

Coming productions

Thurber Carnival by James Thurber. Readers theater production, directed by John Smead. January 24 through 31.

Tartuffe by Moliere. Directed by John Warwick. February 7-22.

Three Penny Opera by Bertolt Brecht. Directed by Robert Dewey in connection with the campus music department.

Communications

Arts

Department

John Warwick Department Head

Robert Dewey Director, Acting

Dave Evans Journalism

Ronald Krempetz . . Designer, Tec. Director

Harvey Pitman Debate, Speech

John Smead Drama, Speech

Box Office 385-1382

PAMPHLET
620
Idaho State College,
Boise
(Programs, Events, etc.)

BOISE STATE COLLEGE

11-14-65

Suba'l Players

present

I.T.

. . . Improvisational
theater

Nov. 14-17, 19-24

BOISE STATE COLLEGE LIBRARY

Directors Note

The one essential person in the theatre is the actor. Successful and artistic productions have been presented without playwright, director, scene designer, or costumer. In fact the earliest forms of theatre had none of these.

It was in the hopes of focusing on the basic art of the theatre, the actor's art, that we decided earlier this season to present an evening of improvisational theatre.

In this form you will see scenes created not by a playwright but the actors themselves. Doors, windows, tables, pieces of cloth are not created by the scene designer or the costumer, but are created out of air by the actor's imagination. Thus everything in this form is designed not to show the things of the theatre but what the actor does with these things.

In the first half of the evening you will see a series of short impressions which the actors have created around a central idea of "trapped", the scenes are images rather than symbols. In other words, there is no attempt to make a statement with these impressions, the scenes rather probe into the feel of the various realities that constitute "trapped".

If it is unwise to look for messages in the first half of our production, it would be folly to look for them in the second half. The latter part of our performance is just for fun.

R.D.

CAST

Linda Watkinson

Sam Johnson

John Charchalis

Bill Reid

Randy Kitzing

Steve Drakuhch

Lee Kelley

Jedd Craig

Martha Shrader

Steve Welker

Please

No food or drinks in theater
No smoking in the Building
No cameras in Theater

Production Staff

Director Robert Dewey
Assistant to Director Bill Reid
Technical Director Ron Krempetz
Shop Carpenter Sam Johnson
Filming Advisor John Smead
Box Office Michele Morrison

Crew

Stage manager Dianne Kappleman
Lighting Sherry Maughn,
Elaine Williamson
Bruce Zimmerman
Sound Robert Cooper
Props Steve Welker
Stage Crew Don Hawkins and
Mike Westenskow
Tony Viani
Dale Watkins

Film Crew

Cameraman Ron Krempetz, John Smead
Grips Tony Viani, Dianne Kappleman