William Shakespeare's

A Midsummer Night's Dream
A MIDSUMMER NIGHT'S DREAM  
by William Shakespeare

DIRECTED BY:  
Robert M. Dewey

CAST OF CHARACTERS

THESEUS, Duke of Athens  
- - - - - - - - - - - - - - - -  
Paul Zack

EGEUS, father to Hermia  
- - - - - - - - - - - - - - -  
Don Scott

LYSANDER, in love with Hermia  
- - - - - - - - - - - - - - - -  
Dave Ferdinand

DEMETRIUS, in love with Hermia  
- - - - - - - - - - - - - - - -  
Gary Bermecolo

PHILOSTRATE, Master of the Revels to Theseus  
- - - - - - - - - - - - - - - -  
David Stoehr

PETER QUINCE, a carpenter  
- - - - - - - - - - - - - - - -  
Nathan Davis

NICK BOTTOM, a weaver  
- - - - - - - - - - - - - - - -  
Randy Kitzing

FRANCIS FLUTE, a bellows-mender  
- - - - - - - - - - - - - - - -  
Don Welsh

TOM SNOUT, a tinker  
- - - - - - - - - - - - - - - -  
John Poulson

SNUG, a joiner  
- - - - - - - - - - - - - - - -  
Mike Rowland

ROBIN STARVELING, a tailor  
- - - - - - - - - - - - - - - -  
Jim Scott

HIPPOLYTA, Queen of the Amazons, betrothed to Theseus  
- - - - - - - - - - - - - - - -  
Rose McGrath

HERMIA, daughter to Egeus, in love with Lysander  
- - - - - - - - - - - - - - - -  
Sara Chapman

HELENA, in love with Demetrius  
- - - - - - - - - - - - - - - -  
Debbie Smith

OBERON, King of the Fairies  
- - - - - - - - - - - - - - - -  
Jeff Grimes

TITANIA, Queen of the Fairies  
- - - - - - - - - - - - - - - -  
Lynda Callen

PUCK or ROBIN GOODFELLOW  
- - - - - - - - - - - - - - - -  
Lloyd McGrath

PEASEBLOSSOM, Fairy  
- - - - - - - - - - - - - - - -  
Susan Shankweiler

COBWEB, Fairy  
- - - - - - - - - - - - - - - -  
Ann Honza

MOTH, Fairy  
- - - - - - - - - - - - - - - -  
Lynn Oakes

MUSTARDSEED, Fairy  
- - - - - - - - - - - - - - - -  
Kent Boyles

INDIAN PRINCE  
- - - - - - - - - - - - - - - -  
Kipp DeVoire

FIRST FAIRY  
- - - - - - - - - - - - - - - -  
Mary Alice Givens
PRODUCTION STAFF

ASSISTANT DIRECTOR — — — — — — — — Maridee Hill
STAGE MANAGER — — — — — — — — — — John Poulson
TECHNICAL DIRECTOR — — — — — — — — John Poulson
SET DESIGN — — — — — — — — — — — Jim Scott
SET CONSTRUCTION — — — — — — — — — — John Poulson
Lloyd McGrath
Jim Scott
PROPERTY MASTER — — — — — — — — — — — — — — — — Lloyd McGrath
COSTUME DESIGN — — — — — — — — — — — — — — — — Jan Dewey
COSTUME CONSTRUCTION — — — — — — — — — — — — — — — — Jan Dewey

LIGHTING — — — — — — — — — — — — — — — — Billy McCracken
Glenda McCracken
Jack Pedersen
John Charchalis

SOUND — — — — — — — — — — — — — — — — — — — — — — Joyce McGowen
PROGRAM NOTE

Our play speaks directly and simply for itself—it is all for your delight. So let me take this space simply to bid you welcome. If our play pleases it needs no excuse; if it does not, Peter Quince reminds you:

If we offend, it is with our good will.
That you should think, we come not to offend,
But with good will. To show our simple skill,
That is the true beginning of our end.
Consider then, we come but in despite.
We do not come, as minding to content you,
Our true intent is. All for your delight,
We are not here. That you should here repent you,
The actors are at hand: and by their show,
You shall know all, that you are like to know.

R. D.