FOCUS
SPRING 2007

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BUILDINGS HELP TELL BOISE STATE'S STORY
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BOISE STATE STUDENT UNION:
65 YEARS AND GROWING

The Student Union Building has more to celebrate than 65 years. From soda fountain to cyber café, the older it gets, the younger it seems, providing so much more in programs, services, resources and opportunities. Think music, art, recreation, lectures, shopping, dining—a high energy place for everyone, but also a place of high energy efficiency-engineered to use the latest in technology to reduce energy consumption and promote sustainability. As the Student Union continues to evolve alongside ever-changing demands, it will continue to be a place where people converge, diversify, participate, explore and enjoy community spirit.

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ABOUT THIS ISSUE:
In both size and stature, Boise State has come a long way from its days as a small church-run junior college to its current role as Idaho's largest university. In this issue, the first of two special editions of FOCUS celebrating Boise State’s 75th anniversary, we look at the university’s buildings and the memories they hold for faculty, staff, students and alumni. Cover design by Drew Roberts.

DEPARTMENTS
FIRST WORD 5
CAMPUS NEWS 6
SPORTS 12
DISCOVERY 14
PHILANTHROPY 34
ALUMNOTES 36
As for the present, we value our historic buildings and have done the necessary remodeling and retrofitting to maintain their usefulness and efficiency as new and impressive structures have been added to our buildings inventory. In fact, the offices of the President and Provost will be moving back to the Administration Building later this year where so many of our alumni remember them being located. And as we move forward with our ambitious Campus Master Plan (page 32) and our first comprehensive fundraising campaign, we need to not only build new state-of-the-art facilities, but also preserve those aging structures that provide our campus with that important sense of history and nostalgia and make sure they maintain their relevance to the university’s day-to-day operations.

There are many examples of how we have merged our older buildings with new facilities and technologies to provide seamless transitions in the way we do business, but a fairly recent construction project — the student residence complex along the Boise River — serves as a prime example.

In 2004, the university opened Keiser and Taylor halls. The two new student residence halls were built to integrate with Morrison and Driscoll halls, both of which were built near the river in 1951 when Boise State was still BJC. Fifty-three years later, Keiser and Taylor halls were aligned, designed and constructed to blend in with the architecture of Morrison and Driscoll halls and create a quadrangular “village” for its student residents. This village was created in part to help students connect with the university and each other. Such buildings produce a community of students who participate more in campus activities and who enhance the co-curricular offerings of the university.

The village illustrates how we have merged the old with the new to help form the mosaic that gives our campus a sense of where we have come from and where we are going.

— Bob Kustra, President
Anthropology master’s program increases Boise State’s graduate school offerings to 77

Boise State will begin offering a master’s level anthropology program this fall. The program consists of two recently approved degrees: a master of arts in anthropology and a master of applied anthropology. The master of arts degree will prepare students to seek a doctoral degree, while the master of applied anthropology will prepare students for employment as a professional anthropologist with a state or federal agency.

Seventy-three master’s degree programs are now offered at Boise State, including the two new programs. Boise State also offers four Ph.D. programs, 95 baccalaureate programs and 12 graduate certificate programs. Boise State currently offers a bachelor of arts degree in anthropology, and almost half of its graduates go on to graduate school.

“Boise State University’s anthropology department already offers a strong baccalaureate program, averaging approximately 85 majors and 15 graduates per year,” says Sona Andrews, provost and vice president for academic affairs. “The faculty have an extensive record of research, publication and external grants and contract support. They are an impressive group of faculty and are ready and capable of offering a high-quality graduate program.”

The program is a good fit for the Boise area, where a number of state and federal natural resource agencies have major offices and all employ master’s-level anthropologists. Consistent with its metropolitan mission, Boise State’s program also will provide agency employees with local graduate educational opportunities.

In addition, research provided by students and faculty will assist southwest Idaho agencies and businesses by contributing to the development of public policy in areas of historic and environmental preservation, urban anthropology, cultural resource management and tribal consultation.

Boise State’s graduate program will emphasize ecological and biosocial perspectives in the study of humans, a focus that differentiates it from both the University of Idaho and Idaho State University. This focus will facilitate cooperation between the departments of Anthropology and Geosciences and Biology, and will allow the department to collaborate with faculty at UI and ISU.
Boise State has promoted its business dean to chief fundraiser and has hired a new enrollment director.

Howard L. Smith, dean of the College of Business and Economics, is the new vice president for University Advancement, and Mara A. Affre, director of admissions and assistant vice president for enrollment services at Southern Oregon University, has been named executive director of enrollment management.

Boise State President Bob Kustra says as the university was about to begin a national search for a leader for University Advancement, it became clear that Smith was perfect for the job.

“While working on a number of fundraising opportunities, Howard demonstrated again and again a unique combination of vision, organizational skills and ease with donors,” Kustra says. “I am confident that his familiarity with the campus, commitment to our strategic goals and thorough understanding of the corporate and donor community will assure his success, as well as that of our upcoming comprehensive campaign.”

Smith began his new duties in March, and continued to serve as dean of the College of Business and Economics through May 1. At that time Diane Schooley-Pettis, COBE associate dean, took over as interim dean. Smith will remain actively involved with the COBE dean’s office until the search for a new dean is completed.

Affre brings more than 25 years of experience in student affairs, serving for the last eight years in her position at Southern Oregon. In that capacity, she was responsible for directing the admissions and recruitment program, overseeing the Office of Financial Aid and leading other services important for student success. She worked with Southern Oregon’s provost and vice president of student affairs to develop work plans, program plans, mission and goals specific to enrollment.

Over the course of her career, Affre has worked with admissions programs at Arizona State, Northern Arizona and the University of California, Irvine. She will assume her duties at Boise State on May 31.

Two Bronco debaters capture All-America honors as team takes 2nd at nationals; coach Most retires

Led by All-America selections Katy Jibben and Wayne Rysavy, the Boise debate and speech team finished second at the 2007 Pi Kappa Delta National Forensics Tournament earlier this year. The Talkin’ Broncos’ runner-up finish marks the fifth consecutive time they have finished in the top five at the biennial national tournament. Boise State went into the tournament as the defending national champions, having won the title in 2005.

Jibben, a communication education major from Boise, and Rysavy, a communication major from Ramstein, Germany, were among 10 undergraduates from across the United States honored as All-Americans at the Pi Kappa Delta national convention. All-American selections are based on excellence in debate and speech competition, academic achievement and volunteer service. Both were named to the Northwest Forensic Conference’s 2006-07 All-Conference team earlier this year. They are Boise State’s fifth and sixth All-Americans, joining Jaime (Thompson) Bott (1999), Ken Rock (2003), Lacey Rammell-O’Brien (2005) and Nancy Henke (2005) as recipients of the award.

At the national tournament, Boise State won 22 individual awards and advanced three debate teams to the tournament semifinals, but could not defend its national championship as Southwest Baptist University (Mo.) edged the Broncos 157 points to 155 to claim the national championship, a title SBU has held for 18 of the past 26 years.

Following the tournament, BSU forensics coach Marty Most said he could relate to the University of Oklahoma football team. “I knew it was close, but I didn’t know it was [that] close,” said Most of his team’s heartbreaking second-place finish. “So this is what it feels like to lose the Fiesta Bowl on a 2-point conversion in overtime.”

The Pi Kappa Delta National Tournament is the oldest collegiate debate and speech tournament in existence. Held every two years since 1917, it is the largest comprehensive forensics tournament held in the United States. In addition to this year’s runner-up finish, the Talkin’ Broncos placed 10th in 1975, sixth in 1993, third in 1995, fourth in 1999, fifth in 2001, third in 2003 and first in 2005.

The 2006-07 season also marked the end of an era for the program as Most (BA, education, ’77; MA, education, ’86) stepped down as coach after 19 years at the helm. In April he was honored by more than 100 of his current and former students and colleagues for his years of dedication to the program and leading the Talkin’ Broncos to national prominence.

— Kathleen Craven
Following are selected new books by members of the Boise State community.

THE TOOLS FOR SUCCESSFUL ONLINE TEACHING
By Lisa Dawley

The unprecedented explosion of online learning courses has resulted in increased demands for online teachers, and regular classroom teachers are often asked to teach in an online environment. *Tools for Successful Online Teaching* by educational technology chair Dawley introduces teachers to the tools of the learning management system (LMS), or the online learning environment.

BOISE, IDAHO, 1882-1910: PROSPERITY IN ISOLATION
By Carol Lynn MacGregor

Boise State alumna and adjunct history instructor MacGregor focuses on a seminal period in her hometown’s evolution through its development of government, infrastructure, businesses and social institutions and defines how it became a community that is thriving nearly 100 years later.

STAGING GERTRUDE STEIN
By Leslie Durham

Theatre arts associate professor Durham analyzes the work of the American writer in her book, which is subtitled *Absence, Culture, and the Landscape of American Alternative Theatre*.

AVES RAPACES DIURNAS DE COLOMBIA
By Marc Bechard

Biologist professor Bechard offers a general outline of the evolution of Colombian raptors and provides information on the conservation, migration and other details of the 76 species of diurnal raptors in Colombia. The book — titled *Diurnal Raptors of Colombia* in English — was published with collaborators in Colombia and includes illustrations and distribution maps.

DISCIPLINE AND GOVERNMENTALITY AT WORK
By Don Winiecki

In his book, subtitled *Making the Subject and Subjectivity in Modern Tertiary Labour*, Winiecki, an associate professor in instructional and performance technology, offers a post-structural sociological analysis of modern service work. He theorizes that how we know ourselves, how we are known by the institutions in which we work and how we are known by co-workers and our families is increasingly affected in a constantly changing network of technologies and strategies.

THE CURIOUS WRITER, 2nd edition
By Bruce Ballenger

In this textbook, English chair Ballenger encourages students to choose topics they know little about because they hold the most potential
for learning. The book stresses the connection between personal and academic writing.

**TECHNICAL COMMUNICATION, 8th edition**
By Mike Markel

Technical communication director Markel provides introductory text offering advice on planning, designing, and drafting documents for a broad range of applications. Chapters cover planning, revising and writing documents such as manuals and proposals.

**HEMINGWAY’S ITALY: NEW PERSPECTIVES**
Edited by Rena Sanderson

This collection of 18 essays, edited by associate English professor Sanderson, presents a broad view of Hemingway’s personal and literary response to Italy. The contributors include some of the world’s most distinguished Hemingway scholars.

**SWALLOWS**
By Martin Corless-Smith

In his fourth poetry collection, associate English professor Corless-Smith draws on the various metaphorical implications to explore the uncanny presence and absence of self and world in poetry.

**THE GLOBAL FUTURE, 2nd edition**
By Greg Raymond

An introduction to the study of international relations, this textbook by Raymond, Frank Church Professor of International Relations, provides a set of concepts and analytic tools to help readers understand contemporary events and emerging global trends. The book has been adopted for use in introductory international relations courses at 88 universities and colleges across the country.

**PRINCIPLES AND LABS FOR FITNESS & WELLNESS, 9th edition**
By Werner Hoeger

One of two reprinted books by exercise physiologist Hoeger, this popular textbook guides students through the development of an attainable and enjoyable fitness and wellness program. Hoeger’s other book is the sixth edition of Principles and Labs for Physical Fitness, which focuses on several important fitness topics, including body composition, cardiorespiratory endurance, and muscular strength and flexibility. Hoeger has published a total of 42 editions of his popular textbooks, used in approximately 170 colleges and universities throughout the U.S.

In addition, the following list includes book chapters recently authored or co-authored by faculty members:

- Jack Hourcade, “Designing effective online educational literature searches” in Selected Styles in Web-Based Educational Research.
- Michael Blain, “On the Genealogy of Terrorism, or Bush’s Reign of Rhetorical Terror” in Interrogating the War on Terrorism.

**HANS BLIX**
Former chief U.N. weapons inspector


“There are problems with pre-emptive war because it must be based on intelligence — and if the intelligence is not good, then there are very serious consequences.”
Scholarship programs attract top-notch students to BSU

Two scholarship programs have given more than 100 prospective Idaho resident students an opportunity to attend Boise State once they graduate from high school. At the same time, two current university students have been rewarded by a prestigious scholarship program for their academic performance at the university.

- In April, the Boise State Capital Scholars program presented 71 Idaho high school juniors with $1,000 renewable scholarships for matriculation to the university. Selection was based on college entrance examination scores and class rankings. All Idaho high school juniors who scored in the top 10 percent of the ACT, SAT or PSAT and ranked in the top 10 percent of their high school class were recognized as Boise State Capital Scholars. Since the program’s inception three years ago, 170 students have received scholarships.

- Thanks to the appearance of the Bronco football team in the Tostitos Fiesta Bowl, funding for the Presidential Civic Leadership Scholarship program was made available for first-year, in-state students entering Boise State in fall 2007. Boise State is making an annual investment of $116,400 for the program. The Presidential Civic Leadership Scholarship will offer 30 renewable scholarships annually ranging from $3,000 to $5,200 based on academics and civic involvement. The recipients will be awarded at two levels with different criteria and award amounts.

  - Current chemistry majors Alina M. Schimpf and Lisa J. Young were among only four Idaho students selected this year as Goldwater Scholars. They received the prestigious honor from the Barry M. Goldwater Scholarship and Excellence in Education Foundation, which awarded them a scholarship to cover the cost of tuition, fees, books, and room and board up to $7,500. Goldwater Scholars are selected from a field of mathematics, science and engineering students nominated by the faculty on the basis of academic merit.

  “It is vitally important that we work to ensure that young scholars such as Schimpf and Young, and the outstanding newcomers who will take advantage of the Boise State Capital Scholars and Presidential Civic Leadership Scholarship programs, do not bypass Boise State because of insufficient scholarship opportunities,” says President Bob Kustra. “Programs such as these are designed to help keep our best and brightest in Idaho and help them become part of the mosaic that continues to evolve on our campus as we become a metropolitan research university of distinction.”
• **JOHN FREEMUTH**, political science professor and senior fellow at the Andrus Center for Public Policy, was quoted in a *Jackson Hole News* story on the debate over wolf management. In addition, an opinion piece by Freemuth on the challenges facing the U.S. Forest Service ran in the *Rocky Mountain News* (Denver).

• **GARY MONCRIEF**, political science, was quoted in a *New York Times* story on the push for parity between the sexes in state legislatures. The story focused on a recent Minnesota race where three female Democratic candidates won their elections and helped swing control of the Minnesota House to Democrats for the first time since 1998.

• **CHERYL SIMPSON-WHITAKER**, Center for the Study of Aging, was quoted in a story on the center’s recent end-of-life survey. The story ran in the February issue of *NASW News*, a publication of the National Association of Social Workers.

• **CHARLES HONTS**, a psychology professor who is an expert on polygraph testing, was quoted in a *Kansas City Star* article on the accuracy of the tests. The story revolved around an explosion several years ago that killed six firefighters.

• **GEOFF BLACK**, economics, was quoted in a story on the economic impact on the state of the Idaho National Laboratory. An economic study conducted by Boise State showed that the INL plays a vital role in Idaho’s economy. The story ran in the Casper, Wyo., *Star Tribune*.

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**awards**

**PI KAPPA DELTA CHAPTER, UTP WIN NATIONAL VIDEO AWARD**

The Pi Kappa Delta national honorary society awarded Boise State a silver medal in the Oral History Video competition at the organization’s national convention earlier this year.

The video history, produced by Boise State’s Pi Kappa Delta chapter in conjunction with University Television Productions (UTP), chronicles the involvement in speech and debate of Bethine Church and her late husband, U.S. Senator Frank Church.

Bethine Church competed in debate and speech for the Boise Junior College forensics team in the 1940s.

**STUDENTS TAKE FIRST PLACE IN TWO NATIONAL COMPETITIONS**

Three members of Boise State’s Association of Information Technology Professionals student chapter placed first in two competitions at the organization’s national conference.

Isaac Barrett, chapter president, and Dan Oliver, chapter vice president, took first place in the systems analysis and design competition.

Barrett and Denver Stokes, chapter treasurer, won the business intelligence competition.

**GRADUATE STUDENT TEAM WINS BUSINESS PLAN COMPETITION**

A team of Boise State graduate students took first place at a national business plan competition in Canada.

The team, ROCAS International, took first place in the Elevator Pitch round in the Stuart Clark Venture Challenge, hosted by the University of Manitoba in Winnipeg. The team members are John Harvey, CEO of ROCAS International, Tara Poulton and Ron Haxton.

Their business idea is an obstacle avoidance system that will make takeoffs and landings safer for emergency helicopters. The team has been working with a Boise inventor to commercialize the technology.

**SOCIAL WORK PROF HONORED**

William Whitaker, a professor of social work at Boise State, was named Idaho’s Social Worker of the Year by the Idaho chapter of the National Association of Social Workers.

He came to BSU in 2002 as the coordinator of the master of social work program; in 2005 he was honored with the Faculty Award for Service by the College of Social Sciences and Public Affairs. He has been in the social work field for more than 40 years.

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**THE HON. MICHAEL WILSON**

Canada’s Ambassador to the United States

Canada Week at Boise State speech, April 4, 2007

“Canada and the U.S. must continue to explore areas in which we can enhance cooperation. ... Canada will always be your friend, your ally and your partner.”
It was a breakout season for the Boise State WOMEN’S BASKETBALL program and second-year coach Gordy Presnell in 2006-07 as Presnell took two coach of the year honors and the team finished as the Western Athletic Conference’s regular season co-champions and tournament champs and qualified for the NCAA playoffs.

Presnell was named the Russell Athletic/Women’s Basketball Coaches Association’s Region 7 Coach of the Year and the WAC Coach of the Year. In his 20 years as a collegiate head coach, Presnell has been named conference coach of the year eight times, WBCA regional coach of the year five times, and WBCA national coach of the year twice.

The Bronco women claimed the program’s first ever conference tournament title with a 49-46 win over New Mexico State in the WAC championship game in Las Cruces, N.M. Boise State finished with a 24-9 record after losing to George Washington 76-67 in the first round of the Women’s NCAA National Tournament in Los Angeles. It was the Bronco women’s first appearance at the Big Dance since 1994.

The Broncos’ 24 wins were a single-season school record. Sophomore Jessica Thompson was named first-team All-WAC and senior Michelle Hessing earned second-team honors.

In MEN’S BASKETBALL, Boise State finished 17-14 after the Broncos defeated Fresno State 78-73 in the first round of the WAC tournament but lost to eventual champion New Mexico State 88-69 in the semifinals. Senior Coby Karl was named first-team All-WAC.

Following the season Karl underwent surgery in Boise to remove cancerous lymph nodes. The surgery was the second in the last 13 months for Karl, who had his thyroid removed in March 2006. Karl finished his senior season at Boise State averaging 14.8 points and 4.1 rebounds per game. He finished as Boise State’s third all-time leading scorer with 1,698 points and the school’s all-time leader in games played, 3-pointers made and 3-pointers attempted.

In GYMNASTICS, it was the end of an era as head coach Yvonne “Sam” Sandmire retired after 20 years at the helm. During her tenure, Boise State finished in the top 25 nationally eight times. Sandmire led the Broncos to five conference championships and earned four conference coaching awards, being named the Big West Conference Coach of the Year in 1997 and 2000 and the Western Gymnastics Conference Coach of the Year in 2003 and 2004. In 1996, Sandmire was named the NCAA West Region’s Coach of the Year. Senior Kristin Aldrich earned All-WAC first-team honors on beam and second-team honors on vault and freshman Yvette Leizorek received second-team honors on both bars and floor.

In WRESTLING, the Broncos’ Tyler Sherfey and Nate Lee qualified for the 2007 NCAA National Championships, but were eliminated in the second round of the consolation brackets. Luke Smith earned first-team Pac-10 all-academic honors, Jeff Newby received second-team recognition, and Andy Patrick earned honorable mention.

In its inaugural season, the Boise State SWIMMING AND DIVING team finished eighth in the WAC championships.
Filmmakers with BSU ties to document dream season

By Frank Zang

Boise State has turned to three of its own to chronicle on film the Bronco football team’s storybook 2006 season.

The university is in negotiations with Boise-based filmmakers Michael Hoffman, Heather Rae and Russell Friedenberg for the official documentary and feature film rights for the story on the Broncos’ perfect season that culminated in their 43-42 overtime victory over Oklahoma at the Tostitos Fiesta Bowl (“The Broncos’ Epic Journey,” FOCUS, Winter 2007).

The roles for the principals are director Hoffman, a Hollywood filmmaker and Boise State’s first Rhodes Scholar; producer Rae, whose highly acclaimed documentary Trudell was accepted at more than 100 film festivals; and Rae’s husband, writer/producer Friedenberg, who penned and executive-produced Trudell.

Initially, Boise-based production companies Iron Circle Pictures and Castellina Films will pursue a full-length documentary, tentatively called Out of the Blue: A Film About Life and Football, for completion this fall. The Broncos’ undefeated 2006 campaign with its national coach of the year, Chris Petersen, and his underdog team captured the imagination of the public in what has been labeled the “greatest game in college football history.”

“Boise State has been a huge part of my life; it’s where I began my directing career,” says Hoffman (BA, theatre arts, ’78), “I’m excited to be back telling the story of a remarkable group of kids and coaches who made magic in a magical place.”

Hoffman is one of Boise State’s most decorated alums. He was a Top Ten Scholar in 1978, received a Silver Medallion award during the 1979 commencement ceremonies, and was awarded the university’s first honorary doctorate in 2004.

“Boise State’s story resonates with communities who have seen their sports heroes rise to the occasion and provide a platform for success,” says Rae, who attended Boise State in the late 1980s before transferring to Evergreen State College in Washington state (“Filmmaker looks at Native issues,” FOCUS, Spring 2004). “Their example is inspiring to all of us and we’re thrilled to be a part of telling the story.”

“We are very pleased that these individuals with their immense talent and career accomplishments are involved in telling the inspirational story of the Boise State Broncos,” says Boise State President Bob Kustra. “Their interest in this project is from the heart as Boise is home for their families, they watched the football season unfold firsthand, and they have ties to the university as alumni or adjunct faculty. This arrangement is a perfect fit.”

Hoffman, who has been working in the film industry for 24 years as a director, producer, screenwriter and actor, produced his first film, featuring fellow student Hugh Grant, while a student at Oxford University. A former student body president at Boise State, Hoffman began his career in student productions and in semi-professional stage productions in Idaho.

In 1988, he directed Promised Land, a bleak coming-of-age story developed at the Sundance Institute and starring Kiefer Sutherland and Meg Ryan. Hollywood took notice and Hoffman was given a $25 million budget for Soapdish (1991), featuring Sally Field, Kevin Kline, Whoopi Goldberg and Elisabeth Shue. Returning to British material, Hoffman then directed Restoration (1995), which won two Oscars. He next helmed the romantic comedy One Fine Day (1996), which paired Michelle Pfeiffer and George Clooney. He wrote the screenplay as well as directed A Midsummer Night’s Dream in 1999. He directed The Emperor’s Club in 2002 and Game 6 in 2005.

Rae has worked in some producing capacity on about 20 documentaries and features during her 17 years in the film industry. Beginning in 1992, she worked 15 years on Trudell which focused on John Trudell, an American Indian activist and poet. Trudell was her directing debut and the film was critically acclaimed at the 2005 Sundance Film Festival. Rae grew up in Idaho and spent six years as the head of the Native Program at the Sundance Institute and as a programmer for the Sundance Film Festival. Recent work includes directing Family: The First Circle, a documentary about the foster care system with partners The Priddy Brothers. She is also currently producing Frozen River starring Melissa Leo. Rae teaches film studies at Boise State.

A screenwriter, actor and producer, Friedenberg is a co-founder and producing director of the Blue Sphere Alliance Theatre Company in Los Angeles and a charter founder and board of trustees member of the New York Performance Alliance in New York City. Friedenberg began his career as a stunt coordinator on the Touchstone Pictures football feature, The Program. His writing and producing credits include Trudell, Ibid, Sawtooth and Family: The First Circle. He teaches film studies at Boise State.
Less than two years after receiving a Ph.D. from the Massachusetts Institute of Technology, Boise State engineering professor Megan Frary has received the National Science Foundation’s most prestigious award for early career faculty.

Frary, an assistant professor in the Department of Materials Science and Engineering, will receive $488,457 over five years as part of the NSF CAREER program. The program recognizes outstanding faculty from across the nation who have shown exceptional ability in integrating research and teaching, and who are most likely to become the academic leaders of the 21st century.

The NSF grant will support Frary’s research program, and will also provide funding for Boise State graduate and undergraduate students to work in her lab.

“I feel very honored to receive this recognition from the NSF, especially so soon after coming to Boise State,” says Frary, who joined the College of Engineering faculty in fall 2005. “I have found that learning really comes alive for my students when they can apply new concepts in a laboratory setting.”

Frary received a bachelor’s and master’s degree from Northwestern University before earning a doctorate at MIT. Her research program involves studying the microscopic boundaries or interfaces between the grains that make up a metal. These boundaries are subject to damage by corrosion and cracking, but the application of high temperatures and pressure can result in boundaries that behave in novel ways.

More than 500 U.S. soldiers serving in Iraq have suffered major amputations as a result of roadside bomb explosions or other military actions, according to recent news reports. The project supports DOD efforts to rehabilitate amputees and even allow soldiers with prosthetics to return to active duty if they’re both willing and capable.

TenXsys has developed sensors that can be worn on the body to measure movement pattern and energy use. Known as SMART, or Sensor Monitoring and Relay Transmission, the sensors transfer information by radio telemetry to a nearby computer for interpretation. By providing instant feedback about subtle balance problems or fatigue, the sensors could speed the rehabilitation of amputees. The technology also has many other potential applications, including training athletes and monitoring patients in a wide range of conditions.

BSU RESEARCH TEAM STUDIES NANOPARTICLES

Biology professor Denise Wingett presented a Boise State research team’s findings on how nanoparticles could someday be used to help treat multiple sclerosis, psoriasis and other diseases at the Keystone Symposia’s conference on Nanotechnology in Biomedicine. Physics professor Alex Punnoose, biology professor Kevin Feris, and several undergraduate, graduate and postdoctoral students are also part of the team.

The conference was the first research presentation by the BSU team, which recently organized to study possible medical applications, as well as possible toxic side effects, of certain kinds of nanoparticles—tiny particles that take on new properties when manipulated on a molecular level.

In laboratory experiments, the researchers have shown that nanoparticles have the ability to kill certain types of bacteria while having a minimal effect on human immune cells. The researchers have also successfully linked a variety of antibodies to the nanoparticles.

PROJECT DESIGNED TO HELP WOUNDED TROOPS

Eagle, Idaho-based TenXsys Inc. was awarded $749,000 from the U.S. Department of Defense for the second phase of a project with Boise State to develop and test new technologies to help military personnel who have lost limbs to effectively use prosthetics.

The project is designed to develop small sensors that could be used as part of rehabilitation efforts for amputees. TenXsys will team with researchers in Boise State’s Center for Orthopaedic and Biomechanics Research (COBR) in the College of Engineering to test the sensors.

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The NSF grant will support Frary’s research program, and will also provide funding for Boise State graduate and undergraduate students to work in her lab.

“I feel very honored to receive this recognition from the NSF, especially so soon after coming to Boise State,” says Frary, who joined the College of Engineering faculty in fall 2005. “I have found that learning really comes alive for my students when they can apply new concepts in a laboratory setting.”

Frary received a bachelor’s and master’s degree from Northwestern University before earning a doctorate at MIT. Her research program involves studying the microscopic boundaries or interfaces between the grains that make up a metal. These boundaries are subject to damage by corrosion and cracking, but the application of high temperatures and pressure can result in boundaries that behave in novel ways.

After graduating from MIT, Frary could have taken a job at any one of a number of top universities across the nation, notes Amy Moll, chair of the Department of Materials Science and Engineering. Frary chose Boise State because of the College of Engineering’s commitment to integrating research and teaching and the opportunity to help build a new program in the university’s young engineering college.

“For Dr. Frary to receive this NSF career award during only her second year at the university, and on her first try, speaks to just how outstanding she is,” Moll adds. “This is the award people in the halls of the NSF talk about as the measure of exceptional promise. Dr. Frary certainly meets that high standard.”
CSI Boise: Anthropology prof bones up on the past

By Kathleen Craven

No bones about it: You can learn a lot from a rib, femur or skull. Margaret Streeter, Boise State’s first physical/forensic anthropologist, studies the microstructure of bones to learn more about the person, or animal, it once belonged to. Bone morphology (or structure) can reveal age, sex, height, health and other details, even if the piece being examined is only a fragment.

Thanks to the popularity of television crime shows such as CSI and Bones, her classes and workshops are attracting not only anthropology and criminal justice majors, but also students from other majors who are fascinated with the idea of solving forensic mysteries.

A two-weekend forensic workshop offered each semester continues to fill up, prompting Streeter to add an extra workshop next fall. In the workshop as well as in her regular course, she teaches skeletal analysis (determining age, sex and ancestry, for example) and gives students actual skulls and other bones to work with. The human and nonhuman bones range from fairly fresh to bleached and dry, indicating the length of time since death.

“I slip [animal bones] in to see if they can determine whether or not they’re human,” Streeter says. “That’s always the first question. Once you get them on that, they never forget it.”

The second question students must answer is whether the bones are of forensic or archaeological importance. Bones from a Native American, for instance, are protected by specific points of law, while bones from a possible homicide must be locked up to maintain the integrity of the evidence.

Maria Venegas, a senior cultural anthropology major who recently took Streeter’s human variation course, says that while the class was challenging, it was also practical, teaching her skills that will help her in her future career as well as in daily life.

“No, when I see any kind of bone, I know and recognize it,” she says. “When I’m reading a scientific magazine or something, I now have the knowledge to know what I’m seeing or reading about.”

When Streeter is asked to consult with law-enforcement officials, she employs these same skills to determine whether bones that have been found are human or not, and sometimes to assist in identifying the victim.

To help her students understand what to look for in situations like that, she assigns them a “forensic case” complete with a crime scene description, various objects found at the scene and a set of bones or bone fragments, often from more than one “victim.” Students must then determine the cause of death, number of victims, sex and age of each person, and more.

Since Streeter is Boise State’s first physical anthropologist, she is working to build up a good collection of human and animal bones.

“Students bring me bones all the time,” she laughs. “My husband says they should be bringing me apples, but I need [bones] for comparison.”
It goes largely unnoticed by the hundreds of motorists and pedestrians who pass it each day. But along with the venerable Administration Building, research indicates that the university’s Heat Plant is the oldest building on Boise State’s campus.

A recent visit to the facility provides verification. Boise State HVAC specialist Jim Stewart, who works in the Heat Plant, searches for a curved slab of concrete that is part of what appears to be the original decorative walkway behind the building.

Stewart finds the spot, looks closer, and points to the evidence stamped in the cement. “Here it is,” he says. “It has the date this place was built. I knew it was around here somewhere.” It reads: U.S.A. 1940. W.P.A.

The Work Projects Administration was the New Deal agency that provided jobs and income to the unemployed during the Depression and built many public buildings and roads. Among those projects were Boise Junior College’s Administration Building and the original section of the school’s Heat Plant.

As Boise State approaches its 75th anniversary, what more appropriate way to begin FOCUS’ special section on the university’s buildings and landmarks than to take a look
at the facility that furnished the warmth for BJC’s first building and continues to heat that building as well as much of the campus today?

So which building is Boise State’s oldest? Technically, it was the Administration Building by a few days, but let’s call it a tie. Documents and archived photos from Boise State’s Special Collections chronicle the construction projects on both the Administration Building and its heating facility in early 1940, the year BJC moved to its current site. And in his book *An Idea Grows: A History of Boise College*, the late Eugene Chaffee, the school’s president from 1937-1967, noted that both projects were completed in September of that year, with workers racing against Mother Nature to finish the Heat Plant and the tunnel connecting the two buildings before the cool autumn temperatures arrived. The Administration Building opened for business on Sept. 4, Chaffee wrote, while “the tunnel was not fully installed and covered by a walk until mid-October, though heat was available by Sept. 21.”

Since then, the Administration Building and many of the buildings to follow have been kept warm by the Heat Plant’s boilers, fueled first by coal, then by heavy diesel oil — which rendered the chimney obsolete — and now by natural gas. Nearly 67 years after the original Heat Plant was built, the expanded and modernized facility heats most of the buildings between the north side of University Drive and the Boise River with an elaborate underground system — from the Morrison Center on the west end of campus to Taco Bell Arena near the east end.

And the nearly 90-foot chimney remains — even though it hasn’t functioned in decades. “It’s a nice landmark,” says Roy Miller, Boise State’s manager of mechanical systems, whose office is in the Heat Plant, “but that’s about it.”

The Heat Plant’s smokestack might be an overlooked relic, and some may consider it an outdated eyesore, but like many other buildings, it provides a reminder of Boise State’s past. On the following pages, *FOCUS* provides a look at the university’s other buildings and some of the memories they stir.
Buildings, landmarks elicit fond memories

By Janelle Brown & Kathleen Craven

From rats in the attic and bugs in the crawlspace to ghosts in the theater and streakers in the Student Union, Boise State alumni, faculty, staff and students have seen it all over the years.

Long before any of today’s students ever set foot on campus — in fact, long before most of them were even born — Boise State buildings were helping to shape the collective experience of campus life. FOCUS solicited memories from the mid-1940s through the present. Following is a sampling:

Social Hour

Carol Burnham Thomas (BJC, ’42) walked through mud or dust to enter the brand-new Administration Building. While the rough area behind the building was soon leveled, paving came much later. The handsome library on the east end of the building served as a “study hall,” but Thomas recalls that the librarian, Mrs. Bedford, made it clear that the library was not a lunchroom nor a location for social gatherings. The closest food source was at the T-K Drive-In on Boise Avenue, where hamburgers and milkshakes were a dime and Cokes were a nickel.

After an evening spent studying in the library in the Administration Building, Sue George Hollenbaugh (BJC ’57) panicked when she realized that her ’49 Chevy was missing from its parking place outside the building. “I called home and my father came to pick me up. He was not too happy,” Hollenbaugh recalls. As it turned out, a few football players had carried Hollenbaugh’s car to the men’s dorm, Driscoll Hall, and left it on the front steps. “I drove it home, and all was well,” she says.

Nothing like a guitar, some favorite old songs and a bit of spontaneity. That combination made for a magical day for Jake Huntsman, (BA, theatre arts, ’98) “I was a resident adviser during my junior year at Driscoll Hall. I was on duty and couldn’t leave the area for the weekend,” Huntsman recalls. “My friend Jared Dalley (BA, theatre arts, ’98) decided to come over and keep me company. We grabbed his guitar and sat down across the lane on the stage of the outdoor theatre. He started playing whatever he could think of, and a few people came along to listen. Next thing we knew there was a small crowd singing along to songs from ‘Puff the Magic Dragon’ to ‘Breakfast at Tiffany’s.’”
Ducking Disaster

When a 7.3-magnitude earthquake struck Idaho on Oct. 28, 1983, it didn’t spare the Boise State campus. Former University Relations director and FOCUS editor Larry Burke remembers the seventh floor of the Education Building twisting back and forth, prompting him to bolt for the stairs. In the Library, Extended Studies’ Tom Ansbach recalls the floor shaking like Jell-O. Looking out the window, he saw the Bronco Stadium lights swaying back and forth. While no one on campus was injured, a few people were trapped in elevators, and buildings were evacuated until the damage could be assessed.

A leak in an upstairs restroom in the Administration Building led to near disaster for alum and former university photographer Chuck Scheer (AA, art, ’65) in the late ’70s or early ’80s. After a day of shooting faculty portraits, Scheer took a short break just before the ceiling collapsed directly over his work area.

As a student during the 1969-70 school year, Kenny Wiscombe with Facilities Operations and Maintenance remembers walking past the construction site for the new indoor pool. An I-beam set in concrete had tipped over the night before and was leaning at a 45-degree angle. Disaster was averted because the beam was still attached to a crane.

Wild World

The Memorial Pool formerly located in front of the Library holds memories for many across campus (page 35). In addition to being a target for student pranks, the fountain often provided a respite for ducks and other waterfowl. A mother duck once led her babies into the fountain, but the high ledge prevented them from getting out. The mother duck was frantic until someone finally dropped a ramp into the fountain. Mother and babies were reported to be fine following their ordeal.

A leak in an upstairs restroom in the Administration Building led to near disaster for alum and former university photographer Chuck Scheer (AA, art, ’65) in the late ’70s or early ’80s. After a day of shooting faculty portraits, Scheer took a short break just before the ceiling collapsed directly over his work area.

Linda Urquidi, Extended Studies/Summer Programs director, remembers a picturesque flowerbed behind the Library. In addition to the normal summer blooms, a marijuana plant sprouted one year. The plant was reportedly quite large before the grounds crew spotted it and “weeded” the garden.

A wayward bat occasionally found its way inside the Library when the huge windows were open in summer following a temporary shutdown of the air conditioning, recalls Gwen Pittam (BA, history, ’72), who has worked in the Library since 1971. The bat would eventually be caught and safely “escorted” outside.
Dick Rapp, Career Center director, recalls the Psychology Department’s rat lab on the top floor of the Administration Building. While tales of escaped rats were mostly rumor, he does recall unpleasant odors occasionally wafting through the building.

While working in one of the many houses converted to offices in the early 1970s, English professor Carol Martin recalls distractedly scratching a recurring itch on her legs. Finally looking down, she was appalled to discover small beetles crawling all over her legs. Undaunted, she brushed them off and continued her work.

A rough-looking metal plaque located on a small patch of grass on the west side of the Diesel Technology Building contains the initials of the horticulture program’s Class of 1988. The spot “was once a burned out patch of lawn,” writes Sue Zollinger (AAS, horticulture, ’88). “Our instructor Gary Moen decided that drought-tolerant plants like junipers would survive better in this location. So we sprayed the area with Round-up, dug up the old sod, and replanted the area with the junipers. One of the men attending the welding technology program suggested that we needed to put our names on our work and offered to make us the sign/plaque. Maybe two years ago I wandered by, out of curiosity, to see if it was still there. The junipers were gone, the grass was back, but the plaque was still there!”

Work Environment

Talk about tight quarters! When alumnus and music professor Wallis Bratt (BJC, ’61) was assigned a small office in what was then the old Subal (now the Communication Building), he was determined to squeeze in his baby grand piano. Taking off the legs, he crammed it through the doorway, leaving only enough room in the office for a small desk. The upside, Bratt recalls, was being able to swivel from his desk to the piano, without moving his chair.

Bratt’s father, former music chair Griffith Bratt, remembers teaching in what is now the Hemingway Western Studies Center and the installation of the building’s organ in 1953. Funded by a $30,000 donation it was, and still is, one of the finest instruments of its kind in the Northwest. When the school band’s facilities were moved into the building, the room was soundproofed, “wrecking the room and spoiling it for the organ,” according to Bratt.
Smoking was once not only tolerated on campus, but also allowed in some classrooms. English professor Carol Martin remembers teaching a class in the Business Building where ashtrays were set out on each table. Smoke also filled the halls in the Liberal Arts Building.

When football coach Lyle Smith recruited John Curran to play football at BJC in the spring of 1950, he also set him up with a job — washing dishes in the Student Union Building. "Washing dishes was a great introduction to meeting a great number of classmates and to the real world," Curran says. "The entire time at BJC was most positive."

Several employees recalled treasure hunts in the old landfill near the Boise River that was partially exposed when the Library and Morrison Center were being built. In addition to cool bottles and Chinese artifacts, the excavations uncovered a number of automobile frames, including that of an old Model T. Some also swear an entire train engine is buried beneath the Library.

Remodeling

When Tom Brokaw decided to broadcast the *NBC Nightly News* from Boise State in 1996 when he was a guest speaker, he chose the conference room on the top floor of the Education Building, which boasted a stunning view of downtown Boise and the foothills. To avoid the glare from the production lights during Brokaw’s live broadcast to the nation, university planner/estimator Dick Ross called in a local glass company to remove the floor-to-ceiling glass panes and then reinstall them following the show.

Alice Myers Schenk (BS, physical education, ’81) was part of the college class that helped lay plans for what is now Taco Bell Arena. "I remember thinking it was just an assignment, not grasping that the building would in fact become a reality," she says. "I still have the notes from that class 30 years later." Schenk also says the nostalgia for the Gymnasium (now the Kinesiology Building), “where I was welcomed, accepted, nurtured, instructed and challenged,” remains with her to this day.
When Faith Fastabend (BA, art, secondary education, ’70) enrolled as a non-traditional student in 1966, Boise College had just begun its second year as a four-year institution. Most of the art department was located on the second floor of the Library, and Fastabend remembers painting the inspirational view of the river, the city and the foothills. “For diversion the next spring, we were sent outdoors to sketch graphic scenes of the excavation and construction of the footings for our new [Liberal Arts] building across the Quad,” she recalls.

**Romance on the Run**

When Barbara Martin-Sparrow (BA, theatre arts, ’98; BA, visual arts, ’00; MA, interdisciplinary studies, ’04) returned to Boise State as a non-traditional student, she’d meet her fellow student/husband Roger Sparrow (AAS, ’97 and ’00; BAS computer technology, ’02) in the Student Union’s Table Rock Cafe for quick dates. “We made great friends with the staff and students, and there were even holiday dinners,” Martin-Sparrow recalls. “I also taught him the art of 20-minute naps in the SUB’s student lounge to supplement those years of only three hours of sleep and lots of homework. … I felt like we were dating all over again although we celebrated our 25th anniversary (in 2002) during our ‘college days.’"

**Culture**

The Communication Building was once the home of the Theatre Arts Department, where numerous plays and musicals were staged. The theater was on the second floor, and the costume shop was in the attic, which now houses HVAC equipment. In addition, music concerts played to full houses in the old Hemingway Center, where patrons sat on folding chairs.

As the largest auditorium on campus before construction of Taco Bell Arena, the Gymnasium once hosted big-name concerts — Gordon Lightfoot, The Guess Who, Deep Purple, Uriah Heep, Spanky & Our Gang, Steve Miller Band, The Beach Boys and Doc Severinsen, among others.

The Morrison Center opened in 1984 with a local production of *My Fair Lady*. Janet Miller with Extended Studies remembers her unit’s entire staff attending the performance together. The facility not only housed the impressive, 2,000-seat main hall, but also smaller performing venues and classrooms that (finally) allowed classes to be held without interruption from music students using the practice facilities.
“Since my heart was in the performing arts, many of my memories revolve around performances of different kinds in different buildings,” recalls John Eichmann (BA, theatre arts, ’74) “In 1965, the new Library was home to the ‘Library Little Theatre’ on the second floor. There were two large classrooms in the center of the building with a folding door between. When it came time to do a play, the door was shoved back into the wall. We laid platforms on one side for the stage and the other side became audience seating. I performed in The Would-Be Gentleman (1965), The Little Foxes (1966), The Public Eye (1967), and, in what convinced the administration to build us a theater, King Lear. That performance was the genesis for the Subal Theatre and the creation of the Speech and Drama Department, part of which evolved into the Theatre Arts Department in 1970.”

Legacy of Caring

“Anyone working at BSU during 1981-1995 will remember my dad, Gene McGinnis, endlessly walking all across campus. He was the director of the Physical Plant during that time,” says Erika McGinnis (BFA, art history, ’98). “He took much pride in making the campus as beautiful as he could.” Gene McGinnis died suddenly on a business trip to Philadelphia in 1995, just before retiring. That fall, his daughter enrolled full time at BSU. “It was immensely bittersweet,” she says. But Erika McGinnis says she drew comfort from “knowing that in some ways he was around in all those buildings.” The younger McGinnis’ professors shared stories of how her dad served the university with great dedication and would go out of his way to ensure that everyone’s needs were met. A tree with a plaque dedicated to Gene McGinnis sits in front of the Albertsons Library.

Got Game?

The Kinesiology Building, aka the Old Gym, was home away from home for Connie Coulter (BS, physical education, ’76). “In between classes you’d find us in a pickup basketball game or upstairs playing badminton when the bleachers were pushed back. If we needed to study, we would be in the reception area of the office of the P.E. staff,” she recalls. “I remember a door that led from the women’s locker room to the sidewalk next to the auxiliary gym. The door would lock automatically from the outside, so we would place a small wooden wedge in it to keep it open. This would allow us to exit from the locker room and cut off a few minutes of getting to classes — just a few more minutes to play another game of ‘horse’ before running off to improve our minds.”

Greg Herzog (BBA, marketing, ’99) was a junior in high school when he developed a lasting connection with
a BSU building — one that helped convince him to enroll in the university a few years later. Herzog was playing in the state basketball tournament in The Pavilion (now Taco Bell Arena) when he lobbed a long-distance shot that smashed into the bottom of the illuminated scoreboard display that hung from the building’s ceiling. Herzog’s bomb hit the Dr. Pepper ad, part of a rotating display beneath the scoreboard. A large crack followed, the lights went out and the kiosk stopped spinning. “The fans had quite a field day jeering me during the second half of the game by singing the Dr. Pepper theme song and letting me know that ‘I was a Pepper too’ every time I came to their end of the court,” Herzog recalls.

“As a boy growing up half a block away from Boise State, the growing campus from 1964-1972 was often my playground; I went to grade school for six years at Campus Elementary, now a BSU building,” recalls George Johnson (BBA accounting, ’93; MBA, ’02). “Later, when I attended Boise State, it often brought a smile to my face during the many hours I spent in the Business Building to think that my childhood friends and I used to enjoy playing in the building during summer evenings while it was under construction. We played some great games of hide-and-go-seek, running through the building’s halls and HVAC tunnels. I can also remember using the vast open fields behind Campus Ele-

menary to fly kites or just lay on the ground and watch the clouds float by. My how things have changed.”

Elevator Adventures

Mark L. Smith (BS, psychology, ’78) faced challenges getting to his classes in his wheelchair on the second floor of the Math/Geosciences Building, since the only elevator was a service elevator. “To get to the elevator one had to first gain entrance into the supply room, make your way past numerous items from film and slide projectors to crates of snakes, biology specimens, fetal pigs or pickled frogs all waiting for dissection,” Smith says. “I remember one semester the hide of a bear lay on the floor curing. The elevator itself was housed behind some very heavy sliding doors. The doors had to be manually opened which was a major feat for a fairly new quadriplegic. I managed over time. I usually found a couple of other students who would be willing to ride up or down with me.”

Behaving Badly

A naked man who jumped into the fountain in front of the Library while supposedly fleeing the Bookstore after a shoplifting incident caused hours of amusement for onlook-
1988

- Bronco Stadium offices and facilities expanded and renamed Simplot Center for Athletic Excellence
- Two cornerstones from demolished St. Margaret’s Hall moved and placed outside Business Building

Winds of War

Jon Barnes (BS, business, ’68) recalls spending many hours in the old Student Union talking with fellow students about the Vietnam War. In early 1967, as graduation neared for many of them, the students faced being drafted into the Army when their student exemption expired. “The Vietnam War was growing by the day and most of us were hoping to avoid the draft by joining a branch of the service as an officer rather than being drafted as a grunt,” he says. “We spent many afternoons in the old Student Union Building gathered around a big table discussing our options. The daily meetings in the SUB got livelier with anxiety building each day as different classmates reported on their findings as to joining up or finding a rare opening in the National Guard or Reserves. Strategies and plans were made, refined, abandoned and acted upon. We never worked as hard in class as we did with our military plans. Some of us were eventually drafted, some joined the various services, some joined the Guard or Reserves and a few of us made the ultimate sacrifice, as did my friend James Claybaugh, Class of 1967, who died in Vietnam in 1969.”

FOCUS thanks the following Boise State employees who helped compile the buildings timeline: Dick Ross, university planner/estimator; Pat Shelton with Inventory Control; and Alan Virta, Mary Carter-Hepworth and Kathy Peterson with Special Collections.
By Julie Hahn

Sure, you’ve strolled across the Quad a hundred times. But have you ever stopped to check out the large, red sculpture jutting out of the middle of it? Or noticed the small, spherical piece in front of the Culinary Arts Building? You may have spent countless hours cramming at Albertsons Library, but do you know what the steel sculpture that sits next to it is called?

Boise State has nine exterior public artworks, which the university has accumulated since 1970. Few people know the history behind the collection, and fewer know what all of the pieces are called, as Karen Bubb found out when she began to track down the stories behind the art.

Bubb works for the Boise City Arts Commission and is earning a master’s degree in public administration. She has spent many hours researching Boise State’s art for her graduate project. She is cataloging the university’s interior art collections — 12 in all — and helping the university develop a policy to manage its collections.

“There has been no previous plan for art; most of it was donated,” Bubb says. “There has been no program until now to create a strong vision for integrating art on campus.”

Through the Art Task Force Committee, a group founded to help guide the policies and procedures for art on campus, the university is poised to continue building on its current works.

“It’s exciting to be where we are and with the possibility of where we could go,” says Holly Gilchrist, chair of the committee and the fine arts coordinator for Student Activities.

Art lovers can soon look for a new addition: “Salute,” a tribute to veterans that will reside next to the Student Union, is scheduled to be dedicated in 2009 (page 35).

The tour of Boise State’s collection starts with the university’s most iconic piece of art, “Spirit of the Broncos,” which was placed on campus in 1970. The sculpture is made of welded steel and has appeared on countless brochures and
1991 • Indoor tennis bubbles (now the Boas Tennis and Soccer Complex) • Student Union expansion and renovation

1992 • Campus School refurbished and reopened as Public Affairs/Arts West *
- Theatre Arts Annex **
* Built in 1953 and purchased for $1.5 million in 1989 from Boise School District
** Formerly the Hopffgarten Sign Shop on Boise Avenue built around 1952

photos of campus — the image was even used for a Christmas ornament sold by the Alumni Association in 2003. Alfred Kober, the former chair of the Department of Art and longtime Boise State professor, was asked to create a mascot for the school. Kober donated his time to create “Spirit of the Broncos.”

Kober added another contribution in 1971 with "Fledgling," a piece made of Cor-Ten steel that is now next to Albertsons Library. Kober intended the piece to be a metaphor for the institution, which was not yet 30 years old and was still three years away from becoming a university. Alumni who were students then might remember its original location in front of Albertsons Library; it was later moved due to the library expansion.

John Killmaster, a former Boise State art professor who works in enamel, created an untitled piece that now sits outside the Special Events Center of the Student Union. Killmaster received a grant for the piece and created it specifically for the site; the spherical, enameled steel piece was added to the university’s collection in 1976.

Harriet Johns created the untitled work of art on the outside of the Morrison Center, facing the river, in 1977. The piece is porcelain enamel on steel and is still featured on Johns’ Web site.

A small but poignant piece of art, the Rene Clark Memorial, sits outside the Culinary Arts Building. This

“Spirit of the Broncos” has been one of Boise State’s most recognizable landmarks since 1970.
A spherical sculpture of welded steel was created in 1984 by the vo-tech metal class to honor Clark, a Boise State student who died while trying to save a 17-year-old drowning at the pond at Veterans Memorial State Park.

Arguably Boise State’s most recognizable work, “Kaikoo #HVIII” — sometimes referred to by students as “the big red thing on the Quad” — was donated to the university in 1985. The large, painted steel sculpture by Betty Gold is one of 17 in a series. Gold is known for her “holistic” sculptures, which are fashioned out of a single slab of steel that she slices and rearranges.

“Bronco,” a cast bronze sculpture by Eagle artist Roy Harris, was commissioned by the Athletic Department for its place in front of the Allen Noble Hall of Fame Gallery. Harris specializes in Western art and has made several sculptures of horses.

The “Eternal Wind” sculpture, also known as the “Janet Hay Memorial,” was given to Boise State in 1998 to honor Hay, a 12-year member of the State Board of Education who represented Nampa in the state Legislature for three terms. The sculpture, which is surrounded by a plaza with benches and trees, was created out of stainless steel by 1984 Boise State graduate Nobuyo Okuda and donated by Hay’s husband, Robert. A 1997 edition of FOCUS explains that the sculpture is “two half circles that appear to stand side by side with no support, [and] are joined at one point and expanded at another to symbolize the student-teacher relationship.”

“Rising Star,” standing in front of the Student Recreation Center, is the latest addition to Boise State’s public art collection. The star, which is one of a series by Idaho-based artist Robert Kantor, is made out of painted steel and weighs 3,000 pounds. It was loaned to the university by Kantor in 2004 and later donated.
Got Spirit?

Some Believe Communication Building Does

By Kathleen Craven

Faculty and staff come and go at Boise State as departments change buildings, but one “resident” of the 65-year-old Communication Building isn’t going anywhere. A ghost named Dinah has “lived” in the building since she committed suicide there after being jilted at a Boise Junior College dance in the 1950s — or so the legend goes. Although there are no official records of such an occurrence, Dinah has become part of Boise State lore and a permanent fixture in the minds of many faculty and alumni.

Opened in 1942, the Communication Building started out as BJC’s Student Union. The building housed the ballroom, which later became known as the Subal (Student Union ballroom). When the new Student Union was built in 1967 the Theatre Arts Department moved in, later to be replaced by the Communication Department.

Through it all, legend has it that Dinah has made her presence felt through nocturnal footsteps, mysterious knocking, lights and computers that turn on and off, and a general “creepy” feeling — especially in Room 226, the location of the old ballroom.

No one has seen Dinah, but she is so named because the word often appeared on chalkboards in empty rooms and because once — so the story goes — when asked her name by a frightened visitor, a piano suddenly began playing “Someone’s in the kitchen with Dinah,” a line from the song “I’ve Been Working on the Railroad.”

While sharing the building with theater students, Dinah was often mischievous — leaving footprints on freshly painted scenery, scattering fabric bolts around the costume shop, and once, according to Guen Johnson, a former theater major who now works in the history department, plugging in an iron and turning it face down on the ironing board.

Dinah’s story was chronicled by two Idaho Statesman reporters in 2004, who fled in terror halfway through a planned sleepover in the building. The pair subsequently brought in the Idaho Spirit Seekers, a group that investigates paranormal activity, who confirmed Dinah’s presence by filming a glowing vortex moving around in the former costume shop.

So the next time you are near the Communication Building, stop by and say “hi” to one of Boise State’s “legends.”
New building represents the future at Boise State
By Sherry Squires

A building that symbolizes Boise State’s future has risen up alongside the Multipurpose Classroom Building on the west end of campus.

The Interactive Learning Center was designed to help fulfill both the teaching and research missions of a growing metropolitan university, and will be the first building outlined in Boise State’s Campus Master Plan to be completed when it opens in June.

“It’s extremely unique,” says Douglas Suddreth, senior project manager in Architectural and Engineering Services, who adds that there are learning centers at universities around the country, but not one that matches the ILC in design or scope. “There was certainly no prototype for it.”

The building looks unique, with its cutting-edge, concrete slab construction and oversized glass panels. But it’s what’s inside that counts, says James Maguire, vice president for campus planning. Buildings that are properly designed make a natural connection between the physical space they inhabit and their primary functions. In the ILC’s case, that is to boost the learning experience for Boise State’s tech-savvy undergraduate students and to be a place where relationships and cooperation among faculty and students can grow.

“The building was really a research project in itself,” Maguire says. “Our challenge was to design spaces where these things could easily happen.”

It should be evident that planners have done their
job as soon as students and faculty walk through the doors, Maguire says. The building itself is all about interaction — from two-story ceilings in study areas and internal glass panels that open classrooms to the hallways to soft natural light and inspiring vistas of the mountains from the upper floors. Smells of coffee and food are even expected to waft up from the main floor dining area because of the building’s open design.

The 54,000-square-foot, four-story ILC also contains the latest in technology. There are 12 general use classrooms, multi-media labs, a distance-learning classroom, a classroom for research and innovation and even a 3-D visualization classroom, where a scientist might choose to visually project the image of a protein in the classroom and then physically walk through it.

Faculty will learn about the possibilities the ILC holds for them through Boise State’s newly formed Center for Teaching and Learning. Center director Susan Shadle says the center’s primary purpose is to provide faculty with resources and support for growth, reflection and innovation in teaching. Faculty will have several opportunities to learn about the sophisticated technological capabilities of the ILC, where the center will be located, as well as discover new ways to integrate small group sessions into their courses that might use breakout rooms.

“The ILC will be a destination where faculty will go not just to teach a class, but also to meet, eat and connect with one another and with students,” Shadle says. “The building has a lot of gathering spaces and the classrooms are open and integrated into the rest of the building. It helps send the message that all of our activities are connected."

Unlike many multi-story buildings, there is no template for the ILC — each floor was individually designed. That, too, gives a sense that the building serves many purposes, Shadle says.

“We don’t have a faculty club or central mailroom where there’s an opportunity for informal gatherings,” she says. “A campus that’s become as large as ours needs those kinds of connections between faculty to create a positive workplace environment and for the sharing of ideas. The Center for Teaching and Learning in the ILC will provide that space."

Just that the $14 million building is a reality is evidence of the creativity and innovation already at work on the Boise State campus, Maguire says. The building was first bid as construction costs in the Treasure Valley were soaring. Boise State architects redesigned, reconfigured and rebid portions of the job numerous times over the 18-month construction timeline, and did so without losing the original intent for an interactive, high-tech, state-of-the-art design.

“It’s a testament to the leadership here that the financial wherewithal was made available to keep the project moving forward,” he says. “And our architects and engineering service people are talented professionals who have delivered a product that is key to our strategic vision."
New buildings will change the look of Boise State’s campus

By Sherry Squires

While Boise State takes pride in the history of its old buildings, the university’s Campus Master Plan has come alive with a string of projects in the works, most of which will be complete within the next three years.

The plan calls for future development along the main corridor of campus and expansion along the south side of University Drive (“Momentum builds at Boise State,” FOCUS, Spring 2006).

One of the continuing challenges for planners will be to work on the connectivity, or knitting together, of the two sides of University Drive, says James Maguire, associate vice president of campus planning and facilities. The campus will also feel increasingly more urban as planners work to take best advantage of the limited space on the central campus. Special efforts will be made to consider and incorporate outdoor spaces into campus plans, he notes.

Building projects currently under way include:

- A new parking structure at the corner of Lincoln Avenue and University Drive, just south of the Student Union, will open in August. The $11.4 million garage will add 750 parking spaces and more than 9,000 square feet of office space.
- The Athletic Department broke ground in February on the addition of skyboxes, a press box and suites to Bronco Stadium. The project will be completed fall 2008 for the start of the football season.
- Renovation and expansion of the Student Union began in May and should be completed in June 2009. Total projected cost is $30.65 million for 66,000 new square feet and renovation of the existing 27,000 square feet.
- Ground will be broken later this year on a new Student Health, Wellness and Counseling Center/Department of Nursing Building between Michigan and Vermont avenues directly south of the Student Recreation Center. About half of the four-story building will be devoted to nursing classrooms, seminar rooms, practice labs (including an acute care simulation lab) and offices. The Student Health, Wellness and Counseling Center portion of the building will include space for administration, health promotion, general and urgent care clinics, a pharmacy, a dental clinic and counseling services. Total projected cost is $25 million.
- Design is under way on the Center for Environmental Science & Economic Development (CESED) re-
As the construction projects in Boise State’s Campus Master Plan are completed, the university will have a much different look in the coming years. The yellow structures in the artist’s rendering, drawn in 2005, represent future buildings. In fact, two of those “future” buildings on the map are now here—the Caven-Williams Sports Complex near the northwest corner of Bronco Stadium and the Interactive Learning Center, located in the upper middle part of the rendering between the Math/Geosciences and Multipurpose Classroom buildings and directly to the left of the seven-story Education Building. And as expected, some of those 2005 plans have already changed. For example, the parking structure shown on the extreme left side of the rendering is under construction and actually one block over to the right and adjacent to the Student Union.

search building to house sciences and public policy faculty. Planners expect the building to be complete in August 2010.

- Fundraising is under way for a new College of Business and Economics building on the west end of campus where the University Inn currently sits (“Boise State purchases landmark hotel,” FOCUS, Summer 2006). The building could be completed in less than three years if enough money is raised. Campus planners are also looking at how to meet the needs of students with additional housing on campus but have not yet settled on a plan.
Dykmans contribute $100,000 to fund for business building

Boise State alum and his wife have pledged $100,000 toward a new College of Business and Economics building, noting that they want to build on the recent success at the university.

Boise businessman Allen Dykman (BBA, economics, ’74) says he and his wife, Dixie, took note of a recent $12.5 million gift from the Micron Technology Foundation to the new building and $5 million in matching dollars that the foundation offered (“Boise State receives $12.5 million contribution from Micron Foundation for business building,” FOCUS, Winter 2007). A conference room in the new building will be named after the Dykmans to recognize their contribution.

Dykman, the owner of Dykman Electrical Inc., has been active in various capacities with Boise State for many years. He joined the Boise State Foundation board in 1989, serving on the executive committee for eight years, and then as president from 2001-04. He served as Alumni Association president from 1984-85 and Bronco Athletic Association president from 1997-98.

Dykman is the second alumnus in recent months to come forward with a large contribution to fund the new business building. Doyle Heaton (diploma, business administration, ’61), a Boise Junior College alum who lives in California, pledged $250,000 after receiving a mailing from the university that included a front page USA Today article on Boise State and news of the Micron Technology Foundation donation (“University’s success story spurs $250,000 gift from alum,” FOCUS, Winter 2007).

The proposed building will be located at the corner of Capitol Boulevard and University Drive and will serve as a gateway to the university from the west.
Focus Spring 2007

Gift supports plan for new SUB veterans’ memorial

Thanks to Dale Fackler (AS, ’68; BA, business and economics, ’69) and his wife, Irena Facklerova, the Boise State campus will again have a memorial to America’s veterans.

Fackler entered the military in 1959 after graduating from Boise High School; when he finished his hitch he returned home and attended Boise College on the GI Bill. He became involved in student activities and was elected president of the college’s Esquire Club in the fall of 1967, at which time the club voted to build a memorial fountain in honor of the nation’s veterans in front of the Library.

Members of the National Guard and Naval Reserve provided free labor for much of the Memorial Pool, which was dedicated in the fall of 1968. In 1993 the Memorial Pool was removed to accommodate the expansion project for the Albertsons Library.

As part of the upcoming expansion of the Student Union, the university decided to incorporate an exterior veterans’ memorial. Through a request for proposal process, Seattle artist Kay Kirkpatrick’s design “Salute” was chosen as the artwork for the memorial.

“Salute” will be a metal-and-stone sculpture featuring the silhouette of a soldier saluting (above). In her artist’s proposal, Kirkpatrick wrote, “The salute as a gesture symbolizes both answering to duty and the individual who places working toward the benefit of others above themselves.”

Fackler and his wife agreed that Kirkpatrick’s design was the most appropriate for the new memorial and have contributed $25,000 to complete the project. The Student Union expansion project will start this year and “Salute” is tentatively scheduled to be dedicated in August 2008.

Briefs

Zions Bank Increases Scholarship Support

Zions Bank recently announced a gift of about $16,000 per year at a meeting of the Boise State Foundation. The money is for full-time tuition and fee assistance for four Idaho students attending Boise State. Previously, Zions Bank had funded just one full-time scholarship.

“Zions Bank has sponsored a Boise State scholarship for years, but this year we are extremely excited to partner with BSU and quadruple our past efforts by funding four one-year scholarships to deserving students in our community,” says Toni Nielsen, Zions Bank’s Western Idaho regional president. “As a community bank, we’re proud to have created the scholarships as an extension of our ongoing commitment to help Idahoans achieve academic success.”

Fund Provides Scholarships

The John William Jackson Fund in the Idaho Community Foundation — established six years ago in memory of the 1994 graduate of Centennial High School who lost his life in a climbing accident in Central Asia — recently made two contributions to scholarships at Boise State.

The Jackson Fund presented Boise State’s Music Department with $3,000 to provide scholarships for junior and senior high school students attending the 2007 Summer Chamber Music Camp.

In addition, the Jackson Fund donated $5,000 in scholarship funds from its Brian Patrick Meier Photography Scholarship to the Art Department for graduate or upper-division photography students for the current semester. Students Kate Bowen, Marlow Hoffman and Justin Robinson received the photography scholarships.
Nominations sought for Association’s top award

Do you know Boise State alumni who are worthy of recognition for their career accomplishments or service to the university? You are encouraged to submit a nomination and help grow the impressive list of honorees.

The Boise State Alumni Association will select up to six Distinguished Alumni Award winners for 2007. The awards will be presented at the Distinguished Alumni Awards Gala Sept. 13, which will be part of Homecoming week festivities Sept. 8-15. In the past, the Alumni Association had honored the Distinguished Alumni Award winners and the university’s Top Ten Scholars at the same spring awards banquet, but it was decided that honoring the Distinguished Alumni winners was more in the spirit of autumn Homecoming activities when former students return to campus. Details are still in the planning stages.

Requirements for the award include:
• Preference will be given to nominees who have a degree from Boise Junior College, Boise State College or Boise State University.
• Recipients must attend the ceremony to receive their awards.
• Nominations must be submitted no later than July 1.
• A completed nomination form and letter describing the nominee’s qualifications for the award are required.

For more information call (208) 426-1698.

NEW LIFETIME MEMBERS

The following members of the Boise State Alumni Association completed lifetime membership commitments between Nov. 1 and Dec. 31, 2006. Our thanks to these alumni and friends for showing a lasting interest in our university and its alumni association. For more information on becoming a lifetime member, contact the Alumni Association at (208) 426-1698 or join online at http://alumni.boisestate.edu.

Robert Fulwyler, Boise, ’55
Michael Smith, Boise, ’60
William Boyer, Boise, ’73
Drew Forney, Boise, ’75
Paul Naher, Kansas City, Mo., ’76
Paula Forney, Boise, ’77
Tracy Andrus, Eagle, ’79, ’03
Celia Gould, Buhl, ’79
David Holman, Boise, ’83
Laurel Lowe, Boise, ’84

Michelle Pecora, Salem, Ore., ’84
Robert Sakahara, Palmdale, Calif., ’84
Holly Mills, Meridian, ’86, ’91
David Onusic, Long Beach, Calif., ’86
Grant Roy, Boise, ’91
Anne Benedict, Nampa, ’92
Kristine Pietras, Boise, ’92
Travis Jensen, Boise, ’94
Cliff Madison, Bloomington, Ind., ’96
Carl Hines, Lewisville, Texas, ’97
Travis Burgess, Boise, ’98
Jeremy Gooding, Boise, ’99
Angelia Valdez, U.S. Army, ’00
Joaquin Valdez, U.S. Army, ’00
Margaret Blackstead, Boise, ’01
Heather Gooding, Boise, ’01
Neil Thompson, Brentwood, Calif., ’01
Ritch Blackstead, Boise, ’02
Anna DeBlois, Beaverton, Ore., ’02
Travis Hawkes, Meridian, ’02
Jeffrey Miller, Pine, ’02
Robert Martin, Boise, ’03
William Marcum, Nampa, ’04
Christine Boyer, Boise, ’05
Patrick Temple, Nampa, ’05
Douglas Billard, Newcastle, Calif.
Kevin McMichael, Nampa
IN TOUCH

Our policy is to print as much “In Touch” information as possible. Send your letters to Boise State Alumni Association, 1910 University Drive, Boise, ID 83725-1035, or send e-mail to bsualum@boisestate.edu. In addition, if you know someone who would make a good feature story in our “AlumNotes” section, contact the office of University Communications at the same address.

1950s

DR. DONALD E. MAYPOLE, AA, arts and sciences, ’54, provided a weeklong workshop on community development for 18 Russian and Ukrainian administrators, social workers and psychologists from nine UNESCO-founded psychosocial rehabilitation and community centers.

1960s

GARY L. BENNETT, AA, arts and sciences, ’60, was appointed chair of the science council for the newly created Center for Space Nuclear Research at the Idaho National Laboratory.

1970s

JERRY FACKRELL, BBA, ’73, Idaho Commerce and Labor research and analysis bureau chief, received the Vladimir Chavrid Memorial Award from the National Association of State Workforce Agencies. The annual award recognizes excellence in labor market information and employment security operations research.

RICHARD W. JOHNSON, BA, mathematics, ’72; BBA, accountancy, ’78, was promoted to brigadier general in the Idaho Air Guard’s 124th Wing. Johnson was the fourth active general in the Idaho National Guard. In addition to the promotion, former Gov. Jim Risch presented Johnson the Bronze Star for his service as commander of the Guard’s 24th Air Expeditionary Group.

ROBERT BRUCE, BA, social science/secondary education, ’77; MBA, ’92, has joined Stanley Consultants as project principal. Bruce is responsible for client business development in the Idaho, Montana, Oregon and Washington markets.

LANI DENNISTON, BBA, general business management, ’78, has joined UBS Wealth Management Financial Services as vice president in investments.

MICHAEL WHYTE, BBA, accountancy, ’79, has been named vice president and chief financial officer for MPC Computer’s HyperSpace Communications Inc.


1980s

DARRELL “GUS” GUSTAVSON, BA, economics, ’80, has been promoted to senior vice president of Regal Financial Bank. He manages the office located in Meridian.

SUSAN ROOD, BA, elementary education, ’80, has joined Step Up to Writing as a trainer and presenter. Rood also is a fourth-grade teacher for Menifee Union School District in Menifee, Calif.

BRIDGET STUTZMAN, BA, social work, ’81, has joined Care First Hospice. Stutzman will lead volunteer programs and focus on assisting patients and their loved ones as they deal with the challenges associated with grief and bereavement.

DARELL HAMMON, BA, English, ’82; MA, English, ’86, has been honored with the BYU-Idaho Distinguished Alumni Award. Hammon earned a Ph.D. from the University of Idaho and is an administrator at Lewis-Clark State College in Lewiston, Idaho.

SANDRA CAVANAUGH, BA, theatre arts, ’83, the owner of New Heritage Theatre Company, has been invited by Meridian city officials to become re-connected with Boise State.

How much time has passed since you checked in with your alma mater?

Let us help you stay connected!

Weekly

Visit alumni.boisestate.edu for up-to-date alumni happenings.
Visit boisestate.imodules.com to update contact information and communicate with other alumni.

Monthly

Receive the Alumni Connection. This e-newsletter will provide you with alumni and university news and events. Email bsualum@boisestate.edu with your current email address to be entered into a drawing to win a $100 gift card to the Bronco shop!

Quarterly

Receive the award-winning, alumni magazine Focus in your mailbox.

We hope no more time passes before you become re-connected with Boise State!

I would like to become a member of the Boise State Alumni Association.

Name ___________________________ Maiden Name ___________________________
Class Year ______________________ Address ________________________________
City _____________________________ State __________ Zip ______________
Phone __________________________ Email _________________________________
Spouse __________________________ Maiden Name ___________________________
Class Year ______________________
Individual $35.00 $50.00
Couple $45.00 $60.00
Lifetime Membership $500.00 $750.00
Annual Membership (4 annual payments) $125.00 $187.50
Payment Options Cash Check Visa Mastercard
Card # ________________________ Exp Date ______________
Signature __________________________
Clip and mail membership form to: Boise State Alumni Association
1910 University Drive • Boise, ID 83725-1035
208.426.1698 alumni.boisestate.edu
Heritage has established a partnership with the Meridian School District to provide mentorship and instruction for the district’s drama departments.

DOUGLAS D. COX, BBA, quantitative management, ’86; MS, accountancy, ’88; has joined the Trada Group, a commercial and multifamily development and management company. Cox will serve as construction coordinator.

JOHN LIEBENTHAL, BA, music general, ’86, joined Oliver Russell, a Boise-based brand-marketing agency, as a senior copywriter. Liebenthal will be responsible for helping manage client brands and will lead creative development of projects from a copywriting perspective.

ROBERT F. BASS, BS, political science, ’87, has recently taken a position with the risk management department as a paralegal at University Medical Center in Las Vegas.

SUZANNE CRAIG (McINTOSH), BA, political science, ’89, was presented the 2006 Prosecutor of the Year award at the Idaho Prosecuting Attorney Association’s annual winter training conference in Boise.

1990s

JAMES A. MAY II, BBA, accountancy, ’90, has been appointed director of finance for Tronox LLC, for its European operations.

KATHY HODGES, MA, history, ’91, has been named oral historian by the Idaho State Historical Society.

CAROL LYNN MCGREGOR, MA, history, ’91, wrote the book Boise, Idaho, 1882-1910: Prosperity in Isolation. She has served as an adjunct professor of history at Boise State and a lecturer for the Idaho Humanities Council.

THERESA L. STANGER (GARDUNIA), BBA, finance, ’91, has been promoted from Boise County Prosecutor to become a magistrate judge in Ada County. Stanger has served Boise County for a decade.

BRIAN J. FLATTER, BS, biology, ’92; MS, interdisciplinary studies, ’96, has assumed the enforcement duties for Idaho Fish & Game in the Grand View/Bruneau area. Flatter worked for about 14 years as the regional fisheries biologist for southwestern Idaho.

DONALD “ERIC” KIEHL, AS, criminal justice administration, ’92; BS, criminal justice, ’93, was promoted to district manager in the District 1 Probation and Parole Office in Coeur d’Alene, Idaho. Kiehl has worked as a probation and parole officer since 1994.

JANICE FULKERSON, BA, social work, ’93, has joined Primary Health Inc., as account executive for Riverside Benefit Administrators, a third-party administrator and a wholly owned subsidiary of Primary Health. Fulkerson was the assistant director of specialty product development for The Regence Group.

KEN KING, AAS, drafting technologies, ’93, has joined Treasure Valley Engineers Inc. as a civil engineer designer. King has more than 14 years experience in his current position as senior designer and construction observer.

AMY JO (AJ) LOVELAND KIKUMOTO, BA, elementary education, ’94, was a model for Ford Models in Chicago and has recently moved to Denver to model with Donna Baldwin Talent. Kikumoto also teaches dance at Starstruck.

VAUGHN L. WARD, BS, political science, ’94, is currently serving as a Marine rifle company commander in Iraq. Ward’s company of 200 Marines and sailors is operating approximately 30 miles west of Baghdad in the city of Fallujah.

DAVE EYLER, MA, curriculum and instruction, ’95, has been in the teaching field for 19 years, the last 17 at Vale High School in Oregon. Eyler has taught U.S. History, economics and government and also is the school’s football coach.

SHANNON NATION, BA, political science, Spanish, and education technology, ’95, is a Spanish teacher at Vale High School.

AARON CHRISTENSEN, BA, history, ’96, received a Ph.D. in Greek, Roman, and Colonial American History at Oklahoma State University in 2005 and is now teaching as a visiting assistant professor there.

BLAKE BRINEGAR, BA, communication, ’97, is the pastor of Westminster Presbyterian Church in Houston.
recently joined the University of Phoenix as an enrollment counselor. Whiteley is responsible for helping potential students navigate the enrollment process.

EDDY W. CREGO, AAS, drafting technology, ’03, joined Treasure Valley Engineers Inc. as a civil designer. Crego comes to the company with more than three years’ experience in the field. He also has certification in erosion control.

ERICA CROCKETT, BA, English, linguistics emphasis and philosophy, ’03, has joined the Learning Lab, the Treasure Valley’s largest nonprofit family literacy and basic skills center, as an adult educator.

CECILE FERGUSON, BS, sociology, ’03, has joined Learning Lab as an adult educator. Ferguson will work with students at the Boise location as well as at the organization’s new Garden City facility, the Anna Margaret Jones Center for Learning.

MEREDITH LIEBNER, BCM, construction management, ’03, earned her U.S. Coast Guard license four years ago at the age of 22. She is among the small number of female skippers in Alaska.

JOSEPH C. MILLER, BA, philosophy, ’03, has opened a law firm, Miller Law Offices, in Meridian.

JOSE N. NATE, BA, social work, ’03, was named social worker of the year for the second time in four years by her foster parent clients. There are more than 80 social workers eligible for nomination by about 3,000 foster homes in Idaho.

KRISTEN N. NATE, BA, social work, ’03, was named social worker of the year for the second time in four years by her foster parent clients. There are more than 80 social workers eligible for nomination by about 3,000 foster homes in Idaho.

JOSE OROZCO, BS, criminal justice, ’03, has become a juvenile probation officer for Twin Falls County where he has worked since 2001. Orozco was recently named this year’s recipient of the program’s Flame Award for “going above and beyond” to work with at-risk young people in the community.

CHARLES N. SHAKE, BBA, management, ’03, was named human resource officer at Twin Falls County where he has worked since 2001. Orozco was recently named this year’s recipient of the program’s Flame Award for “going above and beyond” to work with at-risk young people in the community.

DOUGLAS V. CROFT, BBA, accountancy, ’97, is a new employee and team member at Crossroads Business Development Inc. Croft has more than 11 years of experience as a corporate controller and cost accounting manager.

CHRISTINE A. FENICOTTERO, TC, practical nursing, ’97, was named employee of the month for July and August 2006 at Weiser Medical Hospital. Fenicotto has worked at the hospital since 1998.

RICK M. EVERTON, BS, mechanical engineering, ’98, has joined CSHQA, a Boise-based architecture/engineering firm. Everton will be involved with a variety of CSHQA’s commercial and retail projects.

WARREN KOUBA, BBA, management, ’99, has been appointed as commercial loan officer at Idaho Independent Bank’s Caldwell branch. Kouba has 10 years of lending experience.

BENJAMIN R. STEFFENS, AAS, machine tool technology, ’99; BS, mechanical engineering, ’05, has graduated from the Air Force Basic Officer Training program. He is a lieutenant and a developmental engineer assigned to the 412th Test Wing at Edwards Air Force Base in California.

2000s

SARAH B. JOHNSON, BA, social work, ’00, is the infant toddler program service coordinator/social worker for the Clearwater County Infant Toddler Program.

JIMMI N. SUMMER, MPA, ’01, was awarded the outstanding recent alumnus award by George Fox University, where she received her undergraduate degree in international studies in 1997.

TYLER W. GATSON, BA, history, ’02, is a teacher at New Plymouth High School. He is also an assistant football coach and freshman basketball coach.

LISA ROTH, BBA, finance and business economics, ’02, recently joined Archer Mortgage of Idaho as a loan officer. Roth has more than eight years of experience in customer service.

MENDI WHITELEY, BBA, general business management, ’02, has...
ski instructor, night school manager and operations manager.

JODANE CHRISTOFFERSEN, MS, engineering and instructional and performance technology, ’04, is employed by Idaho Power. Christoffersen has worked for more than 15 years improving workplace performance, focusing on project management, instructional design and process management and received a performance-based certification granted by the International Society for Performance Improvement.

ALI SOHAIL ISHAQ, BA, political science, ’04, a relationship associate associate for Wells Fargo’s southern Idaho commercial banking office, has been awarded a Fulbright Scholarship. Ishaq will spend a year at the University of Jordan in Amman researching the role of Islamic law in progressive social-change movements.

DOUG PEASE, BA, history, ’04, is the new humanities and mythology teacher in the fine arts/english department at Jerome High School as well as the girls’ soccer coach.

CLINT B. ADAMS, BBA, finance and general business management, ’05, joined the Cooper Norman team in June 2006. Adams is currently working on his master’s of accounting with an emphasis on taxation.

AMANDA A. CASH, BBA, marketing, ’05, is the new interactive project coordinator for Boise-based ES/Drake, an integrated marketing communications firm. Cash acts as the link between clients, designers and developers for Web-based endeavors.

NANCY HENKE, BA, English, ’05, has joined the Boise City/Ada County Housing Authority as a housing choice voucher program representative.

TOM LARREQUETE, BBA, marketing, ’05, joined c308 Marketing, a Boise-based marketing and communications firm, as a project manager.

DREW ROBERTS, BA, graphic design, ’05, is the graphic designer for University Advancement at Boise State. His responsibilities include the artistic design of FOCUS magazine and other publications by the Office of Communications and Marketing.

J.J. SUITTER, BA, marketing, ’05, joined Genius Realty Inc. as a real estate professional. Suitter also serves on the board of the southwest Idaho chapter of the National Association of Residential Property Managers as the vacancy survey chairwoman. Suitter also owns and operates Apex Property Management Solutions LLC.

STEPHANIE ARMSTRONG, BA, history, ’06, joined the Weiser School District for her first teaching job. She teaches seventh- and eighth-grade social studies and is also the school’s cross country coach.

KATHY CAHILL, BA, elementary education, ’06, joined the Weiser School District for her first teaching job and teaches third grade at Pioneer School.

SHANE CAVANAUGH, BSE, electrical engineering, ’06, has joined CTA Architects Engineers in Boise as an electrical engineer-in-training. Cavanaugh has four years’ experience in high-tech manufacturing and engineering.

PEGGY GOODY, BA, history and social studies, ’06, was recently hired as a teacher in the Payette School District.

BRITTNEY MIX, AS, radiologic science, ’06, is currently employed with St. Luke’s Meridian Medical Center.

LANCE A. QUAS, BBA, marketing, ’06, has joined Cooper Norman Business Brokers and Advisors as the marketing coordinator for the company’s Twin Falls office.

Weddings

JEREMY R. WEBSTER and KELLI MARIE JONES (Boise), August 2006.

NICK JONES and Chelsey Snarr (Blackfoot), September 2006.

Deaths

RANDY A. BARBOUR, AAS, electronics technology, ’83; BAS, applied science, ’84, died March 8 at the age of 48. Barbour was a member of the Bronco football team.
while he was a student at BSU. He spent the entirety of his 25-plus year career with Hewlett-Packard as a test engineer.

MARGARET G. BROWN, AA, arts and sciences, ’42, died Jan. 11 at the age of 85. After graduating with a teaching certificate, Brown was a teacher and later joined the U.S. Navy. She returned to Boise in 1951 to work and substitute teach at several grade schools.

ROWENA M. CHANEY, AA, arts and sciences, ’41, died Jan. 27 at the age of 85. Chaney also went on to graduate from University of Idaho in 1945.

ROSS A. CLEVENER, a specialist in the U.S. Army Reserve who postponed his studies to serve in the military, was killed in action Feb. 8 while serving in Iraq. He was a member of the Boise-based 321st Engineer Battalion. Clevenger, 22, was majoring in health informatics and information management in the College of Health Sciences. He was a graduate of Marsing High School.

RUTH E. CLOUGH, BA, elementary education, ’70, died Jan. 11 at the age of 84. Clough taught second grade for the Meridian school district for 20 years.

JOE E. COUCH, diploma, arts and sciences, ’59, died Feb. 13 at the age of 76. Couch served the Idaho Transportation Department for 36 years as a traffic technician. He also served in the U.S. Air Force as an airplane mechanic for four years.

JUDITH A. COULTER, BS, psychology, ’90, died January 16 at the age of 69. Coulter’s life was devoted to her family and church.

ROBERTA L. DEHART, MBA, ’86, died Dec. 8 at the age of 71. Dehart worked numerous years for Treasure Valley Laboratory as a microbiologist and head of sales and marketing.

MARILYN I. GEERTSON, AA, business and economics, ’59, died March 2. Geertson was a member of the Golden Z club at Boise State in 1959.

HARRY R. GOEBEL, AA, arts and sciences, ’49, died Dec. 29. Goebel spent his career as
a geophysicist in the oil and gas industry after receiving a bachelor’s degree from Colorado State University.

KEITH R. HOLLENBECK, AA, arts and sciences, ’57, died March 8 at the age of 75. Hollenbeck spent most his career in hotel management on the West Coast and retired in 2000.

JAMES HOLTON, a sergeant in the U.S. Army Reserve who postponed his studies to serve in the military, was killed in action Feb. 8 while serving in Iraq. He was a member of the Boise-based 321st Engineer Battalion. A native of Rexburg, Holton, 22, was an engineering student at Boise State until he joined the Army Reserve. He deployed to Iraq in September.

GLENN A. JOHNSON, diploma, arts and sciences, ’63, died Jan. 3. Johnson was an outdoorsman who supported his passion by working as an engineer.

ROBERT R. KIMBROUGH, diploma, arts and sciences, ’49, died January 5. Kimbrough went to work at Cascade High School as a teacher and coach, and eventually became the vice principal. After a few short years, he moved his family to Reno and taught for 30 years.

GOKENDA R. MAY, BBA, business management and human resources, ’91, died Jan. 20 at the age of 65. May worked as a contractor with the Department of Health and Human Services.

JERALD E. MICHAELSON, BBA, accountancy, ’77, died Jan. 22 at the age of 52. Michaelson was a member of the Associated Students of Boise State University.

BRADLEY MORSE, a standout Boise State student, died April 3 in Boise at the age of 25. A native of Boise, he was a senior computer science major and made the university’s dean’s list three times. He was employed by the Idaho Parks and Recreation Department.

JOANNE C. OLSON, BA, elementary education, ’70, died Feb. 4 at the age of 75. Olson also earned a master’s degree from the University of Nevada-Las Vegas.

LINDA CAROL OWENS, BM, general music ’73; BM,
music education ’95, died Jan. 21 at the age of 57. Owens worked as a piano instructor and as a music teacher at several schools in the Treasure Valley.

CHARLES E. PAGE, AS, marketing mid-management, ’73, died Jan. 30 at the age of 57.

SHARON K. SLIGAR, AS, arts and sciences, ’64, died Dec. 15 at the age of 65. Sligar taught grade school in Marsing and then moved to Filer to farm with her husband.

SHIRLEY GILSTER GOSSI THIMSEN, AS, respiratory care, ’74, died Feb. 8 at the age of 75. She worked at St. Luke’s Regional Medical Center and then went on to Elk Rehabilitation as director of the cardiopulmonary department. She was also the president for Idaho Lung Association and chairperson for the advisory board for Boise State’s Department of Respiratory Therapy.

NELLY WELLS, AA, arts and sciences, ’57, died Jan. 24 at the age of 90. Wells taught grammar school for many years in Boise.

RICHARD M. WERNER, a private in the U.S. Army Reserve and a former Boise State student who postponed his studies to serve in the military, was killed in action Feb. 8 while serving in Iraq. He was a member of the Boise-based 321st Engineer Battalion. He was a member of the Alpha Kappa Lambda fraternity. A graduate of Cole Valley Christian High School in Boise, he was married this past summer before he was deployed to Iraq. Werner, 21, had completed one year at Boise State in the auto body program and planned to return to school when he finished his tour of duty.

JUDITH E. WINDOM, BA, social work, ’87, died Jan. 25 at the age of 42. Windom worked as a master control operator at KTVB Channel 7 for several years. She then became a special education teacher assistant and taught at Eagle High School.

HOWARD EDWARD WRIGHT, BA, social science, ’71, died Feb. 20 at the age of 59. Wright was employed for many years with the Idaho Department of Health and Welfare.
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