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Romanticism, Blake, and the Politics of Nature (Flyer)

Kevin Hutchings
University of Northern British Columbia
Monday, April 30, 2012 • 6-7 PM
FREE and Open to Public • Boise State Student Union Building, Simplot Ballroom A-B
Reception following with cash bar and appetizers
Tickets for the receptions are limited: please contact Dr. Harvey at samanthaharvey@boisestate.edu or go to www.boisestate.edu/research/ahi for more information.

Romanticism, Blake, and the Politics of Nature
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Because politics is a distinctly human activity, we often think of nature as something that exists apart from the political realm. However, in an era of revolutionary turmoil, William Blake, who championed “England’s green and pleasant land” against industrialism’s “dark Satanic Mills,” understood better than any other Romantic poet that nature was subject to myriad political uses. By showing how cultural institutions invoke nature to “naturalize” their authority, Blake reveals that nature can be thoroughly political. Join author and musician Kevin Hutchings as he explores the politics of Blake’s visionary ecology in poetry, painting, and song.