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TOM TRUSKY WINS FOURTH ANNUAL FACULTY LIBRARY AWARD By Terri Madden

Most of the Library faculty and staff will be familiar with the recipient of the 1988 Faculty Library Award. Tom Trusky is a familiar figure in most of the different areas of the Library. He and his students make heavy use of the BSU collections on poetry, film and western American literature.

Tom Trusky has been a member of the BSU English Department since 1970. His activities as a teacher and as the advisor for the cold drill have drawn national attention.

The Faculty Library Award is presented each year to a member of the BSU faculty who uses the

Library, who encourages student use of the Library, and who is an advocate of library use. Mr. Trusky's student library assignments are familiar to those of us who work at the public desks. The sight of Mr. Trusky doing his own research is also a common phenomenon at the BSU Library. The recent addition to the Nell Shipman Collection was a great part due to his efforts on behalf of the BSU Library.

A reception was held April 28th. Tom Trusky was presented with an award certificate, two gift certificates for the Bookstore, and a certificate for \$50 in free computer literature searching.

LIMBERT ON THE MOVE

The Library produced Limbert traveling exhibit which toured Idaho last year and which was mounted in front of room 116 during February and March has moved to the Twin Falls Public

Library where it will remain until May 11. It is expected that the exhibit will be at the Craters of the Moon Monument during the summer of 1988.

Leslie Sullivan first worked for the BSC Library as a student assistant. On August 30, 1973 she was employed fulltime as a Senior Clerk Typist for David Andresen in the Acquisition Department. Over the years she has moved up into various classifications until she reached LA III in the Special Collections Department. Leslie has been very active in University affairs by serving on various committees as well

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Don Haacke began working at BSU in 1971 when he transferred from the Idaho State Library. shortly became the Map Librarian before there was a map collection and built it to present size of over its 100,000 maps. Don also established the University Archives and was BSU's first Archivist. In 1986 he moved to the Reference Department, where continued to work until March 1988 when he accepted a position as the Boise City Archivist. Don was also active in various organizations such the Society of American Archivist and the Conference of Intermountain Archivist. thank Don for his many years of dedicated service and wish him success in his new position.

Filling in, in the Reference Department are two part time assistants, Nancy Van Dinter and Terri Wear.

MEET NANCY...

Working at two libraries can be hectic. Last week while I was on duty at the reference desk I answered the phone, "State Library," then stuttered for several seconds while I tried to remember where I was.

I work in the reference department at the State Library everyday from 9:00-1:00 and at BSU from 3:30-6:00 four days a week. Before the job at the

library a s on numerous committees. It would take an "exhibit" of her own making to relate all of her accomplishments. The Library, especially Special Collections, will not be the same without Les. I am sure that you will all join us in wishing her great success in her new endeavors. Former student assistant Rita Nuxoll will be working in the department while the search for a replacement goes on.

State Library I was librarian at the Idaho Statesman for seven years.

I'm married and have two daughters ages four and eight. I do pine needle basketry in my spare time and love to ski and horseback ride. I have just started a walking program to get in shape for next summer. I'm going to Switzerland with a friend, and we plan to hike in the Fribourg Canton for a week. We've made a rough draft of our itinerary and don't want to miss a single chocolate factory, if we can help it!

....and TERRI

I am currently working parttime in the Boise Public Library at the Reference Desk writing grants, and doing adult programming. Before that, I worked at the Pocatello Public Library. I welcomed the opportunity to work in the BSU Library and to become more familiar with all the reference materials of an academic library. Dealing with these sources has been fascinating and this increased knowledge will make me a better librarian.

Working at two libraries at the same time has offered a variety of challenges, not the least of which is remembering which library name to use when answering the phone.

RLIN NEWS By Gloria Ostrander

The Library has applied to RLIN for Search Only Service. We hope to have the agreement signed, the payment made and have receipt of training materials by May 1.

Initially, the primary use the service will be for RECON: the records for the existing monograph interims will be searched, then the records for scores and other audio visual material that are not yet in machine readable format will be searched. staff will printout information for matches (and near matches) which cataloging will use as a basis for creating original cataloging records. These records will be input into WLN with our holdings statement attached.

In addition to the RECON work, the RLIN database will be

available for general Reference and ILL use.

The Acquisitions Department will coordinate the RECON work, which will be scheduled at the terminal in Circulation for approximately two hours per day. We have asked for one number but can establish a second account if we find that we need to use both terminals (Circulation and Reference) concurrently.

The RECON schedule will be routed, and training documents will be made available to all interested staff. Please keep track of use, problems, success, etc., so that we can evaluate the need for expanding the service (whether or not to get a dedicated line, the need for training, additional accounts, etc.,) after a trial period.

FALL EXHIBIT - MORE FRANK CHURCH By Ralph Hansen

This fall the Hemingway Center, with extensive input from the Library, will mount a major exhibit honoring Frank and Bethine Church. exhibit will coincide with the presentation of the University President's Award for Western Life and Letters to Bethine and posthumously to Frank. At the same time a bust of Frank Church. commissioned by the government of Taiwan will be unveiled. Mounting the exhibit should be an interesting exercise with the Library's premier exhibitor now employed by Administrative Services.



"WHY DOESN'T ANYBODY UNDERSTAND ME?" By Janice Burkholder & Nancy Rosenheim

On Friday, April 15th, we attended a workshop entitled "Why Doesn't Anybody Understand It was given by Dr. Bob Boren and dealt with understanding human communication, and sending and receiving messages effectively.

For communication to take place there must be both a source and a receiver. Ideas cannot be transferred directly from one person to another. Just because a message (spoken or written) was sent doesn't guarantee that it was received. The important goal οf communication is to have the message received as the sender When the receiver intended. assigns meaning to sensory stimuli communication has taken place.

Most of the workshop dealt with improving our listening Some of the chief skills. barriers to listening are:

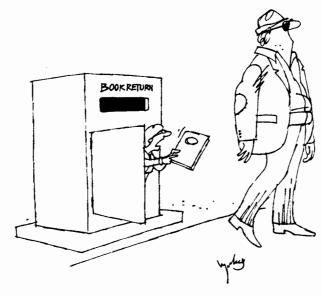
- 1) Doing too many things at once (note taking, continuing to work, etc.)
- 2) Premature dismissal of ideas because we thing we know what the person is going to say.
- 3) Preparing a comeback. (We're so busy thinking about what were going to say when they stop talking we don't hear what they're saying.)
- 4) Criticizing physical and vocal characteristics of the speaker instead of focusing on what they're saying.
- Wasting spare thought time. The listener can listen up to four times faster than the speaker can speak.

Instead of wasting this extra time thinking about next week-end or composing grocery lists we should be organizing the speaker's message in our minds.

suggestions Some for improving listening skills:

- 1) Be prepared to listen, both physically and psychologically.
- 2) Work to understand message.
- flexible. Let the 3) Be speaker be himself.
- 4) Show interest and alertness.
- 5) Sum up what the speaker said, in your mind, prior to responding.

This workshop has given us a awareness of the new communication process, especially, an awareness of the importance of listening as a part of this process. Hopefully, we can put this new awareness to good use, both here in the library and in our personal lives.



"... This one's overdue"

MUSINGS FROM ROOM 116 By Ralph W. Hansen

The Church Project winds down ever so slowly. We had expected to complete the processing in January February but that was not to The holdup has been the massive computer index to the collection. Every item entered into the computer was printed out and proof-read to make sure that there were no errors. Correcting the 240 page name index took the most time and it was reviewed by Deborah Alan Virta, Roberts, Julie Stubbers and myself, more than Then the folder list, over 10,000 entries, and the subject index with a zillion entries were proofed. There is a speech list which was also proofed. All of this proofreading took time away from the processing of the small parts the collection not yet This work is now processed. underway with volunteer Lillian student intern Hansen and Deborah Roberts putting the touches the final tο fear Collection. For οf putting a hex on the project I will not predict when we can say "Well done and finished."

Another project--that of publishing a Guide to the Frank Church Collection, is nearing completion. This 40 page publication will be sent to 400 major research libraries and a goodly number of scholars to alert them to the availability of the Collection for scholarly pursuits. It is a summary

guide, heavily illustrated, which will give the reader an overview of the Collection. While it will describe the Church Collection in some detail, a scholar looking for letters from a particular writer, i.e., President Jimmy Carter, must still consult the computer index. Copies of the Guide should be available in early May.

While the heavy rains of April 19th and 20th were a proverbial godsend to this draught plagued state the consequences on the fourth floor of the Library were decidedly adverse. We have suffered minor leaks for the last few years, but this years April showers cascaded into the building on many fourth floor locations. Physical Plant patched were it could while it was still raining and they will provide a better fix when the sun comes out. This summer the four story wing of the Library will be re-roofed, I have been assured, which means that we will be subject to annoying odors. Better the odors than more water in the building next winter.

Speaking of Physical Plant, the re-carpeting of the Reference Room which we expected to be undertaken in May will not be done until the next budget year. Stay tuned for further intelligence on carpets.

During March the Maps staff solicited the highway departments of all 50 states for their most recent official road maps. The latest maps for most states have been received and are being cataloged.

Adrien Taylor was elected treasurer of the Pacific Northwest Library Association for 1987, 1988 & 1989.

Gloria Ostrander was a Presenter at the Collection Assessment and Cooperative Collection Development workshop in Spokane in March. The workshop was sponsored by the Washington State Library.

Gloria also attended the Fred Meyer Charitable Trust Collection Coordination Project in Portland. The Trust's objective was to obtain a progress report for the first year of the L.I.R.N. Project, provide venue for discussion and problem solving, and to identify goals for the second year of the Project.

Tim Brown was on an accreditation visit to Western Oregon State College in early April. He also examined automated browsing systems at Willamette University, Reed College and the Washington County Cooperative Library Service.

Ralph Hansen attended the Pacific Northwest History Conference in Tacoma in late April. This was a joint meeting that included the Northwest Archivists Conference and the Northwest oral History Association. Mr. Hansen presented an overview of the Frank Church Collection.

Karen Gill attended a workshop on Understanding Changes to the MARC Format in Wenatchee, WA in April. The workshop was held in conjunction with the Washington Library Association and will keep Karen up-to-date in her cataloging procedures.

SPECIAL COLLECTIONS/MAPS By Alan Virta

Nancy Sahli, director of the Records Program for the National Historical Publications and Records Commission (a division of the National Archives in Washington, DC) visited Special Collections on April 19. She received a briefing on the Senator Frank Church papers processing project, a demonstration of the computerized index to the collection, and a tour of the department. Dr. Sahli was in Boise to meet with the Idaho State Historical Records Advisory Board at the Idaho State Historical Society.

Other visitors to Special Collections in April have included Gary Domitiz, archivist at Idaho State University, and Blaine R. Bake, archivist of Ricks College.

CROSSFIRE is published by the Boise State University Library. Contributors to this issue are Janice Burkholder, Ralph Hansen, Terry Madden, Gloria Ostrander, Nancy Rosenheim, Julie Stubbers, Nancy VanDinter, Alan Virta, and Terri Wear. Comments should be addressed to Julie Stubbers, editor.