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Presidents Bob Kustra and Charles Ruch

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ABOUT THIS ISSUE:  He’s been a politician, a university president and chair of Illinois’ Board of Higher Education. Bob Kustra (below) can now add Boise State president to the list. His appointment as the university’s sixth chief executive marks the start of a new era for Boise State. His experience will serve him well in facing the challenges of both a shrinking budget and an increase in demand for services. This issue looks at Kustra’s strengths as well as the legacy he inherits from outgoing President Charles Ruch. Cover photo by John Kelly.

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his is my final column as president of Boise State University. It is hard to realize that 10 years have passed since Sally and I arrived in Boise. It has been a busy and productive decade for Boise State during which time we have made many friends, enjoyed many opportunities and dug deep roots. Boise is now home, and we look forward to spending many years in the Treasure Valley upon our return from our sojourn to South Dakota.

We have so many people to thank for their friendship and support over the past years, it is impossible to name them all. You know who you are and you have our profound gratitude and thanks.

There are two groups that I would especially like to acknowledge and thank in this last column. First, the office of University Relations, the folks who year in and year out publish FOCUS. I have learned to appreciate the quality and impact of this publication. In addition to the frequent awards and accolades the magazine receives, many of you have written me about your satisfaction and pride in our university publications. In an era of mass media and numerous periodicals, FOCUS continues to provide a face for our university in a thoughtful and thought-provoking manner and clean style. Kudos to longtime editor Larry Burke and current editor Bob Evancho for their many professional contributions.

Also, my personal thanks to both Larry and Bob for their quiet, effective crafting of our response to, and initiation of, critical news stories on behalf of the university. More often than not, thanks to their skills, our positions on difficult issues were clearly and effectively articulated to the media.

Second, my thanks to the Boise State University Alumni Association. During my tenure the association was ably led by three executive directors: Dyke Nally, Bob Davies and now Lee Denker. Each helped the association move from a small group of local alumni to an organization of growing state and regional influence. Each year the president and alumni board provide support, encouragement and an ever-increasing sense of pride in their alma mater. The strength of three groups — the student body, the faculty and the alumni — are the benchmarks of the character of a university. I leave Boise State University with the feeling that all three are on the move to greatness.

It has been Sally’s and my great honor to serve this wonderful institution. We will watch what the next decade has in store with excitement and confidence. Our founding president, Bishop Barnwell, summed it up:

_Fifty years from now I hope to be sitting on a cloud up yonder, smiling down upon a great university and saying to myself and those around me on the cloud, “Just see what we started way back yonder in 1932.”_

I appreciate your support and welcome your comments; I can be reached at (208) 426-1491 or through e-mail at cruch@boisestate.edu. After July 1, I can be reached at (605) 394-2413 or by e-mail at Charles.Ruch@sdsmt.edu.

— Charles Ruch, President
First it was a 10 percent cut in the operating budget, then a record jump in enrollment for both fall and spring. Finally, just when the budget looked like it couldn’t be stretched any thinner, Boise State was asked to cut another 3 percent, or almost $2 million, from the budget of the fiscal year that ended June 30.

And things look much the same for FY ’04, with a state appropriation of $67 million — only 1.1 percent above last year’s total, and still $3 million below where it was two years ago.

“We know that times will improve, but there will probably be some lag between the improved economy and the state’s ability to respond by allocating additional funding,” says Daryl Jones, provost and vice president for academic affairs. That means at least another couple of years of belt-tightening.

But things aren’t as grim as they look. The university anticipated the possibility of the recent 3 percent cut and met that with funds in a holdback reserve. It had hoped to use those funds for fixed cost increases and to replace aging equipment.

“You have to worry about deferring equipment replacement. Deferred projects sometimes end up costing more,” says Jones. He points to the Legislature’s approval to restart construction of a classroom building on the Boise State-West campus as a good example. “We’re delighted that it has been approved, but the delay caused the costs to escalate.” (See Page 5.)

Jones says savings are also being realized in several areas across campus, including lower energy bills that can be attributed to a variety of measures such as the four-day academic week instituted throughout the summer. The shortened summer hours alone translated to a savings last year of $67,000.

The university’s largest budget item is salaries, accounting for 80 percent of all expenditures. After being forced to eliminate about 40 positions last year, Boise State is looking for new ways to trim the budget without eliminating more faculty or support staff positions.

Keeping faculty positions intact is vital to serving the hundreds of new students expected to enroll this fall. Last year’s fall enrollment of 17,714 was about 3 percent, or 553 students, above that of the previous year; a similar jump is expected this fall.

“Demand [for enrollment] is up 10 percent among continuing students and 7 percent among new applicants,” says Mark Wheeler, dean of enrollment services. This is in spite of the tougher admission standards that go into effect this fall. Wheeler says his office expects to deny degree-seeking status to 500 applicants. (“Spring enrollment tops fall ’02 numbers,” FOCUS, Spring 2003).

Many more of these new students are taking classes full time, increasing the demand for core classes. To meet the increased demand, the university hopes to add up to 41 new sections of core and major service classes where demand has created a bottleneck.

“We’re doing our best to try and serve the community, but we’re growing at a pace faster than we had planned,” Wheeler says.

— Kathleen Craven
Construction projects will help serve growing student population

It’s been a long wait, but the Boise State-West campus is beginning to take shape with completion of the Technology and Entrepreneurial Center — the Nampa site’s first building — and plans for construction of a second building in the works.

The TECenter, a high-tech incubator designed to help startup and early-phase businesses, welcomed its first client earlier this summer. The facility is working with other prospective clients, and a formal ribbon-cutting ceremony is scheduled for August.

The second building will be Boise State-West’s first academic facility. The $9.8 million building will be financed through bonds issued by the Idaho State Building Authority and repaid through the state’s appropriation to the Permanent Building Fund.

The city of Nampa has approved construction of the building, and at press time Boise State was seeking the State Board of Education’s final approval of the project. The bonds were scheduled to be sold in mid- to late-July, with funding available to the State Division of Public Works for construction by Aug. 1. Construction should begin sometime in August.

Other projects under way include: The new Residence Halls and Apartments projects are both scheduled for completion next summer. Some of the buildings in the apartment complex will be completed by late spring and will be available for occupancy at that time. The total combined cost of this project is $31.7 million, with the bonds to be retired from housing rental income. No state appropriated dollars are pledged to the projects.

Completion of phase two of the Parking Structure is ahead of schedule, and the project should be completed by mid-summer. Total cost is $4 million, to be paid with parking revenue.

The remodel of the Bookstore was celebrated with a grand opening and ribbon-cutting in May. Total construction costs were $500,000.

Construction of a four-classroom addition to the Children’s Center is expected to be complete by early August. The expansion is funded by $600,000 in private donations.

An addition to the athletic department’s Weight Room is scheduled to begin soon; DPW and the architect are negotiating the contract. The total project budget is $300,000 with an anticipated completion date in December.

Bids on improvements to the Soccer Field were taken in mid-June. The total project budget is $300,000 with an anticipated completion date around September.
Ruchs and Steins honored with Silver Medallions

Boise State honored two couples — retiring President Charles and Sally Ruch and longtime university supporters Keith and Catherine Stein — with the Silver Medallion, Boise State’s highest award, at the 2003 spring Commencement.

More than 1,600 students earned diplomas and certificates with approximately 1,000 graduates participating in the May 17 ceremony.

The Ruchs were recognized for their decade of service to the university and the Steins were honored for their financial support of the music department’s marching band.

“Dr. Ruch has capably guided Boise State into the 21st century during a decade of exciting changes and remarkable achievements,” said Provost Daryl Jones during the ceremony.

Thanks to the Steins’ generosity and support, the Keith Stein Blue Thunder Marching Band “has entertained Boise State football fans before, during and after Bronco games since 1987,” said Ruch. “The band is a major source of pride that brings a big-time atmosphere to Bronco football games and other community events.”

Siblings ready to sink teeth into dental training

It’s all smiles for the Malan family. Dan Malan, who graduated in May with a master’s degree in environmental health, will attend the University of Pittsburgh dental school next year.

His brother, John, who graduated from Boise State last May with a bachelor’s degree in health science and has spent this year doing research, was also just accepted to dental school at the prestigious University of California-San Francisco program.

And they’re not the only family members headed for dental professions. Their younger sister, Anne, who compiled a 4.0 grade-point average in her first two years of course work at Boise State, will matriculate at Idaho State University to complete a bachelor’s degree in the dental hygiene program.

“We’re all going to be doing the same thing, so for me it’s a lot of support to know I can call them up,” says Anne.

The Malans are three of Boise State’s students and graduates accepted to medical and professional health-care programs this year.

Following is a list of students and the schools where they have been accepted. More students will likely be accepted as the summer progresses.

**MEDICAL:** Brandon Brevig, University of Health Sciences-College of Osteopathic Medicine; Philip Cowmey, University of Nevada; Jarred Mosier, University of Nevada; Tammy Pascoe, Touro University College of Osteopathic Medicine; Christina Roalstad, University of Utah; Ryan Roberts, Kirksville College of Osteopathic Medicine; Jonathan Wolf, Case Western Reserve; and Cameron Lindsey (alternate), Midwestern University.

**DENTAL:** Russell Blackhurst, University of Louisville; Jon Hanchett, Nova Southeast University; Dan Malan, University of Pittsburgh; John Malan, University of California-San Francisco; Shaelan McDonough, University of Nevada-Las Vegas; Steven Payne, Arizona School of Dentistry and Oral Health; and James Thuber (alternate), Creighton University.

**PHYSICIAN ASSISTANT:** Jason Barfus, Philadelphia College of Osteopathic Medicine; Elizabeth Chathin, Union College; Benjamin Hockhalter and Janeen Jenkins, Idaho State University; Ben Kuhlman, Midwestern University; and Janet Mitchell, University of Iowa.

**OPTOMETRY:** Ami Heaton Drysdale, Pacific University.

**PHARMACY:** Patrick Hayes, Jacob Morelan, Jeff Nielsen and Qinyan Yu, Idaho State University.

**DENTAL HYGIENE:** R. Holly Hattaway, Anne Malan, Rebecca Trammer and Lyndsey Park (alternate), Idaho State University.

**PHYSICAL THERAPY:** Vanessa Scifres, Mayo Clinic; and Stacie Byrd Waite, Idaho State University and Mayo Clinic.

**OCCUPATIONAL THERAPY:** Gretchen Weitemier, Pacific University.

**SPEECH/LANGUAGE PATHOLOGY:** Darrell Hoth, Teresa Hutton, Julie Moncur, Haylie Muir, Anthony Richitella, Jennifer Royal, Leslie Soares and Kristie Smith, Idaho State University.

**CLINICAL LABORATORY SCIENCE:** Clayton Heine, Anna Karlson, Jolynn Montgomery and Brad Morris, Idaho State University.
Campus hosts conferences

Boise State hosted a number of conferences and festivals over the spring semester, including the fifth biennial Mexican American Studies Conference, “La Raza: Identity and Resistance Through the Arts,” which featured well-known Hispanic author Luis J. Rodriguez (below).


The university also hosted the first-ever Canada Week, which looked at economic issues between the U.S. and its largest trading partner.

In June, educators from across Idaho attended the Creating High Performance Schools conference, presented by the Center for School Improvement and Policy Studies and the J.A. and Kathryn Albertson Foundation.

The College of Engineering’s expertise in the field of micro/nano-electronics fabrication and close ties with Micron brought an opportunity to host an international electrical engineering conference.

Held June 30-July 2, the Institute of Electrical and Electronics Engineers (IEEE) Electron Devices Society symposium brought together university, industry and government researchers to share results and explore collaborations. About 300 researchers from six countries and 35 universities participated in the conference.

Scientists from around the world will gather July 19-23 at Boise State for the 40th annual meeting of the Animal Behavior Society, hosted by the biology department.

Idaho’s first manufacturing conference, “Getting Ahead,” will be held Sept. 8-9 at the Boise Centre on the Grove. Representatives of Idaho manufacturing companies will share their strategies for success. The conference is supported by the Idaho Small Business Development Center, located at Boise State, and TechHelp, a partnership of Idaho’s three universities, and other industry and government sponsors.

Boise State will host the 19th meeting of the American Conference for Irish Studies/West Oct. 10-12, featuring a reading by Belfast poet Medbh McGuckian and a presentation by Ronald J. Russell on environmental issues from an Irish perspective.

Luis J. Rodriguez
Chicano author

Mexican American Studies Conference, Student Union, March 11, 2003

“As far as I’m concerned, we’re all responsible for what happens in this world.”

BRODER TO SPEAK AT CHURCH CONFERENCE

David Broder, national political columnist for The Washington Post, will be the keynote speaker at a conference organized by the Andrus Center for Public Policy and the Frank Church Institute and sponsored by the Idaho Statesman. This year’s conference, slated for Oct. 2, will look at “Freedom and Secrecy: Trading Liberty for Security?”

Broder (right) has garnered many awards over his lifetime, including the Pulitzer Prize in 1973 for distinguished commentary and the National Press Club’s 4th Estate Award in 1990 and Distinguished Contributions to Journalism Award in 1993.

The Frank Church Chair of Public Affairs at Boise State has also announced the formation of the Frank Church Institute. The new institute will encompass the work of the Frank Church Chair, the annual Church conference and proposed Church scholarships.

“This year marks the 20th anniversary of the conferences held in Frank’s name on a variety of public policy issues,” says Bethine Church, board chair of the new institute and widow of the late U.S. senator from Idaho. “Looking ahead, I have been working to expand the horizons of the chair and to maintain continuity in the future. I’m delighted that the new Frank Church Institute will make sure this happens.”

In addition, Robert Bartlett of Purdue University has been named the first Frank Church visiting professor of public affairs. Bartlett will begin teaching at Boise State this fall.

PULITZER WINNERS TO SPEAK ON CAMPUS

Author Michael Cunningham, who won the Pulitzer Prize for The Hours, will speak on Oct. 9 at Boise State University as part of the university’s Distinguished Lecture Series.

Cunningham will speak on “Wrestling with a Genius: My Life and Virginia Woolf’s.”

The lecture begins at 7 p.m. in the Student Union Jordan Ballroom and is free to the public (“Lecture series to feature two Pulitzer winners,” FOCUS, Spring 2003).

Twice each year Boise State’s Distinguished Lecture Series brings speakers to campus who have had an impact on social, scientific, humanitarian or other fields on a national or international level.

On April 14, 2004, the series will present biologist E.O. Wilson. Wilson, considered one of the world’s greatest scientists and often called “the father of biodiversity,” has written 20 books, won two Pulitzer prizes and discovered hundreds of new living species.
They represent more than 500 combined years of service to Boise State, ranging in fields from welding to English, from art to health information management. The most recent group of retiring professors from the university leaves with our profound thanks.

Giving first-year nursing students a strong foundation has been one of Carmen Adams’ passions in her 11 years at Boise State. A registered nurse for 41 years, Adams has engaged in extensive scholarly work, curriculum development and professional volunteer activities. Adams developed a preceptor program for advanced placement licensed practical nurses and presented it at a national conference. She was also one of the designers of the nursing department’s new curriculum. She will continue to serve on two nursing department committees.

Ronald Burkey helped to develop, teach and evaluate the welding and metal fabrication program while serving as its program head for 16 years. Baldner taught in the Selland College of Applied Technology for 24 years. During his time at Boise State, he served in a variety of professional organizations. He was educational director for the American Welding Society and a safety consultant for the American Red Cross. Baldner was also published in several industry guides and journals.

Jeanne Bauwens joined Boise State in 1981 as an assistant professor in special education. She worked primarily in secondary special education and taught such courses as Teaching Students with Exceptional Needs at the Secondary Level, Assistive Technology and Instruction for Adolescents with Disabilities. Bauwens authored many professional publications, including a book, in the area of professional teacher collaboration and curricular adaptations for students with disabilities.

Ralph Burkey was an instructor and head of the drafting and technology program in the College of Applied Technology, spending 25 years at Boise State before retiring. Burkey is an expert in design and drafting in machine, civil and structural drafting and computer-aided design. He served on a variety of Boise State and community committees and was honored as Teacher of the Year in 1989 for the Selland College. Burkey also enjoyed working as a youth basketball and baseball coach and 4-H leader.

A video textbook on interdisciplinary patient skills designed by nursing professor Jean Carey was introduced at Boise State in fall 2002. Carey’s last semester before retiring in January. Her career as a nurse and then on the faculty at Boise State from 1970-73 and 1998-2003 was marked by numerous honors. She was one of the pioneers of the Healing Web, a mentoring program that partners nursing students with practicing nurses and partners freshman students with more experienced juniors. She conducted research and gave presentations on pain management to health-care providers and established a 12-year partnership with Jackson Elementary, where nursing students presented health topics to the youngsters.

Loren Carter was a student at Boise Junior College from 1957-59. After earning a Ph.D. in physical chemistry from Washington State, he joined the chemistry department at Boise State in 1970. In 1993 he received the Distinguished Service Award from the College of Arts and Sciences and in 2000 he was the recipient of the Foundation Scholar Award for Service. Carter has also been honored by several Top Ten Scholars as their most influential professor.

Conrad Colby, chairman of the department of respiratory care, helped the program receive 10-year accreditation, the maximum length of time for which a program can be accredited. In his 33 years at Boise State, Colby taught a wide variety of courses, from avian physiology to ethics to cardiopulmonary renal physiology. He received a distinguished service award from the YMCA and was the first chair of the Coalition for a Healthy Idaho, which proposed the state Legislature use tobacco settlement funds for tobacco cessation and health promotion programs.

Robert Corbin came to Boise College as a sociology instructor as part of a large 1967 contingent of hires. During the past 36 years, he has served on many university committees, including the Multi-Ethnic Studies Committee, the Bilingual Multicultural Elementary Education Committee and chair of the Arts and Letters Promotion Committee. Corbin has also offered voluntary consultation services to a number of institutions, including the Idaho Mental Health Association and the Idaho Human Rights Commission.

Charles Davis was hired at Boise Junior College in 1963 and taught the first upper division class in the English department in 1965. Among his many contributions was serving as chair of the Curriculum Committee that established the current core, the task force that planned for the first computer-assisted registration and the Faculty Senate. Davis also served as executive director of the Rocky Mountain Modern Language Association, on the Idaho Shakespeare Festival Board and is currently a member of the Boise Contemporary Theater board. He has had the Charles Davis Award for the Outstanding Graduate Student Presentation named for him by the RMMLA and received the BSU Foundation Scholar Award for Service in 1995.

Jerry Dodson joined the faculty at Boise State College in 1970 and worked in the Counseling Center through 1975 while teaching part time in the psychology department.
over 500 years of service

He has taught psychology full time since 1975 and has coordinated the department’s internship program for the past 12 years. Dodson was a licensed psychologist from 1973-2002 and served on the Idaho State Board of Psychologist Examiners (a state licensing board for psychologists) from 1995-1999. He received the College of Education Distinguished Teaching award in 1990.

Richard Downs was a junior high and high school teacher for nine years before earning first his master’s and then his doctorate in counseling from Ball State University. He came to Boise State in 1975 as an associate professor of psychology and a counseling psychologist. He is both a licensed psychologist and a licensed counselor in the state of Idaho. His teaching load has consisted of master’s level courses and supervising practicum experiences for students at not only Boise State, but also Idaho State University and Albertson College of Idaho.

Jim Hadden joined the English department at Boise State in 1971. Over 32 years, he taught American literature classes to a generation of students. Hadden served as chair of the Faculty Senate. For a quarter of a century, he served as business manager of the Western Writers Series, which published the works of outstanding writers.

Joyce Harvey-Morgan served as dean of Extended Studies for nearly eight years before retiring. During her time as dean, Extended Studies significantly expanded programming and enrollment in distance education and at off-campus sites, as well as in the international programs. Harvey-Morgan served as associate director for the National Center on Adult Literacy at the University of Pennsylvania as well as dean of community education at Northampton Community College in Bethlehem, Pa. She holds a doctorate from Columbia University.

Felix Heap came to Boise State as an associate professor in 1978. Since then he has taught art history, focusing on the art of various cultures such as Japan, China and colonial Mexico. He was the recipient of several National Endowment for the Humanities summer institute awards and presented many papers each year at international conferences. Before coming to Boise State, he earned a master’s degree in Franciscan studies at the Franciscan Seminary in Chaska, Minn. In addition to his art degrees, he also has a master’s degree in philosophy.

Richard Leahy has been teaching English at Boise State since 1971. In addition to founding the Boise State Writing Center in 1979 (and serving as its director ever since) he has been director of the Writing Across the Curriculum program since 1997. He was twice recognized by a Top Ten Scholar, received the Arts and Sciences Award for Distinguished Teaching in 1995 and was inducted into the Phi Kappa Phi honor society in 1998.

Mohan Limaye taught in the marketing and finance department for more than 10 years before retiring. Limaye taught a variety of classes on culture, communication, diplomatic relations and global business. His research was featured numerous times in more than 15 professional journals. He also authored a chapter in Managing Cultural Diversity in the American Workplace and was a book reviewer and publication editor. Limaye received numerous awards and recognition, including Outstanding Professor of the College of Business and Economics in 1993.

When Anne Marie Nelson joined the Boise Junior College faculty 36 years ago, she was the first person hired specifically to provide counseling services for students. After a few years as a full-time counselor, she completed her Ph.D. in counseling psychology from the University of Oregon and eventually became a faculty member of the counselor education department. In 2003, Nelson was awarded the Excellence in Teaching award from her college.

Glenn Potter served in the College of Education as associate dean, interim dean, chair of what is now the kinesiology department and professor during his 18 years at Boise State. Potter was instrumental in the development of a master’s degree program in exercise and sport studies and the university’s first doctoral program in curriculum and instruction. He served as coordinator for national and state accreditation for teacher education, on the state’s professional standards commission and on many other committees.

As the first dean of the College of Engineering, Lynn Russell oversaw the school’s development from a fledgling program with about 650 engineering students and 20 faculty to a nationally ranked college with almost 1,500 students, 50 faculty and $9.1 million in

See Retirees, Page 11
CROFT, MOST WIN INAUGURAL ALUMNI SERVICE AWARDS

Caldwell dentist H. David Croft (BS, biology, ’67) and communication professor Marshall “Marty” Most (BA, communication, ’77, and MA, education, curriculum and instruction, ’86) received the first-ever Alumni Service Awards from the BSU Alumni Association.

Croft has held many leadership roles for the Alumni Association and Bronco Athletic Association, and Most has coached the speech and debate team to national prominence. (More on Croft, Page 38).

The new awards, which will be given annually, were created to honor alumni who have consistently provided exemplary service to the university community, enhancing the stature, success and well-being of the Boise State Alumni Association.

DEBATE TEAM THIRD IN NATION

The Boise State debate team, under the direction of communication professor Marty Most, placed third at the Pi Kappa Delta National Tournament in Baltimore, its best-ever finish and just one point behind the runner-up team.

STUDENTS WIN AT REGIONAL ADVERTISING COMPETITION

A team of Boise State University marketing and graphic design students took first place in the regional National Student Advertising Competition recently held in Sun River, Ore.

Sponsored by the American Advertising Federation, the NSAC is the premier college advertising competition. Boise State was one of 16 schools selected to present ad campaigns to a panel of industry executives at the AAF National Conference earlier this summer in Los Angeles.

YUNKER NAMED 2003 IDAHO SOCIAL WORKER OF THE YEAR

Doug Yunker (right), a professor in Boise State’s School of Social Work, has been named the 2003 Social Worker of the Year for the state of Idaho.

The award was announced by the Idaho chapter of the National Association of Social Workers. Yunker was recognized for his outstanding leadership and contribution to a positive image for the profession.

Nursing program continues to grow

A year after the Boise State State nursing department introduced its innovative new curriculum, students have responded by continuing to apply in record numbers, with almost 600 applicants qualifying on the nurse entrance test this year. In addition to the 180 students admitted for next year (90 in the fall semester and 90 in the spring), the nursing department admitted 10 students in a new expedited option beginning this summer.

In this intensive new program, the students will take five nursing courses this summer and then jump right into their second year of nursing education in the fall, enabling them to complete their degrees a year sooner than usual.

“The new expedited option is just one of the creative ways we are devising to expand nursing education opportunities and provide top-notch nurses to Idaho communities,” says Pam Springer, department chair. The department recently received continuing national accreditation for its undergraduate programs.

Demand for nurses in the Treasure Valley is expected to exceed supply sometime between 2005 and 2007, says Boise State College of Health Sciences Dean James Girvan. Although current staffing levels of nurses in Idaho are considered adequate, the future shortage is expected as today’s nurses retire or leave the work force, concurrent with an increasing demand for health-care services as the U.S. population ages. Nationally, the average age of registered nurses is 44.

“Nursing care is vital to the health and welfare of everyone in Idaho,” says Girvan. “The university must partner with community stakeholders to seek solutions to shortages.”

Five Treasure Valley medical centers responded last year by pledging $60,000 a year for two years to both Boise State and Idaho State University to expand the development and delivery of nursing programs. The five centers — St. Luke’s Regional Medical Center, Saint Alphonsus Regional Medical Center, Mercy Medical Center, West Valley Medical Center and the Idaho Elks Rehabilitation Hospital — recently renewed their donation for next year. Boise State used the $60,000 this year to hire additional faculty.

The nursing department has also found support from more community agencies willing to serve as clinical sites, where students can gain hands-on experience. Beyond traditional placements in hospitals and doctors’ offices, the department has arranged clinical assignments for students in outpatient health-care settings, shelters, prisons, day-care centers, youth clubs, schools, assisted living facilities and more.

Additionally, Friends of Nursing, a volunteer group in support of nursing education at Boise State, seeks community partnerships to provide scholarships, research grants and other programs.

— Pat Pyke
Retirees, from Page 9

research funds. Prior to joining Boise State he served as engineering dean at the University of Tennessee at Chattanooga and at the University of Alabama at Huntsville and held positions with Lockheed, TRW Systems, the NASA/Manned Spacecraft Center and the NASA/-Marshall Space Flight Center.

In 25 years of service at Boise State, health information management assistant professor CAROL SEDDON kept pace with an ever-changing profession as technology became integral to health education, treatment and medical record-keeping. She was among the first professors participating in the Knowledge Network televised teaching program in medical terminology, starting in 1986 and continuing until 2000. Her love of teaching was recognized with an ASBSU outstanding instructor award in 1988. Seddon was selected as a distinguished member by the Idaho Health Information Association in 1993.

CLAUDE SPINOSA joined the geology department in 1970 and served three terms as chair. He has conducted field trips and participated in research expeditions to China, Russia, Mexico, Micronesia, Italy and the Arctic. He was involved in developing new master’s programs in geophysics and geology, and a new Ph.D. program in geophysics. Spinosa was awarded seven National Science Foundation grants, three faculty research awards, and a number of other grants while at Boise State.

For the past 30 years, ROBERT SULANKE has taught classes in the mathematics department. With research interests in probability theory and enumerative combinatorics, Sulanke has authored dozens of articles in technical journals and attended many conferences. In June, he served as a member of the program committee for an international mathematics conference in Stockholm, Sweden. Sulanke was awarded several faculty research grants from the university and received a NASA Idaho Space Consortium grant in 1993. He is a member of the American Mathematical Society and the Mathematics Association of America.

Corrections

• In the Spring 2003 FOCUS, Boise State’s Environmental Finance Center was listed as having received $150,000 in federal funding (“D.C. clout brings research funds to university”). The actual amount was $222,000.

• In the same issue, former student body vice president Ken Rock was given the wrong last name in the article “ASBSU president leads by example.”
ledging president Charles Ruch began his tenure at Boise State with some instant on-the-job training. Rather than leisurely ambling into his new office on his first day, Ruch found himself in front of the Idaho Legislature’s formidable Joint Finance-Appropriations Committee, where he had to make the school’s annual budget pitch to a roomful of new faces.

After the anticipated polite reception, legislators peppered him with questions. Welcome, Dr. Ruch, to the world of university presidents, Idaho-style. That first morning in January 1993 was a harbinger of days to come, for Ruch spent much of his 10 1/2-year tenure at Boise State tethered to budget issues as higher education adjusted to the ebb and flow of Idaho’s economy. But Ruch and his team steered through those rough budget waters, all the while maintaining a forward momentum.

The accomplishments were many: the “distributed campus” concept that improved access to programs; a long list of new facilities such as a classroom building, two engineering buildings and two parking structures; the development of the Boise State-West campus; and enhanced research programs, to name only a few.

But the selective lens of history most likely will focus on two initiatives from the mid-’90s as watershed accomplishments of the Ruch era. One is the development of an engineering college and the other is the move to a Division 1-A athletic program.

Both were highly political issues symptomatic of a university eager to be allowed to serve its own market with new programs, even at the risk of disturbing the state’s established order of higher education. Neither was an easy sell to a cautious State Board of Education.

“Some saw these as win-lose issues. There is a great fear in a state with limited resources that if one institution gets something, it is at the expense of the others,” says Ruch. “Rather, our position was that the market will expand and it becomes a win-win for the state and the institution. I think the results have proven that the more entrepreneurial approach was the right one.”

Ruch combined patience with a keen sense of tactics to move his agenda forward.

“The state board has always expected Boise State to make its case on every issue. When we’ve done that, we’ve been really successful,” says Ruch. “The expectations have always (See Ruch, Page 18)
Bob Kustra’s impressive résumé — 18 years in public office, more than two decades as a college professor, a two-year stint as chair of Illinois’ Board of Higher Education, four years as president of Eastern Kentucky University — certainly played a role in his recent hiring as Boise State’s new president. But in Kustra’s mind there’s another factor, something less tangible, as to why he and his wife have ended up in this place at this time. “Kathy and I both feel that things don’t just happen, that there is a plan and that we are part of something larger than just some accidental appointment to Boise State University,” he says. “We really do feel blessed with this opportunity; I really do consider it a gift.”

So it appears Boise State’s new leader also brings a certain clairvoyance — if not a certain spirituality — with him to the job.

Other qualities? There are plenty.

Reared in a working-class section of St. Louis, inspired by JFK as a young adult in the early 1960s, and educated in America’s heartland, Kustra was guided by the notion that he could make a difference. Forty years later, at age 60, he has more than made a difference in both the political arena and in higher education — and he isn’t done yet.

In May Idaho’s State Board of Education named Kustra as Boise State’s sixth president following a seven-month search. Kustra took over on July 1, replacing Charles Ruch, who announced his retirement from the university last summer.

As a high school student and college undergraduate Kustra took to heart President John F. Kennedy’s advice to embrace civic-mindedness and political involvement. “I was always very active as a student,” says Kustra. “I was always interested in leadership and government and believed from the time I was in high school that I would go into public service. John F. Kennedy was my idol in those years. I gave the speech at my high school graduation as the salutatorian, and it was centered around his ‘ask not what your country can do for you, ask what you can do for your country’ speech.

“He exhorted young people to get involved in government. He presented to those of us in that generation a very positive view of public service. I think the reason I did stay on that course and major in political science and get advanced degrees in political science and eventually go into public office was because of those very early impressions I had of public service.”

Years later, when he was a young political science professor, Kustra was influenced by two other political figures. One was right in his back yard — Sen. Charles H. Percy of Illinois, for whom he would later work. The other was Sen. Frank Church from the remote western state of Idaho. “In those days there was a handful of U.S. senators who I thought really embodied the art of public service — the dedication, the commitment, the integrity — and Frank Church was way up there. Percy was on the Republican side of the aisle, and Church was on the Democrat side, but they were both people who were in the business for the right reasons.”

After Kustra earned his bachelor’s degree in 1965 from Kansas’ Benedictine College, where he was student body vice president, he moved to Illinois to attend graduate school and ended up working as a staffer for the state’s General Assembly. It was there he got a firsthand look at the inner workings of the body politic — and it wasn’t pretty.

“During those years I worked alongside some legislators who I thought were not exactly pristine models of integrity and ethical behavior in public service,” he recalls. “A group of us young intern types got together and formed a friendship; we made a commitment that if we had a chance, we’d run for office and try to do it better.”

It seems some of them succeeded. Members of that circle (See Kustra, Page 18)

**THE KUSTRA RÉSUMÉ**

**Age:** 60


**Education:** Ph.D., ’75, University of Illinois; M.A., ’68, Southern Illinois University; B.A., ’65, Benedictine College — all in political science.

**Family:** Wife Kathy, three adult children and two grandchildren.

**Other:** Native of St. Louis; ran for U.S. Senate seat in Illinois in 1996, lost in GOP primary; interests include outdoors, reading, and classical and country music.

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**Other:** Native of St. Louis; ran for U.S. Senate seat in Illinois in 1996, lost in GOP primary; interests include outdoors, reading, and classical and country music.
Boise State again named in ‘Great Colleges for the Real World’

For the third straight year Boise State has been listed in Great Colleges for the Real World—a guide for prospective students.

The publication’s third edition features more than 200 colleges that “attempt to deliver what students want” and that “feature programs that offer a tangible return on investment in the form of a job or career path.”

Among the factors author Michael Viollt used to evaluate colleges were the population of surrounding cities, job placement, non-traditional student programs and diversity of student body.

“Today’s student is more likely to be a financially independent working adult balancing college with family, social activities, work and other responsibilities,” Viollt wrote.

“They are a different type of student with different goals than past generations, which has led to a need to rethink the criteria used for selecting a college.”


Boise State authors’ line-up includes books on history, baseball and more

LATINOS IN IDAHO: CELEBRANDO CULTURA
Edited by Robert McCarl
Published by the Idaho Humanities Council, this collection of essays focuses on the social and cultural histories of Latino and primarily Mexican people in Idaho. Latinos in Idaho: Celebrando Cultura, (94 pages, $10), is designed to trace the evolution of Latino influences in Idaho and expand their formal study and recognition. Contributors from Boise State include editor and anthropology professor McCarl, Spanish professor Maria Alicia Garza and history professor Errol Jones.

REEL BASEBALL
Marty Most and Robert Rudd, contributors
Two integral pieces of American culture, baseball and movies, often share the big screen. Reel Baseball, by McFarland Publishers (softcover, 326 pages, $29.95), features two chapters coauthored by Boise State communication professors Most and Rudd—“Cinematic Reflections of Baseball’s Cultural Ideology” and “The Community of Baseball.”

THE INMATE PRISON EXPERIENCE
Edited by Mary Stohr and Craig Hemmens
With the prison population of the United States exceeding that of any other industrialized country, this book helps sort out who the inmates are and how the prison experience affects them. The Inmate Prison Experience (Prentice-Hall, 328 pages, softcover, $40) is a collection of relevant research on the prison experience. Husband and wife editors Stohr and Hemmens are Boise State professors of criminal justice administration.

THE AMERICAN WEST IN 2000: ESSAYS IN HONOR OF GERALD D. NASH
Carol Lynn MacGregor, contributor
Ten former students of University of New Mexico historian Gerald Nash penned essays for this tribute to his life. The American West in 2000 (hardcover, 216 pages, $29.95), from the University of New Mexico Press, includes an essay on Boise in the last half of the 20th century written by MacGregor, a Boise State adjunct history professor.

COLD-DRILL 2003
Fiction and poetry penned by nationally known writers and students enrolled in Boise State’s master of fine arts program in writing are featured in the latest edition of cold-drill (85 pages, $9.95), an annual collection that has been an Idaho literary tradition for more than 30 years.

This year’s edition, edited by Malia Collins, features stories and poetry by new and emerging writers, including Sharon Thatcher, E.J. Pettinger, V.V. Parker, Jill Stewart and Amy Hepworth, as well as a selection of poems by Danny Stewart, a local poet and Boise State graduate whose first collection of poems, The Imaginary World, is forthcoming from Wolf Peach Press.
Schrader named engineering dean

Steering the College of Engineering toward additional national recognition is one of the goals of new engineering dean Cheryl Schrader (right), who took the helm of the 6-year-old college July 1.

Until recently, Schrader served as professor of electrical engineering and also associate dean for graduate studies and research at the University of Texas at San Antonio. She is the current president of the Institute of Electrical and Electronics Engineers (IEEE) Control Systems Society, a professional organization with more than 10,000 members worldwide.

She earned her bachelor’s degree in electrical and computer engineering from Valparaiso University and her master’s and Ph.D. degrees in electrical engineering from Notre Dame.

Schrader will be one of only a handful of women engineering deans in the United States. She succeeds Lynn Russell, who retired in June.

CAMPUS NEWS

Schrader named engineering dean

Dozens of bold blue and orange banners identifying each of Boise State's colleges were placed along University Drive and Capitol Boulevard this spring as a way to promote the university's excellence while also brightening the campus.

CIVIL ENGINEERING TEAM CAPTURES TOP HONORS

In competition against 10 other Northwest universities, Boise State civil engineering students placed first overall in the concrete canoe competition, held at Lucky Peak Reservoir in April as part of the Pacific Northwest regional conference of the American Society of Civil Engineers (ASCE).

The winning Boise State team advanced to the ASCE concrete canoe national championships June 20-22, hosted by Drexel University in Philadelphia. (Results were not available at press time.) Additionally the student chapter took top honors in the concrete bowling ball and environmental design competitions.

MECHANICAL ENGINEERING STUDENTS PLACE FIRST

At a regional engineering conference, Boise State University mechanical engineering students earned the most awards, including top honors for their remote-controlled Baja car. The Boise State Mechanical Engineering Society earned six awards, including four first-place finishes, and brought home $800 in prize money. The annual American Society of Mechanical Engineers (ASME) Region VIII Student Conference was hosted by Portland State University in April and attended by 19 colleges and universities from around the Pacific Northwest.

HUMAN RESOURCE STUDENTS WIN SUPERIOR MERIT AWARD

The Boise State student chapter of the Human Resource Association has been honored with a Superior Merit Award from the Society for Human Resource Management.

The award places the Boise State chapter among the top 15 percent in the country based on all-around activities of the association. Additionally, Boise State went undefeated and took first place in the Northwest Regional Human Resources Collegiate Competition at Microsoft Corp. in Redmond, Wash., in April. Boise State defeated 13 other teams.

On campus ...

Ralph Nader
Consumer advocate and 2000 U.S. presidential candidate

“The Corporatization of America,” Morrison Center, April 16

“I do not identify the president of the United States with the American people, no matter what party he comes from.”
Gonzalo Callison knows firsthand about the challenges some students face in persevering through high school and preparing for college. Now a senior at Boise State University majoring in political science, Callison credits the university’s Upward Bound program with helping him navigate through a difficult adolescence and build his education dreams.

Callison recently testified before a U.S. House of Representatives appropriations subcommittee in Washington, D.C., about his personal experiences with Upward Bound. Speaking on behalf of the Council for Opportunity in Education, Callison urged Congress to support a $173 million budget increase in fiscal 2004 for federally funded TRIO programs. The programs, which include Upward Bound, help prepare and motivate students who are low income, first generation and college bound for success beyond high school.

“It was a great experience,” says Callison. “I learned a lot, and I’m glad I had the opportunity.”

Idaho has an important connection to the Labor-Health and Human Services Education Appropriations Subcommittee that Callison addressed. Rep. Mike Simpson, R-Idaho, sits on the subcommittee; Callison acknowledged Simpson’s position in his remarks to the group.

Callison lived with relatives and friends while attending high school in Caldwell, moved numerous times and struggled academically. He started to hang out with friends who were in gangs.

But Callison said that Boise State’s Upward Bound program turned his life around. “The program gave me a real sense of stability as I was required to meet with program counselors for one class period, every day of the school week,” Callison told the subcommittee. “The counselors and participants became my family away from home.”

Callison says he felt his testimony was well-received and that he hopes his efforts help procure needed funding increases for the programs. Callison is still involved with the program that reshaped his life: this summer he is residential mentor for Upward Bound students who are spending five weeks on campus to take college preparation courses and workshops and participate in extracurricular activities. He also works as an assistant enrollment counselor for the university.

— Janelle Brown
Boise State students and alumni will be riding an orange wave of school pride Oct. 6-11 during Homecoming 2003. This year’s theme, “Orange You Proud You’re a Bronco,” will focus on all things orange — from T-shirts and wigs to parade floats.

Events already on tap include the annual Toilet Bowl flag football tournament Oct. 6 at Bronco Stadium, a Student Programs Board-sponsored film Oct. 7, a lecture by author Michael Cunningham as part of the Distinguished Lecture Series Oct. 9, the Homecoming parade and dance Oct. 10 and the Bronco Bash and chili feed preceding the Tulsa vs. Boise State football game Oct. 11. (More alumni news begins on Page 38.)

Homecoming activities slated for Oct. 6-11

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To offer suggestions for events or volunteer to help, contact Telly Rollinger at (208) 426-1242 or e-mail homecoming@boisestate.edu.

Newsmakers

Boise State faculty members continue to receive significant media attention outside the Treasure Valley. Here are some examples.

- **Todd Shallat**, history, appeared on The History Channel’s “Modern Marvels” series. Shallat commented on the Corps of Engineers and the history and politics of water. The show originally aired March 18.
- **Joanne Klein**, history, and graduate student Jerome Klena were acknowledged for contributing to the article “A Pastime with a Past,” regarding Japanese-Seattle baseball exchanges from the 1900s to the 1930s in the March 20 Seattle Times.
- **Tedd McDonald**, psychology, was quoted in an article in The Seattle Times. The article, which first ran in the April 6 Idaho Statesman, dealt with the emotional trauma of being laid off.
- **Joseph Baldassarre**, music, and his father Antonio were featured in an Associated Press story on Antonio’s work building reproductions of medieval instruments. The story has run in several places, including on KTVB Channel 7, in the Ottawa Citizen, Shanghai Daily and Utusan Malaysia Online.
- **Gary Moncrief**, political science, was quoted in an April 23 story on Stateline.org about the Idaho state government’s budget crunch. He was also quoted in a May 7 story in the Christian Science Monitor on the nation’s (and Idaho’s) anti-tax stance and in a May 20 story in the British newspaper The Guardian about U.S. politics.
- A guest opinion by **Cynthia Clark**, nursing, in honor of National Nurses Week ran in the May 2 Idaho Statesman and the May 4 San Bernardino Sun in California.
- **Alan Virta**, Albertsons Library special collections, was quoted in one of a series of articles in the May 19 Arkansas Democrat-Gazette focusing on special collections at universities and some of their unique items.
- **Geoff Harrison**, Outdoor Programs director, was quoted in an Associated Press story on Idaho’s top ranking in a poll about the number of residents who engage in outdoor activity. The story ran in the May 30 issue of the Casper (Wyo.) Star Tribune.
- **Robert Barr**, education, was quoted in a June 11 USA Today story on alternative schools.
- **Paul Bahnsen**, accountancy, was quoted in a Bloomberg.com article on how accounting rules can create false profits.

STUDENTS TAKE FIRST IN WEB SITE DESIGN COMPETITION

Two students from Boise State University’s networking, operations and information systems department in the College of Business and Economics won first place at the eighth annual Association for Information Technology Professionals (AITP) national conference at Purdue University in March.

Josh Saari and Ryan Smith took first place for the AITP Student Chapter Web site (http://aitp.bsu.net). The two also took third place in the Network Design competition.

GAINS RECEIVES AWARD

Charles Gains, a professor of construction management, received international recognition with the prestigious Outstanding Educator Award at the Associated Schools of Construction (ASC) National Conference, held at Clemson University in April.

In addition, Gains was also given an award for his service as a board member for the ASC during the last three years.

CM CHAPTER IS TOPS IN NATION

For the fifth consecutive year and 18 of the last 23 years, the Construction Management Association (CMA) at Boise State earned first-place honors in the national student chapter championships sponsored by the Associated General Contractors of America (AGC).

Of the three national student chapter awards given by the AGC, the Boise State CMA chapter earned two — first place for campus activities (for the fifth straight year) and first place for community activities (which it has won several times in previous years).
been high that we explain ourselves thoroughly, fully and completely.

“I quickly learned that the magic number on the board is five votes. I always tried to be sure I had that many before I brought things forward. A ‘no’ vote ends the conversation for a while. So, we did our homework and tried to present reasonable positions to the board.”

Working with the Legislature was more problematic. “Many legislators see education as an expense, not an investment,” Ruch says. “In times of plenty they want to limit the investment and in times of need they want to cut the expense. Idaho really does have an urban-rural tension. Clearly, higher education is central to the future of the urban agenda — technology and research — and that is not appreciated, understood or experienced in a more agricultural economy.”

Internally, Ruch took immediate steps to expand the university’s decision-making process when he established the Executive Budget Committee to develop budget recommendations, delegated more authority to his vice presidents, and strengthened the voices of the organizations representing faculty, staff and students.

“I don’t believe a university can be run by an emperor or dictator. Decision-making has to be decentralized because better decisions will result when they are made closer to where they are implemented,” explains Ruch. “Managing a university is a team sport. A president can’t accomplish much on his own. You simply have to build a team that moves in the same direction.”

Ruch’s tenure wasn’t without controversy. A chilled relationship with one student body president hampered communication with student government for two years. Cost overruns on the PeopleSoft computer system, misbehaving student-athletes, complaints about a new university logo and deficits in a handful of auxiliary enterprises made headlines.

But Ruch weathered the storms with his characteristic calm demeanor. “I don’t think there was a day that I couldn’t see something positive in it, even in the midst of our most negative times. You have to take the long view [and] find something humorous or human in the enterprise,” he says.

Ruch has now assumed the presidency of South Dakota School of Mines and Technology. But he and his wife, Sally, are building a home in Boise for their retirement years. With the benefit of hindsight, what has given him the most satisfaction in the last decade at the helm of Boise State?

“Seeing this place mature, all parts of it,” he responds. “You can hold up any lens you want to look through — enrollment, faculty, research, athletics, facilities, diversity — and I think this place is better. It’s not so much because of me, but because we moved it ahead together.”

of young politicos who dedicated themselves to honest and ethical public service still keep in touch, says Kustra. “One of my dearest friends [from that group] is a federal judge who swore me in at the installation at my last presidency. He and I to this day talk about those days of how we had it all figured out. We didn’t exactly have it all figured out, but we stayed on course.”

Kustra later served two years in the Illinois House of Representatives, eight years in the state Senate and eight more as lieutenant governor. Throughout his career in the public sector Kustra, who earned a Ph.D. in political science from the University of Illinois, also taught at the university level, primarily in the Chicago area. In 1996 he took a run at the U.S. Senate, but was defeated in the GOP primary. “It was a major disappointment and a career-altering moment in my life,” he recalls. “It was the first time in my life that I had to reassess the dream that I had back when I was that high school senior giving that speech spinning off John F. Kennedy’s exhortation.”

That reassessment led to Kustra’s venture into higher education administration. “By the mid-90s politics and government looked different to me than when I first ran for office in 1980,” he says. “Campaigning was nastier and had grown more expensive, and the increased influence of special interests had made it more difficult to govern as well.”

After chairing Illinois’ higher ed board, he was named president at Eastern Kentucky in 1998, where he served through 2001. Before coming to Boise State he was president of the Minneapolis-based Midwestern Higher Education Commission, an organization of 10 Midwest states responsible for advancing higher education.

While in Minneapolis Kustra decided he wanted to be a university president again, but his options were limited. An avid outdoorsman, he applied only to schools in areas where he could fish, ski, hike and bike. “I backed out of a presidential contest in Illinois a year before this one because Kathy and I visited the community and felt it was too stultifying an environment; there was no way for us to enjoy what we like to do. When I saw the Boise State job come up, I immediately knew this was the kind of place we would enjoy living. When I ran it by Kathy she was shocked at first. ‘It’s in Idaho!’ she said.”

Yes, it’s in Idaho. And the Kustras are now smitten.

“Since we first arrived, we have listened carefully to people we have met in Boise’s restaurants, in the Realtor’s office, people downtown,” says Boise State’s new president. “Everyone is so positive about this place, whether they have lived here their whole life or just moved in a few years ago. We’ve lived in a lot of places, and you usually hear people say, ‘Well, here are the pluses and here are the minuses about this place,’ but you don’t get many minuses in Boise. We’re really impressed.”

Likewise.
Brock Forsey goes airborne to score one of his 32 touchdowns during Boise State’s victory over Fresno State last season. The Broncos’ record-setting running back hopes to be doing his running in the NFL this fall.

Three of Boise State’s football games will be broadcast on the ESPN network this fall.

Bronco games to be nationally televised on either ESPN or ESPN2 are all on the road and start on Friday, Oct. 31, at Brigham Young.

The other two games are Nov. 21, also a Friday, at Fresno State and Dec. 6 at Hawaii.

The ESPN games mark the first time in the history of the Bronco football program that Boise State will have at least three games televised nationally.

Boise State, the defending Western Athletic Conference champion, is undefeated in football games broadcast by ESPN or ESPN2 with a 5-0 record.

The Broncos will kick off their 2003 schedule on Sept. 6 by hosting Idaho State at Bronco Stadium.

The 2003 Humanitarian Bowl has been rescheduled for Saturday, Jan. 3, 2004, at 10 a.m. MST. The game was originally scheduled for Dec. 29, but was changed to the Saturday date to make it easier for fans to attend and to attract better TV ratings.

The game will be televised nationally by the ESPN network.

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**SPRING SPORTS ROUNDUP**

**Minnitti All-American two straight years**

Javelin throwers Rob Minnitti and Trina Rogers and triple jumper Kenny Johnson earned All-America honors at the 2003 NCAA National TRACK AND FIELD Championships. Minnitti finished second in the men’s division to earn All-America honors for the second year in a row with a throw of 75.07 meters, and Rogers placed sixth in the women’s javelin with a throw of 48.62. He also earned first-team All-WAC honors as he rushed for 1,642 yards, caught 36 passes for 282 yards and returned nine kickoffs for 234 yards. He finished his senior season with 2,217 all-purpose yards.

During his career at Boise State, Forsey rushed for 4,045 yards, caught 101 passes for 1,175 yards, returned 63 kickoffs for 1,450 yards, totaling 6,670 all-purpose yards.

Three other players from the 2002 WAC championship team signed free agent contracts and were still on active rosters at press time. They are guard Rob Vian with Detroit, defensive back Quintin Mikell with Philadelphia and wide receiver Billy Wingfield with Chicago.

**2003 Football Schedule**

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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
<td>Sept. 6</td>
<td>Idaho State</td>
<td>6 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>at Idaho</td>
<td>3 p.m.</td>
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<td>Sept. 20</td>
<td>at Oregon State</td>
<td>4:30 p.m.</td>
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<td>Sept. 27</td>
<td>Wyoming</td>
<td>6 p.m.</td>
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<td>Oct. 4</td>
<td>at Louisiana Tech</td>
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<td>Oct. 11</td>
<td>Tulsa</td>
<td>6 p.m.</td>
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<td>Oct. 18</td>
<td>at SMU</td>
<td>1 p.m.</td>
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<td>Oct. 25</td>
<td>San Jose State</td>
<td>6 p.m.</td>
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<td>Oct. 31</td>
<td>at BYU (TBA)</td>
<td>1 p.m.</td>
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<td>Nov. 15</td>
<td>Texas-El Paso</td>
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<td>Nov. 21</td>
<td>at Fresno State</td>
<td>6 p.m.</td>
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<td>Nov. 29</td>
<td>Nevada</td>
<td>1 p.m.</td>
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<tr>
<td>Dec. 6</td>
<td>at Hawaii</td>
<td>9:30 p.m.</td>
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**FOCUS SUMMER 2003**
Acknowledging the lack of history in his profession, and a passionate student of history himself, Boise State social work professor Dan Huff created a history Web site that has quickly gained a reputation as the national authority on the subject.

The Social Work History Station (http://www.idbsu.edu/socwork/dhuff/history/central/core.htm), has been linked to 1,200 social work schools nationally, as well as other social work outlets, resulting in nearly 90,000 visitors per month. The site is a “cyber-history of social work’s formative years,” 1800-1940.

“The Social Work History Station evolved out of my frustration over two gaps in social work education,” says Huff. “One, that no text covered the history of social work — instead they all covered the history of social welfare and threw in history about the profession as a kind of afterthought. And two, that there were several collections of photographs that nobody seemed to be aware of that made social work’s history more accessible. Consequently, Huff used the photographs of Jacob Riis, Lewis Hine, Dorthea Lange and Walker Evans as a springboard to teaching social work history and the development of the Web site.

Huff received a grant from the Council on Social Work Education — the accrediting body for BSW and MSW programs — to subsidize startup costs for the site in 1997. With funding in place, Huff met with university webmaster Skip Knox and went to work. “I had no idea what creating a Web site meant or what it involved,” says Huff. “I relied heavily on Skip to make it happen.”

The Social Work History Station addresses social work history on two levels. One level is a relatively short history of early social work with a sampling of appropriate photographs. The second provides links in the narrative that connect the reader with a host of interesting resources. “For example,” explains Huff, “in the narrative I briefly mention the creation of the Freedman’s Bureau, one of the first social welfare programs sponsored by the federal government. That section is linked to an article written on the bureau in 1890 by W.E.B. DuBois. There is actually more material available through the links than through the narrative.”

Huff has consulted with a number of state social work organizations on the history of social work and also sat on a national advisory board on the history of social work. He is working with colleagues to upgrade and update the Web site this summer.
The Albertsons Library Special Collections section has long collected books, newspapers, photos, organizational records and other materials documenting the history of ethnic, religious and social groups in Idaho. One of those groups was a long time invisible to the rest of Idaho’s population — the state’s gay community.

Alan Virta, head of Special Collections, has traveled the state with a slide show sharing the library’s gay and lesbian archives. His efforts have earned him a 2003 ACLU of Idaho Equal Justice Award for promoting and protecting civil liberties in Idaho.

According to Virta, gay people were in Idaho long before white settlement. Idaho’s Native American tribes all recognized individuals with same-sex attraction. The first reported gay person from Idaho was a Kootenai warrior, guide and prophetess who along with her partner was well known to fur traders in the Pacific Northwest.

The library’s archives detail a gay community that kept a relatively low profile in Idaho until the 1970s. Even so, newspapers recorded “passing women” (women who lived their lives as men) in Idaho; female impersonators on the vaudeville stage; and occasional persecution of homosexuals. The 1955 “Boys of Boise” scandal was the most notorious example of gay persecution. The 1970s saw two important developments in Boise: the opening of the first gay bar in Idaho in July 1976 and the establishment of the Metropolitan Community Church.

MCC today plays a vital role in addressing the spiritual needs of the lesbian, gay, bisexual and transgender community. Firing of several female employees from the Boise Police Department in 1977 on suspicion of lesbianism brought about Idaho’s first gay community activism, petition drives and rallies.

Virta discovered that Boise State had been collecting Idaho gay historical materials even before it knew it was — it was often hidden, just like the community that had to live in secret for so many years.

Virta plans to continue to preserve the rich history of all Idahoans. In the spirit of diversity and tolerance, he says, Boise State will continue archiving the rich developing history of its gay and lesbian population.

Boise State University links:
Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD)
http://union.boisestate.edu/organizations/involve_clubs.cfm?GroupID=90
Gay Lesbian Bisexual Transgender Staff/Faculty Alliance
http://www.boisestate.edu/glbta
Idaho Weblinks:
Your Family Friends & Neighbors
http://www.yffn.org
The Gay Community Center
http://www.gayidaho.com/tcc
Metropolitan Community Church - Boise
http://members.aol.com/tvmccboi/boisemcc.htm
In the midst of the unbelievable destruction following the Sept. 11, 2001, terrorist attacks on the World Trade Center stood a large sphere, battered and covered with rubble. Once the center of the towers’ Tobin Plaza fountain, the sculpture now stands in nearby Battery Park as a memorial to survival and endurance.

For recent Boise State master’s graduate Michelle MeGee-Werner, that sphere is an analogy of the American spirit. “It stands for strength and the ability to endure,” she says. “The survivors of the World Trade Center inspired the rebirth of the American culture through the public’s understanding of their narratives.”

It is their stories of survival that form the basis for MeGee-Werner’s master’s thesis in interdisciplinary studies, combining communication and public affairs.

Moved by the World Trade Center disaster, MeGee-Werner looked through close to a thousand tales of survival and analyzed 30 first-person narratives in an attempt to provide public administrators with a greater understanding of how the human family reacts to a crisis experience.

From Chris Young, who found herself trapped alone in an elevator for an hour on her way down from the 99th floor and was escorted out of Tower 1 by a firefighter just moments before its collapse, to George Phoenix, who worked with other survivors to literally chisel a hole through an elevator shaft wall in that same tower so they could climb to freedom, the stories resonate with heroism and determination.

MeGee-Werner noticed two recurring themes in the stories she read — family and cooperation. The thought of reunion with family members spurred many to heroic effort, she says. Many also reached out to help others, despite the danger to themselves.

“An interesting point is that of the 30 stories, none of them talk about crawling over each other trying to get out,” says Marvin Cox, communication department head and chair of MeGee-Werner’s thesis committee. “People were helping other people; there wasn’t a mass scramble or panic. I thought that was interesting. It seems to fly in the face of other disaster stories you hear about.”

Cox says MeGee-Werner’s analysis could be a useful tool for disaster relief organizations, a thought echoed by Dick Kinney, a public policy professor who also sat on the thesis committee.

“Michelle’s study offers important ideas for the training and actions of disaster response people,” he says. “It suggests how they should listen to and talk with survivors and how they can help them.”

“This helped me realize how important life is, and how I sometimes take life for granted,” MeGee-Werner says. “After doing research like this, it makes your eyes open up to an understanding that life can go at a moment’s notice.”

The thesis, titled “Survivalism in America: A Narrative Analysis of Stories From the World Trade Center Disaster,” is available in Boise State’s Albertsons Library.
Sardinia geology camp attracts diverse students

Boise State students joined students from Vanderbilt University, the University of Tulsa, the University of Southern California and several other institutions in late May at the Boise State Geology Field Camp on the island of Sardinia off the coast of Italy.

Now in its second year, the monthlong camp is designed as a capstone experience for geosciences students to use the skills and knowledge they have accumulated to investigate and interpret the geology of an unfamiliar area.

Students make detailed geologic maps, record observations and write summary reports that interpret the geologic history and significance of the area.

The participation of students from more than a half-dozen universities points to the quality and growth of the camp, says Claude Spinosa, an emeritus geosciences professor. “We’re very pleased with how the camp is developing,” says Spinosa. Sardinia is an ideal study site, Spinosa adds, because it is a microcosm of many elements of geologic history.

The Sardinia camp is also bringing new opportunities for collaborations between Boise State geosciences faculty and those at two Italian universities — The University of Pavia and the University Cagliari. Faculty from both institutions joined camp director C.J. Northrup, geosciences chair at Boise State, Spinosa and other scientists in leading the camp.

Several Boise State students who enrolled say that the opportunities for cultural exchanges were among the camp’s attractions. “I am curious to see the differences and similarities of teaching and learning styles, and to look at geology in a different region,” says Boise State senior Kathryn Sandrea shortly before her departure overseas. “I think it will be a wonderful experience both school-wise and culturally.”

— Janelle Brown

Students receive research dollars for scientific studies

Ten Boise State undergraduate students were awarded $5,000 fellowships to conduct hands-on research with university professors this summer as part of a multi-million dollar statewide research program funded by the National Institutes of Health.

The program, now in its second year, is part of a three-year, $8 million grant to establish a Biomedical Research Infrastructure in Idaho (“Undergrads receive BRIN fellowships,” FOCUS, Summer, 2002).

The Boise State students are working with faculty on projects that range from investigating why certain chemotherapeutic drugs cause heart damage to studying the molecular structure of cartilage to developing miniatrurized instrumentation for monitoring blood chemistry.

Faculty in physics, biology, chemistry, electrical engineering and mechanical engineering are involved.

“We’ve more than doubled the number of faculty and students participating in the BRIN summer undergraduate fellowship program this year at Boise State,” says Julie Oxford, a Boise State biology professor and coordinator of the BRIN program.

“The involvement of faculty from five different departments emphasizes the interdisciplinary nature of biomedical research today. This is a wonderful opportunity for our students to work with professors on significant research.”

Boise State recipients are Theodora Caldwell, Jennifer Cole, Mathew Elliott, Ethan Fry, Ayush Goyal, Amber Hibberd, Seth Kuhlman, Saro Pegg, Nicole Richardson and Amanda Rogow. Katey Irwin was named an alternate for a BRIN fellowship.

The BRIN program, established in October 2001, includes the University of Idaho, Idaho State University and Boise State. The program focuses on medical genomics, with an emphasis on human health and understanding how cells transmit signals. Medical genomics is the practical application of the Human Genome Project. Forty-three undergraduates from colleges and universities across Idaho were awarded the fellowships.

The NIH funding allows the establishment of a bioinformatics network among the three Idaho schools. In addition, the grant funds a portion of faculty members’ time so they can be competitive nationally for future funding.

— Janelle Brown
‘You don’t have anything if you don’t have your health,’ goes an old adage. A contemporary saying might be, “You don’t have anything if you don’t have your health insurance.”

In Idaho nearly a quarter million people lack health insurance, resulting in kids who are less likely to succeed in school, adults with untreated disabilities, and higher insurance rates for everyone as the health-care system subsidizes the cost when uninsured people finally seek care.

To stretch the health insurance safety net under more Idahoans, the state Legislature passed a bill this past session to extend the state Children’s Health Insurance Program (CHIP) and to create a pilot program to assist low-income workers with health insurance premiums.

Leading up to the new programs, in 2001 the Center for Health Policy at Boise State collected extensive data characterizing Idaho’s uninsured population.

“I think it was surprising to a number of people that 80 percent of our uninsured people are working or are in working families,” says center research associate Helen Stroebel, who compiled about 400 pages of reports as part of the State Planning Grant on the Uninsured. “That was a clear ‘aha’ with some of our legislators. There had been a perception that [uninsured people] ... aren’t working.”

The Center for Health Policy received $385,000 of the state’s $1.2 million planning grant from the Department of Health and Human Services. A unit within the College of Health Sciences, the center has been in existence for a decade with the mission of researching innovative public policy and addressing public health issues.

Stroebel, researcher Bonnie Lind, Jim Girvan, dean of the College of Health Sciences, and other professors and graduate students collected data and presented policy strategies to a planning group of state leaders and businesspeople.

“The Center for Health Policy is such a huge resource for the community,” says planning grant executive director Kate Vanden Broek. “Without that resource I don’t think [this project] would be on the solid footing it’s on now.”

Drawing 80 percent of its funding from federal grants and 20 percent from future state collections of insurance premium taxes, the new CHIP plan raises family income limits and offers options to cover about 9,000 more kids. It will begin next summer.

A pilot program providing $100 a month in premium assistance to up to 1,000 lower-income workers employed in Idaho’s many retail shops, construction firms and other small businesses is planned to begin in July 2005.

Former strategic planning committee member Ann DeWitt, who co-owns Ethan Allen Home Interiors in Boise, says the committee looked at policy options to support small business owners.

“It’s hard to recruit the best employees if you can’t offer retirement programs and health insurance. ... I have always felt strongly that [health, dental and vision insurance] is something I have to give my employees,” says DeWitt, who pays a two-thirds share of her employees’ premiums.

The employer surveys compiled by the Boise State researchers suggest many employers feel they can’t afford to pay half of the average $300 premium, which the state program requires.

Still, says Stroebel, “the primary emphasis at this point is building a public will to support the kind of investment it’s going to take to really make a dent in the [number of] uninsured.”
A recent impact study shows that the Idaho Small Business Development Center is making a difference — even in tough economic times — for those it serves. ISBDC clients, which amount to more than 3,600 businesses and individuals across the state, consistently outperformed the average Idaho small business, according to the study. Over the past two years as the economy has declined, the gap has widened between ISBDC-assisted businesses and the average business.

“While you can sometimes get away with weak business practices in a strong economy, the holes start to show when the economy turns down,” says Jim Hogge, state director of the Idaho Small Business Development Center, which is administered by Boise State’s College of Business and Economics. “We’re helping businesses shore up their business practices and survive, even thrive, in this downturn.”

The study indicates that in difficult economic times, solid business practices and smart decisions are key to survival and success. Single-year sales growth for the ISBDC clients exceeded 25 percent in 2002, while the average Idaho small business lagged near 5 percent. In addition, employment growth for ISBDC companies was four times that of the average small business.

Small businesses are vital to the Idaho economy. Ninety-seven percent of Idaho firms are considered small businesses, those with 500 or fewer employees. Of these, 87 percent are firms of less than 20 employees. With large companies taking big hits, these small companies are providing a stable foundation for Idaho’s economy.

The Idaho SBDC has six offices at colleges and universities across the state. The ISBDC recently revamped its Web site to better serve clients. The Web site offers round the clock help for businesses by sorting the glut of business advice that is available. Visit www.idahosbdc.org.

— Sherry Squires
SAFE HARBOR

The role of the arts in a turbulent world

War, stringent budget cuts, terrorism, massive layoffs. Clearly this is not a world for the fainthearted. So where can you turn to find hope and the courage to face the future? Cubist artist Pablo Picasso once noted that, “The purpose of art is washing the dust of daily life off our souls.” As it tackles the “dust” of stress and worries, the importance of the arts in today’s society has never been more clear.

BY KATHLEEN CRAVEN
Why does art play such a pivotal role? Because art provides a window to our souls. Or if not our souls, at least to our hopes and dreams. Long after we’re dead and gone, the art we leave behind will offer a glimpse of who we were and where we saw ourselves in the grand scheme of life. It will be a precise record of our thoughts and feelings at any given moment in time. That’s because art is often the first place we turn to express ourselves when life’s events send us seemingly spinning out of control.

**VOCAL MUSIC**

The social history of any society is musical. Songwriters in every era have used music to reflect and comment on the events of their lifetimes, and a song written by the witness of a specific event has the power to create a visceral understanding more profound than the best historical text.

What sets vocal music apart from other art forms is its accessibility. Vocal music is, at its most basic, poetry communicated through music. More people will listen to a song than will read a poem. These texts are carefully created and composed to create a forum for examining societal issues.

“Artists are often more aware than ordinary citizens of how a society needs to evolve,” says Giselle Wyers, director of choral activities at Boise State, “because they are comfortable pushing themselves to the edge by creating new ways of seeing the world, and seeking out a connection to aesthetic values.”

Because their music reflects their political and social stances, many vocal performers and songwriters are seen as social activists. During the years of American slavery, the “Negro spirituals” that slaves sang while working were laden with symbolism that promoted escape, and in the 1960s many folk musicians were actively speaking out against war and racial discrimination with their music.

“Throughout history we see ways in which musicians were concerned with peace and writing works designed to raise awareness about the importance of reconciling conflict,” Wyers says.

This trend continues today. The current climate of war and uncertainty has sparked numerous songs that are both supportive and critical of America, reflecting the artists’ personal views. All of these voices are tools to help people come to understand their own feelings during times of political and social unrest.

Folksinger Ani Difranco’s song “I.Q.” sums up her feelings on why she composes her songs: “I sing sometimes / for the war that I fight / because every tool is a weapon / if you hold it right.”

— Patri Ann Thompson

Take for instance the tragedy of the 2001 terrorist attacks on the United States. Fueled by extensive television coverage, a massive shockwave instantly swept through the country, leaving people bewildered and confused. Artists responded by creating sculptures, paintings and other artistic endeavors to help them cope with how they were feeling.

In Boise, a resulting exhibition was put on display in the Hemingway Center at Boise State as a way to assist others in coming to grips with their own fear, disbelief and anxiety.

“For me, it was one of the most rewarding things I’ve done as a gallery director,” says Richard Young, chairman of the Boise State art department and gallery director. “The events of 9/11 impacted us so closely and intensely … I’m sure the artists had never produced work like that before.”

Throughout history, artists have used a variety of media to create order from chaos. In 1880, Tchaikovsky composed the “1812 Overture” to commemorate the 70th anniversary of Russia’s victory over Napoleon in 1812. More than 100 years later, the emotionally resonant piece is still a concert hall hit. In the McCarthyist 1950s, an instant classic was born in the film *High Noon*, which depicts a man of solid integrity standing alone against the foe after being abandoned by the very friends and neighbors he has pledged to defend. And today visitors continue to be moved by the power of the national Vietnam Memorial’s black granite walls.

There are as many reasons we intuitively turn to the arts for comfort as there are challenges and tragedies in life.

“It’s community,” says Gordon Reinhart, a Boise State professor of theatre arts. “Many other things in life are isolated, but art involves coming together. It’s part of why we go, and also why we sometimes stay away.”

Craig Purdy, a Boise State professor of music,
remembers conducting an orchestra performance in Meridian shortly after war broke out in Iraq earlier this year. “One of the first things I said to the audience was that, under the circumstances, it was nice to be able to come together for a brief period to take our minds off what was happening in the world,” he says.

“As a performer, I find [music] to be an escape from the realities of the world.”

Art also speaks to our humanity in a way no other medium can. Of all the animals, only humans consciously create art as a way to express specific ideas and influence others.

“The need to express and create is one of the hallmark traits of being human,” says Marla Hansen, director of Idaho Dance Theatre, Boise State’s resident dance company. “When times are tough, it’s even more important that we are able to express our concerns and our problems, to use art as a catharsis.”

In fact, mankind has been using art as a tool for understanding and as a shelter from the storms of life almost since the beginning of time. The ancient Greeks, tiring of decades of war, offered social commentary from the stage in an effort to change the way things were. Euripides’ Medea and Aristophanes’ Lysistrata were two plays that bemoaned the seemingly endless saga of battles, looting and bloodshed. In later years, Shakespeare also used the theater to promote civic dialogue, although he set modern problems in different time periods or different locales in order to not lose favor with his patrons and the queen.

More recently, Americans have struggled to define their feelings about the situation in Afghanistan, Iraq and other countries. Paintings like Picasso’s “Guernica,” with its emotional portrayal of the horrors of war, continue to move those who oppose armed conflict, while songs like country singer Darryl Worley’s “Have You Forgotten?” stir up a new generation of loyal patriots.

But art isn’t always about action. It’s also an escape, a place to retreat from our problems. The lavish musicals of the 1930s allowed people to forget, if just for a few hours, that beyond the stage door times were bad. Even today, people flock to theaters, concert halls and art museums as a way to take a short hiatus from real life. A look at the recent Tony Awards shows the strong comeback of the Broadway musical, a classic form of escapist entertainment. Shows like Chicago and Hairspray joined the larger-than-life Disney extravaga-

—— Sherry Squires
Illustration

Times have changed since illustration was used as war propaganda and illustrators such as Norman Rockwell achieved fame for their work.

History is rich with examples of illustrations used to promote war, notes Boise State art professor Bill Carman, who coordinates the university’s illustration program. “Illustration had a much stronger following,” he says.

Carman says illustration has lost much of its power because people now tune in more to television and other media. “It’s less a tool for the general masses,” he says. “I don’t see illustration as being a rallying point. It has changed a lot.”

While Rockwell is a household name for his illustrations from the 1920s to the 1950s, Carman says people today would be hard pressed to name an illustrator or illustration, “particularly one that has to do with war.”

Although illustration isn’t the force it used to be in drumming up patriotism during hard times, Boise illustrator Ward Hooper (BFA, art, ‘86) says recent events have prompted a return of some of those themes.

“Water sings all the way down til losing itself
in thundering breakers and crashing storms
Another force chills me, even here
The will that gravitates men to war.

Within hours he had a complete poem on paper and was able to put his jumbled thoughts to rest. “It’s a way to make sense of our own thoughts and feelings,” he says.

“Art takes our minds off what’s happening in the real world,” agrees Purdy.

Because performance art like music, theater or dance is about the event, not about the audience, it gives us a chance to step away from our problems and take a breather. But a successful performance will still require some audience participation in one sense or another.

By forcing us to use our imaginations in creative ways, the arts help us see our problems in a different light — one that is hopefully more manageable, or at least more tolerable.

“It allows people to escape the trauma of another day of coverage on CNN,” says Trusky.

It can also lead us to a more
When a national poetry symposium at the White House was canceled last February amid concerns it would provide a platform to protest the imminent war in Iraq, poets in Boise and across the nation responded by holding local readings as part of a grassroots “poets against the war” movement.

The Boise event was held in a small downtown bar and drew perhaps 100 people. The evening began with a reading by an elderly woman whose husband had been held in a Japanese internment camp during World War II. It concluded nearly three hours later with a reading by a woman who had served in the 1991 Gulf War and whose two children were in the U.S. military and headed for the Middle East. In between were poems that covered a vast range of emotional and ideological terrain.

For Martin Corless-Smith, a Boise State English professor and poet who helped organize the reading, the gathering accomplished something important: It allowed people to express themselves through the powerful medium of poetry.

Poetry provides “an authentic experience” that is especially important during difficult times, says Corless-Smith. “What poetry can do is to continue to articulate at the edge of experience,” he says. “People who read poetry have to really read it. It’s a serious relationship.”

For most of recorded history, poetry has played an important role in culture and civilization, notes Corless-Smith. A long line of poets, including such celebrated figures as John Milton and Walt Whitman, explored political and social philosophies in their works that helped define the issues of their days.

Poetry is powerful because it places daily life in the context of metaphor, notes poet Janet Holmes, a Boise State English professor and director of Ahsahta Press. And that can be especially valuable when reality is overwhelming.

“Many other things in life are isolated, but art involves coming together. It’s part of why we go, and also why we sometimes stay away.”

— Gordon Reinhart

“When it comes to escapism, there are two different sensibilities,” Reinhart says. “One looks to the arts to show us our faults and tell us our story. In the other instance, we ask it not to tell us our story, because we can’t take it; we ask it to tell us something else instead.”

The first example produces art that survives over time, Reinhart says. The second does not. “What lasts are those works that try to tell us the truth about what is happening.”

Finally, art is about the artists. It’s about the need to create and come to peace with the world around them.

“All of us who do arts do it for ourselves first and foremost,” says Idaho Dance Theatre’s Hansen. “Then we pray that someone will come, that they will appreciate it and be moved by it.”

— Janelle Brown
ven during times of turmoil and hardship, the arts have remained tightly woven into Boise’s cultural fabric. Boise Music Week, local theater productions and musical and dance performances are among the local events that have provided solace and inspiration for more than a generation of patrons.

BY JUSTIN ENDOW

A 1940s program for The Pinney Theater features the Ballet Russe. Performing arts, including music, theater and dance, thrived in 20th century Boise.

Theater played leading role in valley’s history
“There’s always been a healthy interest in music in the Boise Valley, attested to by the fact that there were a number of organizations that were succeeding,” says Jack Best, a professor of music at Boise Junior College and Boise State from 1947-98.

“During the war periods, that interest was accentuated by people’s deep desire to make music and other performing arts more meaningful.”

One of the area’s premier events is Boise Music Week, an institution for the past 84 years. Since 1919, it has offered children’s performances, church music and organ recitals at no cost to its patrons, making it the nation’s first admission-free music week. In its 40th anniversary year, Boise Music Week began including performances of Broadway musicals. Through the 1920s, the Great Depression and World War II, the music festival became the largest cultural event in the Treasure Valley.

Kaye Andrijeski, 68, remembers a time when the entire Boise community would turn out on a May evening each year to watch children parade through the city’s streets toting homemade lanterns.

A Boise Music Week volunteer and former area dance instructor, Andrijeski marched alongside her peers and performed in other Music Week festivities throughout her childhood in the 1930s and ’40s.

“The largest crowds came to the Broadway musicals, but many people showed up for the daily activities, and all of the schools, from elementary through senior high, observed Music Week events.”

Andrijeski recalls similar support of the few touring companies that managed to route through Boise, including the Ballet Russe.
“It provided us with an opportunity to experience something different from our everyday dance classes. People could step away from their normal lives.”

— Kaye Andrijeski

SCULPTURE

To know the power a sculpture can hold, look no further than the recent war in Iraq. Images of the statue of Saddam Hussein being pulled down and dragged through the streets of Baghdad attest to sculpture’s ability to serve as a lasting symbol.

“Steel is such a powerful substance that it displays power,” says Zella Bardsley, a Boise State alumna and local sculptor. When crafted into an artistic creation, it speaks powerfully.

Sculpture’s inherent lasting quality makes it a popular forum during times of either political or social unrest or patriotic celebration.

Numerous examples exist in the nation’s capital. Closer to home, Boise sculptors have recently created patriotic sculptures, sculptures of protest and abstract pieces.

Bardsley herself created three pieces, Flags over Idaho, Liberty and The Shield of Justice, that were inspired by the times in which we live. Flags over Idaho portrayed the American flag and the state flag wrapped around symbols of Idaho.

“Artists respond to the happenings of the world around them by creating,” she says. “Sculpture is often very symbolic.”

Boise State alumna and sculptor Susan Latta says sculpture appeals to the masses because it is hands on, three-dimensional and lasting.

She recently created a 7 1/2-foot sculpture titled Evolution, an orb that is representative of the globe. The orb is splitting apart like a seedling that breaks open to make way for new plants.

“In times like these, I feel like people deserve to have something that’s very personal and art — sculpture — is very personal,” she says. “There’s nothing that can reach the core of us like art.”

— Sherry Squires

del Monte Carlo, an offshoot of the original Ballet Russe that was founded in Russia in the early 1900s and became the pre-eminent touring dance company in Europe.

“It was so amazing, for those days, to have a chance to watch such spectacular performers,” she says of the shows she attended in the late 1940s. “All of us dancers looked forward to going to Boise for Ballet Russe every year. The old Pinney Theater was so big and beautiful inside, such a neat place for us to watch ballet.”

The Pinney Theater also housed theatre performances and movies for more than 60 years until its demolition in 1970.

One of the many companies to perform at this facility was the Boise Little Theatre group, which staged its inaugural performance, Arsenic and Old Lace, at the Pinney in August 1948.

The group moved to an old theater at Gowen Field and experienced eight increasingly successful seasons. However, at the end of that season a fire broke out during a performance, killing two members of the theater technical crew and rendering the building useless.

The group rallied thanks to the support of community donations, hard work from volunteers and a land grant from the city to build a new theater. Boise Little Theatre spent the 1956-57 season in the Boise High School auditorium, and in August 1957 performed High Tor at its new domed art house at Fort
FOCUS SUMMER 2003

Like a drug, it can cause your eyes to tear, your heart to pound, or your foot to move seemingly of its own volition.

To experience how instrumental music evokes strong reactions, pause for a moment and imagine your own responses to: a lone trumpeter playing “Taps” at a military funeral; a jazz band performing “In the Mood” in a nightclub; or your high school dance DJ spinning Edwin Starr’s 1970 hit “War.”

“We associate so many emotions with the sounds that we hear,” says Boise State music professor Liana Tyson, “and that tends to be true in all cultures.”

Since humans first picked up animal bones and banged them together to scare away predators or blew on a conch shell to signal their neighbors, people have relayed communal messages through music, says Marcellus Brown, another Boise State music professor.

Whether in patriotism, protest or diversion, instrumental music is universally at the heart of human expression.

— Pat Pyke

Throughout military history, the compelling tone of bugles and stirring beat of drums have conveyed battlefield signals and inspired soldiers to fight for God and country. And when that military band plays a rousing march in a parade through town, “the music is part of what makes that young person want to be a part of it, march along, join and sign on the dotted line,” says Brown.

Instrumental music can also be an expression of protest against societal conditions or a way to cope with tough times. During the French Revolution, known for its gory public beheadings and brutal social upheaval, light operas were the pop music of the day.

“It tends to be really kind of saccharin and very, very light and easy-going and fun to listen to,” says Tyson. “It seems odd that at this time of incredible turmoil we had tons of this music coming out of France in the late 18th century.”

Whether in patriotism, protest or diversion, instrumental music is universally at the heart of human expression.

— Pat Pyke

THE ARTS

INSTRUMENTAL MUSIC

and Garrison streets, which is now considered a Boise landmark.

Through the ’60s and the Vietnam War era, Boise Little Theatre continued to improve its facilities and performances.

Charles Lauterbach, a Boise State professor emeritus of theatre arts and a former member of the Boise Little Theatre board of directors, says that the theater’s success can be attributed to a long-standing reputation for staging quality community theater as well as having a nice facility in which to work.

“By the time I came to Boise in the early ’70s, Boise Little Theatre had already seen a lengthy period of growth and development,” says Lauterbach.

“There was amazing support of the arts in those days, as evidenced by the new theater organizations that eventually began cropping up around the valley. More and more of those groups were composed of either university or theater-trained actors and directors, many of whom were coming out of Boise State.”

And as a result of that unwavering dedication to the success of the arts, from all sectors of the community, Boiseans today have numerous performing arts options that range from intimate musical and modern dance presentations to the Idaho Shakespeare Festival and nationally recognized tours hosted at the Morrison Center.

Much of the variety of performing arts options in the Boise area can be traced back to the constant and diligent support from the community, even through difficult social and political periods, says Lauterbach, who also serves on the board of directors for Boise Music Week.

But he is quick to note that Boise was unlike many parts of the country at that time.

“Some areas of the country saw classical plays put on as war protest dramas or the development of guerilla theater as a minor kind of art,” Lauterbach says. Boise, however, appeared to have remained relatively untouched by the sociopolitical upheaval of the period.

“There were only two television stations and two theater groups [Boise Little Theatre and the BJc theatre department] in town,” he says.

“People didn’t have that many options. Now we have a number of theater groups, events and venues, and a much larger pool of trained talent from which to draw.”

And Boise’s performing arts scene looks to a future that promises as much success as its past.
Boise State Bookstore supports students

The Boise State Bookstore has contributed $500,000 over the past two years in support of student scholarships and child care.

In the past two years, the Bookstore has contributed $300,000 to the general scholarship fund at Boise State.

Purchases at the Bronco Shop also help fund athletic scholarships. The Bookstore is featuring profiles of select academic and athletic scholarship recipients on store signs and on its Web site, www.boisestatebooks.com. New profiles will be posted every few months.

In addition to funding scholarships, the Bookstore contributed $200,000 to the University’s Children’s Center in 2002 for a four-classroom addition that will more than double the center’s capacity to provide care for children ages 6 weeks to 2 years.

The addition is currently under construction.

Donor Notes


Micheal and Mary Adcox, $2,000 to the Alumni Center Building Fund.


Charles and Elizabeth Baker, $1,000 to the endowed biology scholarship in their name.

Richard and Alecia Baker, $2,340 to the Jose Valdez Scholarship.

Bank of America, $2,500 to the Children’s Center Expansion.

Bechtel BWXT Idaho, LLC, $10,000 to the Northwest Venture Championship.

Joan E. Bergquist, $1,000 to the Brian Bergquist Student Leadership Scholarship.

Arthur and Susan Berry, $3,000 to the Alumni Center Building Fund.

John and Ruth Carver Jr., $1,000 to the Frank Church Chair of Public Affairs.

Russell and Ginny Centanni, $5,000 to the biology endowment in their name.

CH2M Hill Foundation, $1,000 to the civil engineering departmental fund.

J. Philip and Beverly Chaney, $1,000 to the Anna and Blanche Chaney Nursing Scholarship.

Columbian Club, $5,100 to the endowed scholarship in its name.

Ceremonies honor Ruchs for decade of service

Boise State hosted two on-campus ceremonies in the month of May to honor retiring President Charles Ruch and his wife, Sally, for their decade of service and contributions to the university.

The first event was a reception in the Student Union for all current faculty and staff of the university. More than 500 employees attended the event, with many staff members taking the opportunity to express best wishes to the Ruchs.

During the program, several campus leaders made presentations and said thank you on behalf of their organizations.

The speakers were RuthAnn Benjamin, president of the Professional Staff Association; Connie Charlton, president of the Association of Classified Employees; George Murgel, president of the Faculty Senate; and Rick Hachtel, representative for the Associated Students of Boise State University.

The second event was held in The Pavilion and attended by numerous friends of the university as well as the Ruchs’ children and grandchildren. Speakers representing various groups affiliated with Boise State and the state of Idaho presented the Ruchs with tokens of their appreciation.

The speakers included Richard Libby, president of the Bronco Athletic Association; Robin Denison, former president of the Alumni Association; Allen Dykman, president of the BSU Foundation; Jim Risch, Idaho lieutenant governor; and Blake Hall, president of the Idaho State Board of Education.

The evening concluded with a video highlighting President Ruch’s tenure and a farewell address from Charles Ruch, who stepped down at the end of June.
Kirsten and Michael Coughlin, $1,000 to the Margaret (Peg) Iseli Nursing Endowment.
D.L. Evans Bank, $1,250 to the scholarship in its name.
Pat and Lynn Dorman, $500 to the Phyllis DeBois Memorial Scholarship and $500 to the Women’s Studies Endowed Scholarship.
Dunkley Music, $2,500 to the scholarship in its name.
John Vallega Estate, $300,000 to the endowed scholarship in his name.
Lori M. Frith, $1,500 to Phonathon 2002.
Aubrey M. Gaines, $1,000 to the Rosa Parks Academic Leadership Scholarship.
J. Michael and Tore Gwartney, $1,000 to the business administration account.
Hewlett-Packard Co., $2,000 to the Hewlett-Packard Human Rights Scholarship.
Humphries Family Foundation, $8,240 to the Ruth Campbell Humphries Memorial Scholarship.
Susan and Richard Hurst, $1,000 to the music department endowed scholarship account.
Idaho Elks Rehabilitation Hospital, $1,610 to the Medical Center Nursing Support Account.
Instructional Performance Systems Inc., $17,375 to the account in its name.
James Longwell, $2,250 to the Longwell Advertising Courses Account.
Micron Technology Inc., $50,000 to the Micron Technology Marketing Center.
Fred R. and Cheryl Minckler, $1,000 to the Sarah Minckler Biology Scholarship.
MRI Center of Idaho, $5,800 to the MRI Student Scholarship.
Ronald and Brin O’Reilly, $1,500 to the Frank Church Chair of Public Affairs and $3,000 to the Anna Mae O’Reilly Memorial Scholarship.
Donald and Doli Obee, $5,835 to the biology scholarship in their name.
Ed and Alice Palmatier Charitable Trust, $77,940 to the nursing scholarship in their name.
Connie M. Petersen, $1,000 to the computer tomography scholarship in her name.
Linda Petlichkoff, $2,000 to the Center for Physical Activity and Sport.
Wendell and Myrtle Phillips, $5,000 to the endowed scholarship in their name.
Harvey and Eleanor Pitman, $1,000 to the communication scholarship in their name.
Arlan and Susan Planting, $1,000 to the Norm Dahm Endowed Engineering Scholarship.
The Presser Foundation, $4,000 to the music scholarship in its name.
Arun and Geetha Raha, $1,000 to the economics scholarship in their name.
St. Alphonsus Regional Medical Center, $22,746 to the Medical Center Nursing Support Program.
Susan Shannon, $1,000 to the accounting research endowment.
Boise State University chapter of Sigma Tau Delta, $1,720 to the endowment in its name.
Mike and Lisa Simplot, $1,000 to the business administration account.
St. Luke’s Regional Medical Center, $26,700 to the Medical Center Nursing Support Account.
Swift and Company, $1,000 to the management administration account.
The Halliday Foundation, $2,000 to the Canyon County Bilingual Education Student Organization.
The Lightfoot Foundation, $5,000 to the Idaho Bird Observatory.
Heidi and Phil Toomey, $1,100 to the scholarship in their name.
U.S. Bank, $3,000 to the Gene Harris administration account.
Virginia Wade, $1,500 to the Unrestricted Fund.
Washington Group International, $500 to the Society of Women Engineers Scholarship and $500 to the Mechanical Engineering Society.
Gayle and Daniel Weinberg, $100,000 to the Children’s Center Expansion.
West Valley Medical Center, $3,580 to the Medical Center Nursing support account.
World Sports Humanitarian Hall of Fame, $1,000 to the Center for Physical Activity and Sport.
The Alumni Center is home to a specially commissioned metal sculpture thanks to the generosity of Boise State alumni David and Jean Croft.

David (BS, biology, ’67) is a past president of the Alumni Association; both he and Jean (AS, ’66 and ’82) are lifetime members of the Association.

The sculpture features the head of a Bronco and was created by Boise State alumnus Bob Gerdes of Boise. Gerdes has emerged as one of the top metal sculptors in America and has received special commissions from the National Rifle Association, Hospital Corporation of America and Midwestern University of Chicago.

Alumni and friends are invited to view the sculpture Monday through Friday at the Alumni Center during regular business hours.

Student Alumni Association named top student group

In its first year of existence, the Student Alumni Association was selected by the Associated Students of Boise State University as the university’s student group of the year for 2002-03.

ASBSU, Boise State’s student government, recognized SAA during a ceremony earlier this year.

SAA is a group of fun, creative students who actively seek out new ways to generate campus traditions and school pride. Highlights of the year include a new School Pride Day, Homecoming involvement, the student/alumni softball challenge and many community service activities.

SAA is sponsored by the Alumni Association.

Pre-game football parties scheduled at home, on road

This fall, football fans and alumni can carry their Bronco spirit with them to home and away pre-game activities sponsored by the Alumni Association.

Reserve your spot at the association’s 2003 away football tailgate parties. Road game tailgates include a meal, cash bar, entertainment, door prizes and lots of Bronco spirit. RSVPs are required for all away events, with each priced at $15 per Alumni Association member and $20 for non-members, with the exception of Hawaii, which is priced at $20 and $25 respectively.

Again this year, free BroncoBash tailgate parties will be held at the Alumni Center two hours prior to each home football game. Food, beverages and Bronco merchandise will be available for purchase. Each party will feature special entertainment, the Boise State cheerleaders, Maneline Dancers, face painting and more. Contact the Alumni Association with questions about all tailgate activities, or visit alumni.boisestate.edu for information.
Denker, Sipes named to CASE leadership posts

The Council for Advancement and Support of Education (CASE) has added Boise State’s Lee Denker to its Eighth District board of directors. Denker, in his second year as executive director of the Boise State Alumni Association, is one of 15 institutional advancement leaders elected from across the district that encompasses the states of Idaho, Montana, Alaska, Oregon, Washington, and seven Canadian provinces.

Casandra Sipes, the Alumni Association’s director of student programs and events, has been selected operations chairwoman for the Eighth District Professional Development Conference next February in Portland.

Headquartered in Washington, D.C., CASE is the professional organization for advancement professionals at all levels that work in alumni relations, communications and development.

Alumni Association elects directors, officers

New directors and officers were recently elected by the Boise State University Alumni Association membership. Officers and directors meet quarterly to govern the association’s operations.

Serving one-year terms on the executive committee are:

- President: Susan Bakes, manager at Resources Connection
- First vice president: Alex LaBeau, government affairs director with Idaho Association of Realtors
- Second vice president: Susie Schumacher, revenue integrity manager at Saint Alphonsus Regional Medical Center
- Treasurer: Brian Yeargain, senior manager at Little Morris CPA
- Secretary: Tom Beitia, financial adviser with Morgan Stanley Dean Witter
- Past president: Robin Denison, attorney with Stoel Rives LLP

Serving three-year terms through 2006 are Travis Jensen, ’94; Darren Kyle, ’92; Kim Metcalf, ’85; Cheryl Myers, ’91; and James Warr, ’94.

Serving one-year terms are Robert Bakes, ’52; Jim Coulson, ’56; Wally Lee, ’81; Andrea Mihm, ’99, ’02; and Jade Riley, ’98.

Ex-officio board members are Sheri Muncy, Student Alumni Association president; Ali Ishaq, ASBSU president and Booker Brown, ’73, past presidents representative.

Bronco holiday ornaments available now

It may be summer, but it’s not too soon to order your 2003 custom Boise State holiday ornament from the Boise State Alumni Association.

The three-dimensional, limited-edition ornament is offered to members of the Boise State Alumni Association at a special price of $15 for members; $20 for non-members.

The ornament is crafted in brass and finished in 24-karat gold. Measuring approximately 3 inches in height, it comes in an attractive gift box. All proceeds from ornament purchases will help fund the Association’s Distinguished Freshmen Scholarship program.

The 2003 ornament features the landmark Spirit of the Broncos statue that has been in front of the Business Building since the 1970s. Start your collection now by calling (208) 426-1698 or visiting alumni.boisestate.edu for further information.
Lifetime Members —
Each month more and more alumni choose to carry Boise State with them for life. Listed below in order of graduation date are alumni and friends who purchased lifetime memberships in the Alumni Association for January-April 2003. Join them and many others in becoming a lifetime member. For details, visit alumni.boisestate.edu or call (208) 426-1284.

Frank Leonard, Marsing, ’48
Edward Groff, Boise, ’54
Adriana Groff, Boise, ’56
James McClary, Boise, ’57
Dale Hetherington, Eagle, ’65, ’67
Gordon Pirrong, Meridian, ’67
Duane Hong, Honolulu, Hawaii, ’68
George Mendiola, Boise, ’69
Gary Piva, Meridian, ’69
Elizabeth Carpenter, Boise, ’71
Kathy Hammers, Boise, ’71, ’79
Sally Young, Boise, ’72
Martha Gibbons, Meridian, ’73
Owen Krahn, Boise, ’73, ’77
Dennis Ward, Olympia, Wash., ’73, ’77
Richard McDowell, Garden Valley, ’74
John Rand, Spokane, Wash., ’74
Melva Rand, Spokane, Wash., ’74
Michael Bessant, Boise, ’74
Richard Navarro, Boise, ’75
Craig Riche, Boise, ’75
Jerry Tarter, Boise, ’75
Julie Asumendi, Meridian, ’76
Rita Franklin, Boise, ’76
Mary Louise Muguira, Boise, ’77
Johna Reeves, Battle Mountain, Nev., ’77
Judith Allen, Boise, ’78, ’80
Gertrude Arnold, Ann Arbor, Mich., ’78
David Chandler, West Jordan, Utah, ’78
Karen Cope, Boise, ’78
Martin Kazmaier, Boise, ’79
Renay Kazmaier, Boise, ’79
Wilfred Roy, Boise, ’79
Frank Muguira, Boise, ’79
Robert Schuler, Meridian, ’80
Patricia Thornton, Boise, ’80
Steve Cope, Boise, ’81
Cheryl Heuett, Kent, Wash., ’81
Steven Appleton, Boise, ’82
Ronald Cameron, Boise, ’83
Sunny Deon Smallwood, Kirkland, Wash., ’83
Jeffery Tunison, Meridian, ’84
Frank Chroninger, Boise, ’85
Steven Tucker, Boise, ’87
Daniel Gizinski, Melbourne, Fla., ’88
Rebecca Brown, Boise, ’89
Laura Jantz, Boise, ’89, ’91
Laura Johnson, Middleton, ’90
Kit Elizabeth Baker, Boise, ’91
Christina Chroninger, Boise, ’91
Scott Johnson, Middleton, ’92
Nicholas Meo, Elko, Nev., ’92
Brian Murphy, Boise, ’92
Susan Pirrong, Meridian, ’92
Mari Ryan, Boise, ’93
Jennifer Seifert, Meridian, ’93
Jennifer Wiebe, Boise, ’93
Cynthia Alleman, Boise, ’94
Craig Kenyon, Hardin, Mont., ’94, ’97
Chandler Legarreta, Boise, ’95
Bobbi Nichole Mousaw, Boise, ’95
Stacy Pearson, Boise, ’95
Timothy Bellingham, Boise, ’96
Andrea Legarreta, Boise, ’96
Ginger Lu Lehmann, Renton, Wash., ’96
Chad Vaughn, Boise, ’96
Joanne Collins, Glen Ellen, Calif., ’97
Mart Christina Miles, Kuna, ’97
Brian Seppa, Boise, ’97
Mitchell Miles, Kuna, ’98
Salman Akram, Boise, ’99
Janice Neilson, Meridian, ’99
Deborah Powell, Boise, ’99
Cynthia Shoemaker, Boise, ’00
Dawn Hickman, Boise, ’01
Heinrich Wiebe, Boise, ’01
Lori Griffith, Meridian, ’03
Joel York, Boise, ’03
Oral Andrews, Ogden, Utah
Larry Blake, Boise
Peg Blake, Boise
Howard Brown, Boise
Patty Foss-Camer, Boise
Larry McCloughan, Boise
Janet McDowell, Garden Valley
Harry “Buster” Neel, Boise
Sue Piva, Meridian
Bernie Rakozy, Boise
Connie Riche, Boise
Richard Shriver, Boise

Alum sends school supplies to Bosnia

Tuzla, Bosnia, is a long way from American Falls, Idaho. That didn’t stop Mona Baldwin (MA, bilingual education, ’02) from spearheading a project to collect badly needed school supplies and ship them overseas.

Baldwin, who teaches bilingual kindergarten at Hillcrest Elementary School in American Falls, says the idea for the project began after her son-in-law, Chad Queen, a chief warrant officer in the Idaho National Guard, was sent to Bosnia last year as part of the U.S. stabilization force.

When Queen told Baldwin about the sorry state of classrooms in the small town of Tuzla, Baldwin responded by getting permission from her principal to collect school supplies for the school.

“Teachers had been weeding out their old equipment. I told them, ‘Bring it to me and we’ll ship it,’” says Baldwin. Old record players, projectors and films, crayons, glue, clay and other items quickly piled up. Some teachers even went out and bought new supplies to send to Bosnia, Baldwin says.

The donations filled 17 big boxes. But when it came time to send them overseas, Baldwin faced another problem — coming up with funds to cover shipping costs. Baldwin’s school responded with a “Pennies for Partners” project. Banks were set up in each classroom, and teachers talked with students about where Tuzla was and why school supplies were needed. Soon, the banks were overflowing with donations from students, parents and teachers.

Baldwin says the school collected more than $400 — enough to send the supplies halfway around the world.

Baldwin’s school community was excited to receive word that the donations were enthusiastically received by the Bosnian students. But Baldwin adds that project also provided less-visible benefits for her students. Her students enrolled in a bilingual program could relate to students in a faraway school who didn’t speak English either, she says.

“It just broadened their whole horizons,” says Baldwin. “It was very worthwhile.”

— Janelle Brown
Distinguished Alumni 2003  
Presented by the Boise State Alumni Association

**Ralph Frazer ’47**  
Associate degree  
Accomplishments: Served on Boise City Council and numerous civic boards; opened first hamburger restaurant in South Africa; built Idaho’s first country and western and first FM stations.  
Enrollment in 1947: 855  
Undergrad fees (semester): $30  
College president: Eugene Chaffee  
Influential profs: Francis Haines, Idaho history, and Camille Powers, who “encouraged me to learn Spanish. I did and I still use my Spanish today.”  
Favorite hangout: The new Student Union (now the Hemingway Center) “where we enjoyed talking and ice cream sodas for 15 cents.”  
News of the day: Churchill, Hitler and the war in Europe. “Then after the war we talked about girls, wives, jobs and missing our military friends.”  
New technology: “In our radio class we heard about television, talked about television and tried to understand [it].”  
Advice to students: “To have a happy life, one should be healthy, take care of your body, have a good memory and lots of friends.”

**Hud Hudson ’86**  
Philosophy  
Accomplishments: Earned master’s degree and Ph.D. in philosophy in record time from University of Rochester; has gained international recognition as a scholar and author in the areas of metaphysics and Kantian philosophy; philosophy professor at Western Washington University,  
Enrollment in 1986: 9,782  
Undergrad fees (semester): $504  
University president: John Keiser  
Influential profs: “Without any question, Warren Harbison was the most influential professor in my undergraduate and graduate career as well as the best pure teacher I’ve known during my last 20 years of higher education. I owe him a magnificent debt.”  
Favorite hangout: “Doing philosophy” at the Broadway Burger ‘N Brew.  
News of the day: The first official U.S. observance of Martin Luther King Jr. Day; the tragic explosion of the space shuttle Challenger, the nuclear disaster at Chernobyl.  
Advice to students: “You are so fortunate to be part of a first-class university with a first-rate faculty. Don’t squander the opportunity. Actively participate in your own education.”

**Eileen Thornburgh ’74**  
Accomplishments: Idaho Teacher of the Year in 2001 and numerous other honors; has served the children of Idaho as a music teacher, math teacher/specialist, reading teacher/specialist and third-grade teacher.  
Enrollment in 1974: 8,411  
Undergrad fees (semester): $178  
College president: John Barnes  
Influential profs: Barry Asmus “taught economics with verve. He leapt around the stage flapping his arms and getting worked up about multiplier effects and John Maynard Keynes.”  
Favorite hangout: “Suds, where a quarter bought a draft or a game of pool.”  
News of the day: The war in Vietnam. “Conversations centered on who had an unlucky draft number... During the ‘70s sentiment on campus was decidedly anti-war.”  
New technology: “A hand-held calculator, but it was too expensive for most of the students to own.”  
Advice to students: “Success in life comes from reaching a balance between work and play, a balance that brings you both pleasure and pride.”

**Salman Akram ’99**  
MBA  
Accomplishments: Earned B.S. in electrical engineering from University of Lagos, M.S. in electrical engineering from State University of New York-Buffalo, Ph. D. in electrical engineering from Rensselaer Polytechnic Institute; holds title of the No. 1 inventor for Idaho at large and for Micron, with 370 patents from 1998-2002.  
Enrollment in 1999: 15,744  
Undergrad fees (semester): $1,066  
University president: Charles Ruch  
Influential profs: “The collective educational experience, the professors and students — that made the difference.”  
Favorite hangout: The Student Union and TableRock BrewPub.  
New technology: “Computers had started proliferating on the entire campus.”  
Advice for success: “Take a class that involves lots of creative thinking, find mentors in your chosen area, listen to the advice of your parents and always strive to learn even after graduating.”
Having trouble getting the family checkbook to balance at the end of the month? Then take solace from what faces Idaho state controller Keith Johnson (BBA, accounting, ’86) as he balances the state’s alpha-checkbook.

Johnson and his staff of more than 100 are the accounting gatekeepers for a state that spends $4.4-5 billion each year in state and federal funds, the equivalent of a Fortune 500 company.

The office performs a variety of functions, from paying 25,000 state employees to ensuring that agencies don’t overspend their budgets to storing volumes of financial data to, yes, making sure what Johnson calls “the state’s checkbook” stays in balance.

Technology has moved the office far beyond the manual typewriter image that it had in years past. Now, sophisticated computer programs are in place to track funds, issue checks or maintain tax, insurance and other data on state employees.

Johnson, who served as chief deputy controller for four years prior to his election, says he isn’t making wholesale changes in the way the office operates. But he does have his share of new initiatives.

“One of my goals is to increase the visibility of the office,” he says. “We may be more active in assisting Idaho cities with their accounting systems. We would like to institute more training programs to develop accounting and management expertise at the local level.”

Johnson adds that he is a proponent of “performance measurement,” a concept that ties financial resources to operational performance.

“As we spend more money on services, we have to ask what the voters get for these funds. Traditionally we report financial activity; it is harder to report on what you got for the money.”

Johnson has already made a splash on the national level with his recent appointment to the executive committee for the National Association of State Controllers. He also was selected to chair a financial reporting subcommittee.

While his day-to-day duties are largely technical, Johnson wears a more political hat as a member of the State Land Board. That board is sometimes involved in contentious resource issues regarding the uses of state land.

“With so much of the state held by the federal government, Idaho has a limited amount of land to sustain its economy. We have to be sure we are using our resources in the best possible ways. Part of why I ran for the office was to have some influence on those issues,” he says.

Johnson, who earned a law degree from Denver University in 1993, comes to the office with a resume that includes accounting jobs in Texas, Colorado, California and Oklahoma. Along the way he liquidated the assets of a failed savings and loan in Denver, helped the Orange County treasurer develop better fiscal controls following that county’s bankruptcy and served for four years as Oklahoma’s appointed state controller under Gov. Frank Keating.

Johnson jumped at the chance to return to Idaho when then-controller J.D. Williams recruited him as chief deputy in 1999. He returned to Idaho with the intention of running for the office once Williams retired.

His November election will forever endear him to Idaho political trivia buffs.

Johnson is the first person not named Williams to hold the controller’s office in the last 43 years, following the 30-year term of Joe Williams and the 13-year term of J.D. He is also the first Republican to hold the office since Rulon Swensen left office in 1959.

Johnson, the first Boise State graduate to win election to a statewide office, is quick to praise mentors like accounting professors Bill Lathen, Fred Christensen and Jerry Millier for providing him the background to reach his current position.

“My job has become very technical over time,” he says. “You can’t function without a strong business background.”

Johnson is an advocate for instituting educational standards for the controller position.

“The job is political to a degree. But if it turns purely political, it is only a matter of time before we will get in trouble. If I am accountable for a $4 billion checkbook, the public has the right to expect the person in this office has the credentials to do the job right,” he says.

—Larry Burke
avid Wynkoop isn’t one to avoid a lively controversy. Playing hide and seek with the tough issues isn’t an option for the type of person who within the span of one year served as board chair of the state’s fastest-growing school district and as chair of the county’s most controversial agency.

“I enjoy working a difficult process through to get a decision and then at the end see the result — I like to bring things forward,” says the Meridian attorney of his past tenure on the Meridian School Board and his current service as a commissioner for the Ada County Highway District.

Wynkoop (BS, economics, ’76) says a “big picture” approach is needed to address the highway district’s long list of contentious issues, many of which focus on how the county’s road system can be adjusted to accommodate population growth.

“People didn’t only elect me to vote precisely the way they want on a particular issue, but also to understand the bigger picture and to balance their interests,” he says. “Taxpayers have entrusted us with a $60 million budget. The question is: How do we allocate that to local streets, maintenance, major arterial improvements and new routes?”

That’s where the art of compromise comes in.

“You have to be big enough to understand that it is a collaborative process and there may be a few issues where the majority may see differently than you do. You have an influence on decisions, but you are a team player and have to recognize that.”

His terms on the school board and highway district have given Wynkoop a close look at human nature. He is lobbied constantly about one road project or another. Even in the serenity of the Meridian Symphony, where he serves on the board and plays cello, a fellow cellist urged him to vote against paving Boise’s Eighth Street extension.

“You do get yelled at. Passions get high and logic sometimes gets lost. The job of the policy maker is to understand the passion and yet try to keep a sense of perspective,” he says. “If you are just going with your emotions or listening to the guy who is yelling at you the loudest, there is a risk that you might make decisions that are not in the best interest of the community.”

Wynkoop earned a law degree from the University of Washington in 1979 and taught business law courses at Boise State in the 1980s. He and a partner started a law firm in Meridian in 1997 and later turned an old downtown sporting goods store into offices.

Wynkoop received an offbeat compliment earlier this year when he was featured as Mr. November on a calendar published by the Meridian Merchants Association to honor the community’s leaders. “I wasn’t sure why they were taking my picture. But I was very flattered when I saw the calendar ... and I hear they are selling like hotcakes.”

— Larry Burke
Our policy is to print as much “Alumnotes” information as possible. Send your letters to the Boise State Alumni Association, 1910 University Drive, Boise, ID 83725-1030, or send e-mail to bevanch@boisestate.edu. In addition, if you know someone who would make a good feature story in our “Alumnotes” section, contact the office of News Services at the same address.

50s

ALBERT V. ERQUIAGA, AA, general arts and science, ’55, was awarded a lifetime contribution award by the North American Basque Organization for the promotion of Basque-American culture.

60s

JAMES L. BOYD, BA, general business, ’68, is president of J.L. Boyd Co. and was recently recognized as a College of Business and Economics Outstanding Alumnus. Boyd is a member of the board of directors for Capital Matrix Corp., commissioner for North Ada County Fire District and a graduate of Leadership Boise.

70s

FREDERICK “FRED” E. FRASER, MA, secondary education, ’70, is a retired art instructor. Fraser was featured in Who’s Who in American Education 2002.

JUDY IRENE MURPHY, BS, mathematics, secondary education, ’72, was honored in January as the Payette Chamber of Commerce Educator of the Year. Murphy teaches advanced math classes.

CHRISTINE DONNELL, BA, elementary education, ’73, is the superintendent of the Meridian School District and was named 2002 Woman of the Year by the Meridian Chamber of Commerce. Throughout her career in education she has received many honors including the Tribute to Women in Industry.

ROBERT D. GULLEY, BBA, finance, ’73, was hired as branch administrator for First Federal Savings Bank. He has 28 years of banking experience with institutions throughout the Northwest.

JOHN M. NEVINS, BS, industrial business, ’73, was promoted to chief engineer for Pacific Corridor.

JUDY A. (DOORES) RANDLEMAN, BA, elementary education, ’73, is the special education director for Idaho Association of Special Education Administration (IASEA). She was recognized as outstanding director for the organization.

ANITA TWITCHELL, BBA, accounting, ’75, was promoted to president/CEO of Pioneer Federal Credit Union. Twitchell started her career with Pioneer in 1979 as a finance officer and was promoted to VP of finance in 1987.

PATRICK J. VAUGHAN, MA, elementary education, ’75, was elected to the 2003-04 community advisory board for the Daily News in Moscow. Vaughan is a retired Army officer and currently operates a small organic farm.

RICHARD L. BLOsch, BBA, quantitative management, ’76, was hired as an agent for John L. Scott Real Estate. Prior to becoming a real estate agent, Blosch worked with West One Bank’s investment department and Hewlett-Packard’s sales support center.

SUSAN KOEHLER KENNEDY, MBA, ’77, is the vice president of administrative services for Intermountain Gas Co. and was recently recognized as a College of Business and Economics Outstanding Alumna. Kennedy is chair-elect for the American Gas Association Labor Relations Committee, a board member for Drug Free Idaho and American Heart Association Heart Walk, as well as an advisory board member for the Women’s and Children’s Alliance.

CAROL L. GREEN, MA, education-curriculum and instruction, ’77, is serving as interim executive director of the YMCA in Salem, Ore.

MICHAEL C. ANDERSON, BA, elementary education, ’78, had his ceramic relief artwork selected for display at the Marine Center in Homer, Alaska.

WENDY KAY HARTMANT, BA, music, ’79, was selected as Idaho Music Educator of the Year for 2003. Hartman has been teaching for 23 years for the Boise School District. She currently teaches three orchestras at Boise High School and the eighth- and ninth-grade orchestras at North Junior High. Hartman has also been honored as Orchestra Director of the Year.

RICHARD D. HOWES, BS, pre-medical studies, ’79, was a two-time BSU football academic All-American and also earned degrees in electrical engineering and engineering management. Miller is currently a lieutenant colonel in the U.S. Air Force and is serving as chief of information technology acquisition and evaluations, in Chantilly, Va.

GINGA ROTAPE, BA, art secondary education option, ’80, MA, art education, ’83, had her paintings and sculpture selected for display at the Nampa Civic Center. Connolly teaches art at Nampa High School and West Middle School.

GREG GERRARD, BBA, marketing, ’84, has been promoted to regional operations manager for the Rocky Mountain region for Dal-Tile, a ceramic tile manufacturer. He has been with the company for 14 years, starting at American Olean as the sales service center manager in Culver City, Calif. Since then he has managed several sales service centers in Utah most recently in Ogden.

FREDERICK JAMES VINCENT, BA, history, ’80, conducted an acting workshop in March as part of the Idaho Invitational High School Theatre Festival, presented by Boise State’s department of theatre arts. Since graduating from Boise State, Vincent has appeared in TV shows such as “The X-Files” and “West Wing.”

BARBARA LOIS BAUER, BBA, marketing, ’81, is the new city clerk and financial director in McCall. Bauer served as Ada County treasurer for 13 years and as a director of the state’s Disability Determination Services.

SAMUEL ERNEST MILLER, BS, biology, ’81, was recently named the National Reconnaissance Office (NRO) Systems Engineering Field Grade Officer of the year. Miller was a two-time BSU football academic All-American and also earned degrees in electrical engineering and engineering management. Miller is currently a lieutenant colonel in the U.S. Air Force and is serving as chief of information technology acquisition and evaluations, in Chantilly, Va.

CINDY P. WILSON, BA, political science, ’81, teaches Orofino High School’s AP government class. For three consecutive years her class has won Idaho’s “We The People” competition and gone on to compete in the nationals.

GREG FREDERICH. FRED P. KNEHANS, BBA, finance, ’82, has been president and CEO of Key Bank National Association, a subsidiary of Cleveland-based Key Corp. He was also president of the Capital Matrix/SBA 504 Loan Fund of the Year in 2002.

COL. LARRY RAY KAUffMAN, BBA, management, ’83, graduated from the U.S. Army War College at Carlisle Barracks, Carlisle, Pa. Kauffman is the chief of staff for the headquarters of Idaho Air National Guard at Gowen Field.

KATHLEEN C. LEWIS, BBA, accounting, ’83, recently joined Compass Bank as the senior vice president and manager of private client services in Tucson, Ariz. Previously, she was senior vice president and manager of commercial banking for Bank of America in Boise.

FRANK S. FINLAYSON, BBA, finance, ’84, was promoted to senior vice president of project and development for Washington Group International. He has been with Washington Group for 18 years, and previously served as vice president and treasurer.

NADINE JEMMETT, AS, nursing, ’84, recently passed the Certified Emergency Nurse examination. Jemmett has been employed with Mercy Medical Center for 10 years.

MICHAELE KIRK QUILLIN, BS, finance, ’84, has been hired as senior vice president and division manager for Banner Bank of Spokane. Quillin recently served as vice president team leader and commercial leader for Washington Mutual Bank and vice president for West One Bank in Boise.
JEFFERY ‘JEFF’ G. TUNISON, BBA, management, ’84, is vice president for Title One. In February he was presented with the Business of the Month award at the Nampa Chamber of Commerce luncheon. Tunison is an active member of the Lions Club, BSU Canyon County advisory board and Nampa Chamber of Commerce.

MARK A. NUXOLL, BBA, accounting, ’85, became a partner with Parker and Wlkerson CPAs LLC. Nuxoll joined the firm in 1997 and has more than 17 years of public accounting experience. He is a member of the American Institute of Certified Public Accountants and the Idaho Society of Certified Public Accountants.

LAURIE JEAN HOWARD, BS, physical education, ’86, is currently the high school administrator for Castleford High School. In April, the Idaho Athletic Administrators Association named her 1A Athletic Director of the Year. Howard also coaches and teaches math and physical education.

DWAYNE SCOTT LEADBETTER, BBA, production management, ’86, is the regional facilities manager for Johnson Controls, Idaho and Alaska district.

STEVE OVERFELT, BA, political science, ’86, was elected to the 2003-2004 community advisory board for the Daily News in Moscow. Overfelt is the general manager for Pizza Hut in Pullman, Wash., and serves in numerous staff positions for the Idaho and Washington state legislatures.

ELIZABETH ANDREA SHAW, CC, practical nursing, ’86, became the director of Fort Hall’s Head Start, an early intervention and child care program. Previously, Shaw worked for the early intervention program and Head Start program for eight years.

MICHAEL ‘MIKE’ ARTHUR STAVES, MPA, ’86, was promoted to lieutenant colonel regional engineer for the 70th Regional Support Command in Seattle, Wash.

WARD PATRICK HOOPER, BFA, advertising design, ’87, proposed the Art in Transit project and designed the posters that will help add color and culture to Boise Urban Stages. Hooper designed the posters to educate pedestrians on the history of Boise and used vintage advertising styles from different decades for each piece.

TANYA KAY JOHNSON, BS, mathematics-secondary education, ’87, is a math teacher at Sugar-Salem High School in Sugar City. Johnson was presented with a Radio Shack National Teacher Award for demonstrating a commitment to academic excellence in mathematics, science or technology. She is a member of the National Council of Teachers of Mathematics and the Idaho Council of Teachers of Mathematics.

GARRY C. MATTSON, BS, construction management, ’87, recently moved back to Idaho to help manage Idaho Sand and Gravel Co. in Nampa.

DAVID WAYNE SHADA, BS, physical education-secondary education, ’87, teaches physical education and health at Capital High School. In November, Shada was selected as Idaho’s “Hottest Hunk,” and appeared in Cosmopolitan’s “All About Men” issue.

GREGORY ‘GREG’ L. STEVENS, BBA, human resource management, ’87, is the vice chancellor for Community Colleges of Spokane, Wash. He is an independent consultant on compensation, mediation and management training and a volunteer for the American Red Cross. He received a distinguished service award from the Butte/Glenn College District, Calif.

JAMES A. COZINE, BAS, applied science, ’88, was recently presented with the Legion of Merit award and promoted to major general by Gov. Dirk

Cox steps up to superintendent

A
fter teaching, earning degrees from all three of Idaho’s state universities — including a doctorate from Boise State — and helping her four children embark on successful careers of their own, Margaret Cox is just getting started.

In her first job as a superintendent for the small, rural school district in Cambridge, Idaho, Cox says she reflects on the past several years with pride and appreciation. “[Being a superintendent] is kind of a culmination of all of my dreams,” she says. “I was training for it, but never really thought it would happen.”

After receiving her undergraduate degree at Idaho State University, she taught math at a residential treatment center for emotionally disturbed children, sold real estate, worked in a law office, then taught in Mountain Home while being a single mother to her four children. She worked on her master’s, which she received from the University of Idaho, while teaching and then joined the doctoral program in curriculum and instruction in Boise State’s College of Education in the mid-1990s.

But when she completed her Ed.D program in 1999, she did not attend Boise State’s Commencement ceremony that spring. The reason: Her daughter was graduating from UI on the same day. However, thanks to a gesture of cooperation between Boise State and UI, Cox did not miss out on the recognition she deserved. “I was actually ‘hooded’ at the University of Idaho during my daughter’s graduation ceremony,” she says.

After serving as an administrator in the Meridian School District, a professor in the teacher education program at Great Basin College in Elko, Nev., and finishing her superintendent’s credentials at the University of Idaho, she began her current job last fall.

Cox has a challenging job in Cambridge, where she dabbles in everything. In addition to serving as superintendent, she is the part-time high school principal, elementary principal, special education director, teacher evaluator and curriculum coordinator.

“You get to do everything you’ve trained for,” she says. “And you have close contact with the staff, students and patrons.”

She can now devote all her attention to running the Cambridge School District. Her four children have all finished college and gone on to careers as a doctor, airline pilot, engineer and biological researcher.

“We’ve done all right,” she says of her family, “and I love what I do.”

— Sherry Squires
James Keith Ball, B.S., political science, ’93, has accepted a partnership with the law firm Manweiler, Manweiler, Breen & Ball PLLC in Boise. Ball joins the firm after practicing law as a private practitioner, serving as Ada County prosecuting attorney and a lobbyist for the Idaho Prosecuting Attorneys Association.

Nial Archie Bradshaw, BBA, accounting, ’93, has been promoted to manager of sales operations at Amgen Inc. in Thousand Oaks, Calif.

Robert Lee Sanchez, B.A., criminal justice administration, ’90, has achieved his 10-year anniversary as litigation manager for Travelers Insurance Co. in Orange County, Calif.

Daniel Thomas Tennant, BBA, marketing, ’90, is the senior account manager for the Network Group. He lives in Boise.

Ronald Ray ‘Ron’ Rasmussen, BBA, marketing, ’92, was promoted to vice president for First Federal. Prior, he worked for 10 years in the loan department of First Federal. He resides in Twin Falls.

Rick Katucky, M.B.A., ’92 is the chief financial officer for Affinity Inc., which provides mental health, development, disability and vocational rehabilitation services with clinics and offices in Boise, Caldwell and McCall.

Margaret ‘Maggie’ R. Aldrich, M.S., instructional/performance technology, ’93, is the new director of Organizational Development for Pima Community College. Previously, Aldrich worked at Northern Arizona University where she led organizational development initiatives in several business categories.

James Keith Ball, B.S., political science, ’93, has accepted a partnership with the law firm Manweiler, Manweiler, Breen & Ball PLLC in Boise. Ball joins the firm after practicing law as a private practitioner, serving as Ada County prosecuting attorney and a lobbyist for the Idaho Prosecuting Attorneys Association.

Nial Archish Bradshaw, BBA, accounting, ’93, is a manager for Action Chrysler Plymouth Dodge. He graduated from the Dealer Candidate Academy of the National Automobile Dealers Association. He lives in Payette.

Joshua K. Evangelho, B.A.S., applied science, ’93, has joined American Family Insurance as an agent. He resides in Eagle.

Noriko Yamaguchi Jamison, BBA, accounting, ’93, has been promoted to controller for the Global Subscribers Products Division within the Global Technologies Group. Jamison is currently a senior corporate auditor with Motorola in Phoenix. She is responsible for 2,700 engineers and a budget of $850 million in four countries. She is also responsible for internal controls, financial forecasting and variance analysis for GSPD.
BEVERLY A. KENDRICK, BS, nursing, ’93, is the care manager hospice nurse at Four Rivers Health Services in Boise. Kendrick was listed in 2003’s Who’s Who Health Care Executives.

CHRISTINA M. MARINEAU, BBA, accounting, ’93, accepted a partnership with Deloitte and Touche in 2002.

ROBERT M. SHAPPEE, AS, marketing, ’93, has joined Ripley Doorn & Co. as an associate accountant. He previously worked for Edward Jones as an investment representative.

MICHELE SHERRER, BBA, general business management, ’93, was appointed by Gov. Dirk Kempthorne to a vacant Gem County commissioner seat.

LONNIE SHAW BARBER, MA, education-curriculum and instruction, ’94, is the new principal for Caldwell High School. In 1991, he joined the Caldwell district as an art instructor at Jefferson Junior High. Barber became principal there in 2000 after serving as Syringa Middle School’s assistant principal and principal at Washington Elementary.

KRISTIN ELAINE TROY, BBA, ’94, is 2003 president of the Salmon Valley Chamber of Commerce. Troy’s chamber involvement began in 2000 when she filled a vacant director’s position. She and her husband, MARK TROY, BBA, finance, ’87, own Idaho Adventures in Salmon.

CHADWICK JAMES T. BYRD, BBA, accounting, ’95, is a corporate controller for Fred Olsen Energy ASA, a premier offshore drilling supplier based in Oslo, Norway.

DONALD NEIL VICKREY, BAS, broadcast technology, ’95, works for Pacific Satellite Co. He covered the aftermath of the Sept. 11 terrorist attacks in New York and Salt Lake City Olympics for NBC, the space shuttle disaster in Texas for the European Broadcast Union and NBC, “World News Tonight” on the road with Peter Jennings in San Francisco for ABC, and numerous NFL and NBA playoff games for Fox and ESPN.

JASON THAYNE ELLSWORTH, BBA, international business, ’96, received an MBA from Harvard Business School in 2001. Ellsworth is a winner of the 2002 R&D 100 Award. He was also a former general manager for Woods Asia Ltd. in Hong Kong.

PAMELA ‘PAM’ M. ANKRUM, MA, early childhood development, ’97, was named 2003 District Teacher of the Year. She currently teaches sixth-grade reading and language at Madison Middle School in Tampa, Fla.

AARON GENE EVEN, BA, history, ’97, was deployed to an overseas forward operating location to support the mission of Operation Enduring Freedom. He is an Army captain.

Name ___________________________________
Year of Graduation ____  Major________________
Address__________________________________
Phone/e-mail______________________________
Here’s my news:_______________________________________
_______________________________________
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FOCUS SUMMER 2003
JOSEPH ALLEN STEWART, BBA, finance, ’97, graduated from the Army ROTC National Advanced Leadership Camp at Fort Lewis, Tacoma, Wash.

JASON C. CHU, BS, marketing, ’98, joined the staff of IdaComm, the fiber optic networking subsidiary of IdaCorp, as a fiber optic network project manager.

JILLIAN YVONNE GRONSKI, BBA, marketing, ’98, received her master’s of education in higher education and student affairs administration from the University of Vermont. Gronski is currently working at Dartmouth College in New Hampshire as an assistant director for Alumni Relations.

MEGAN R. MILLICAN, BS, physical education and athletic training, ’98, is the new physical science teacher at Filer High School. Previously, she taught physical education, wellness, sports medicine, biology, teen living and health and coached the junior varsity volleyball teams for Jerome High School.

SHARON ORLENA HARLEM-TANDY, MA, interdisciplinary studies, ’98, was a featured presenter at the general meeting of the Canyon County Historical Society. She has been a quilter for 15 years and is a published quilt designer.

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JUSTIN ANDREW PARKER, BBA, marketing, ’98, was promoted to the position of group asset manager for the Boise facility of Sears Credit. Parker started working for Sears in 1995, was promoted to team manager in 1998, then to his current position in September 2002.

MATTHEW D. ERNEST, BBA, business economics, ’99, has been decorated with the Armed Forces Expeditionary Medal. Ernest is a contracting officer regularly assigned to the 114th contracting Squadron at Randolph Air Force Base, San Antonio, Texas.

PHILLIP ESHAYA BELLAN, BBA, accounting, ’99, recently passed the Certified Public Accounting exam for the state of Idaho. Bellan works for the Boise-based architecture/engineering firm CSHQA.

NATHAN AARON TIMOTHY, BBA, international business, ’00, was hired as a business banker in residential construction for Wells Fargo.

ROBERTO "BOBBY" GAYTAN, BFA, graphic design, ’01, has published a salute to hip hop culture with his self-made magazine, Blakkbook Pages. Gaytan works for the Bureau of Reclamation. He lives in Boise.

RICHARD D. HANSEN, BS, civil engineering, ’01, has joined the Structures Group at Washington Infrastructure Services. Hansen received a master of science degree from Stanford University in civil and environmental engineering. He resides in Boise.

LAURA L. JANTZ, MBA, ’01, has been hired as a financial consultant for the Boise branch of A.G. Edwards and Sons Inc. Previously, she was an environmental specialist with Morrison Knudsen (now Washington Group), and a research analyst for the Idaho Small Business Development Center.

MALIA ANNE NOAH, BA, Spanish, ’01, is a licensed Realtor working for Creed Noah Real Estate Co., formerly Century 21, in Weiser.

GINA MARIE ANDREWS, BS, environmental health, ’02, is the new assistant planner for land use for the Community Planning Association of Southwest Idaho. Her previous experience includes an internship with the Department of Environmental Quality.

PIERSON THOMAS DEWIT, BSC, civil engineering, ’02, is an engineer-in-training for the traffic division of Washington Infrastructure Services Inc.

DWAYNE J. ELLIS, BBA, general business, ’02, is a marketing specialist for American Family Insurance. He lives in Boise.
ROBERT S. HOLCROFT, BA, communication, ’02, has been commissioned as a second lieutenant in the U.S. Army. Holcroft was a distinguished military graduate and will be branched to a specific corps in the Army to serve on active duty or in the National Guard or Reserve.

MONICA DEE HOPKINS, BA, social science, ’02, is the executive director of the Fund for Idaho. She previously worked as a sexuality educator at Planned Parenthood and a pro-choice advocate for the Idaho Women’s Network.

DEREK GLEN JOHNSON, BBA, general business, ’02, has been commissioned as a second lieutenant in the U.S. Army. Johnson will be branched to a specific corps in the Army at Fort Benning in Columbus, Ga., to serve on active duty for the National Guard or Reserve.

SUE ANN (PUFFER) MABEN, BBA, finance, ’02, is a commercial lender at Farmers and Merchants State Bank, Garden City office. Maben has served on the Boise Neighborhood Housing Association board, Rural Economic Development Partnership board and is a member of the American Business Women’s Association.

CHRISTINA NEMEC, BSC, civil engineering, ’02, is an engineer-in-training for the Boise office of Doherty & Associates.

WEDDINGS

ANNE MARIE HALE and Jason M. Smith (Standish, Calif.) April 19.

ERIC J. BOYINGTON and JODY ANN ERICKSON (Seattle) Aug. 10.


VLADIMIR TERZIC and ANNA MARIA PETERSON (Caldwell) Aug. 31.

DAVID THOMAS ASCHENBRENER and Ramona “Mona” Uhlenhake (Boise) Sept. 7.

TAMI CHRISTINE ROBBINS and Tyler James Reed (Boise) Sept. 7.

DUSTIN DEAN TURNER and Deborah Lynn Jones (Sandals Nigrel, Jamaica) Sept. 14.

JENNIFER A. GALBREAITH and Kevin Reade (Meridian) Sept. 21.

RAE ANN GUSTAFSON and David J. Siewert (Boise) Oct. 6.

TOD BLOUNT LITTLEFIELD and Teresa Gail Morley (Maui, Hawaii) Oct. 17.

JOSEF G. SALI and Mandy Jo Johnston (Ontario, Ore.) Oct. 18.

JANICE I. PEITZ and Peter Peitz ( Cotter, Alaska) Nov. 2.

NIKKI RAE BARNEKOFF and Shaun Wardle (Boise) Nov. 2.

ALYCIA CHRISTINE FREY and Jeremy Bryan Thompson (Boise) Dec. 28.

DEATHS

WILLIAM C. ANDERSON, ’39, died May 16 in California. He was 83. Anderson was born in Lajunta, Colo., and grew up in Boise, graduating from Boise High School in 1938. He attended Boise Junior College and went on to earn a bachelor’s degree from the University of Maryland. As a pilot in World War II he commanded B-24s and flew in the Berlin airlift. While still a pilot and public affairs officer in the Air Force, he wrote the best-seller Penelope. After retiring from the military in 1964 he became a full-time author, basing many of his more than 20 books and screenplays on his military experiences. His book BAT-21 sold a million copies and became a Hollywood movie. In his later years he continued to write and edit magazine columns and work on screenplays from his home in Fairfield, Calif., where he lived with his wife Dortha (’39). Some of Anderson’s royalties were donated to a scholarship fund for writers at Boise State.
AURELIUS “BUCK” BUCKNER, the first African-American student-athlete at Boise State, passed away on May 26 at age 76. The longtime Boise resident played football, baseball and basketball for Boise Junior College in the mid-1940s, serving as basketball captain in 1946. He was well-known in the Boise area as a standout high school and college referee for football and basketball. He was a commissioner on the Idaho Human Rights Commission. He most recently worked as a driver for Boise Winnemucca Stages. Buckner supported the founding of the Idaho Black History Museum and was a lifetime member of St. Paul Baptist Church.

DEWEY “DEE” DAVIS, BA, history, secondary education option, ’70, died March 12 at age 64. At 17, he entered the Navy stationed out of Rhode Island. He served four years as an electrician on board a destroyer in the Mediterranean Sea. In 1964, Davis and his family moved to Payette where he worked for his brother at the Davis Orchards. He graduated from Boise State with honors. Davis worked for the Western Idaho Community Action Program when he became ill. He was a talented writer and artist and some of his paintings are on display at Angell’s Restaurant in Boise.

KATHLEEN ANDÈS FORTIN, BA, social sciences, secondary education ’76, passed away Feb. 6 at the University of Washington Hospital from complications after a stem cell transplant for the treatment of multiple myeloma. Fortin was born in Boise and graduated from Boise High School in 1955. Fortin worked for the Boise School District and was very active in the community promoting education and volunteering her time to several philanthropic organizations. She was a 30-year member of the Junior League, chairwoman on the St. Luke’s Auxiliary, on...
FOCUS SUMMER 2003

Laws was born in Salt Lake City in 1937 and attended many schools as a young girl. She eventually graduated from Boise State at the age of 54.

JEANETTE LLOYD MOORE, BA, history, '95, died at her home on Dec. 16 after a battle with cancer. She was 52. Moore was born in Ontario, Ore. After graduating from Ontario High School, she attended Treasure Valley Community College and graduated in 1970 with an associate of arts degree in humanities. She later continued her education at Boise State. She was active in the Church of Jesus Christ of Latter-day Saints and served in numerous capacities. Moore taught in the Young Women’s Program, Relief Society and the Sunday School organization.

THOMAS VERN MOORE JR., MBA, '75, died at home April 23 from a heart attack. He was 53. Moore was born in Ontario, Ore., and attended elementary, junior and high school in Nyssa, Ore., where he was active in athletics. After graduating from high school, he served three years in the Navy. He was second vice president and financial consultant at Smith Barney for over 19 years. Moore was a president of the Boise State Alumni Association in 1983-84 and taught economics courses at BSU.

JOHN J. RUPPEL, MBA, '74, died April 10.

LESTER VERNE SLATER, AA, general arts and sciences, '49, died in Boise at age 76. He was born and raised in Idaho and graduated from Boise High School, Boise Junior College and the University of Idaho. Slater was drafted into the Army during World War II and was recalled to active duty in the Korean War. Later, he worked as a salesman, medical detailer, real estate appraiser, property manager.

HOW TO REACH US
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Fax: 208 426-1005
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DONALD CARLTON TAYLOR, BA, elementary education, ’69, died Dec. 2 in Mountain Home at age 75. Taylor was born in Durant, Okla. He was drafted into the Army in 1952, was disabled in the Korean War and received a Purple Heart. Taylor attended the College of Southern Idaho and Boise Junior College where he received his teaching certificate. He worked at the Mountain Home Air Force Base Middle School until retiring. He then held a Civil Service position at the paint shop.

ALVA BURTON TYGART, business systems and computer repair, ’76, died Nov. 29 at the age of 80. He was raised in the Weiser area. Tygart served in the U.S. Navy during WWII. He left the Navy in 1946 to return to the Nampa area. He worked as a heavy equipment operator, mechanic and later as a master automotive technician. After his military service, he earned his electrical applications degree from Boise State and became a master electrician with Crookham Co.

DOLORES ANN WALTERS, AA, general arts and sciences, ’46, died Nov. 14 in Boise at age 76. Walters attended Boise schools and graduated from Boise Junior College. Walters received the “Quill and Scroll” award for journalism, along with many other awards for her scholastic achievements.

LAWRENCE D. “LARRY” YOST, BA, elementary education, ’73 died Jan. 10. He was 62. Yost was born in Twin Falls and graduated from Kimberly High School in 1958. After graduation he spent a tour of duty in the U.S. Marine Corps. He returned home in the early 1960s and obtained his teaching credentials from Boise State. Yost taught in the special education departments in the secondary schools of Kootenai, Mountain Home and Fallon, Nev.
President’s Message

By Susan Bakes (BBA Accounting, ’84)
President, BSU Alumni Association

My family heritage at Boise State has been long. My uncle attended Boise Junior College from 1940-42, taking two classes from then-President Eugene Chaffee. Since then, this institution has been an integral part of the family’s education.

An education from Boise State has provided me and many of my relatives with the foundation for careers in engineering, music, dentistry, law, nursing, business and accounting, to name just a few. Fast forward 40 years from my uncle’s BJC days to my graduation in 1984. I was grateful to have gained not only an outstanding education in accounting, but also excellent connections with the business community through the student organizations I had joined.

Most of us remember our first boss. In working with me while I was a student, my future boss had the opportunity to witness firsthand the various skill sets and personal characteristics that I was able to develop as a Boise State student, which prompted him to hire me later on. Although not an alumnus, he became a supporter of Boise State. His interest in Boise State is just one example of our many “friends” — non-alumni who give generously to the university. These contributions are welcomed, appreciated and needed.

So, for the coming year, the Alumni Association’s top initiatives are to:

• Continue to build Alumni Association membership among “friends of alumni,” as well as alumni and involve them in the life of the university.

• Work in collaboration with new university President Bob Kustra, the vice presidents and other university leaders.

• Complete fund-raising activities for our beautiful Alumni Center and establish a funding plan for other pledges and contributions.

• Revisit the strategic plan to ensure that it reflects our current philosophies and direction.

• Re-establish friendships with past alumni board members and involve them in our current programs and activities.

• Build upon the foundation established by our Student Alumni Association as we work to create a community of pride, loyalty and tradition among the student body.

I am looking forward to a year full of change and opportunities.
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