

2-14-2013

Robert Frost and the Forests of Vermont (Flyer)

John Elder

Professor Emeritus, Middlebury College



Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



Interdisciplinary
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The Idea of Nature

PUBLIC LECTURE SERIES
SPRING 2013

Thursday, February 14, 2013 • 6 PM

FREE and Open to Public • Boise State Student Union Building, Simplot Ballroom A-D
Reception following with cash bar and appetizers • Free parking

Please contact Dr. Harvey for free reception tickets and parking information at samanthaharvey@boisestate.edu or go to <http://scholarworks.boisestate.edu/ideaofnature/> for more information.



Robert Frost and the Forests of Vermont

John Elder

Professor Emeritus of Middlebury College

In addition to being one of the most beloved and influential writers of the twentieth century, Frost was also an extremely perceptive observer of natural patterns. His ecological insights enrich the beauty and intricacy of his poems while also heightening his reader's own understanding of northern New England's densely forested landscape. This lecture will look at both these aspects of Frost as a poetic naturalist through readings and discussions of some of his most celebrated works. Along the way Elder will also relate his poetry directly to his own experiences in the forests of Vermont, the same landscape that inspired Frost.

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