2012-13 PRODUCTION SEASON THE IMPORTANCE OF BEING EARNEST BECOMING BY OSCAR WILDE AN EVENING OF SHORT PLAYS OCTOBER 4-14 **NOVEMBER 8-18** DANNY PETERSON THEATRE DANNY PETERSON THEATRE MATURE AUDIENCES THOROUGHLY MODERN MILLIE BOOK BY RICHARD MORRIS & DICK SCANLAN, NEW MUSIC BY JEANINE TESORI, NEW LYRICS BY DICK SCANLAN **MARCH 14-17** PRODUCED WITH THE MUSIC DEPARTMENT VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS

DANNY PETERSON THEATRE

BY ALBERT CAMUS

APRIL 18-28

HEATRE ARTS DEPARTMENT TheatreArts.Boisestate.edu 208.426.3957

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