This book has been compiled for you, the students of Boise Junior College, in the hope that it will provide a record and reminder of this school year, 1946-47. By arranging the activities in seasons, you may follow your school year as you have lived it, and recall the part you have played in it with pleasure.
Les Bois

Rae Evans
Editor

Curtis Finch
Art Editor

Welton Graham
Advertising Managers

Henry Blodgett
Assistant Editor

Alice Uda
Copy Editor

Ray Skinner
FALL SECTION

- Administration
- Faculty
- Football
- Student Life
The main interest of the Board of Directors is the guidance and development of Boise Junior College. In this, the first year of postwar education, this school has readily fallen into the line of progress characteristic of all colleges and universities. This has been due largely to the combined efforts of a group of civic minded individuals, the Board of Directors.

From the time Boise Junior College was a new institution located at St. Margaret's Hall, the Board has been influential in its development.

We appreciate the assistance of these outstanding citizens. The Board of Directors is composed of Mr. J. L. Driscoll, Mrs. Alfred Budge, Sr., Mr. E. D. Baird, Mr. H. W. Morrison, Mr. Oscar Worthwine, and Mr. C. J. Potter.
Through the embryo and construction period of a new school, through the early months of the war and a post-war full capacity enrollment, President Eugene B. Chaffee has successfully lead a growing B. J. C. through eight trying years.

President Chaffee first entered the college as an instructor in 1932 when the school was still a private institution. Four years later, he was made president, but left this position to enter the Navy in June 1942. President Chaffee has been back at B. J. C. for two years, and being a veteran himself, has done a successful job of counseling the numerous veterans who have swelled the enrollment this fall.

President Eugene B. Chaffee

"The student body enrollment has passed the thousand mark; the faculty the fifty. Numbers alone merely signify an outward growth. We, in this institution, must likewise show evidence of inward growth. That is the goal of true education.

One growth college men and women must make is from emphasis on national citizenship to emphasis on world citizenship. Everything learned in college must be conditioned by the realization that all learning is a failure unless we learn to live as one world.

We now possess the greatest possibilities ever possessed by any generation. If we live as world citizens and make our individual efforts count toward unselfish, amicable international relations, all of us may continue to plan for our personal futures. If not, we might as well resign ourselves to the probability of interrupted and incomplete lives.

The problems of this world are just as real to the student of this institution as is the money with which each finances his education. We must solve our world problems or have each of our lives dominated by events on the opposite side of the world about which, through neglect, we have failed to express our individual desires and demands. Our ideas must be broad enough to encompass financing a bankrupt world in the same manner in which our dollars further our education."
"I am happy to have this opportunity to express to the students and faculty of Boise Junior College my sincerest appreciation for their splendid support of all our social activities during the past year. It has been a real pleasure to work with you this year in planning and executing the social progress.

To those who will be leaving us this June, I wish success in the fulfillment of their hopes and plans. And I know the entire faculty joins me in inviting you to come back to visit us often in the years to come. We shall follow your progress with great interest. We look to those who will be returning next fall for the leadership that will be necessary to launch another year's program of activities and to welcome the new students and help to make them feel at home in the increasingly large family of Boise Junior College."

"The pleasantries of the academic year of 1946-47 have passed. Many have characterized those pleasantries, brought them into fruition through their actions. Each has contributed something which has taken its place in the broader plan of things which people have distinguished as the eudemonical character of our college. Those of us who remain will continue to speak of the "college", and those of you who leave will persist in speaking of the "college". Both of us will have an awareness that some of the "college" goes with you and that some of the "college" remains with us. May you take your part of the "college" and further enrich your living with it! Wish also that those of us who remain may continue to do likewise. In living thus both of us may then avoid the confusion which Marcel Proust so well expressed by saying: "Each of us calls those ideas clear which are in the same state of confusion as his own.""
"I address this message particularly to the sophomores who will be going on to other schools and work activities next year. Many of the colleges closest friends and supporters are former students. There is nothing that gives us the satisfaction that a former student does when he makes a friendly call. Many of these students return as successful men and women in some occupation or profession, many as students who have carried their formal training and education to new limelights. For these achievements, we are happy, but the thing we cherish is simply good human friendliness—man to man.

This, therefore, is an invitation to you, come back often and see us. We'll talk about weather or work, people or politics. To all of you sophomores, we say good luck. We'll really miss you."

**ADMINISTRATIVE DEAN**

Head of the Boise Junior College Art Department and Administrator in all academic details, is Dean Conan Mathews. His present work in the college as Dean includes class instruction, advice on faculty and student problems in relation to course-schedules, and handling of instructional facilities.

Dean Mathews first ambition was to become a commercial artist, and toward this end, he studied art in the California School of Fine Arts in 1930. After three years there, he attended the University of California, and later spent a year in San Francisco doing commercial art work, and teaching art at the California School of Fine Arts. In 1934 he moved to Boise and took a job with an advertising agency, but went back to teaching at the College of Idaho in 1936. Boise Junior College acquired a new administrator and art department head when Mr. Mathews came here in 1939. In addition to his art and administrative duties, the war gave to Dean Mathews the additional duty of acting president in the absence of President Chaffee.

Since most of his work is now administrative, art and painting have become a hobby for the Dean and each year he takes a trip to the mountains where he paints to his heart's content.
All the hustle and bustle of Grand Central Station and all the efficiency of the Post Office: that characterizes our General Office. The average B. J. C. student comes in contact with the office force when he first registers, and all through his college career here, a great many of his problems are solved by a hard-working and capable staff.

Heading the office force are Mr. C. F. Potter, business manager, Mrs. Mary T. Hershey, registrar, Miss Rubylee White, bursar, and Mr. John Riddlemoser, assistant registrar. Assisting them are Mrs. Doreen Hammel, Mrs. Tracy Gray, Mrs. Beth Tucker, Mrs. Winona McLeod, Betty Webb, Bettie Baldwin, Ann Murdock, Bethel Holman, Virginia Carringer, Mrs. Adrienne Fails. Corrine Hansen is secretary to the president.

1. Mr. Potter. 2. Mrs. Tucker. 3. Harry Kendall gets help from Mrs. MacLeod. 4. Mr. Riddlemoser. 5. Rubylee White and Judy Graham. 6. Margaret Church and Helen Zautz buy books from Virginia Carringer. 7. Mrs. Hershey’s secretary.
These representative bits of conversation, interspersed by shouts of hilarious laughter, make up the atmosphere of the center of campus life, the Student Union. The hospitality of Walt and Genevieve Ingham had no set hours as the Union was open nights for meetings and every Friday, Open House was held.

In addition to the breakfast, lunches and the fountain service, the Union maintained a School Supply Store which was invaluable to the B. J. C. student.

CUSTODIAN FORCE

The beauty of the campus of Boise Junior College is due to the perpetual work of an energetic group of custodians. Miscellaneous repair jobs, upkeep of the lawn about the buildings, and general clean-up are only a few of the tasks of the custodians.

Foreman of the custodians is Charles Brown, known to everyone as “Charlie.” Other members of the staff are Charles White, Clint Waggoner, Tom Gillon, Mable Wilmoth, Clyde Cook, Walter Tucker, Gavin Duncan, Dave Grout, and Howard Palmer.
Allison, Thelma F.  
Home Economics  
B. S. and M. S.  
Utah State Agricultural College  
University of Utah,  
Brigham Young University

Anderson, Adelaide  
Head of Piano Department  
A.B., M.A., Chicago Musical College  
Student of Alexander Raab,  
Sigismonde Stojowski,  
Percy Grainger,  
Ernesto Berumen, New York

Baird, Robert E.  
Engineering  
B.S.M.S. Montana State College  
Electrical Engineering  
Washington State College

Bartlett, George Robert  
Philosophy, Social Anthropology  
Race and Nationality Problems,  
Marriage and the Family  
PhB., PhD., University of Chicago

Bedford, Mary D.  
Library Science  
B. A., Whitman College  
M. S., University of Idaho

Bratt, C. Griffith  
A Cappella Choir, Organ  
Harmony, Eartraining  
Music M., Artists Diploma in Organ,  
Peabody Conservatory of Music,  
Baltimore, Maryland; Associate in American Guild of Organists

**FACULTY**

Burke, Ada P.  
English, Dean of Women  
B.E., State Teachers College, Wis.  
M. A., University of Iowa  
Wayne University  
University of Wisconsin

Bushby, Vina Jasper  
Commercial  
B. A., College of Idaho  
B.S. and M.S., Armstrongs College

Chaffee, Eugene B.  
President, Boise Junior College  
B. A., Occidental College  
M. A., University of California  
Litt. D, College of Idaho

Chaplin, Hayward  
English, History, Sociology I  
B. A., Washington Normal  
M. A. Stanford University

Chatburn, Acel H.  
Education  
Graduate of Albion State Normal  
A. B., College of Idaho  
Graduate Study, University of Colo.

Day, Max  
Radio  
University of Idaho,  
Southern Branch  
University of California  
Radio Institute of California
DeBoer, Jean H.
Assistant Librarian
B. A. University of Nebraska
B. L. S. University of Wisconsin
Library School

Doyle, Margaret
Mathematics
B. S. Briar Cliff College,
Sioux City, Iowa
M. A. University of Colorado,
Boulder, Colorado

Edlefsen, Clisby T.
Business
A. B. College of Idaho
M. S. Ed. University of Idaho
Armstrong Business College,
Berkeley, California

Ervin, Dwain
History, Political Science
B. A., M. A. University of
Colorado

Evans, Catherine
Art
B. F. A. University of
Washington
Graduate work,
University of Washington

Fails, H. Clark
Spanish, German
Boise Junior College
Universidad Gabino,
Barreda, Mexico, D. F.
B. A. University of Idaho

FACULTY

Forter, Lucille T.
Voice
Brunnau College Conservatory
Chicago Musical College
Pupil of Herbert Witherspoon,
Plunkett Greene, Idelle Patterson,
Charles Granville, Charles Rowden, Walter Golde.

Giles, Eugene
Psychology
B. A., M. A. Washington
State College
Ph.D. University of Washington

Jacoby, Harry
Physical Education, Athletics
B. S., M. S., University of Idaho

Hatch, Ada Y.
English
B. A., M. A., University of Idaho

Langley, William J.
Economics, Accounting
B. A., L. L. B. University of Idaho

Mathews, Conan E.
Art
A. B. Utah State
Agricultural College
California School of Fine Arts
University of California
Matzke, Harold W.
Chemistry
B. A. North Central College
M. A. University of Illinois
Graduate work,
University of Michigan

McFarland, Elsie J.
Mathematics
B. A., M. A., Ph.D.
University of California
at Berkeley

Power, Camille B.
French, Spanish
A. B. James Milliken University
M. A. University of Illinois
Universite of Poitiers, Tours,
France
University of Chicago
University of Mexico
University of Washington

McFadden, Mildred
Piano
B. M. Nebraska Wesleyan
College
Graduate Study,
University of Idaho

Obee, Donald J.
Biological Science
A. B., M. A., Ph.D.
University of Kansas

Ritter, Alvin J.
Education Psychology
B. S. Washington University
St. Louis, Mo.
Ed. M. St. Louis University
St. Louis, Mo.

FACULTY

Sinclair, Margaret
English
A. B. College of Idaho
M. A. Columbia University
Graduate work,
University of California

Smith, Lyle
Physical Education
B. S. University of Idaho
M. S., University of Idaho

Snodgrass, Eleanor
Music
Mus. B., Bethany College
Mus. M. American Conservatory
of Music, Chicago

Spulnik, Joseph B.
Chemistry
B. S., M. S., Ph.D.
Oregon State College

Stearns, Jeanne G.
Mathematics
B. S., M. S.,
Tulane University of Louisiana

Tharp, Elma V.
Business
Business
A. B., Linfield College
Graduate Work,
University of Oregon,
Oregon State College

Smith, Lyle
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M. S., University of Idaho

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Oregon State College

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M. S., University of Idaho

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Mus. M. American Conservatory
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Oregon State College

Stearns, Jeanne G.
Mathematics
B. S., M. S.,
Tulane University of Louisiana

Tharp, Elma V.
Business
Business
A. B., Linfield College
Graduate Work,
University of Oregon,
Oregon State College
FACULTY NOT PICTURED

Bauer, Jacob
Biology
B. S., M. S., Montana State College
University of Missouri

Beckwith, Vernon
Woodwork
B. S., McPherson College

Callahan, Paul E.
English
B. Th., Northwest Christian College
B. A., University of Oregon
Graduate Study,
University of Oregon

de Neufville, Robert
French and German
B. A., M. A., Oxford University
Dr. Jur., Marburg, Germany

Gilligan, James P.
Life Science
B. S. F. Washburn College
Graduate Study,
University of Michigan

Haymond, Jack C.
Mathematics
Boise Junior College
Stanford University

Mitchell, Kathryn Eckardt
Violin
Institute of Musical Art,
New York
Pupil of Frank Mairecher,
Vienna, Austria

Poulton, Elizabeth
Business
B. S., University of Idaho
M. S., University of Idaho
Graduate Study,
University of California

Schmithals, Margaret
Physical Education
B. S., La Crosse State Teachers College
M. A., University of Iowa

Schwartz, Roy
English
B. S., University of Oregon
M. A., University of Oregon

Skeen, Evan F.
Business
Utah State Agricultural College
FOOTBALL

BOISE JUNIOR COLLEGE VS. UNIVERSITY OF IDAHO JR. VARSITY

OFFICIAL PROGRAM
PRICE
25c

BOISE JUNIOR COLLEGE
Boise Junior College vs.
Lewiston State Normal

BOISE JUNIOR
COLLEGE FIELD
Friday, October 11, 1946
8:00 p.m.

Chisholm
Naylor
Kell
Curtis and Tillotson
Head Coach Harry Jacoby, aided by assistant coach, Lyle Smith, developed a tough, rugged football team this year. With a single wing formation and a team average of 169 lbs., Boise Junior College’s first post-war team displayed fine cooperation and a keen spirit to fight. They had a total of 78 points to 57 points of the combined opponents.

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<td>E. O. C. E. 0</td>
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<td>C. of I. 6</td>
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Coach Harry Jacoby

STARTING LINEUP

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<tr>
<td>LHB</td>
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<tr>
<td>RHB</td>
<td>D. Miller</td>
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<tr>
<td>FB</td>
<td>Call</td>
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SQUAD LIST

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<tr>
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<td>4</td>
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<tr>
<td>5</td>
<td>Burgener, b</td>
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<td>6</td>
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<tr>
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<td>10</td>
<td>Naylor, b</td>
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<td>11</td>
<td>Newman, g</td>
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<tr>
<td>12</td>
<td>Winter, c</td>
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<tr>
<td>13</td>
<td>Koll, b</td>
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<tr>
<td>14</td>
<td>Chisholm, e</td>
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<td>15</td>
<td>Reinecker, e</td>
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<td>23</td>
<td>Rodgers, t</td>
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<tr>
<td>24</td>
<td>Curtis, g</td>
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<td>25</td>
<td>Tillotson, g</td>
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<td>Zimmerman, e</td>
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<td>29</td>
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<td>E. O. C. E. 0</td>
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<td>31</td>
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<td>32</td>
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<td>33</td>
<td>Chaffee, g</td>
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<tr>
<td>34</td>
<td>Tabor, g</td>
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</tbody>
</table>
1. Boise tackles opponent in night game. 2. Members of the team take "five." 3. Line warms up. 4. Fur flies. 5. Sleet makes for slow going at night game. 6. Over the line. 7. B. J. C. Varsity practices for line drive.
HOME COMING, 1946

1. It wasn't Mrs. O'Leary's Cow.
2. Earl Naylor's B. J. C. beard.
4. Fighting for the crucial touchdown.
5. In need of "The Razor's Edge".
7. Backing the football.
8. B Cubes join the parade.
11. Big Homecoming Dance.
12. The crowd warms up.
1. At the compass point. 2. Through the lens. 3. Future Homemaker's upholster chair. 4. Typing class, mass concentration. 5. Watching the "Secret Life of Mr. Bug." 6. Don't stitch, your nose. 7. Landscape artists paint Boise panorama.
1. Showing the secretaries.  
2. Charge or discharge?  
3. Can You?  
4. Ouch!  
5. Your brain at your fingertips.  
6. Mr. Gilligan's skeleton.
4. Roundup heads. Top, Harry Burke; middle, George Shaber; bottom, Welton Graham.
1. "And laying his finger aside of his nose, and giving a nod, up the chimney he rose".  2. Gib Hochstrasser beats his drums.  3. Chuck Spence and Don Taylor go over the "ether" waves.  4. Forter's Foto Gallery.  5. "People Will Say You're In Love". (That's the song sung by Betty Hull and Mr. Weber. Adelaide Anderson at the piano.)  6. Lee Frankie "The Bow" Sinatra Higgins.  7. Beverly Mays and Grant Dean go under the bar.
3. Cheer leaders are inanimate for a change. 4. Bogus Basin Buzzards.
8. “Hicks” dance. 9. Candidates for A. B., Associate of Bridge, that is.
10. Big Wheels in motion.
GIRLS' ENSEMBLE

The careful blending of ten voices made up the sweet and lovely music of the Women's Ensemble. Under the direction of Mrs. Lucille Forter, the ensemble sang at most of the civic groups in Boise. Garbed in white blouses and dark shirts, the Ensemble was a familiar sight at many club luncheons.

The voices of Mary O'Neil, Bernice Bauer, Gerry French, Judy Ward, Margaret Adkins, Barbara Turner, Ellomae Holden, Sue Murphy, Barbara Fraser, and Shirley Glimp made up this unique women's singing group.

PEP BAND

The enthusiasm of a chilled student body was warmed at the football games by the "hot" music of the B. J. C. pep band, whose lack of size was more than made up by the fine musicians who played in it. This peppy group supported the Broncos, not only at football games, but also at all the basketball games.

The success of the band is due largely to the efforts of its versatile director, Mr. Carroll E. Weber, who introduced many different types of music into its repertoire.

The band contributed its rhythmic music to many assembly programs and beautifully introduced the college hymn during one of them. This enterprising group of musicians participated in the production of "Bach to Boogie", giving the audience a treat with a deviation from the traditional college pep songs.
A CAPPELLA CHOIR

"Versatile" is the word that well describes the Boise Junior College choir. Programs featuring religious, popular, and special choir music were enjoyed by the student body and all Boise Valley music lovers. Their "heavenly music" was enjoyed by the students in several assemblies. The choir also appeared in various Boise churches and civic groups.

As a contribution to American Brotherhood Week, the choir accompanied Dr. Millar of Portland, Oregon, on his lecture tour among the schools in Boise Valley.

C. Griffith Bratt, Director

"Bach to Boogie", an exceptional musical show, with music from the classics to the latest sweet swing, was presented to Boiseans on April 23 to raise money for the southern tour of Idaho. Gib Hochstrasser, Ellomae Holden and George Poulos headed this enterprise. Fred Athanasakos, as master of ceremonies, did a commendable job of ad-libbing.

George Poulos was chosen president of the choir. Other officers were Russell Tippets, manager; and Bernice Bauer, secretary-treasurer. Manager's assistants were Ann Williams, Carmen Monsanto, Mary Faris and Sue Murphy.
Boise Junior College is completing its fifteenth year. It was organized in the spring of 1932 in response to a demand for higher education in Boise. During the first two years, the college was sponsored by the Episcopal Church with the Right Reverend Middleton S. Barnwell, Bishop of Idaho as its first president. The buildings formerly housing the college had once been used for a girls' academy under the direction of the Episcopal Church, which generously donated the use of the buildings for the operation of the college. The first year, the College and St. Margaret's School shared the small campus—bounded by Bannock and Idaho, 1st and 2nd streets—which contrasts sharply with the present spacious campus and large buildings of today. The college was transferred in September, 1940, to land that was formerly the municipal airport.

There was a total of 103 enrolled for some portion of the year 1932-33. Records indicate that 83 attended the full year. This year's enrollment has passed the 1000 mark.

The class felt that they were pioneers, and enjoyed the experience. They were grateful for the opportunity of a college education at home. Many of them would not have been able to go away to school in those critical years of depression. On this anniversary when they reminisce about their experiences as the "original" class of Boise Junior College, they pay tribute to the faculty that guided them on their way. Seven of the original faculty liked the college so well that they are still here.

The class of '32-'33 is planning a reunion for Commencement, 1947. This class, wishing to be pioneers once again, will organize a BJC Alumni Association for the continued improvement and advancement of the school.

On Steps: Ruth (Fuhrman) Dilworth, Lois (Rankin) Nash, Mary (Dudley) Lowry, Etha (Pefley) Asvitt, Shirley (Barnwell) Gleason, Eileen (Peck) Teeter, Bernice (Wheeler) Sproat, Ruth (Reeves) Harris, Beatrice Keenan, Marjorie (Hays) Hughes, Marguerite Hamon, Dorothy (Lenfest) Gauss, (Javon Grant), Harriet (Dunham) Williams, Sara (Benson) Jensen, Lellah (Foster) Fisher, Frances (Nourse) Hallock, (Iris Thornton), Lucille (Nelson) Robertson, Pauline (Johnson) Hill, Wilma (White) Breshears, unidentified, unidentified, unidentified, Margaret (Luther) Hearn, Beth (Whitehead) Strebel, (Edna Heseman), Betty (Callaway) Reece, Leone (Benson) Baldwin, Louise Kennedy, Clarine (Riodan) Austin, Pauline (Rockwell) Swertelle, Elsie (Cutler) Burton, (St. Margaret's H. S. student), (St. Margaret's H. S. student).
WINTER SECTION

- Organizations
- Drama
- Girls’ Sports
- Basketball
The Staff of the Les Bois put forth its sincerest efforts to bring you the highlights of the school year, and it is with deepest appreciation that we thank all those students who furnished snapshots, photographs and material. We apologize for any mistakes and omissions that may have occurred as these are entirely unintentional or due to the fact that material was not available.

Especially do we wish to thank Dr. Eugene Chaffee, the Student Council, and our advisor, Mr. Harold Wennstrom, without whose assistance the publication of this book would have been impossible.

If the possession of this annual adds any amount of happiness to the completion of your school year, the editor and her staff feel that the many long hours spent in its production will have been justified.
LES BOIS STAFF

Editor .................................. Rae Evans
Assistant Editor .......................... Henry Blogett
Art Editor ................................ Curtis Finch
Copy Editor ................................ Alice Uda
Business Managers ..................... Welton Graham
........................................... Ray Skinner
Freshman Pictures ....................... Gene Skogerson
Freshman Copy ........................... Pat Rivett
........................................... Gloria Eaton
Faculty Copy ............................. Mary Zupan
Sophomore Pictures ..................... Senia Bloomstrand
Assistants to Copy Editor .............. Charlotte Graham
........................................... Leo Compton
Advisors .................................. Harold Wennstrom
........................................... Eugene Chaffee
........................................... Student Council

Clockwise: Last year's annuals. Copy Editor. Art Editor. Les Bois Staff. Leo Compton and Alice Uda, copy staff at work. Gene Skogerson placing the freshmen pictures.
A nucleus of about five sophomore formed the staff of the first issues of the Roundup this year. Each took charge and edited one issue until Harry Burke was elected permanent editor for the Fall term with Ross Chastain handling the business end of it. At this time, the Roundup was 12 x 17 and had a grand total of 25 students working on it.

When George Shaber took over the Roundup at the beginning of the Winter term, the paper changed printers and consequently shrunk to 19 members. Welton Graham, as business manager, made noble efforts to pull the paper “out of the hole”.

At the beginning of the Spring term, Graham became editor. The paper stayed the same size, but the staff gained a member.
This year, the Roundup, under the guidance of Mr. Harold Wennstrom, faculty advisor, has seen many improvements. The Roundup has had more pictures than any other year and columns such as the “Vet’s Mail Bag” and “Faculty of the Week” have been a source of added interest.

This year, for the first time, we have had an editorial board composed of three members of the student council. They were Harry Rowe, Gene Skogerson and Bud Betebenner.

The Roundup, this year as in other years, was truly representative of student thoughts and ideas, and many issues were discussed in the editorial section of the paper. The Roundup served as an excellent medium through which every Journalism student gained valuable experience in copy reading and headline writing.
"Our club needs some money if we plan to sponsor that dance". . . "Do you suppose we could organize a club for students interested in music?" "I think we should have a social" . . . These ideas that lead to all student body functions go through the process of being approved by the Student Council.

The school government is in the hands of the members of the Student Council. The president of the student body and presiding officer for the council was Harry Rowe; Gene Skogerson was student body vice-president; sophomore representative to the council was Harry Betebenner, later replaced by Harold Allender; Merle Collins was treasurer, and secretary was Bethel Holman. Freshman representatives to the council were Mary Zupan, Charlotte Graham and Bob Galloway. Advisors for the group were Mr. Merrit Nash during the fall term and Mr. Alvin Ritter for the remainder of the year.
SOCIAL COMMITTEE

An organization who had their fingers in everyone's social pie was the Social Committee, appointed by the Student Council to regulate social affairs at the college.

These five people, Merle Collins, Judith Ward, Keith Edlefsen, Harry Betebenner, and Dean Burke, drew up the social calendar and helped various clubs to hold successful dances and parties.

The Social Committee sponsored mixers which were very instrumental in forming new friendships. They sponsored the Christmas dance for all students home from college and the Spring Formal.

SOCIAL CALENDAR

OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>Lyceum, Melody Maids</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Combination&quot; dance, informal</td>
</tr>
<tr>
<td>19</td>
<td>Valkyrie Hay Ride, Members only</td>
</tr>
<tr>
<td>26</td>
<td>Dramatic Program</td>
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JANUARY

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>4</td>
<td>Faculty Dance</td>
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<tr>
<td>10</td>
<td>All-School Mixer</td>
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<tr>
<td>14</td>
<td>Orchestra Concert</td>
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<tr>
<td>24</td>
<td>Intercollegiate Knight's Dance</td>
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<tr>
<td>28</td>
<td>AW Card Party</td>
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APRIL

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<th>Date</th>
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<tr>
<td>16</td>
<td>Spanish Play</td>
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<tr>
<td>18</td>
<td>Spring Formal</td>
</tr>
<tr>
<td>22</td>
<td>Recital, Geraldine French</td>
</tr>
<tr>
<td>23</td>
<td>Bach to Boogie</td>
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<tr>
<td>28</td>
<td>Lyceum, Stewart Chase</td>
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MAY

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<th>Date</th>
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<tbody>
<tr>
<td>2</td>
<td>Cotton Swing, B-Cubes</td>
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<tr>
<td>5</td>
<td>Emperor Jones</td>
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<tr>
<td>6</td>
<td>Choir Party</td>
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<tr>
<td>11</td>
<td>Valkyrie Mother's Day Tea</td>
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<tr>
<td>23</td>
<td>Valkyrie Dinner Dance</td>
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JUNE

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<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Baccalaureate</td>
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<tr>
<td>4</td>
<td>Commencement and Formal Dance</td>
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NOVEMBER

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<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Press Club Hick Formal</td>
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<tr>
<td>7</td>
<td>Lyceum, Ernst Wolff</td>
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<tr>
<td>12</td>
<td>Ski Club</td>
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<tr>
<td>23</td>
<td>Homecoming Dance</td>
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<tr>
<td>27</td>
<td>Knight's &quot;Golden Plume Dance&quot;</td>
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<tr>
<td>28-30</td>
<td>Thanksgiving Recess</td>
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DECEMBER

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<tbody>
<tr>
<td>4</td>
<td>AW Tea for out-of-town girls</td>
</tr>
<tr>
<td>9</td>
<td>Pep Band Party</td>
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<tr>
<td>14</td>
<td>Recital, Porter</td>
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<tr>
<td>22</td>
<td>Christmas Vacation</td>
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<td>28</td>
<td>Alumni Dance</td>
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MARCH

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<th>Date</th>
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<tbody>
<tr>
<td>21</td>
<td>Valkyries and L.K.'s &quot;Half and Half Dance&quot;</td>
</tr>
<tr>
<td>28</td>
<td>WAA Play Day</td>
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<tr>
<td>29</td>
<td>Faculty Party</td>
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JUNE

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WOMEN'S ATHLETIC ASSOCIATION

Volleyball, field hockey, basketball, tennis and softball were enthusiastically played by the members of the Women's Athletic Association this year.

Early in the fall term, practice began for field hockey, which was a relatively new sport for the women. The team quickly learned the fundamentals, however, and after several matches with the College of Idaho, left on December 5th for the Northwest Womens' Hockey Conference in Portland, Oregon. The conference is an annual affair providing the various teams the opportunity to compete with teams using different methods. The Broncettes were matched against teams from Centralia Junior College from Washington, a team from Oregon State College, and against a Portland Hockey Club. They won one game and lost two, but gained valuable experience and had a fine time. The W. A. A. also played volleyball during the fall, and several "hot" matches were scheduled.
W. A .A. Officers: Left to Right, Maxine Brown, Sports Manager; Ruth Wilson, Secretary; Marilyn Saxton, President; Dorothy Pinder, Vice-President-Treasurer; Mary Helen Rounds, Social Chairman.

Winter term began with the women spending one night each week practicing basketball. Two games were played during February with the College of Idaho. The results were evenly divided, the Coyotes winning one, and the Broncettes taking the other.

Tennis and softball took the spring spotlight, and several matches with surrounding colleges were scheduled. Tennis enthusiasts formed a tennis team which practiced while the softball team played for several hours each week.

Marilyn Saxton was president of the organization, assisted by vice-president-treasurer, Dorothy Pinder; secretary, Ruth Wilson; social chairman, Mary Helen Rounds; and sports managers, Senia Bloomstrand and Maxine Brown. Miss Schmithals was the sponsor of the group.

Early in April, the annual banquet was held in the Lodge at which time the officers for next year were announced. The following were elected W.A.A. officers for the 1947-48 school year: Charlotte Graham, president; Joan Maxwell, vice-president-treasurer; Dorothy Williamson, secretary; Dolores Thiel, sports manager; and Edna Cantral, social chairman. B's will be presented to the girls qualifying for the first time this year.
PRESS CLUB

Members of the Roundup staff, the Les Bois staff, and all other students interested in newspaper work, form the membership of the Press Club to discuss journalistic activities and plan social affairs. Meetings were held every Wednesday with an occasional speaker who was connected with the newspaper world. The Press Club, this year as in other years, has submitted recommendations to the Student Council for editor of both publications.

Dave Duree, social chairman for the fall term, organized and planned a unique dance, the "Hick Formal"; formal attire consisting of levis and plaid shirts. The decoration for this novel dance consisted wholly of cornstalks and other rustic material.

George Shaber was elected president for the fall term. Other officers were Dick Quivey, vice-president and Karol Knudson, secretary.

At the beginning of the winter term, Stanley M. Burns was chosen president, with Joan Brown as vice-president and Pat Rivett as secretary.
VET'S CLUB

Among the many projects instigated by the Vet's Club, the most notable were the beginning of a memorial fireplace on the campus and the formation of an employment agency for the benefit of students wishing a part-time job. Members pictured above are: Front Row: Yil Parks, Neal Oxford, Marshall Everheart, Joe Huckabee. Back Row: Dave Duree, Mr. Riddlemoser, sponsor, George Root, Mervin Emmel, Wesley Coryell.

VET'S WIVES CLUB

The members of the Vet’s Wives Club had one big thing in common—i.e., they were all women of veterans. This organization met to discuss housekeeping problems, husbands and babies, if any. Members were Mrs. Lucille Craig, Doris Idens, Mary Thebo, Rosalind Erickson, Beverly Crossland, Evelyn Christofferson, Kay McCarter, Virginia Layne, Shirley Edens, Arlene Worthington, Lucia Claire Overguard. Standing behind couch: Lucy Hewitt, Lois Rowe, and Judy Graham.
Although the activities of the Bronco Ski Club were not apparent on the BJC Campus, this club was one of the most energetic in the school. Its purpose was to promote interest in skiing, and attempt to make it easier for ski enthusiasts to get to the snow areas, and to give our good skiers a boost toward championship meets.

The Bronco Ski Club was the promoter of the ski class that left every Friday afternoon for Bogus Basin. One of its members, Ross Chastain, designed arm patches to wear on ski jackets. The club sponsored a Ski Social last February, with movies, a dance, and raffle of $200 worth of ski gear. The more expert members gave free skiing lessons to beginner members. This organization sponsored a four man team consisting of Johnnie Bushfield, Mel Hoagland, Frank Davidson, and Stan Tomlinson, who toured to Sun Valley for the Intercollegiate meet, to Bogus Basin for the Giant Slalom, and to Payette Lakes for the big annual meet.
The "Master" teaches his "disciples" how to shove off.

Officers for the "Schush Bunnies" were John Bushfield, president; Tunney Burbridge, vice-president; Doris DeLain, secretary-treasurer.

Lower left: Johnnie Bushfield teaches eager skiers how to make a turn.
Right: They learn how to snowplow or how to stop at a low speed.
INTERCOLLEGIATE KNIGHTS

The Golden Plume Chapter of the Intercollegiate Knights with the motto of service, sacrifice and loyalty, is one of the many such organizations in colleges across the nation. Led by Grant Dean, Duke; Fred Griffin, Exchequer; Charles Christensen, Scribe; and Phil Obenchain, Recorder, the Knights have served Boise Junior College this year by completing the impressive road sign on Capitol Boulevard and have rendered their annual service of publishing the student directory.

Betty Hill was crowned Duchess at the traditional Golden Plume Ball. Other notable marks on the Intercollegiate Knights' social calendar were the Ad Dance and the Half-and-Half Dance, sponsored jointly with the Valkyries. A novel assembly in the early part of the spring term was a means of bringing out the "Hamlet" in the members.

Another unsung task which the I. K.'s have performed tirelessly every year is the raising of the flag each day.
1. The I. K.'s satirize a game of bridge. 2. Every morning. 3. "For he's a jolly good fellow." 4. Loree woos Doc Spulnik. 5. Doc and Grant Dean honor the Duchess. 6. Knights and their masterpiece.
Representative of every girl enrolled in BJC is the Associated Women. This organization, headed by eight girls from both the freshman and sophomore classes is not only busily engaged in social affairs and activities, but also aids the girls in furnishing scholarships, presenting assemblies and maintaining the girls’ lounge.

This year, they sponsored the traditional Sweethearts’ Ball, a girl ask boy formal dance for Valentine’s day, the Big Sister Tea, held at the beginning of the year to help the freshman girls get acquainted, and a tea for out-of-town girls living in Boise that are attending Boise Junior College.

During the winter term, pinochle and bridge players were given a treat at a Benefit Card Party sponsored by the AW. Proceeds from this affair were used to provide scholarships for deserving women.

Officers included Mary McLeod, president; Joan Brown, vice-president; Sally McMullen, secretary; Jean Carlson, treasurer; Violet Ebert, social chairman. Sophomore representatives were Mary Helen Rounds and Sue Murphy; freshman representatives were Pat Rivett and Grace Dailey.
1. Santa Claus (Ross Chastain hiding behind the beard) works for the A. W. 
2. Betty Jean Peeney, last year's A. W. president pours for the "Little Sister" tea. Others in the picture are, from left to right: Evelyn Conroy, Sue Murphy, Mrs. Ada P. Burke, Mary McLeod, Joan Brown, Jean Carlson, Violet Ebert, Mary Helen Rounds.
3. Valentines galore for the Sweetheart's Ball.
4. Two canaries, Judy Ward and Barbara Fraser, chirp at the A. W. Card Party.
5. Violet Ebert serves tea to Mary McLeod at the tea for the out-of-town girls. Dorothy Williamson looks on.
VALKYRIES

Ushering at the Lyceum, decorating the lounges at the Union, assisting at the Veterans Hospital, and entertaining crippled children at St. Lukes and St. Alphonsus; these were projects to which the Valkyries sophomore women service honorary contribute their time and energy. Each year twenty-five freshmen women are chosen on the basis of scholarship, dependability, initiative and activities to form the Valkyries for the following year.

The two red letter days on the Valkyrie social calendar were the Half and Half dance sponsored jointly with the Intercollegiate Knights and the formal dinner dance at the end of the year.
B CUBES

Under the guidance of Mary Helen Rounds, sophomore advisor, the B Cubes, freshmen women pep organization, did a creditable job of instilling the old school spirit into all the games this year. Aside from giving out with the rahrah yells, they provided nourishment at the games in the form of hot dogs and other eatables and even gave the spectators entertainment during the halves with a series of snappy drills.

This year, for the first time, the B Cubes have worn sweaters to signify membership. These sweaters were navy blue with orange letters and were worn with navy blue skirts; these sweaters, alternated with yellow ones, were used to form patterns in the grandstands during the football games.

Pat Rivett and Grace Dailey represented the B Cubes in the Associated Women Council and headed committees for the annual Cotton Swing, an informal dance carrying out the motif of the deep South.
BRONCO CLUB

The Bronco Club was composed of men who had earned block letters for participation in one major sport. This year's roster included some old members from last year's club and members of the varsity football team. The purpose of this organization was to promote an interest in sports at B. J. C.

Perry Silver, star end of the football team, was elected president at their initial meeting early in December. Bob Curtis was chosen vice-president and Max Reinecker was elected secretary-treasurer. Coach Harry Jacoby acted as advisor for the group.

At one of the early meetings a committee composed of Bert Chisholm, Blair Shepherd and Bob Cammack was appointed to draw up a set of by-laws to govern the members.
SPANISH CLUB

A dash of true Latin America added flavor to the Spanish Club activities this year, in the person of petite Carmen Monsanto from Guatemala, Central America.

The club met on the first Wednesday of each month, usually at the Student Union or at the home of the advisor, Mrs. Camille Power. "La Reja", the Spanish play, was presented on Foreign Language night. The club has a Spanish table in the Union, where students might eat their lunch at noon, and carry on conversations in Spanish. All conversation at the Spanish Club meetings was in Spanish.

Officers for the year were James Barnes, president; John Blaine, vice-president; and Gloria Eaton, secretary.

One of the highlights of the year was the February meeting; a gay and colorful fiesta consisting of a Spanish dinner cooked by Carmen and a program of Spanish skits and dances. This affair commemorated Miss Monsanto's birthday, and the initiation of new members into the club. The brilliantly costumed new pledges served the dinner.

FRENCH CLUB

An active and useful member of the Foreign Language group, is the French Club.

Under the direction of Dr. de Neufville and Mrs. Camille Power, this club has attempted to help the students learn to speak conversational French.

The most outstanding of their activities was that of sending packages to French war orphans. Two packages of food and clothes were sent each month to France. They also sponsored the French play, "Le Deux Sourds", which was presented on Foreign Language Night.

This year's officers of the French Club were Jack Croco, president; Margaret Adkins, and Earle Hewitt, vice-president; and Geraldine French, secretary.
MEMBERS OF THE FRENCH CLUB are pictured as follows: First row: Beverly Mays, Dorothy Pullen, Virginia Beckett, Alice Vassar, Barbara Lewis. Second row: Dr. de Neufville, James Tovey, Margaret Adkins, Jeanne Carlson, Phil Bailey, Mrs. Camile Power. Back row: Jack Croco, Bill Deinhardt, Steve McCarter, Neal Oxford, Earl Hewitt.

GERMAN CLUB

The members of the German Club, under the sponsorship of Dr. Robert de Neufville and Mr. H. Clark Fails, did much to facilitate their use of the language by conversation at the German table at the Student Union and by their regular meetings.

The German Club sponsored, for Foreign Language Night, the play, "Unter Vier Augen" (Just the Two of Us). Officers were Glen Seibel, president, Louis Leidl, vice-president, Jerry Lawhead, secretary, and Barbara Terry, treasurer.
DELTA PSI OMEGA

To become a member of the Delta Psi Omega, national honorary dramatic society, is the ambition of every Alpha Mu member. These people are picked for the organization upon their ability and experience in all phases of dramatic production.

This year they have sponsored the Mardi Gras, a colorful costume ball patterned after those of New Orleans. Jim Hunt and Marilyn Rushfelt were chosen to rule over this extravaganza. The Delta Psi has aided in producing practically all of the plays of the school by supplying actors, stage prop men, and other dramatic talent. Their fingers have truly been in every stage presentation in the auditorium, including Lyceum series and the concerts.

This year's officers were Fred Griffin, president; Jim Barnes, vice-president; Welton Graham, secretary-treasurer. Mr. Harold Wennstrom was advisor.
The only entrance requirement needed to become a member of the Alpha Mu Omega, all school drama society, is to have an interest in the different phases of dramatic production.

Last Fall the Alpha Mu began work on a series of “Pent-house” plays, which were presented at the informal Friday night gatherings at the Student Union. The first of these, “A Toast to Christmas” was completed and presented during the Yuletide season. In January, the Alpha Mu gave the second in this series, “The Boor”. “Suppressed Desires”, the third in the series, was presented as a mock radio program.

Also during the Christmas season, “Fiat Lux”, a psychological drama was presented under the direction of Arni Migliaccio in the B.J.C. auditorium. A comedy, “Helena’s Husband” was produced with the aid of the Delta Psi. This year’s officers for the Alpha Mu include Lee Higgins, president; Lew Karcher, vice-president; Rae Evans, secretary; Patsy Gibson, treasurer.
A TOAST FOR CHRISTMAS

A Toast for Christmas inaugurated the series of four student-directed laboratory plays, three of which were presented in the Union on party night. "Toast" was given twice at the Veteran's Administration Hospital, once at Columbian Club, and in the Union. Adele Gifford was director, Lew Karcher, Pauline Brewster, Judy Graham, Mary Faris, Bob Pie, Henry Blodgett, and Lee Higgins were cast members.

FIAT LUX

Student director Arnie Migliaccio, together with the members of Alpha Mu Omega, directed and produced Fiat Lux (Let there be Light) as the Christmas play during the holiday season at B.J.C. The cast, Arnie Migliaccio, Gary Cruikshank, Rae Evans, Ron Sherman, Allee Vassar, and Helen Hays, presented the play at the V.A. Hospital, St. Michael's Cathedral, and in the B.J.C. auditorium on Christmas eve.

SUPPRESSED DESIRES

Student Director Lew Karcher adapted "Suppressed Desires" as a radio-studio play and presented it as a Party-Night play in the Union. Jeanne Carlson, Dorothy Pinder and Don Taylor were principal characters in this psychopathic satire of a wife's introspective fears and self-analysis.

LOVE THROUGH THE AGES

Last of the student productions was directed by Dorothy Pinder and Joan Brown, was presented during intermission at the Sweethearts Ball, and gave, in chronological order, the technique of proposal as used from Cave-man days to the present. Players were Gene Reusser, Joan Brown, Phil Bailey, Velma Koppes, Henry Blodgett.
THE BOOR

"The Boor" is a classic comedy by Anton Chekov, concerning the whirl-wind romance of a Russian land owner who visits a neighbor widow to collect a debt owed by the widow's deceased husband. Bob Tillotson played the part of the boor, Loree Errett was the widow, Henry Blodgett was the secretary, and Lee Higgins and Lew Karcher were the gardeners. The play was presented at Caldwell at the College of Idaho and in the Union for Party Night.

HELENA'S HUSBAND

In January the Dramatic Department presented the one-act, satiric comedy, "Helena's Husband, by Philip Moeller. In the temple-like room of Helen of Troy (played by Elizabeth Tage), Paris (Lee Higgins) met and fell in love with the wife of the King of Sparta.

Daren Thiel played the part of King Menelaus; Gene Reusser was the king's philosopher, Analytikos; and Bernice Bauer was the queen's slave, Tsumu, in this modern version of the cause of the Trojan War.
UNTERR VIER AUGEN” and “LES DEUX SOURDS”

“Unter Vier Augen” and “Les Deux Sourds,” German and French plays, respectively, were presented April 11 in the first part of the Language Night productions. The German Play was directed by Robert de Neufville and J. Roy Schwartz. Carolyn Craddock, Melvin de Mond, La Verne Compton, Richard Bolin and Opal Cole were superlative as middle-class German socialites in this drawing-room comedy.

“Les Deux Sourds,” directed by Mrs. Camille Power was the 15th annual production of the French Club. Phil Bailey, Adrienne Fails, Geraldine French, William Deinhart, Mason Robinson, and Irving Higgins, demonstrated the depths of confusion which result when Deinhart, who can hear, tries to convince Bailey who is actually deaf, that he, Deinhart, is deaf too.

LA REJA

In the Spanish play, under the direction of Mr. Clark Fails, Mary McCabe and Grace Dailey, William Merrill and Harry Burke, Ron Sherman and Gloria Rogers prove to James Barnes that la reja, the barred window is no barrier to cupid. Norman Bleakman and Louis Rutten aid and abet the lovers.
1. Opal Cole puts finishing touches in her mistress' hair. 2. Adele Gifford directs Mary Faris and Bob Pie in rehearsal for "A Toast for Christmas". 3. Arnie is consoled by Cruikshank as Sherman and Evans help restore the old man's faith in "Fiat Lux". 4. Lois Roark puts the final touch on Migliaccio's makeup. Tage tells all to Tsumu (Bernice Bauer). 6. A frightened secretary, (Blodgett), a duped landowner (Tillotson), a coy widow (Errett) and a bored gardener (Higgins) in "The Boor".

THE EMPEROR JONES

Produced by the Associated Students and directed by Harold Wennstrom, Eugene O'Neill's Negro fantasy climaxed the dramatic season at B.J.C. this year. Bob Tillotson as Emperor Brutus Jones, and Herbert Everitt, as Mr. Smithers, led a well-trained supporting cast through the series of nighttime scenes in which the Emperor tries to escape from his fears by shooting them. The realistic settings of George Golden, Keith Black's throbbing native tom-toms, the impact of the "Dream" scenes, and the final diabolical witch-dance, thrilled a capacity-auditorium audience.

Other members of the cast were Loree Errett, Charles Spence, Irving Higgins, Jake Davidson, Bill Dinehard, Henry Blodgett, Dolores Thiel, Patsy Gibson, Margaret Church, Joan Brown, Jeanne Carlson, Bernice McMonamin, Richard Quivey, and Senia Bloomstrand.
Upper left: "Bathing Beauties" learn the crawl at the Y.M.C.A. pool. Upper right: Patsy Adams shoots for the basket while an opposing player goes on the defense. Lower left: Pat Rivett and Ellen Lou Iverson release their balls during one of the bowling classes. Lower right: Archery class removes their arrows from the target.
Upper left: Field Hockey team poses for a picture after a rough game with the College of Idaho. Upper right: Down the alley for a strike. Lower left: "Robbin Hoods", Charlotte Graham and Dorothy Ingraham. Lower right: Swimming class tries Aqua-ballet.
Upper left: Archery class synchronizes. Upper right: "Strike!" Center left: Intricate design made by modern dance class. Center right: Maxwell and Muys jump for the ball. Lower left: The fatal moment. Lower right: "You played a good game."
Upper left: Modern Dance class. Upper right: Doing their lengths. Center left: "Are you sure you have my score figured right?" Center right: Hit the birdie, Senia. Lower left: Maxwell and Mays bullying for the puck. Lower right: Connie Abarrate tees off while caddie Jackie Morris watches.
Y TOURNAMENT

B.J.C.—47 Parma—25

B.J.C.—36 Meridian—23

B.J.C.—51 Caldwell Lions—36

B.J.C.—44 Nampa R & V—58

B.J.C.—39 McCalls—28

B.J.C.—43 20th Century—31

B.J.C.—48 N.W. Nazarene—60

B.J.C.—35 U. of Idaho—61

B.J.C.—38 Albion Normal—32.

B.J.C.—54 Albion Normal—42

B.J.C.—58 Lewiston State—41

B.J.C.—48 Lewiston State—55

B.J.C.—55 N.W. Nazarene—49

B.J.C.—39 C. of I.—44

B.J.C.—48 Am. Falls Legion—33

B.J.C.—49 Ricks College—60

Clockwise from basket: Bill Owens, forward; Jim Oakes, guard; Dick Kloepfer, forward; Max Reinecker, guard; Keith Be-
ver, guard; Joey Acuiturri, guard; Harlan Guy, forward; Bob Pritchett, center; Harry Kendall, center; Perry Silver, guard.
This year the Boise Junior College Broncos enjoyed their most successful season of basketball thus far, with a record of 24 wins and 9 losses. The 1946-47 season was outstanding in two respects. The Broncos won from every college team that they played with the exception of the University of Idaho. Secondly, the Broncos won two consecutive games from the Idaho State University at Pocatello, holders of the mythical state intercollegiate championship. This year, the Varsity, was under the direction of Lyle Smith, former All-Northwest conference player at the University of Idaho.

Consistent first string players were Harry Kendall, Bill Owen, Dick Kloepfer and Keith Bever, forwards; Bob Pritchett and John Winter at center; and Perry Silver, James Oakes, Max Reinecker, Harlan Guy, Bob Peterson and Joey Acaiturri, guards.

Bob Pritchett was high point man with a total of 321 points for 25 games. Following closely behind were Harry Kendall, Bill Owens and Max Reinecker.

The Broncos played in the local Y Tournament during the Christmas season, and finished second in the league, having lost to the R. & V. Oilers of Nampa. Also during the Christmas season, they played the University of Idaho Vandals, and although they lost, it was a moral victory for the Broncos because the Vandals were Northwest division winners last year.

In a series of games with Lewiston State Normal, the Broncos split the series. Outstanding players were Kendall, Pritchett, and Owens who dumped 17 points through the hoop in the first quarter.

On the trip to Rexburg, the Broncos and the Vikings split the series. Pritchett was high point man with 19 points in the second game.

The last week of January, the Broncos went to Lewiston. The B.J.C. team won three games and lost one. They lost to Lewiston 46 to 44. The following night, they won 41 to 44. Following these games, they traveled to Eastern Oregon and there they won 55-48 the first night and also were victorious the second evening by a score of 77 to 55.

The week of February 17, the Broncos beat Ricks College 44 to 30, the first night and lost the second game of the series by a score of 43 to 49.

VARSITY JAYVEES

The B.J.C. Junior Varsity won a large majority of the games they played. With a record of 14 wins and only 3 losses, they emerged in second place in the City Commercial League, which was played at the Y.M.C.A. They played the Idaho Creameries, College of Idaho Junior Varsity, 20th Century, Eagle, American Legion and Idaho Power.

Principal players in this team were John Tate, Bob Peterson, Keith Holden, Jim Alexander, Bill Brassfield, Bob Hamilton, Lowdyr Bujaryn, Perry Colton, and Pete Call.
Top left: Owens getting ready to sink. Top right: Pritchett lets one go. Reinecker (31) and Bever (23) protect.
Center left: Kloepfer sinks one. Center right: Reinecker (31) on the backboard. Lower left: Reinecker (31) and
Owens (33) bring the ball down. Lower right: West of Eastern Oregon recovers.
SPRING SECTION

• Sophomores
• Freshmen
• Baseball
• Tennis
the days of our years are threescore years and ten; and if by reason of strength they be fourscore years, yet is their strength labor and sorrow; for it is soon cut off, and we fly away. . . .

PSALMS, XC, 10
Tarlton, Jack  
Chemistry  
Emmett High School

Turner, Barbara  
Pre-Med  
Boise High School

Taylor, Shirley  
Home Economics  
Boise High School

Uda, Alice  
Literature  
Amache, Colorado

Thiel, Daren  
Civil Engineering  
Boise High School

Wilson, Ruth  
Business  
Eagle High School

Wright, Barbara  
Education  
Boise High School

Ward, Judith  
General  
Boise High School

Weisshaupt, Gus  
Geology  
Boise High School

Terry, Barbara  
Medicine  
Boise High School

Weir, June  
Bacteriology  
McCall, Idaho

Thiel, Daren  
Civil Engineering  
Boise High School

White, June  
Bacteriology  
McCall, Idaho

Tucker, Walter  
Optometry  
Providence, R. I.
Alexander, Nicholas	Faris, Mary	Murphy, Suzanne
Anneberg, Craig	Fisher, Wayland	Naylor, Richard
Bakes, Perry	French, Geraldine
Barnes, James	Galloway, James
Beckett, Virginia	Gardner, Rowena
Bell, Eleanor	Gardner, Joseph
Borup, Harry	Grover, William
Brandt, Robert	Halliburton, J. B.
Bryant, Marvin	Hewitt, Warren
Bujayrn, Lowdyr	Holmes, James
Carlson, Jeanne	Howard, Joyce
Carroll, David	Hull, Betty
Chaffee, Herbert	Hunt, James
Chilton, Kenneth	Jaegar, Roy
Clark, Richard	Kendall, Harry
Cochran, Frank	Knipe, William
Collins, Merle	Koll, Ray
Compton, LaVern	Koppes, Velma
Cone, Ronald	Kuchenbecker, Betty
Craig, Virginia	Lawhead, Paul
Culter, James	Layne, Ellis
Draper, Duane	Leidl, Lewis
Duree, David	Lewis, Barbara
Ebert, Violet	McCarter, Stephen
Elam, Lowell	McCorkle, Stanley
Emmel, Mervin	Massey, Charles
Everheart, Marshell	Morris, Jacquelyn

Pierce, Patricia
Rankin, Dorothy
Reese, Ronald
Rieusser, John
Robbins, Robert
Root, Eugene
Seitz, Donald
Sheesley, Lawrence
Smith, Ben
Smith, Daniel
Smith, Gerald
Smith, William
Southward, Glen
Stivers, Harold
Thiel, Daren
Thometz, Robert
Thompson, Harold
Thorsted, Dale
Towne, Norman
Underkofler, Robert
Welsh, James
The freshman class started out this year with an all-time high enrollment of approximately 500 students. At the first general assembly called by Dean Mathews early in the fall term, the attendance was poor and election of officers had to be postponed until a more representative group of candidates were selected.

Interest in the election ran high, and after a spirited campaign, Emil Siron was elected president. Greta Stuntz was chosen vice-president; Wally Walker, treasurer; Bernice Bauer, treasurer. Mary Zupan, Charlotte Graham and Bob Galloway were chosen freshmen representatives to the student council. At the beginning of the spring term, a vacancy in the office of president was filled by a succession of the elected officers and Jacqueline Hansen became treasurer.

This class, composed of both students fresh out of high school and veterans fresh out of the service contributed many students who distinguished themselves in all phases of school activity.
<table>
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<tr>
<th>First Row Across:</th>
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<tr>
<td>Coryell, John Wesley</td>
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<td>Craddock, Carolyn Jay</td>
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<td>Craig, Wesley</td>
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<td>Cruikshank, Gary Fenton</td>
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<td>Klamath High, Ore.</td>
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<td>Curtis, William</td>
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<td>Dailey, Grace</td>
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<td>Davidson, Patricia</td>
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<td>Davies, Phyllis</td>
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<td>Davis, Elvy Gene</td>
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<tr>
<td>Humboldt County High, Nevada</td>
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<td>DeLaun, Davis Jean</td>
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<tr>
<td>Pendleton High School</td>
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<td>Demond, Melvin</td>
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<td>Franklin High School</td>
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<td>Edens, Walker</td>
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<td>Evanston High, Ark.</td>
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<td>Enamel, Mervil</td>
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<td>Fails, Adrienne</td>
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<td>Boise High School</td>
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<tr>
<td>Fails, Mary</td>
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<td>Boise High School</td>
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<td>Finch, Curtis</td>
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<td>Finch, Iris</td>
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<td>Fricke, Barbara</td>
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<td>Gooding High School</td>
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<td>Fritchman, Lynn</td>
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<td>Fuller, Jesse Reed</td>
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<td>Gaines, Elwyn Dural</td>
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<td>Marsing High School</td>
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<td>Galloway, Robert</td>
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<td>Boise High School</td>
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<td>Gaudiano, Carmen</td>
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<tr>
<td>St. Teresa's Academy</td>
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<tr>
<td>Gebrier, Fred</td>
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<tr>
<td>Gooding High School</td>
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</table>
First Row Across:
Vassar, Alice
Hailey High School

Second Row Across:
Webb, Roy
Boise High School
Walker, Clare
Emmett High School
Webb, William
Boise High School
Wells, William
Boise High School
Weisshaupt, Gustave
Boise High School
Weybright, Beverly
Boise High School
Warrick, Harry
Meridian High School
Ware, Ross
Boise High School
Wasson, Joseph, Jr.
Boise High School

Third Row Across:
Williamson, Dorothy
Boise High School
Williamson, Robert
Montebello, Calif.
Wisdom, Donald
Boise High School
Wolfe, Margaret
Donnelly High School
Worthington, Willy
Boise High School
Young, Charles
Boise High School

Fourth Row Across:
Young, Walter
Boise High School
Young, Ramona
Wichita, Kansas
Zatica, Pauline
Boise High School
Zautz, Helen
Boise High School
Zuzan, Mary
Boise High School
With a new home diamond behind them, the Broncos playing a 17 game schedule, have a record of 6 wins and 2 losses as the Les Bois goes to press. The Broncos played against College of Idaho, Nampa Nazarene College, and Eastern Oregon College of Education.

The team was coached by Harry Jacoby.

Players with high batting averages early in the season were Pritchett, .407; Silver, .386; Mays, .315; and Alexander, .307.

BASEBALL

SCHEDULE—1947

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<tr>
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<tr>
<td>N.C.</td>
<td>atNampa</td>
<td>April 19</td>
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<tr>
<td>C. of I.</td>
<td>Caldwell</td>
<td>22</td>
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<td>26</td>
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<td>E.O.C.</td>
<td>LaGrande</td>
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<td>N.C.</td>
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<td>Nampa</td>
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TENNIS

With the coming of the 1947 sports season, tennis swung into popularity as all around netmen turned out for the 4 to 6 man tennis team. Heading the list were such former high school stars as Howard Koppel, Jim Reed, Phil Bailey, followed closely by Glen Seibel, Bob Robbins, Bob Baxter, Bob Hamilton, Gordon Kinney, Nash Barinaga, and Bill Brassfield, according to ratings at the beginning of the season. The boys were coached by Dr. Donald Obee.

Despite the lack of early season intercollegiate competition, rugged matches were provided as a school ladder tournament was organized. Howard Koppel eventually beat Jim Reed for the title.

As the season progressed, the College of Idaho and the Northwest Nazarene College provided the competition, and 10 matches were played during the months of April and May.

Our scores with the Nampans were evened; Boise lost three games, and won three.

B.J.C. tennis men were not so fortunate in their first game of the season with the College of Idaho men. The scores for this match are as follows: Young-Koppel, 7-5, 6-2; Jackson-Reed, 6-4; Sayer-Bailey, 4-6, 6-4, 8-6; Jensen-Seibel, 6-4, 4-6, 6-4; doubles: Koppel-Reed, Jackson-Young, 6-2, 2-6, 6-1; and Bailey-Seibel, Sayer-Jensen, 7-5, 6-3.
One day he added KClO₃ — and then he no longer played with P! "Too bad," his friends all said, "but Philip should have used his head."

"Too bad," his friends all said, "but Philip should have used his head."

So true of many folks — they know a lot, but it's not enough. The dumb ones make a gorgeous bust, but those who are hep get people who know all the angles to give them the right answers.

It's like that in getting out a school annual. The staff can dream up the cleverest copy and snap the snappiest pictures — but unless the book is printed so you can read your name and see who's who in the pictures, the whole thing ends up like Philip.

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<th>TRAILWAYS FOR SAFE, QUICK, DEPENDABLE BUS TRANSPORTATION</th>
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<tr>
<td>Three Schedules Daily</td>
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<tr>
<td>Salt Lake City to Portland</td>
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<td>Temporary Boise Depot</td>
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<td>705 Main St. Phone 7040</td>
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<th>OF COURSE . . .</th>
<th>Carroll's</th>
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<td>IDAHO'S ONLY COMPLETE . . . . . . . . SPECTRALITY STORE 811 IDAHO STREET BOISE ROGERS HOTEL BUILDING IDAHO FALLS</td>
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