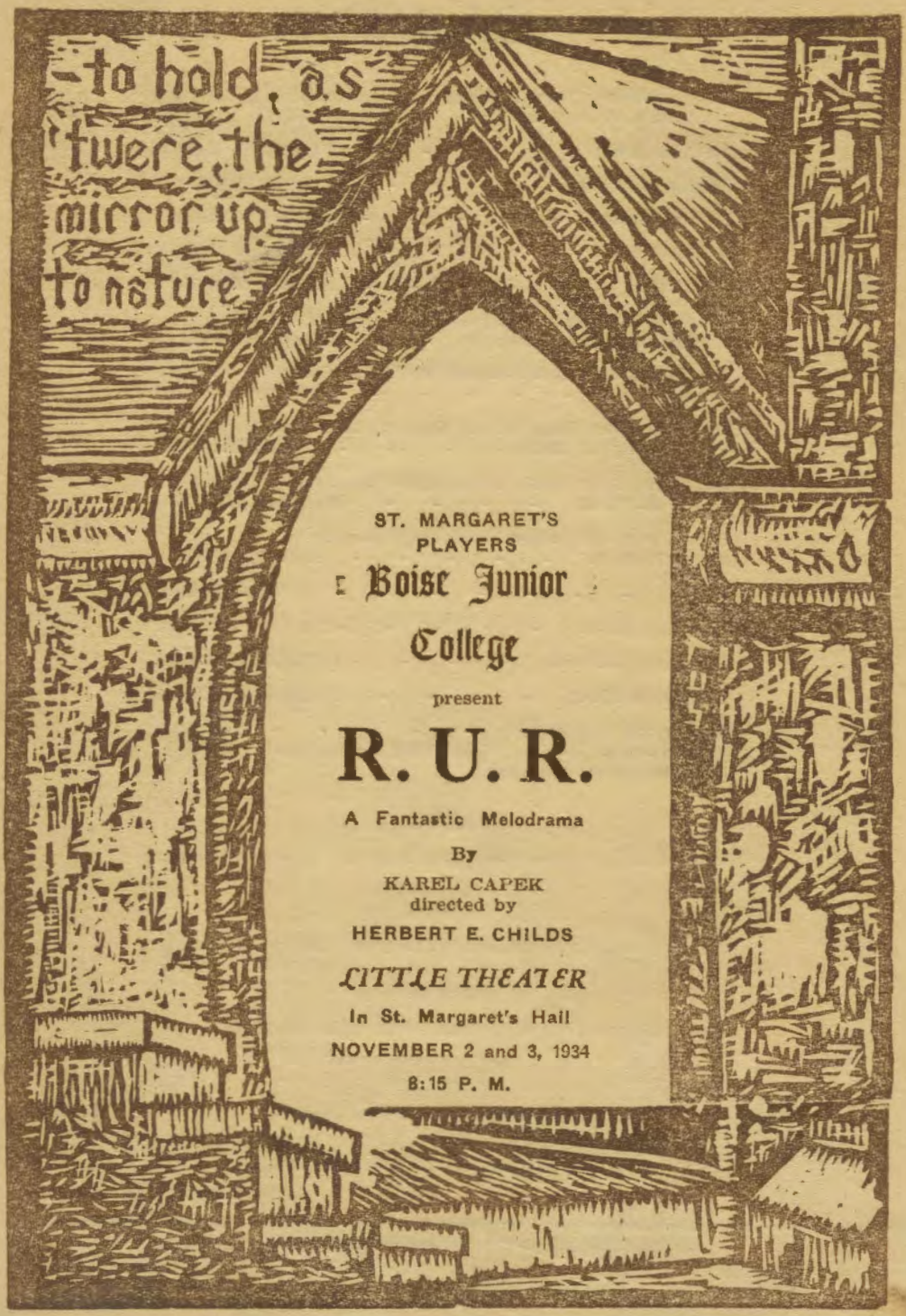
620

Nov 2-3 1934



ST. MARGARET'S
PLAYERS
Boise Junior
College
present

R. U. R.

A Fantastic Melodrama
By
KAREL CAPEK
directed by
HERBERT E. CHILDS

LITTLE THEATER

In St. Margaret's Hall
NOVEMBER 2 and 3, 1934
8:15 P. M.

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CAST

Harry Domin, General Manager of Rossum's Universal Robots - - - DAVID SHAWE

Sulla, a Robotess - - - - FRANCES BAIRD

Marius, a Robot - - - - CARROLL ELFORD

Helena Glory - - - - - MARY CROOKS

A Robotess - - - - - SARAH WALKER

A Robot - - - - - - AVERY THOMAS

Dr. Gall, Head of the Physiological and Experimental Department of R. U. R. - - FARIS HARRISON

Mr. Fabry, Engineer General, Technical Controller of R. U. R. - - - - - DEE ANDERSON

Dr. Hallemeier, Head of the Institute for Psychological Training of Robots - -- - ELMER FOX

Mr. Alquist, Architect, Head of the Works Department of R. U. R. - - - - ROBERT ELFORD

Consul Busman, General Business Manager of R. U. R - - - - - LOY RENSHAW

Nana - - - - - - - BETTY McKEE

Radius, a Robot - - - - - GALE FARLEY

Helena, a Robotess - - - - GRACE WATSON

Primus, a Robot - - - - CLARKE COLLINS

Robots and Robotesses - - - - - -
Georgette Brunner, Vida Pope, Ronald Baker, John Steel, Charles Joslyn

ACT I

Central Office of the Factory of Rossum's Universal Robots

ACT II

Helena's Drawing Room. Ten years later. Morning.

ACT III

Helena's Drawing Room—The same afternoon

EPILOGUE

A Laboratory—One year later

PLACE: An Island. TIME: The Future

30 Miles To the Gallon—Willys—F.O.B. Boise - $599.00

Willys
Whippet
Willys Knight

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PRODUCTION STAFF

Assistant Directors - - Eileen Peck, Virginia Nagel

Business Manager - - - - - - Boyd Moore
Assistant - - - - - - - John Edlefsen

Property Manager - - - - - Helen Jorgensen
Assistants—Georgette Brunner, Vida Pope, Robert Gavin, John Andrews, Dorothy Ann MacDonald

Makeup - - - - - - - - - Elmer Fox
Virginia Nagel, Katherine Herrick, Helen Harper

Press - - - - - Clarke Collins, Grace Watson

Ushers - - Bernice Rae Martin, Margaret Kroeger

Settings and Furniture designed by Barbara Smith and June Whitmore, and executed by Robert McKee, Stage Manager, assisted by Richard Frazier, Leonard Capps, Carroll Elford, Ronald Baker, Lavaun Switzer, Lowell Murphy, John Steel, Hervey Bardsley

ACKNOWLEDGMENTS

C. C. Anderson Co., for the costumes of Miss Crooks; the Standard Furniture Co., for furniture; Baker's Rug House and Capital Furniture Co., for lamps; Mr. Howard Elford, for posters and for the wall design in Act I; Miss Rachel Jones and Miss Edith Lowry for costumes; Johnson's Floral Co., for flowers.

Play produced by arrangement with Samuel French of New York.

R. U. R. is the first play sponsored by the St. Margaret's Players, the new dramatic organization of the students of the College. In choosing this name the organization hopes to perpetuate the old name of the building by means of the plays to be produced in The Little Theater in St. Margaret's Hall.

COMING

An announcement from the Boise Playmakers of interest to all Boise theater-goers

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