ST. MARGARET'S
PLAYERS
Boise Junior
College
present
R. U. R.
A Fantastic Melodrama
By
KAREL CAPEK
directed by
HERBERT E. CHILDS
LITTLE THEATER
in St. Margaret's Hall
NOVEMBER 2 and 3, 1934
8:15 P. M.
CAST

Harry Dumin, General Manager of Rossum's Universal Robots - - - - DAVID SHAW
Sulla, a Robotess - - - - FRANCES BAIRD
Marius, a Robot - - - - CARROLL ELFORD
Helena Glory - - - - MARY CROOKS
A Robotess - - - - SARAH WALKER
A Robot - - - - AVERY THOMAS
Dr. Gall, Head of the Physiological and Experimental Department of R. U. R. - - FARIS HARRISON
Mr. Fabry, Engineer General, Technical Controller of R. U. R. - - - DEB ANDERSON
Dr. Hallemeler, Head of the Institute for Psychological Training of Robots - - - ELMER FOX
Mr. Alquist, Architect, Head of the Works Department of R. U. R. - - - ROBERT ELFORD
Consul Busman, General Business Manager of R. U. R - - - - LOY RENSHA
Nana - - - - - - - - BETTY MCKEE
Radius, a Robot - - - - GALE FARLEY
Helena, a Robotess - - - - GRACE WATSON
Primus, a Robot - - - - CLARKE COLLINS
Robots and Robotesses - - - - -
Georgette Brunner, Vida Pope, Ronald Baker, John Steel, Charles Joslyn

ACT I
Central Office of the Factory of Rossum's Universal Robots

ACT II
Helena's Drawing Room. Ten years later. Morning.

ACT III
Helena's Drawing Room—The same afternoon

EPILOGUE
A Laboratory—One year later

PLACE: An Island. TIME: The Future

50 Miles To the Gallon—Willy—F.O.B. Boise - $599.00

Willy Knight Parts AND Service = Boise Overland, Inc.
PRODUCTION STAFF

Assistant Directors: Eileen Peck, Virginia Nagel
Assistant: John Edleisen
Property Manager: Helen Jorgensen
Assistant: John Andrews, Dorothy Ann MacDonald
Makeup: Elmer Fox
Press: Clarke Collins, Grace Watson
Ushers: Bernice Rae Martin, Margaret Kroeger

Settings and Furniture designed by Barbara Smith and June Whitmore, and executed by Robert McKee, Stage Manager, assisted by Richard Frazier, Leonard Capps, Carroll Elford, Ronald Baker, Lavaun Switzer, Lowell Murphy, John Steel, Hervey Bardsley

ACKNOWLEDGMENTS

C. C. Anderson Co., for the costumes of Miss Crooks; the Standard Furniture Co., for furniture; Baker's Rug House and Capital Furniture Co., for lamps; Mr. Howard Elford, for posters and for the wall design in Act I; Miss Rachel Jones and Miss Edith Lowry for costumes; Johnson's Floral Co., for flowers.

Play produced by arrangement with Samuel French of New York.

R. U. R. is the first play sponsored by the St. Margaret's Playmakers, the new dramatic organization of the students of the College. In choosing this name the organization hopes to perpetuate the old name of the building by means of the plays to be produced in The Little Theater in St. Margaret's Hall.

COMING

An announcement from the Boise Playmakers of interest to all Boise theater-goers.

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