hr/>	<hr/>
	16	16	16

**EDUCATION CURRICULUM
For Elementary School Teachers**

FRESHMAN YEAR			
	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
Education; Philosophy; Educational Trends; Schoolroom Management ..	2	2	2
General Psychology	3	3	....
Contemporary Civilization	3	3	....
History of the Americas	3	3	3
Public School Art .....	....	....	2
Physical Education and Hygiene	3	3	1
Fundamentals of Music	1	1	1
Fundamentals of Speech .....	....	....	2
Electives .....	....	....	3
	<hr/>	<hr/>	<hr/>
	18	18	17

SOPHOMORE YEAR			
	Fall Term	Winter Term	Spring Term
Survey of English Literature	3	3	3
Educational Psychology	2	2	....
*Education, Elementary Reviews	2	2	....
*Elementary Methods	3	3	3
*Observation and Practice Teaching	3	3	3
Education, Idaho School Law, Civics, etc. ....	....	....	2
Public School Music Methods	2	2	2
History of Idaho and Pacific Northwest .....	....	2	....
Public School Art	2	....	....
Elective .....	....	....	3
	<hr/>	<hr/>	<hr/>
	17	17	16

* These are companion courses and must be taken together from the beginning of the school year.

The student completing the above curriculum will have met all requirements for a State Elementary Certificate as outlined in "Certification of Teachers, 1936." The State Board of Education in Idaho has sole jurisdiction over teachers' certificates. All inquiries should be addressed to the Certification Clerk, State Board of Education, Boise, Idaho.

Students from other schools must take at least one year of teacher training before they can be recommended for certification.

NOTE—Students who wish to spend more than two years in preparation for teaching may enrich their curriculum by judicious selection of courses in the field of art, music, English, social science, foreign languages, home economics, commerce, science, etc.

NOTE—"D" Grades disqualify candidates for elementary school teaching. Because of the high requirements of the profession of teaching, it is not desirable that the Boise Junior College recommend for certification any student with a grade "D" in any of the required courses as set forth above. It is recommended that courses in which the grade of "D" has been received be repeated for higher standing. An average of "B" is recommended as highly desirable in all of the required subjects.

ENGINEERING CURRICULUM

COMMON FRESHMAN YEAR

	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
Freshman Mathematics (Engineering)	5	5	5
General Chemistry	4	4	4
Engineering Drawing	4	3	3
Engineering Lectures	0	....	....
Engineering Problems .....	....	1	1
Physical Education	1	1	1
Hygiene	1	1	1
	18	18	18

Boise Junior College offers the courses required for the sophomore year in Chemical and Civil Engineering (see below), and a number of the courses required in the sophomore year in Electrical, Agricultural, Mining, and Mechanical Engineering, as given at the University of Idaho.

CHEMICAL ENGINEERING (SOPHOMORE)

	Fall Term	Winter Term	Spring Term
Calculus	4	4	4
Elementary German	4	4	4
Introductory Analytical and Theoretical Chemistry	4	4	4
Engineering Physics	5	5	5
Physical Education	1	1	1
Mechanics (Statics)	---	3	---
	18	21	18

CIVIL ENGINEERING (SOPHOMORE)

	Fall Term	Winter Term	Spring Term
Plane Surveying	5	---	---
Calculus	4	4	4
Engineering Physics	5	5	5
Physical Education	1	1	1
Mechanics (Statics)	---	3	---
Geology	3	3	---
Curves and Earthwork	---	---	3
Topographical Surveying	---	---	4
	18	16	17

HOME ECONOMICS CURRICULUM

FRESHMAN YEAR

	Fall Term	Winter Term	Spring Term
General Chemistry	4	4	4
English Composition	3	3	3
Introduction to Home Economics	3	3	3
Clothing: Selection, Purchase, and Care	3	3	3
Art Structure in Design and Color	3	3	3
Physical Education	1	1	1
	17	17	17

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
*Organic Chemistry	3	3	3
Zoology	4	---	---
Foods: Selection, Buying, Planning, Serving	3	3	3
The Home and its Problems	3	3	3
Social Studies	3	3	3
Physical Education	1	1	1
Electives	---	3	3
	17	16	16

* Required for Food and Nutrition, optional for General Home Economics.

PRE-LAW CURRICULUM

Same as the Junior College A.B. Curriculum.

PRE-MEDIC AND PRE-NURSING CURRICULUM**FRESHMAN YEAR**

	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
General Chemistry	4	4	4
German or French	4	4	4
Zoology	4	4	4
Physical Education	1	1	1
	—	—	—
	16	16	16

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
Freshman Mathematics	4	—	—
Introductory Analytical and Theoretical Chemistry	4	4	4
Comparative Anatomy	—	3	3
German or French	4	4	4
Psychology	3	3	3
Physical Education	1	1	1
Elective	1	2	2
	—	—	—
	17	17	17

MUSIC CURRICULUM**FRESHMAN YEAR**

	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
French or German	4	4	4
Music Theory Courses	5	5	5
Applied Music	2 or 4	2 or 4	2 or 4
Physical Education	1	1	1
Hygiene	2	2	—
	—	—	—
	17 or 19	17 or 19	15 or 17

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
French or German	4	4	4
Music Theory Courses	5	5	5
Applied Music	2 or 4	2 or 4	2 or 4
Physical Education	1	1	1
Electives	4 or 3	4 or 3	4 or 3
	—	—	—
	16 or 17	16 or 17	16 or 17

SEMI-PROFESSIONAL CURRICULA

The Semi-Professional Curricula are designed for students who do not intend to continue formal collegiate instruction beyond the Junior College. They prepare the student for entrance into commercial life in a minimum of time. It should be thoroughly understood that, while most of the courses offered in these curricula are accepted as lower division transfer credits, because of the semi-professional nature of some of them, credit indicated is applicable only toward graduation from the Junior College.

BUSINESS CURRICULA

A. General Business

FRESHMAN YEAR			
	Fall Term	Winter Term	Spring Term
Business Organization	3	3	....
Business Mathematics .....	....	....	3
Principles of Economics	3	3	3
English Composition	3	3	3
Hygiene	2	2	....
Physical Education	1	1	1
Electives (Recommended: Shorthand, Typing, Mathematics, Commercial Art)	5	5	5
	<u>17</u>	<u>17</u>	<u>15</u>

SOPHOMORE YEAR			
	Fall Term	Winter Term	Spring Term
Principles of Accounting	3	3	3
Marketing	3	3	....
Retail Merchandising .....	....	....	4
General Psychology	3	....	....
Elements of Statistics	3	....	....
Principles of Salesmanship .....	....	3	....
Principles of Advertising .....	....	....	3
Business Writing .....	....	3	3
Physical Education	1	1	1
Electives (Recommended: Mathematics, Office Machines, Advertising Practice)	3	3	2
	<u>16</u>	<u>16</u>	<u>16</u>

B. Secretarial Science**FRESHMAN YEAR**

	Fall Term	Winter Term	Spring Term
Beginning Shorthand	4	4	4
Beginning Typing	1	1	1
English Composition	3	3	3
Business Mathematics	---	---	3
Hygiene	2	2	---
Physical Education	1	1	1
Electives (Recommended: Business Organization, Mathematics, Eco- nomics, Commercial Art)	6	6	3
	<u>17</u>	<u>17</u>	<u>15</u>

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
Intermediate Dictation	4	4	4
Advanced Typing	1	1	1
Office Machines	2	2	2
Office Practice	3	---	---
Office Technique and Management	---	2	---
Secretarial Science	---	---	2
General Psychology	3	---	---
Psychology of Salesmanship	---	2	---
Psychology of Advertising	---	---	2
Business Writing	---	3	3
Physical Education	1	1	1
Electives (Recommended: Elements of Statistics, Marketing, Retail Merchandising)	3	1	1
	<u>16</u>	<u>16</u>	<u>16</u>

FORESTRY CURRICULUM

FRESHMAN YEAR

	Fall Term	Winter Term	Spring Term
General Botany	4	---	---
Systematic Botany	---	4	4
Engineering Drawing	4	---	---
Freshman Mathematics	---	4	---
English	---	---	3
Dendrology	3	---	---
Silviculture	---	4	---
Mensuration	---	---	4
General Forestry	4	---	---
Recreation	---	3	---
Protection—Fire	---	---	4
Physical Education	1	1	1
Hygiene (Emphasis on First Aid)	1	1	1
	17	17	17

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
General Zoology	4	---	4
Geology	---	3	---
Fish and Game	---	4	4
Plane Surveying	3	---	---
Plant Ecology	5	---	---
Range Management	---	5	5
Forest Nursery Practice	3	---	---
Agronomy	---	4	---
Protection—Insects, Diseases	---	---	3
Technical and Monthly Reports	1	1	---
Seminar	---	---	1
Physical Education	1	1	1
	17	18	18

THE OUTLOOK FOR STUDENTS OF BOISE JUNIOR COLLEGE
WHO TAKE VOCATIONAL TRAINING IN FORESTRY**Purpose**

This course is not designed to make graduate foresters or technicians of students who take and complete it. Rather it is hoped to give the young citizens of Idaho an opportunity to fit themselves for a place in the management of resources in this and adjoining states.

It is the plan and desire to give to the students in this two-year course sufficiency of the fundamentals and actual training in the care and management of our natural resources so that they may take a

place in the various organizations, both Federal and State, that are organized or being organized to manage these resources.

Possibilities of Employment

U. S. FOREST SERVICE

The ten National Forests in southern Idaho employ, besides the regular year-long organization, from 200 to 300 short-term men. These employees are used as lookouts, fire patrolmen and dispatchers, trail and telephone foremen, range riders, etc. The Forest Service is planning to make the period of employment at least eight months out of each year. Salaries range from \$90 to \$150 a month, according to responsibilities and length of service. Under a recent ruling, these positions must be filled from residents in or adjacent to the National Forests. This gives the local student an advantage. All the above positions have recently been placed under Civil Service, and examinations based on field experience and schooling will be given to build up a list of eligibles from which to make future appointments. Students who complete this two-year course may be able to pass the examinations which will be given from time to time as additional men are needed or vacancies are to be filled.

GRAZING SERVICE:

The Grazing Service has taken over control of the public domain in the state outside the National Forests, and has started to build an organization to supervise and control its use. The work will be very similar to that on National Forests with probably more range than timber management, since the area has a larger percentage of range than forested lands. Their junior grazing aids are chosen from Civil Service rolls and start at a salary of \$1540 per annum. They estimate when their organization is complete they will have 15 or 20 of these officers in southern Idaho.

SOUTHERN IDAHO TIMBER PROTECTIVE ASSOCIATION:

This organization uses from 15 to 20 men from four to six months each year, and is willing to consider students of this Vocational Forestry course to fill vacancies.

STATE GAME DEPARTMENT:

The new state game law provides that all field employees shall be placed under state civil service. It is planned to include enough game management in this course to make students eligible to take these state examinations.

PRIVATE INDUSTRY:

Ninety per cent of the area of Idaho is wild land that can not be cultivated. One-half of this area is used by livestock for grazing all or part of the year. Approximately 60 per cent of this wild land is in Federal ownership and being managed by either the Forest Ser-

vice or Grazing Service. These agencies are trying to teach the livestock owners range management in order to preserve the ranges, and it is believed that owners will be willing to give first consideration to local trained men when they have employment to offer.

RADIO CURRICULUM

FRESHMAN YEAR

	Fall Term	Winter Term	Spring Term
English Composition	3	3	3
Freshman Engineering Mathematics	5	5	5
Radio	8	8	8
Physical Education	1	1	1
	—	—	—
	17	17	17

SOPHOMORE YEAR

	Fall Term	Winter Term	Spring Term
Calculus	4	4	4
Radio	8	8	8
Physical Education	1	1	1
Electives	4	4	4
	—	—	—
	17	17	17

Recommended electives: Engineering Drawing, Modern History, Speech, Literature and General Physics.

PART IV
DEPARTMENTS OF
INSTRUCTION

AGRONOMY

62 General Soils 4 credits Winter term

An elementary course dealing with the origin, mechanical analysis, structure, organic matter, moisture and soil air, of soils and their relationships and influences on cultural practices. Four lectures a week. Field trips to be arranged.

Art

1-2-3 Art Appreciation 2 credits Each term

A study of artistic expression in the fields of sculpture, painting and architecture, and the minor arts from the earliest times to the present. The second term begins with the Italian Renaissance. The spring term is devoted mainly to Modern Art and contemporary trends in America and Europe. The course is completely illustrated with lantern slides, prints and reproductions. Two lectures per week.

11-12-13 Art Structure in Design and Color 3 credits Each term

Purely creative dark-light design carefully planned to give the student an understanding of the structural organization underlying drawing, painting, sculpture, commercial and industrial art, and interior decoration. Correlating the design activities, a scientific and esthetic study of the relationships, order, and movements in prismatic and modified color is made. Three hours of studio per week, two of which must be arranged for Friday morning.

21 Perspective 2 credits Fall term

A study of perspective for the student of commercial art, illustration or architecture. Pen and ink and wash drawing will be introduced in this course. Six hours studio per week.

22 Lettering and Showcard 2 credits Winter term

Comprising a study of lettering technique and various alphabets. Modern styles of letters will be emphasized along with spacing and lay-out for show cards. Six hours studio per week.

23 Poster 2 credits Spring term

Problems in poster display involving lettering and simple illustration. A study of color will be made in relation to poster and display based on the psychology of advertising. Prerequisites: 21 and 22. Six hours studio per week.

32 Interior Decoration 2 credits Winter term

Application of art principles to interiors. Special consideration of those principles to homes. Creative and original treatments of practical interior problems are emphasized. Two lectures per week.

31-33 Public School Art 2 credits Fall and spring terms

For students expecting to teach in the elementary schools. This course is especially designed to help prospective teachers construct outlines of courses for creative art activities in the elementary grades. Progressive methods and materials conducive to free and spontaneous expression are stressed. Fall quarter—Two laboratory periods per week. Spring quarter—Two lecture periods per week.

41-42-43 Elementary Drawing and Painting 2 or 3 credits Each term

Drawing from still life, cast and nature in charcoal, water color and oil. Fundamentals of pictorial composition are stressed. Six or nine hours studio per week.

51 Industrial Design and Crafts 2 credits Fall term

The application of design through the fundamental processes of important crafts such as stenciling, blockprinting and silk screen process on paper and textiles, sandblasting on wood and glass. Emphasis upon the development of appreciation for hand or machine-made products. (Due to the quantity and specialized nature of materials and equipment used in this course, there is a special fee of \$2.50 per credit hour.) Six hours of studio per week.

Prerequisite: Art 11-12-13.

51A Clay Modeling and Ceramics 2 credits Fall and winter terms

Covering the art of moulding, modeling and firing clay. Pottery and vase forms built by various methods, including throwing on the potter's wheel. The making of tiles, moulds, casting and glazing is taught in this course. Six hours of studio per week. A special fee of \$4.00 per credit hour covers the cost of materials and firing a limited number of pieces, depending on their size.

61-62-63 Advanced Commercial Art 2 credits Each term

This course involves special assignments in various techniques employed in advertising and commercial art; problems in layout, typography, and reproduction processes will be emphasized. Prerequisite: 21-22-23. Advisable to have had design and color composition and elementary drawing. Six hours of studio per week.

71-73 Landscape Painting 1 credit Fall and spring terms

The class meets out-of-doors and draws or paints direct from nature. It is planned for beginners and advanced students. Work may be done in any medium the student is capable of handling. The class meets for a three-hour period once each week.

81-82-83 Advanced Painting and Pictorial Composition

2 or 3 credits Each term

This course includes painting in oil, water color and pastel of such subject matter as still life, figure and portrait. Emphasis is placed upon Space-Form interpretation, and its relation to the principles of composition. Prerequisite: Art 41-42-43 or its equivalent. Six or nine hours studio per week.

BOTANY**1-2-3 General Botany** 4 credits Each term

A laboratory and lecture course on the structures of leaves, stems and roots; relation of plants to their environment; identification of some common weeds and trees. Reproduction and heredity in plants, bacteria and fungi in relation to human welfare; survey of the great groups of plants. Three lectures, and two two-hour laboratory periods per week.

12-13 Systematic Botany 4 credits Winter and spring terms

A laboratory, field and lecture course. Emphasizes plants of importance in forestry and range management. The various systems of classification, the use of keys and manuals will be studied. Prerequisites: Botany 1. Two lectures and two two-hour laboratory periods per week.

- 23 Local Flora** 3 credits Spring term
 The aim of the course is to become familiar with the ferns and seed plants of Idaho. Field characteristics and identification in the field will be emphasized as well as the use of keys and manuals. One lecture, Saturday and afternoon field trips. Prerequisite: Botany 1-2.
- 51 Plant Ecology** 5 credits Fall term
 An analysis of habitat factors as they influence plant growth and distribution. Plant successions, plant competition, and methods of studying and mapping vegetation will be emphasized. Prerequisite: Bot. 1. Five lectures a week. Field trips to be arranged.

BUSINESS ADMINISTRATION

General Business

- 1-2 Business Organization** 3 credits Fall and winter terms
 A survey course designed to acquaint the student with the various phases of business. Emphasis is placed on methods and problems of launching an enterprise, managerial control, labor relations, pricing and financing.
 Governmental relationships with business are studied. Lectures, class discussion, and field trips.
- 3 Business Mathematics** 3 credits Spring term
 Comprehensive review and drill in fundamentals of arithmetic, and concrete relation to business usage. Decimals, fractions, percentage, interest, discount, etc. Practical problems in billing, figuring profits, markups, markdowns, trade discounts, costs and taxes. Interpretation of graphs and statistics; promissory notes; installment buying; securities; annuities; amortization. Required for business majors and all accounting students.
- 51-52-53 Principles of Accounting** 3 credits Each term
 An introduction to the science of accounting. A survey of bookkeeping fundamentals, the uses of various accounting records, and the construction and interpretation of financial statements. Theory and mechanism of modern accounting and account interpretation. A previous study of bookkeeping is not necessary, but advisable. Two lecture hours and one two-hour laboratory period per week.
- 61-62 Marketing** 3 credits Fall and winter terms
 Description and analysis of the marketing processes; study of co-operatives, wholesalers and retailers. Methods, policies and problems involved in marketing, with an evaluation of marketing institutions and middlemen according to the functions they perform. Lectures, class discussion and field trips.
- 63 Retail Merchandising** 4 credits Spring term
 Types of retail stores; problems of store location, buying, merchandising, organization and management. Problems of retail store operation: salesmanship, advertising, display, personnel administration, methods of control, etc. Lectures, class discussion and field trips. Prerequisite: B.A. 1-2 or B.A. 61-62.

- 71 Elements of Statistics** 3 credits Fall term
Principles and practical application of statistical methods; visual charts of various types; simple averages, central tendencies, correlation, etc.; construction and interpretation of statistical indices, graphs and charts.
Useful in economics and all social and natural sciences. Prerequisite: B.A. 3 or Math. 1.
- 72 Principles of Salesmanship** 3 credits Winter term
A comprehensive presentation of the principles of modern selling, prefaced by a brief history of salesmanship and a justification of its position of importance in present day distribution. The psychological aspects of selling are fully treated. Selling presented as both an art and a science. Time is devoted in class to the actual selling of various articles by the students, a practical application of the principles taught.
- 73 Principles of Advertising** 3 credits Spring term
History, objectives and policies of advertising; a study of media, regulation of advertising; coordination of advertising with other merchandising factors. A psychological study of the fundamental and social instincts of the human individual and their relation to the creation of effective advertising. The art department will conduct a part of this course and will feature problems in color, practical assignments in layout and typography; discussions on the various methods of reproduction, line cuts, half-tones, and color processes.
- 82-83 Business Writing** 3 credits Winter and spring terms
Theory of effective communication of ideas through the medium of the written word; sales letters; collection letters; publicity; reports; correspondence. Emphasis placed on correct English usage and clarity. Required of all semi-professional business majors. Prerequisite: Eng. 1-2-3.
- Secretarial Science**
- 5-6-7 Beginning Shorthand** 4 credits Each term
An introductory course in Gregg shorthand. Emphasis is placed on theory, writing skill and vocabulary development; skill in transcription is developed.
- 55-56-57 Intermediate Dictation** 4 credits Each term
Emphasis is placed on the building of a broad shorthand vocabulary and the development of high speed in dictation with rapid transcription. Prerequisite: B.A. 5-6-7, with C grade or better, or dictation speed of 80 words per minute.
- 85 Office Practice** 3 credits Fall term
Training in ordinary office routine, including the use of common duplication machines, filing, telephoning, and the use of various business forms. Open to second-year secretarial science students only.
- 86 Office Technique and Management** 2 credits Winter term
A study of organization and management of an office, including personnel problems, records, ratings, the allocation of functions and responsibilities, and office supervision.
- 87 Secretarial Science** 2 credits Spring term
Trait and personality development, intensive training in secretarial work in the private and executive secretarial level.
Open to second-year secretarial science students only.

CHEMISTRY

- 1-2-3 An Introduction to General Chemistry** 4 credits Each term
Lectures, recitations and laboratory exercises. An introduction to the study of the fundamentals and principles involved in chemistry. This course is designed for those students whose interests are not primarily in the field of chemistry. Two lectures, one recitation, and two three-hour laboratory periods per week.
- 11-12-13 General Chemistry** 4 credits Each term
Lectures, recitation and laboratory exercises. A thorough study of the fundamentals and principles and their applications. The third term includes qualitative analysis and principles involved therein. This course is designed for students majoring in chemistry and engineering. Two lectures, one recitation, two three-hour laboratories per week.
- 31-32-33 Inorganic Chemistry** 2 credits Each term
Prerequisite: Chem. 11-12-13.
A study of the occurrence, metallurgy, chemical and physical properties and compounds of the elements in the Periodic table. This course is especially suited for engineers and chemistry majors. The subject matter includes the modern theories involved in inorganic chemistry.
- 41-42-43 Chemical Warfare** 2 credits Each term
A lecture and demonstration course open to all students; this course involves the study of chemical warfare agents such as gases, incendiaries, smokes, vesicants, lacrimators etc., including their physiological action, defense against such attacks and first aid treatment. No prerequisites.
- 37 Household Remedies** 2 credits Each term
Lectures and demonstrations, giving the emergency and home use of commonly known drugs and chemicals. Two lecture periods per week. A general course open to all college students.
- 51-52-53 Introductory Analytical and Theoretical Chemistry** 4 credits Each term
An intensive review of the fundamental laws and theories of chemistry. These are further applied and tested in the laboratory through a fall term of qualitative analysis and winter and spring terms of quantitative analysis including both gravimetric and volumetric methods. The lecture work will also include an elementary study of a number of selected topics in physical and theoretical chemistry. Two lectures and two three-hour laboratory periods per week. Prerequisite: Chemistry 1-2-3.
- 71-72-73 Elementary Organic Chemistry** 3 credits Each term
An introductory course covering the fundamental principles and the more important applications of organic chemistry. The laboratory work will illustrate the technique and the typical methods for the preparation and study of simple organic compounds. This course will satisfy the organic chemistry requirements of certain curricula in Home Economics, Pre-Nursing and Pre-Dental studies. Two lectures and one three-hour laboratory period per week. Prerequisite: Chemistry 1-2-3.

ECONOMICS

- 1-2-3 Principles of Economics** 3 credits Each term
Introduction to economic theory and an analysis of the operation and problems of the modern economic system.

EDUCATION

- 1 Introduction to Education** 2 credits Fall term
This is a general introductory course in education which also tries to interpret older philosophies of living and education in the light of a democracy. An attempt is made to develop a modern philosophy of education in view of social problems and social changes now apparent. Teachers' responsibilities are stressed in this course. Open to freshmen and sophomores.
- 2 Introduction to Education** 2 credits Winter term
The study of progressive modes and methods of education in elementary schools will be emphasized in this course. Special consideration will be given to the unit system in its relation to modern curriculum development. Units and lesson plans will be developed. Special emphasis will be given to the use of Instructional Moving Pictures in the classroom. Open to freshmen and sophomores.
- 3 Schoolroom Management** 2 credits Spring term
This course deals with actual class-room situations. It not only deals with the physical features of school management but considers studying, recitation, discipline, curricula and personality. Rural school problems are considered as well as city school problems. Open to freshmen and sophomores.
- 21 Elementary Review** 2 credits Fall term
This course will be devoted to the review of content matter of subjects taught in the first four grades. Open to sophomore cadet teachers.
- 22 Advanced Review** 2 credits Winter term
This course will be devoted to the review of content matter of subjects taught in the fifth, sixth, seventh, and eighth grades. Special emphasis will be placed upon Idaho history, geography and industries. Open to sophomore cadet teachers.
- 23 Idaho School Law, Civics, and Manual** 2 credits Spring term
Idaho School Law, the state manual and course of study, and the civil government of Idaho. This course is required of all people who expect to be recommended for a Teacher's Certificate in Idaho. Open to sophomores.
- 51 Elementary Methods** 3 credits Fall term
Methods of teaching in the elementary grades will be considered in this course with emphasis on reading readiness, numbers, art, music and social adjustment of the small child. Open to sophomore cadet teachers.
- 52 Intermediate Methods** 3 credits Winter term
The methods of teaching reading, arithmetic, grammar, spelling, history, geography, civics, hygiene, etc., are considered in this course. Lesson plans and observation, in the city and county schools, are parts of this course. Open to sophomore cadet teachers.

53 Advanced Methods 3 credits Spring term
Methods of teaching in the sixth, seventh and eighth grades are stressed in this course. All texts adopted by the state and teachers' manual for each text are carefully studied. Open to sophomore cadet teachers.

61-62-63 Practice Teaching 3 credits Each term
Sixty hours of observation and one hundred twenty hours of supervised teaching. Part of this work will be done in the schools of Boise, the other part in especially selected rural schools in the vicinity of Boise. Open to sophomores.

Psych. 1-2 General Psychology
See under Psychology Courses. Required of all students expecting to teach.

Psych. 51-52 Educational Psychology
See under Psychology Courses. Required of all students expecting to teach.

ENGINEERING

A Engineering Lectures No credit Fall term
A survey of the Engineering Profession.

1 Engineering Drawing 4 credits Fall term
Freehand lettering; use of drawing instruments and equipment; orthographic drawings to include the principal, section, and auxiliary views. One lecture, one quiz, and two three-hour drawing periods per week.

2-3 Engineering Drawing 3 credits Winter and spring terms
Continuation of Engineering 1 to include also revolution; point line and plane problems; surfaces, intersections, and developments; machine elements; pictorial drawing; and application to practical engineering drafting. One lecture and two three-hour drawing periods per week.

12-13 Engineering Problems 1 credit Winter and spring terms
Training in methods of computation and analysis of engineering problems. One laboratory period per week. Open to freshmen only.

57 Curves and Earthwork 3 credits Spring term
Theory of simple, compound, and reverse curves, theory of the spiral casement curve and the vertical curve. Mass diagram and earthwork computation. Three lectures per week.

62 Mechanics (Statics) 3 credits Winter term
Composition and resolution of forces; laws of equilibrium; stresses in frames; centers of gravity; moments and products of inertia; analytic and graphic methods of solution. Two lectures per week. Prerequisites: Mathematics 51 and Physics 51.

- 71 *Plane Surveying** 5 credits Fall term
Theory and use of transit, level, and minor instruments. Land surveying. Government methods of laying out public lands. One recitation and four three-hour periods of field work and computations per week. Prerequisites: Mathematics 11 and Engineering 1.
- 75 Topographic Surveying** 4 credits Spring term
Theory and use of plane table, transit and stadia; triangulation and base line measurement; topographic mapping; star and solar observations. One lecture and three field periods per week.

ENGLISH

PLACEMENT TEST—Each student entering college for the first time shall be required to take a standard English Placement Test for the purpose of demonstrating his degree of proficiency in language fundamentals. Students transferring from other schools which require such a test may present their scores in lieu of this requirement.

- 1-2-3 Freshman Composition** 3 credits Each term
The standard course in composition principles designed to fulfill conventional lower division group requirements. The general aim of the course is proficiency and skill in writing and the development of special techniques essential to successful expression. Class work is supplemented by individual conferences for guidance and criticism. Ample provision is made for the study of effective writing as well as practice in producing it.
- 8-9 Advanced Writing** 2 credits Winter and spring terms
An elective writing course for students interested in creative, original, and imaginative writing, in improving their own style and fluency in written expression. Prerequisite: English 1.
- 11-12-13 Fundamentals of Speech** 2 credits Each term
An elementary course in the fundamental technique of using voice and speech. The purpose is to develop ease and correctness in oral expression through speech composition and voice production.
- 15 Pronunciation** 1 credit Fall term
A study of the pronunciation of French, Spanish, Italian, and German. This course is designed to teach the correct pronunciation of these languages for the benefit of students of voice and public speaking and others who are interested in knowing how to pronounce foreign words correctly. Class limited to ten members. Meets twice a week for one credit.
- 17-18-19 Introductory Drama** 2 credits Each term
A beginning course intended to present the literary as well as theatrical values in dramatic literature. Dramatic theory and types studied through the medium of a representative list of great plays significant in English dramatic evolution. One term is devoted solely to the study of theatrical problems in play production.

* For forestry majors the requirement is a three credit course that includes only two three-hour periods of field work.

* 71n only required for Forestry majors.

- 21-22 Debate** 1 credit Fall and winter terms
Participation in inter-college debate.
- 41-42-43 Survey of American Literature** 2 credits Each term
This course will cover the main points in American literature from earliest colonial times to the twentieth century and our own times. The most important authors of each period, in fiction, essay and poetry will be studied. Emphasis will be placed on the literature as a reflection of the American ideals and thought. Lectures and extensive reading.
- 51-52-53 Survey of English Literature** 3 credits Each term
A study of the development of types and movements in English literature, and of the conditions which have surrounded their growth. Lectures. Open as an elective to all sophomores; recommended for all sophomores entering senior colleges of business administration, letters and science, law and education (for prospective teachers of English).
- 61-62-63 Introduction to Modern Literature** 3 credits Each term
A study of the trends of style and thought of modern and contemporary literature of England and America. The novel and biography will be studied the first term, poetry the second, and the drama the third. Open as an elective to all sophomores, but not recommended as a substitute for English 51-52-53 for students in the B.A. and Education curricula.
- 66-67 Survey of World Literature** 3 credits Winter and spring terms
A course affording an opportunity for the student to acquaint himself with a selected sampling of the world's great literature, exclusive of English and American authors. Classics in translation from Homer to the Twentieth Century. Recommended as a supplementary course to Eng. 51-52-53 for the A.B. curriculum.

FORESTRY

- 1 Dendrology** 3 credits Fall term
This course will consist mainly of the identification, wood utilization and distribution of the chief forest trees of the southern part of the state. The relative importance of local timber products with reference to national timber products will also be stressed. A portion of this work will be in field laboratory.
- 2 Silviculture** 4 credits Winter term
A study of silvicultural systems, stand improvement, natural and artificial regeneration, and methods of cutting. Prerequisites: Forestry 1 and 11.
- 11 General Forestry** 4 credits Fall term
This course will consider the following: The relation of forestry to other fields; the history and importance of forestry; its resources; the federal organization, F. S., G. S., etc.; forestry in the economic and social structure of the nation; personnel; state forestry; the public domain.

- 12 Recreation** 3 credits Winter term
Landscaping, sanitation, public contacts, and multiple use of recreation facilities and the forest. Prerequisite: Forestry 11.
- 13 Protection—Fire** 4 credits Spring term
Fire prevention, suppression and control methods will be studied in field and laboratory work. Use of telephone, radio, pump and other fire tools. Two lectures and two laboratory periods per week. Prerequisite: Forestry 12.
- 52-53 Range Management** 5 credits Winter and spring terms
During the two terms the principal types of livestock will be studied, as well as their grazing habits. The development and history of the range industry; range improvements; handling of stock as related to the conservation of grazing and other natural resources; indicators of range conditions; methods of determining utilization will be studied as well as the common diseases of livestock and control of range pests. A portion of this work will be in field laboratory. Prerequisites: Botany 13 and Forestry 2.
- 61 Forest Nursery Practice** 3 credits Fall term
The method of laying out a forest nursery, planting, seeding, pruning and landscaping. One lecture, two laboratories per week. Prerequisite: Sophomore standing in forestry.
- 63 Protection—Insects, Diseases** 3 credits Spring term
Pathology: Major diseases common to southern Idaho. Entomology: the chief insect infestations in commercial woods of southern Idaho. This course will be supplemented by field trips. Prerequisites: Forestry 3, Forestry 61.

FRENCH

- *1n-2n-3 Elementary French** 4 credits Each term
The aim of this course is to teach the fundamentals of grammar through exercises, easy reading, dictation and conversation based upon the text. Emphasis on phonetics and pronunciation. Taught five periods per week for 4 credits.
- 11-12-13 Intermediate French** 4 credits Each term
The aim of this course is to give the student an accurate and fluent reading knowledge of French prose. Comprehensive review of grammar with emphasis on idioms, dictation, phonetics, reports on collateral reading. Stress on composition and conversation the third term. Prerequisite: French 1n-2n-3 or two years of high school French.
- 51-52-53 French Composition and Conversation** 2 credits Each term
Practical, oral and written work based on extensive collateral reading class conducted entirely in French. Prerequisite: French 11-12-13 or 4 years of high school French.

GEOLOGY**11-12 Physical Geology** 3 credits Fall and winter terms

An introductory course designed to acquaint the student with the causes and effects of rock weathering; wind, water and ice erosion and their depositions; the development of landscapes or topographies; internal forces of the earth. Laboratory periods are devoted to the study of topographic maps of type areas and examination of rock samples collected on field trips. Two lectures and one three-hour laboratory per week.

***13 General Geography** 3 credits Winter or spring term

A study of the character and distribution of the elements or factors of natural environment such as climate, topography, soils, minerals, plant and animal life together with the human adjustments that are made to these factors. The more knowledge of these the better the adjustments should be and the more advanced the civilization.

This course should appeal to aviators, engineers, business and education students as well as general students. Two lectures and one laboratory period per week.

GERMAN***1n-2n-3 Elementary German** 4 credits Each term

Grammar, graded readings, early introduction of idioms and simple conversation. Meets five hours per week for four credits.

11-12-13 Intermediate German 4 credits Each term

Reading of German texts with a review of grammar, composition, translation of English into idiomatic German, and conversational exercises, and reports on collateral reading. Prerequisite: German 1n-2n-3 or two years of high school German.

51-52-53 Composition and Conversation 2 credits Each term

Practical oral and written work based on extensive collateral reading in the field of both literature and science. Class conducted entirely in German. Prerequisite: Intermediate German or 4 years of high school German.

HISTORY**1-2-3 Classical Civilization** 3 credits Each term

The history and civilization of Ancient Greece and Rome, with emphasis on the social and political institutions. Given in alternate years with Political Science 1-2-3.

21-22-23 Modern Europe 3 credits Each term

Political, social and economic history of Europe from the Renaissance to the present, with emphasis on the period from the Congress of Vienna to the present time.

31-32-33 History of the Americas 3 credits Each term

A study of the Americas from discovery to the present time. Emphasis on the transplanting of European institutions to the New World. The course aims at the background for understanding the international relations of the United States and Hispanic America.

* No credit will be allowed toward graduation for the first and second terms of any beginning foreign language until the third term is completed.

52-53 History of Idaho and the Pacific Northwest

2 credits Winter and spring terms

A history of the Old Oregon Country, with emphasis on the Idaho area. The basic topics for study are: early explorers of the Pacific; international contest for fur trade in the region; the colonization movement and placer gold area; founding of territories and states. Prerequisite: History 21-22-23 or 31-32-33.

61-62-63 English Constitutional History 2 credits Each term

English history, with special reference to the parliamentary system of government from the Magna Charta to the modern cabinet, and with special attention to the needs of law students.

HOME ECONOMICS**1-2-3 Introduction to Home Economics** 3 credits Each term

Contribution of home economics to the individual's personal, home and family, and community living. Three hours' discussion per week.

11-12-13 Clothing: Selection, Purchase and Care

3 credits Each term

Study of the problems involved in being suitably dressed on varying levels of income; care and selection of fabrics and clothing; methods and techniques of rehabilitating household furnishings. One hour discussion and two three-hour laboratory periods per week.

51-52-53 Foods: Selection, Buying, Planning and Serving

3 credits Each term

Problems involved in feeding the family, emphasizing selection of adequate food for varying income levels; includes meal planning, preparation and table service. Prerequisite: Chemistry 1-2-3. Two hours' discussion and two two-hour laboratory periods per week.

61-62-63 The Home and Its Problems 3 credits Each term

Study of individual and family needs in the home; house construction and design; selection and care of equipment. Two hours' discussion and one two-hour laboratory period per week.

JOURNALISM**1 Elementary Journalism** 2 credits Fall term

Writing for newspapers. Emphasis throughout on reporting, developing a news sense, interviewing, news writing. Editing and writing of editorials and features will be studied. Students will have opportunity to write for the college newspaper. Prerequisite: English 1 with a grade of C or better, or a ranking in the upper third in the English Placement test.

2 Elementary Journalism 2 credits Winter term

History of journalism; its significance in modern life; the problems of censorship, propaganda, libel and freedom of the press will be studied. Continued practice in news writing and editing.

3 Advertising Practice 2 credits Spring term

Companion course to Business Administration 73. Largely a laboratory course in connection with the college newspaper; advertising writing and soliciting; considerable attention to layouts and soliciting and particularly to the writing of advertising copy.

MATHEMATICS

- S1 Elements of Trigonometry** Winter term
This course, which includes a brief review of the fundamental operations of algebra and the elements of trigonometry with special emphasis upon the solving of triangles, fulfills the requirements in mathematics for students taking a two-year forestry course. It does not carry transfer credit to a senior college. Four lectures a week.
- 1-2-3 Freshman Mathematics** 4 credits Each term
College algebra, trigonometry, and analytic geometry. Required in whole or in part of all students taking a mining, four-year forestry, or pre-medical curriculum. (See Part III of catalog.) Prerequisites: elementary algebra and plane geometry. Four lectures a week.
- 11-12-13 Freshman Mathematics (Engineering)** 5 credits Each term
Subject matter same as Mathematics 1-2-3, with additional emphasis on computation and upon construction and interpretation of graphs. Required for pre-engineering students. Prerequisites: a year and a half of high school algebra, plane and solid geometry. Students offering only a year of algebra must obtain the consent of the instructor to enroll in the course. Five lectures a week.
- 51-52-53 Calculus** 4 credits Each term
Fundamental principles and applications of differential and integral calculus. Prerequisite: Mathematics 1-2-3 or 11-12-13. Four lectures a week.

MUSIC THEORY

PRIMARILY FOR FRESHMEN

- 1-2-3 Beginning Harmony** 3 credits Each term
Scales, intervals, triads, part-writing of given melodies and basses. Dominant seventh and inversions, modulation, secondary sevenths.
- 1A-2A-3A Music Fundamentals** 1 credit Each term
Primarily for non-music majors. Practice in elementary ear-training, keyboard harmony, sight-singing and musical dictation.
- 4-5-6 Ear Training** 2 credits Each term
Aural training on intervals, simple chords, melodies, easy rhythmic figures; parallels the written work of Harmony 1-2-3 and is pre- or corequisite.
- 7-8-9 Keyboard Harmony** 1 credit Each term
Harmonization at the piano of given soprano and bass melodies, primary, secondary triads and inversions, dominant sevenths. Harmony 1-2-3 is prerequisite or corequisite.
- 10-11-12 Music Appreciation** 1 credit Each term
An elective course open to all students in the Junior College. It will give the student an opportunity to hear good music and learn to converse intelligently on the subject.
- 13-14-15 A Cappella Choir** 1 credit Each term
A course in unaccompanied singing. Audition required.

- 16-17-18 Accompanying** 1 credit Each term
Practical experience in accompanying singers and instrumentalists. Open to piano students with sufficient technique.
- 19-20-21 Instrumental or Vocal Ensemble** 1 credit Each term
A course designed to promote interest in small vocal or instrumental group work. Ensembles must make a public appearance at least once each term in order to receive credit.
- 22-23-24 Orchestra** 1 credit Each term
Open to any student who is proficient in the use of some instrument of the modern orchestra.

PRIMARILY FOR SOPHOMORES

- 51-52-53 Advanced Harmony** 2 credits Each term
Modulation, altered chords, secondary sevenths and inversions, suspensions, passing tones and embellishments. Prerequisite: Music 1-2-3.
- 54-55-56 Advanced Ear Training** 2 credits Each term
Advanced melodic and rhythmic dictation. Two, three and four-part singing in treble and bass clefs. More advanced chromatic problems and modulation.
- 57-58-59 Advanced Keyboard Harmony** 1 credit Each term
Harmony applied to the keyboard; practice in playing written chords and progressions.
- 60-61-62 History of Music** 2 credits Each term
Beginning of music, music of the ancient world, medieval systems of notation. Influence of the Renaissance and Reformation. Rise and progress of opera and oratorio; classicism vs. romanticism. Music of the modern world.
- 63-64-65 Public School Music Methods** 2 credits Each term
Materials, methods and problems relating to classroom music. Through the kind cooperation of the Public School Supervisor of Music, the city schools will be available as a laboratory. Prerequisite: Music 1A-2A-3A.

APPLIED MUSIC

Applied music does not come under general tuition. See schedule of fees. Students requesting credit in applied music must take examinations before the end of the second week in each term, except those enrolled in courses followed by a letter.

Students must appear at least once each term on a college recital to receive credit.

TECHNIQUE PREREQUISITES—for all applied music, instrumental and vocal:

Scales in major and minor, rhythms of 2, 3, 4, at M.M.-80.

Three-toned arpeggios in major and minor, rhythms of 2, 3, 4, at M.M.-80.

Piano Prerequisite—Kullak or Clementi sonatinas. A two-part invention of Bach.

- 25-26-27 Piano** 2 or 4 credits Each term
Scales, arpeggios, octaves, Czerny, Bach two-part inventions, Haydn, Mozart sonatas. Easy compositions of Mendelssohn, Chopin, Schumann.
- 25A-26A-27A Class Piano** 1 credit Each term
- 25B-26B-27B** 1 credit Each term
Elective course for all college students with elementary ability. Not to be taken by music majors.
- 75-76-77 Piano** 2 or 4 credits Each term
Scales, arpeggios, octaves, Cramer studies. Bach three-part inventions. Mozart sonatas. Compositions by Mendelssohn, Schubert, Grieg, etc.
ORGAN PREREQUISITE.—Same as piano and one creditable public appearance on the organ.
- 28-29-30 Organ** 2 or 4 credits Each term
Alderfer organ instruction. Nilsson pedal studies, Bach's Little Preludes and Fugues. Easy compositions.
- 78-79-80 Organ** 2 or 4 credits Each term
Nilsson pedal studies. Technical exercises for the manuals. Preludes and Fugues of Bach. Rheinberger trios. Compositions of medium difficulty.
VIOLIN PREREQUISITE.—Studies of Yayser and Dort. Schubert sonatas. Concertinos by Sitt and Accolaj.
- 31-32-33 Violin** 2 or 4 credits Each term
Scales, arpeggios. Studies by Kreutzer, Sevcik, Wilhelmj, Mazas. Sonatas and concertos of Handel, Kreutzer, Rode, DeBeriot.
- 31A-32A-33A Class Violin** 1 credit Each term
- 31B-32B-33B** 1 credit Each term
Elective course for all college students with elementary ability. Not to be taken by music majors.
- 81-82-83 Violin** 2 or 4 credits Each term
Scales by Gruenberg, Ritter. Studies by Kreutzer, Fiorillo, Kneisel, Sevcik. Concerti by Rode, DeBeriot, Sonata Mozart. Compositions of medium difficulty.
VOCAL PREREQUISITE.—Sight reading moderately hard music; singing of even, flexible scales, singing of a group of good songs from memory.
- 34-35-36 Voice** 2 or 4 credits Each term
Breath control, tone production, diction, rhythm. Moods in songs. Songs for individual needs of students.
- 34A-35A-36A Class Voice Lessons** 1 credit Each term
This course is recommended for students who plan to teach in rural or city schools.
- 34B-35B-36B** 1 credit Each term
Elective course for all college students with elementary ability. Not to be taken by music majors.

- 84-85-86 Voice** 2 or 4 credits Each term
Continuation of first year technique. Artistry in phrasing and interpretation. Art songs of Schubert, Schumann. Classics and moderns.
CELLO PREREQUISITE.—Studies by Percy Such or Dotzauer; easy pieces.
- 37-38-39 Cello** 2 or 4 credits Each term
Major and minor scales in three or four octaves. Selected studies by Carl Schroeder, Dotzauer, Lee, Grutzmacher, and Buchler. Student concertos by Romberg and Goltermann. Classic sonatas by Sammartini, Eccles, Cervetto, etc., and other compositions of medium difficulty.
- 37B-38B-39B** 1 credit Each term
Elective course for all college students with elementary ability. Not to be taken by music majors.
- 87-88-89 Cello** 2 or 4 credits Each term
Four octave scales in different combinations of bowings. Studies by Franchomme, Merk, Kummer, Grutzmacher, and Dotzauer. Sonatas by Grieg and Beethoven and compositions of comparable difficulty, using the thumb.
- 90-91-92 Woodwind Instruments** 2 or 4 credits Each term
Credit in flute and clarinet only will be offered.

PHILOSOPHY

- 11-12-13 Contemporary Civilization** 3 credits Each term
An orientation course designed to give first year students an introduction to the economic, social, and political principles operative in modern social organizations, and the philosophy underlying them.
- 51-52-53 History of Philosophy** 3 credits Each term
The development of philosophical conceptions in the Greek, medieval and modern world.

PHYSICAL EDUCATION

MEN

- 21 Football Participation** 1 credit Fall term
- 22 Basketball Participation** 1 credit Winter term
- 23 Baseball Participation** 1 credit Spring term
- 24 Track Participation** 1 credit Spring term
- 35-36-37 Hygiene** 1 credit Each term
A course in Personal Hygiene and Public Health. One period per week each term.
- 31-32-33 Sports for Freshmen** 1 credit Each term
Classes meet two scheduled periods per week. Activities in classes include the following: volleyball, basketball, badminton, touch football, softball, archery and pingpong.
- 61-62-63 Sports for Sophomores** 1 credit Each term
Classes meet two scheduled periods per week. Same activities are offered as in the Sports for Freshmen class.

- 41-42-43 Freshman Activities** 1 credit Each term
Advanced classes in Physical Education. Required of all majors in Physical Education. Two periods per week.
- 71-72-73 Sophomore Activities** 1 credit Each term
Advanced theory classes in Physical Education. Required of all majors in Physical Education. Two periods per week.

WOMEN

- 1-2-3 Activity Program for Freshman Women** (See below)
- 5-6 Health Education** 2 credits Fall and winter
(Required of all women students.) The objective of this course is to give the student a clear understanding of the principles and habits of living that will conserve and promote health for the individual and community. This is studied and discussed from the view-point of the individual.
- 11 Beginning Swimming** 1 credit Each term
For those who cannot swim. The skills to develop are correct breathing, confidence in the water, floating, elementary back stroke, treading water and beginning diving. The class meets twice a week.
- 12 Intermediate Swimming** 1 credit Each term
For those who swim one or more strokes, but need instruction on correct form, American crawl, side stroke, single overarm, treading and diving. The class meets trice a week.
- 13 Advanced Swimming** 1 credit Each term
A continuation of 11-12. Trudgen crawl, breast stroke, water stunts, diving, life-saving and figure swimming. The class meets twice a week.
- 51-52-53 Activity Program for Sophomore Women** (See below)
- 55 Introduction to Physical Education** 2 credits Spring term
(Required of all Physical Education Majors.) This course deals with the Physical Education program, and attempts to give the student an overview—its scope and function. Study is also made of the aims and objectives of Physical Education and the interpretation of such in relation to general educational policies.

ACTIVITY PROGRAM

The following Physical Education activity courses are offered each year for women students. Each class meets twice a week for fifty minutes through the term and one credit is given toward graduation. Women students are required to take one activity every term for two years, participating in at least three different activities, two of which must be a team sport.

- American Dances** Winter term
Includes square dances, couple dances, such as schottische and polkas, and some social dancing.
- Archery** Fall and spring
Equipment is furnished.

- Badminton** Winter term
Racquets are furnished but students supply their own shuttlecocks.
- Golf** Spring term
Equipment is not furnished.
- Seasonal Team Sports** Fall, winter and spring
Basketball, Soccer, Speedball, Softball and Volleyball.
- Swimming**
(As already listed in the catalog.)
- Tennis** Fall and spring
Students are requested to supply their own equipment.

PHYSICS

- 51-52-53 Engineering Physics** 5 credits Each term
This course is intended for students in the physical sciences and in engineering, and must be preceded or accompanied by the calculus. Three lectures and two three-hour laboratory periods per week.

PILOT TRAINING

UNDER THE CIVILIAN PILOT TRAINING PROGRAM, CIVIL AERONAUTICS AUTHORITY

Objective:

The objective of this program is to safely and adequately train a group of young men who give promise of interest in and ability to continue flying activities as private pilots.

Eligibility:

a. From among those regularly enrolled full-time students who have 15 or more semester (22½ quarter) hours of college standing and are between the ages of 18-25 inclusive, a list is prepared numbering up to three times the allotted quota. The order of names is based upon the student's grade point average, the highest average first, the next highest second, and so on. In case of two or more equal averages, consideration is given to aptitude, personality and physical qualifications.

b. Beginning at the top of the above list, a group of students, equal in number to the quota, is selected to receive their medical examination. If any of this number fail to pass the requirements, the students next in order on the list are allowed to take the examination. This is continued until the quota is filled.

Fees:

There is a laboratory fee of \$10.00 for all courses. The cost of the medical examination and insurance is at present being borne by the government. In addition to the laboratory fee, the student is required to furnish his own flying equipment and transportation to and from the airport in an approved carrier.

Courses:

- 1 Ground School** 5 credits
Consists of 72 hours of class instruction in the following subjects:
Civil Air Regulations; Avigation; Meteorology; General Service of Aircraft.

- 12 Flight Training** 1 credit
Requires from 35 to 45 hours of flying of which 15 hours are dual instruction, the remaining time being solo flight. Must be taken concurrently with P. T. 2.
- 51 Advanced Ground School** 6 credits
Consists of 108 hours of class instruction in Aerodynamics and Aeroplanes, Avigation and Radio, Powerplant and Aircraft Operation.
- 62 Flight** 1 credit
Requires 40 to 50 hours of flying in airplanes of 120 to 225 horsepower. Successful completion of course enables the student to secure C.A.A. rating. Must be taken concurrently with P. T. 51.
P. T. 1 and P. T. 12 are prerequisites to P. T. 51 and P. T. 62.

Suspension, and Other Enrollees:

A student may be dropped from the course for due cause, this action being taken by an appropriate board of examiners duly appointed by the C.A.A. Any interested person will be permitted to enroll in the ground course and receive college credit. The cost to such students is the regular fee of \$10.00.

POLITICAL SCIENCE

- 1-2-3 American Government** 3 credits Each term
The organization and functions and present-day problems of national, state and local governments. Given in alternate years with History 1-2-3.

PSYCHOLOGY

- 1-2 General Psychology** 3 credits Fall and winter terms
A general course considering stimuli, integration and response, and the principles underlying human behavior. Prerequisite to all courses in psychology. Required of all who expect to teach. Two lectures, including instructor's demonstrations, and one quiz per week. Individual work-book, research and social surveys required.
- 3 Applied Psychology** 3 credits Spring term
This course considers the psychological factors influencing a person's general competence and occupational activities. Special emphasis is laid on the application of psychological principles to the fields of industry, business, law, medicine and education.
- 51 Educational Psychology** 2 credits Fall term
The psychology of learning and other applications of psychology to problems in the field of education. Prerequisite: Psychology 1 and 2.
- 52 Psychology of Elementary Subjects** 2 credits Winter term
A study of reading readiness and the proper psychological approach to the teaching of reading, numbers and other subjects. Prerequisite: Psychology 1 and 2.
- 53 Child Psychology** 2 credits Spring term
This course will study particularly the maturation of the child, thresholds of learning, motivation, and habit formation. The psychological study of the abilities of the individual child, and his adjustments, is emphasized. Prerequisite: Psychology 1 and 2.

SOCIOLOGY

- 1-2-3 Introduction to Sociology** 3 credits Each term
A study of origin and development of human society with special emphasis on social forces, problems and institutions.
- 51-52-53 Rural Sociology** 3 credits Each term
A study and field investigation of the characteristic features of rural communities. Emphasis on the special problems of Idaho rural society and the methods being used to solve these problems.

SPANISH

- *1n-2n-3 Elementary Spanish** 4 credits Each term
Offers a thorough foundation in the fundamentals of grammar, Hispanic-American reading material, and some oral drill. Emphasis on pronunciation. Meets five times per week for four credits.
- 11-12-13 Intermediate Spanish** 4 credits Each term
The aim of the course is to give the student an accurate and fluent reading knowledge of modern Spanish. Comprehensive review of grammar; study of idioms; monthly reports on collateral reading; conversation based on text. Prerequisite: Spanish 1n-2n-3 or two years of high school Spanish.
- 51-52-53 Composition and Conversation** 2 credits Each term
Practical oral and written work entirely in Spanish, based on extensive collateral reading of Hispanic-American periodicals and standard literary works. Prerequisite: Intermediate Spanish or four years of high school Spanish.

ZOOLOGY

- 1-2-3 General Zoology** 4 credits Each term
The general problems of animal structure, physiology, activities and adaptations, sex, development, heredity, evolution and life-histories of representative and economic forms. Two lectures and two two-hour laboratory periods per week.
- 33 Ornithology** 2 credits Spring term
Natural history and taxonomy of local birds, including technique in their preservation for study. Emphasis will be placed on field identifications. Four hours Saturday morning, 7-11; lecture and laboratory combined.
- 41 Genetics** 3 credits Fall term
Lectures, readings and reports upon the theories and principles of heredity, to serve as a basis for advanced work in animal and plant breeding and as a necessary background in the analysis of problems in sociology, eugenics and public welfare. Three lectures per week. Prerequisite: Botany 1 or Zoology 1.
- 42 Eugenics** 2 credits Winter term
A consideration of the facts and problems of human heredity in relation to the individual and the population as a whole. Two lectures per week. Prerequisite: Genetics or Zoology 1-2-3.

* No credit will be allowed toward graduation for the first and second terms of any beginning foreign language until the third term is completed.

- 51 Physiology** 4 credits Fall term
 Designed to give a general knowledge of the more important physiological problems, and of the structure and functions of the human body. Two recitations and two two-hour laboratory periods per week. Prerequisite: Zoology 1-2.
- 52-53 Comparative Anatomy** 3 credits Winter and spring terms
 Dissection and study of types of vertebrates, together with lectures and discussions on general vertebrate anatomy with special reference to the evolution of the various organ systems. Two lectures and one three-hour laboratory period a week. Prerequisite: Zoology 1-2-3.
- 72-73 Fish and Game** 3 credits Winter and spring terms
 Management of fish and game in the forests; game census; fish culture, planting, etc.; identification of principal species of wild life; food requirements, and correlation with other forest resources. Practical rearing of game animals, including practice in hatching and rearing of pheasants. Two lectures and one three-hour laboratory or field period a week. Prerequisites: Zoology 1, Botany 13, Forestry 13, Forestry 51.

SEMI-PROFESSIONAL

BUSINESS ADMINISTRATION

- 15-16-17 Beginning Typing** 1 credit Each term
 Intensive work in touch typewriting, with much drill to develop correct technique; course includes the typing of business forms, correspondence, etc.
- 65-66-67 Advanced Typing** 1 credit Each term
 Continued study of the technique of typewriting to develop high speed and accuracy. Advanced work in the use of business forms, including letter, legal work and tabulation. Prerequisite: B.A. 15-16-17 with C grade or better, or typing speed of 45 words per minute.
- 75-76-77 Office Machines** 2 credits Each term
 Instruction in the operation of common business machines, including the calculator and comptometer, by the touch method. All operations of the machine are studied. Business standards are demanded of students for satisfactory grades. One hour each day required for two credits. Schedule for use of machines will be adjusted to fit student's program. Open to sophomore students only and preference must be given to students in the Business Administration and Secretarial Science Department.

FORESTRY

- 3 Mensuration** 4 credits Spring term
 This course covers the scaling of logs and stumps, tree measurement, timber estimating and logging methods. Part of this work will be in a field laboratory. Prerequisite: Forestry 2.
- 71-72 Technical and Monthly Reports** 1 credit Fall and winter terms
 Method of procedure in filling out monthly reports, timber sales and various other forms. The writing of reports on topics dealing with vocational forestry. Prerequisite: Sophomore standing in forestry.

- 73 Seminar** 1 credit Spring term
A review of the courses completed in the previous two years. Prerequisite: Sophomore standing in forestry.

RADIO

- 1 Elementary Radio** 8 credits Fall term
Elementary radio theory, symbols and diagrams, generation of electromotive force, and alternating currents, with an introduction to sound and acoustics. This will be a foundation for beginning radio students. Five lectures and five three-hour laboratory periods per week.
- 2 Elementary Radio** 8 credits Winter term
Instruction on radio receiver, audio amplifiers and public address theory and construction. Followed by service instruction and experience. Work on radio interference elimination. Five lectures and five three-hour laboratory periods per week.
- 3 Elementary Radio** 8 credits Spring term
Code instruction, radio laws, F. C. C. Rules and Regulations. Construction and operation of frequency meters and monitors. Radio operating instructions. Instruction on amateur license examinations. The student should be able to pass amateur license examinations which will be held during this quarter. Five lectures and five three-hour laboratory periods per week.
- *11 Advanced Radio** 8 credits Fall term
Prerequisite: Radio 1-2-3, or the equivalent determined by experience and proper license. Study of commercial transmitting equipment, monitors and commercial communications receivers; transmitting antennas included. Five lectures and five three-hour laboratory periods per week.
- *12 Advanced Radio** 8 credits Winter term
Advanced radio theory and practice, especially as applied to commercial radio operator's examinations. Five lectures and five three-hour laboratory periods per week.
- *13 Advanced Radio** 8 credits Spring term
Study of ultra high frequency radio transmitters and receivers, and antennas, including directive arrays. Research in radio phenomena. Five lectures and five laboratory periods per week.

WOODWORKING

- 1 Elementary Cabinet Making** 8 credits Fall term
An introduction to hand tools and power machinery, with instruction on construction of cabinet and furniture making. Practical experience in construction projects.
Three lectures and five three-hour work periods per week.

* Completion of this year's work should enable the student to pass the government radio operator's license examination, with enough actual experience working with radio equipment to make him useful in the radio industry.

- 2-3 Elementary Cabinet Making** 8 credits Winter and spring terms
 A continuation of course 1 with a study of materials in cabinet and furniture making. Practical experience in construction. Prerequisite: Elementary Cabinet Making 1.
 Three lectures and five three-hour work periods per week.
- 12-13 Elementary Wood Finishing and Painting** 8 credits Winter and spring terms
 A study of finishing materials, including lacquers, varnishes and paints and the application of each.
 Two lectures and five three-hour work periods per week.
- 51-52 Advanced Cabinet Making** 8 credits Fall and winter terms
 Advanced study of cabinet and furniture construction, including shop detail, lay-out work and furniture design. Prerequisite: Elementary Cabinet Making 2-3.
 Practical experience in construction.
 Three lectures and five three-hour work periods per week.
- 53 Advanced Cabinet Making** 8 credits Spring term
 A course in the maintenance of hand tools and power machinery. This includes saw filing, grinding of jointer and planer blades, and general repair of machinery. Prerequisite: Advanced Cabinet Making 51-52.
 Two lectures and five three-hour work periods per week.
- 55 Advanced Wood Finishing and Painting** 8 credits Fall term
 Continuation of Course No. 3. Prerequisite: 12-13.

REGISTER OF STUDENTS

1942-43

SOPHOMORES

Adams, James N.	Boise	Egelston, Richard W.	Boise
Alder, Louis O.	North Gem	Estell, Robert V.	Boise
Alpert, Sumner M.	Boise	Fails, Beth	Boise
Anderson, Jane M.	Boise	Faught, Marie A.	Boise
Anderson, Jean D.	Cascade	Faul, Tommy G.	Boise
Arriola, Joan P.	Boise	Fralick, Don S.	Boise
Ayers, Alice L.	Boise	Frazer, Clara	Boise
Badgley, Ruth E.	Boise	Gianunzio, Charlotte L.	Boise
Bailey, Marjorie A.	Grandview	Gillespie, Gertrude L.	Boise
Baird, Glenn D.	Meridian	Gorsline, Olive E.	Boise
Baker, Ardath L.	Boise	Gray, James R.	St. Teresa's
Ballou, Clinton E.	Boise	Gruber, Robert E.	Meridian
Barclay, Donald E.	Boise	Haines, Francis D., Jr.	Boise
Barnes, Merrill E.	Boise	Hays, Robert D.	Boise
Barry, Donald E.	Boise	Higgins, Hubert L.	Donnelly
Beatty, Glenn W.	Boise	Hill, Earl	Meridian
Bedford, Ernest D.	Boise	Hillman, William C.	Boise
Belknap, Florence L.	Boise	Hinton, Leila M.	Boise
Blair, Dorothy V.	Boise	Hochstrasser, Max L.	Boise
Blick, Carl J.	Melba	Holman, Robert O.	Reno, Nevada
Borup, Harry J.	Boise	Hopkins, Frances S.	Caldwell
Brassey, Barton A.	Boise	Hosford, George E.	Boise
Bronken, Karsten T.	Franklin	Howland, David W.	Meridian
Brooks, Thomas C.	Boise	Huff, Betty Jean	Boise
Buck, Alice M.	Boise	Hughes, Margret	Boise
Buck, Richard W.	Boise	Hurrle, William H.	Boise
Burnham, Carol J.	Boise	Jacobs, Roy C.	Boise
Bush, Betty M.	Boise	Jeffery, Richard G.	Mountain Home
Butler, Winifred M.	Boise	Jensen, Charles L.	Boise
Byer, June L.	Boise	Jordan, Phyllis A.	Boise
Campbell, Allen C.	Boise	Kepros, John N.	Boise
Carringer, Wilmer Dale	Hammett	Kluckhohn, Shirley M.	Boise
Cheney, Fay	Boise	Koskella, Ted W.	Donnelly
Collins, Thomas S.	Boise	Leggat, Jolene	Boise
Corak, Anna M.	St. Teresa's	McGrath, Mary M.	Boise
Cosho, John L.	Boise	McGrath, Thomas H.	Boise
Cottle, Taylor F.	Boise	McKaig, Arthur B.	Boise
Craig, Betty E.	Emmett	Marden, Patricia	Boise
Craven, Maxine P.	Boise	Martin, Franklin B.	Boise
Crouch, Virgil A.	Boise	Mathews, Betty B.	Boise
Curtis, Miriam E.	Meridian	Maxey, John S.	Notus
Curtis, Robert G.	Franklin	Miller, Lee F.	Boise
Cushing, Robert H.	Weiser	Mitchell, Robert S.	Boise
Dana, Jack	Boise	Munyon, Marvin E.	Nampa
Davis, Carl M.	Star	Murphy, Lorraine	Boise
Davison, Tobie S.	Borger, Texas	O'Neil, Harry E.	Boise
Deary, Dorothy L.	Boise	Orris, Paul Pierre,	South Dakota
DeChambeau, Robert N.		Osborne, Marvin W.	Boise
	Ontario, Oregon	Ourada, Anna S.	Boise
Dick, Hilton W.	Meridian	Parente, Darrel W.	Boise
Eakin, Jack H.	Boise	Perkins, Jack J.	Boise
Egan, Alfred A.		Perry, Claribel	Boise
	Kelly High, Chicago	Perry, David F.	Meridian

Peverada, Anthony J.		Sloan, Vauda G.	
	Portland, Maine		Tonkawa, Oklahoma
Prescott, Mildred A.	Boise	Stanton, Betty M.	Boise
Prout, Maxine D.	Boise	Stanton, John P.	St. Teresa's
Randall, Alvin H.	Boise	Steele, Richard N.	Boise
Reese, Ronald	Boise	Stewart, Annette R.	Boise
Richards, Naomi	Gooding	Storey, Harland D.	Boise
Richardson, Martha	Boise	Thiedermann, Harold L.	Boise
Ricken, Alvin H.	St. Teresa's	Thornburg, Philip M.	Twin Falls
Rivett, Bruce	Nampa	True, Bernita L.	Boise
Roberts, Donald W.	Boise	Uberuaga, Joe M.	Boise
Roberts, Jean M.	Boise	Valleau, Roberta E.	
Roberts, Theron E.	Boise		Berkeley, Calif.
Rogers, June M.	Grandview	Vaughan, John J.	St. Teresa's
Ross, Culver D.	Boise	Wade, Ross B.	Boise
Roush, Margaret G.	Kuna	Wakefield, Thomas T.	St. Teresa's
Salmeyer, Dean E.	Eagle	Wallace, Elizabeth J.	Boise
Schofield, Ruby I.	Salmon	Wallaert, Julian H.	Cascade
Schooler, Jane I.	Boise	White, Rubylee	Boise
Scovell, Mary E.	Boise	Wilson, Elizabeth J.	Boise
Shaw, James	Boise	Wilson, Jack A.	Boise
Shortridge, Spencer R.	Boise	Winch, Joan M.	Boise
Sigler, Marcia J.	Boise	Wood, Maryann	Boise

FRESHMEN

Abbott, Foley B.	Boise	Bryant, Gladys M.	Boise
Adams, William C.	Boise	Burgener, Donald L.	Boise
Allen, Robert W.	St. Teresa's	Burns, Murray W.	Boise
Alloway, Richard N.	Boise	Bush, Clair D.	Burley
Ames, C. Bill	Star	Cahill, Dan W.	Boise
Amillategui, Ruby M.		Call, Fred E.	Boise
	Acalanes, California	Callender, Donald R.	McCall
Anacabe, Jack S.	St. Teresa's	Campbell, Charles M.	Cascade
Anderson, George R.	Murtaugh	Castle, Dan M.	Boise
Androes, Louis C.	Emmett	Chaney, Verne C.	Boise
Atkin, James F.	Boise	Charters, Clinton B.	St. Teresa's
Atkinson, Betty Jean	Boise	Chatterton, Robert D.	Maui, T. H.
Azcuena, L. Paul	Boise	Clark, Bethine J.	Boise
Bacon, John T.	Emmett	Clark, Phyllis G.	Boise
Badgley, Margaret F.	Boise	Clausen, Anna M.	New Meadows
Baker, Charles R.	Meridian	Coffin, June	Boise
Baker, Hayward A.	Caldwell	Coonrod, LaVerne R.	Boise
Baker, Rose Marie	St. Teresa's	Cronyn, Foster S.	
Barclay, Dorothy J.	Boise		Clover Park, Tacoma Washington
Baros, Norma N.	Salt Lake	Cummings, Elmer E.	Melba
Barr, Carl D.	Melba	Curtis, Ruth Marie	Boise
Beall, Mary L.	Boise	Davidson, William	Meridian
Benedict, Kathryn Ann	Boise	Davis, Emma	Star
Bingham, Shirlee Ann	Boise	Davis, Robert E.	Boise
Blair, Mary E.	Franklin	Day, Donald	Boise
Bliss, Bessie E.	Sandpoint	Day, John T.	Twin Falls
Bradley, Norma	Coeur d'Alene	Day, Walter O.	St. Teresa's
Breach, John C.	Boise	Decker, Wilma P.	Kooskia
Brassey, Vernon	Boise	Defenbach, Mary Jane	
Bronken, Paul B.	Franklin		St. Mary's, Salt Lake City
Brosa, June	Boise	DeMeyer, Alvin G.	Eagle
Brown, Julia A.	Wilder	Dick, Alvin T.	Meridian

Dittmar, Louise M.	Boise	Howard, Helen	Boise
Dodson, Marjie J.	Boise	Howard, Willis D.	Boise
Drummond, Neal	Boise	Howell, William A.	Franklin
Ertter, Larry R.	Boise	Hubble, Joyce L.	Boise
Ellis, Robert W.	Baker	Huckabee, Joseph R.	Franklin
Estep, Opal M.	Meridian	Hughes, Roland	Billings, Montana
Everett, William	Emmett	Hynes, Robert	Boise
Eytchison, Harold W.	Marsing	Ivankovitch, Katherine H.	
Farley, William F.	Mountain Home		St. Teresa's
Fease, Marion W.	Melba	Iverson, Mary T.	Weiser
Field, Norma T.	Boise	Johnson, Dolores V.	Meridian
Fitzgerald, Francis, P.	Boise	Johnson, Esther L.	Kuna
Flaherty, Joseph R.	St. Teresa's	Johnson, John	Boise
Fleischman, Margaret M.	Boise	Johnson, Thayne	Burley
Fleischman, Marjorie M.	Boise	Joiner, Frank A.	Boise
Fritchman, Harry K.	Boise	Jones, Dean A.	Wilder
Fry, Dwight A.	Boise	Jones, Doris M.	Boise
Fuhrman, Harold	Nampa	Jordan, Alvin L.	Meridian
Fullenwider, John	Pocatello	Jordan, Roberta F.	Boise
Furth, Jeanne E.	Boise	Kaesar, James L.	Boise
Galloway, Robert C.	Boise	Keenan, Rosemary L.	
Gardiner, Jean	Caldwell		Holy Trinity, Wash. D. C.
Gardner, Albert G.	Nampa	Kendall, Harry J.	Boise
Garmendia, Regina J.	Boise	Kerley, James Walter	Boise
Giesler, Dorothy P.	Boise	King, Margery Jean	Boise
Gillespie, Sybil M.	Boise	Kinney, Gordon D.	Boise
Gimlin, Norma R.		Kitchen, Carl C.	Boise
	Pomeroy, Washington	Knoepfle, Barbara Jean	Boise
Givens, John	Boise	Kroeger, Hermie C.	Boise
Gladieux, Sally L.	Boise	Kroeger, Shirley C.	Boise
Golden, Jean	Bruneau	Kuttler, Kenneth L.	Boise
Goodwin, Mary Jane		Laney, Barbara	Ogden, Utah
	Ketchikan, Alaska	Laney, Ella	Ogden, Utah
Gordon, Ethelmary F.	Boise	Larsen, Robert J.	Boise
Gordon, Stella Margarette	Boise	Layshure, Glenn S.	Boise
Gossett, Robert M.	Nampa	Leaverton, William L.	Glenns Ferry
Gregory, Carol C.	Meridian	Leaverton, Robert M.	Glenns Ferry
Grimes, Marietta M.	Emmett	Lee, Grace M.	Boise
Grover, William B.	Boise	Leeper, Maude R.	
Groves, Merrie Louise	Sandpoint		College High School, Greeley, Colo.
Harrigan, Dorothy G.		Lilly, Rondo Eugene	Homedale
	St. Maries, Idaho	Lindstedt, Greta K.	Boise
Hart, Elizabeth F.	Boise	Little, Winifred G.	Boise
Haworth, Grant L.	Boise	Lovell, William F.	Boise
Haworth, Marvin R.	Star	Ludwig, Evelyn J.	Boise
Henderson, Laura Jean		McCarter, Steven S.	Boise
	Grant's Pass, Ore.	McCarthy, Mary E.	St. Teresa's
Hendren, Helen E.	Boise	McFarlane, William N.	Boise
Higby, Betty Lou	St. Teresa's	MacGee, Jane R.	Boise
Higgins, James Edward		McGuire, Julia W.	Melba
	Glenns Ferry	McGuier, Shirley E.	Franklin
High, Kenneth L.	Boise	MacMillan, Harold R.	Vale, Oregon
Hill, Ruth	Meridian	Mace, Verlan Arthur	Eagle
Hinchliff, Forrest P.	Cottonwood	Marchbanks, Clyde L.	Notus
Hinkey, Myra Louise	Boise	Marley, Bettie J.	Boise
Hitt, Joel Robert	Hammett	Martin, Elizabeth L.	Boise
Hoffman, Jack D.	Boise	Mather, Frank E.	Boise
House, Virginia E.	Lewiston	Mathews, Earl B.	Boise

Means, Morene L.	Boise	Saari, Mauno J.	McCall
Meisner, Eileen L.	New Meadows	Sailor, Mary Dee	Boise
Metcalf, Dick	Boise	Sandmeyer, Robert H.	Boise
Meyers, LeRoy E.	Boise	Sandner, Frank L.	Boise
Miller, George M.	Boise	Sarriugarte, Louis	Emmett
Miniely, Inez M.	Boise	Saxton, Walter W.	Boise
Mittelstaedt, Lester W.	W. Connell, Wash.	Scannell, Patricia E.	Pocatello
Morford, Frank H.	Rosewell	Schwertley, Margaret	Boise
Mulvihill, Betty Jean	Twin Falls	Schwiebert, Leslie N.	Boise
Nelson, Kenneth A.	Boise	Scovell, Patricia M.	Boise
Nelson, Martin L.	Boise	Sewell, James F.	Boise
Nesbitt, Myrtle	Emmett	Shinn, Joseph G.	Boise
Newman, Alice Kay	Pocatello	Shortridge, Betty Ann	Boise
Nicholson, William H.	Acequia	Simpkins, Leo W.	Marsing
Nielsen, Glenn A.	Kuna	Smitchger, Bettye	Boise
Nokleby, Edythe M.	Boise	Smith, Franklin B.	Boise
Oliason, Doris K.	Meridian	Smith, Glynn	Boise
Ourada, Esther L.	Boise	Spaeth, Margaret L.	Jerome
Palmer, Albert D.	West Seattle	Stearman, Robert L.	Boise
Palmer, Zelida Anne	West Seattle	Stearns, Stanley M.	Boise
Papez, Pete	Ely, Nevada	Stoelting, Chester R.	Vale, Oregon
Parmley, Vernon C.	Glenns Ferry	Taylor, Ruby Lea	Boise
Pattis, George J.	Pocatello	Thiessen, Mac C.	Lewiston
Pavlot, Barbara J.	Senol, Nebraska	Trude, Sara P.	Ashton
Peck, Charles W.	Boise	Uberuaga, Thomas	Emmett
Perkins, Eugene E.	Boise	Underkofler, Dorothy W.	Franklin
Peterson, Mary Jane	Weiser	Vanderford, Pauline V.	Boise
Potter, Margery E.	Boise	Vernon, Patricia A.	Boise
Pratt, Beverly L.	Los Angeles, California	Wagoner, Ray, Jr.	Boise
Priest, Marjorie J.	Boise	Wakeman, Phyllis A.	Boise
Prince, Gale E.	Colville, Washington	Wallaert, Marciel F.	Boise
Prout, Connie A.	Boise	Ward, William C.	Boise
Quarles, Margaret Irene	Boise	Wardwell, Robert B.	Boise
Ratliff, Betty J.	Ellettsville, Indiana	Weber, Margaret M.	Boise
Reed, Jewel	Boise	Weisgerber, Sherlve E.	Boise
Reed, Robert E.	Boise	Wells, Donald N.	Boise
Reich, Fred H.	Wausow, Wis.	West, Shirley E.	Lewiston
Rexroad, Thelma O.	Kuna	Westbrook, Lewis E.	Yakima
Richards, Charles W.	Boise	Whaley, Keith J.	Boise
Riddle, Maurice A.	Mountain Home	Wilcomb, Mary G.	Boise
Riordan, Wayne D.	Boise	Williams, Gloria D.	Boise
Ross, Robert Bruce	Boise	Willmot, Evelyn B.	Boise
Rush, Robert I.	Caldwell	Wilson, Betty Jean	Boise
		Hoquiam, Washington	
		Wise, William H.	Lepeer, Michigan
		Work, Gail G.	Kuna
		Young, Densol R.	Boise
		Ziegler, Darrel T.	Kuna

PART TIME

Alworth, Robert	Boise	Branson, Rachel	Boise
Avery, Edward	Boise	Brieling, Kathryn	Boise
Bauman, O. E.	Boise	Buckley, Pearl H.	Boise
Bell, Robert	Boise	Burke, Marthlyn	Weiser
Bellomy, Helen	Boise	Burroughs, Barbara	Boise
Bitzenburg, Fay	Boise	Bush, Loren	Boise
Black, J. Ellis	Boise	Bybee, Zona	Boise

Call, Billie M.	Boise	Strachan, James	Boise
Carpenter, Lowell	Eagle	Sturgis, Ruth F.	Boise
Cedarstrom, Gladys	Boise	Sweninger, Hilda	Boise
Chaffee, Ruth	Boise	Taylor, Betty L.	Boise
Chamberlain, B. Anna	Boise	Ternan, Frances	Boise
Crowley, Ariel	Boise	Thamm, Betty Lou	Boise
Davis, Irene	Boise	Thompson, Ethel	Boise
Dunkle, Anne W.	Boise	Turner, Jack	St. Teresa's
Edwards, Ora	Boise	Valentine, Bernard	Boise
Eggers, Florence	Boise	Vance, Roy	Burns, Oregon
Fassbender, Henry	Boise	Vining, Doris P.	Boise
Fitzhugh, Mabel	Boise	Von Eschen, George	Boise
Fuchs, Harold	Boise	Walker, Sarah	Boise
Gibbs, John H.	Boise	Westfall, Harriet	Boise
Gochmour, Ray	Boise	Whitmore, June	Boise
Gofman, Margaret	Boise	Williams, Gwen	Boise
Gruber, Robert	Meridian	Williams, Marjorie G.	Boise
Hamilton, George	Boise	Winters, Laura	Boise
Hansen, Thelma	Boise	Wright, Lottie	Boise
Harrington, Ruth	Boise		
Henderson, Eugene	Boise		
Hepler, John	St. Teresa's		
Higby, Jennie R.	Boise		
Hill, Kenneth	Boise		
Hussman, Margaret	Boise		
Ivie, John V.	Boise		
Johnson, Loyd E.	Boise		
Johnston, Arthur	Boise		
Kibble, Mary	Boise		
Kiltinen, Oscar	Boise		
Kluckhohn, Wesley	Boise		
Krumm, Wilbert	Boise		
Leach, Gladys	Boise		
Leach, Vivienne	Wilder		
Leonardson, Carmelita	Boise		
McBurney, B. Mabel	Boise		
McCarter, Julia	Boise		
McDonald, Annette	Boise		
McGee, Ellen	Boise		
Marcia, Alfred	Cleveland, Ohio		
Mather, Charles	Boise		
Miller, Elaine A.	Boise		
Morrison, Adele	Boise		
Nichols, Frances	Boise		
Obenchain, Madeleine	Boise		
Pearson, Laura	Boise		
Petrie, Mary	Boise		
Powers, Vera	Boise		
Radtke, Jack	Boise		
Reynolds, Robin	Boise		
Roberts, Donald C.			
McLoughlin Union, Oregon			
Sales, Jimmie	Boise		
Sanford, Gladys	Boise		
Sawyer, Frank	Boise		
Schlofman, Lucy	Boise		
Shoup, Laura	Boise		
Smith, Owen F.	Boise		

GEOGRAPHICAL DISTRIBUTION OF ENROLLMENT	
Alaska	1
California	3
Colorado	1
Hawaii	1
Idaho	455
Illinois	1
Indiana	1
Maine	1
Maryland	1
Michigan	1
Montana	1
Nebraska	1
Nevada	2
Ohio	1
Oklahoma	1
Oregon	9
South Dakota	1
Texas	1
Utah	4
Washington	8
Wisconsin	1
TOTAL	496

SUMMARY OF ENROLLMENT			
	Men	Women	Total
Freshmen	140	120	259
Sophomores	87	60	147
Part Time	36	54	90
TOTAL			496

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