Suba’i Players

present

Goldoni’s

THE SERVANT OF TWO MASTERS

directed by Ron Krempetz

costumes designed by Toni Viani

CAST

Pantalone Die Bisognosi ........................................ Lee Kelley
Clarice, his daughter ........................................... Dale Watkins
Dr. Lombardi ......................................................... Steve Welker
Silvio, his son ....................................................... Steve Drakulich
Truffaldino ............................................................ Chuck Mark
Beatrice Rasponi, disguised as her brother ............... Wanda Gardner
Florindo Aretusi ..................................................... John Charchalis
Brighella ............................................................... Sam Johnson
Smeraldina ............................................................ Toni Viani
First Maid ............................................................. Shari Maughan
Second Maid ........................................................ Sharene Stirnweis
Edwardo Weiserelli .................................................. John Elliot
Stage Manager ........................................................ Shari Maughan
Dancers ................................................................. Toni Viani
Musician .................................................................... Sharene Stirnweis, Steve Drakulich

BOISE STATE COLLEGE LIBRARY
The Commedia dell’Arte, of which *The Servant of Two Masters* is a part, has a long and exciting history. With its roots founded in the theatre of early Rome and continuing up through Shakespeare and into the time of Mozart, the Commedia was a constant form of entertainment. The Commedia has always been very popular with the people; it is not moralistic, it is not designed to teach or preach an ideal and there is no message that one has to search for. It is pure farce comedy stretched to the point of exaggeration; it has one purpose: fun. Boise State College and the Suba’l Players happily bring to you their first summer production. We hope it will be the beginning of an exciting tradition.

**Our Season**

This year the BSC Subal Theatre promises an exciting season of Theatre for the People. Five major productions, selected from the best of the world’s plays are scheduled for production. Following this production of *The Servant of Two Masters* will be Shakespeare’s *The Tempest*, Percy Mackaye’s *The Scarecrow*, a Readers Theatre adaptation by John Smed of Voltaire’s *Candide*, then a contemporary drama, *Slow Dance on the Killing Ground*. All shows will be presented for a regular run and in addition will play in repertory on two different occasions. A surprise spring show is being planned to round out a season of exhilarating and inspiring theatre at Boise State College.

The major themes of the seasons shows illustrate the power of man’s spirit to surmount the obstacles of life and to rise triumphantly above himself. It is through this theme that the Subal Players dedicate the 1969-70 theatre season to you THE AUDIENCE.

**THE TRAVELLING THEATRE**

A new, complete, mobile stage will carry the season’s productions, COMPLETE, just as they are seen on the Subal stage, to any part of the country. Designed by Ron Krempetz and created by BSC and the theatre department, fully mounted productions are now available to all people on a scale hitherto impossible.

With a season of outstanding plays, a troupe of dedicated performers, and the travelling stage, BSC’s Subal Players present *Theatre for the People*.

**New Season Theatre Ticket**

$6.00

Six shows plus one bonus performance (A total of 7) for the price of four a saving of $4.50;

*Regular admission: Adults $1.50, Students $1.00*

FOR SEASON TICKETS AND INFORMATION Phone Subal Theatre Box Office 383-1382.