

LES BOIS

1935



The 1935 Les Bois



Published By the Student Body of
Boise Junior College
BOISE, IDAHO

Edited In the Year 1935

By
VIDA LENEVE POPE
and
BOYD MOORE

Dedication

to

THE RIGHT REVEREND MIDDLETON S. BARNWELL, D.D.

Bishop of Idaho

Bishop Coadjutor of Georgia

This annual is respectfully dedicated :

Because in losing him Idaho loses one of her foremost citizens.

Because the Junior College loses not only its founder
and first president, but a loving friend.

Because the students and faculty wish him all success in his new labors.

Foreword

This initial venture of "Les Bois" is conceived in the spirit of those French-Canadians under Captain Bonneville who tradition accords the honor of naming Boise—the river and valley. They were following new, untried, but interesting paths. Boise Junior College, likewise, has no easy, beaten path to follow, but with pioneer zeal must overcome each obstacle to its advancement with the fortitude and faith of those early French-Canadian voyageurs. May this issue of "Les Bois" and those that follow serve as monuments to that progress.

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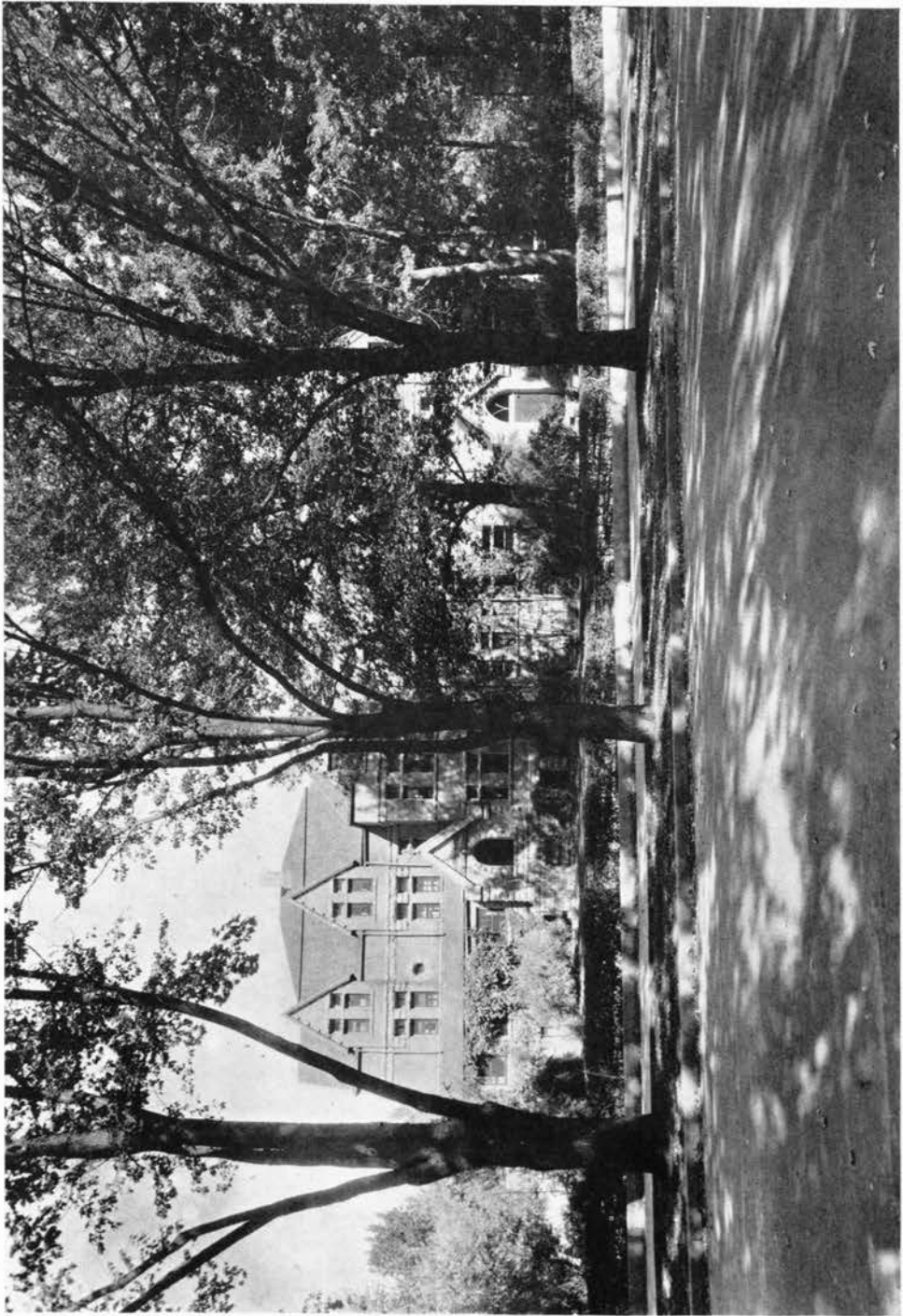
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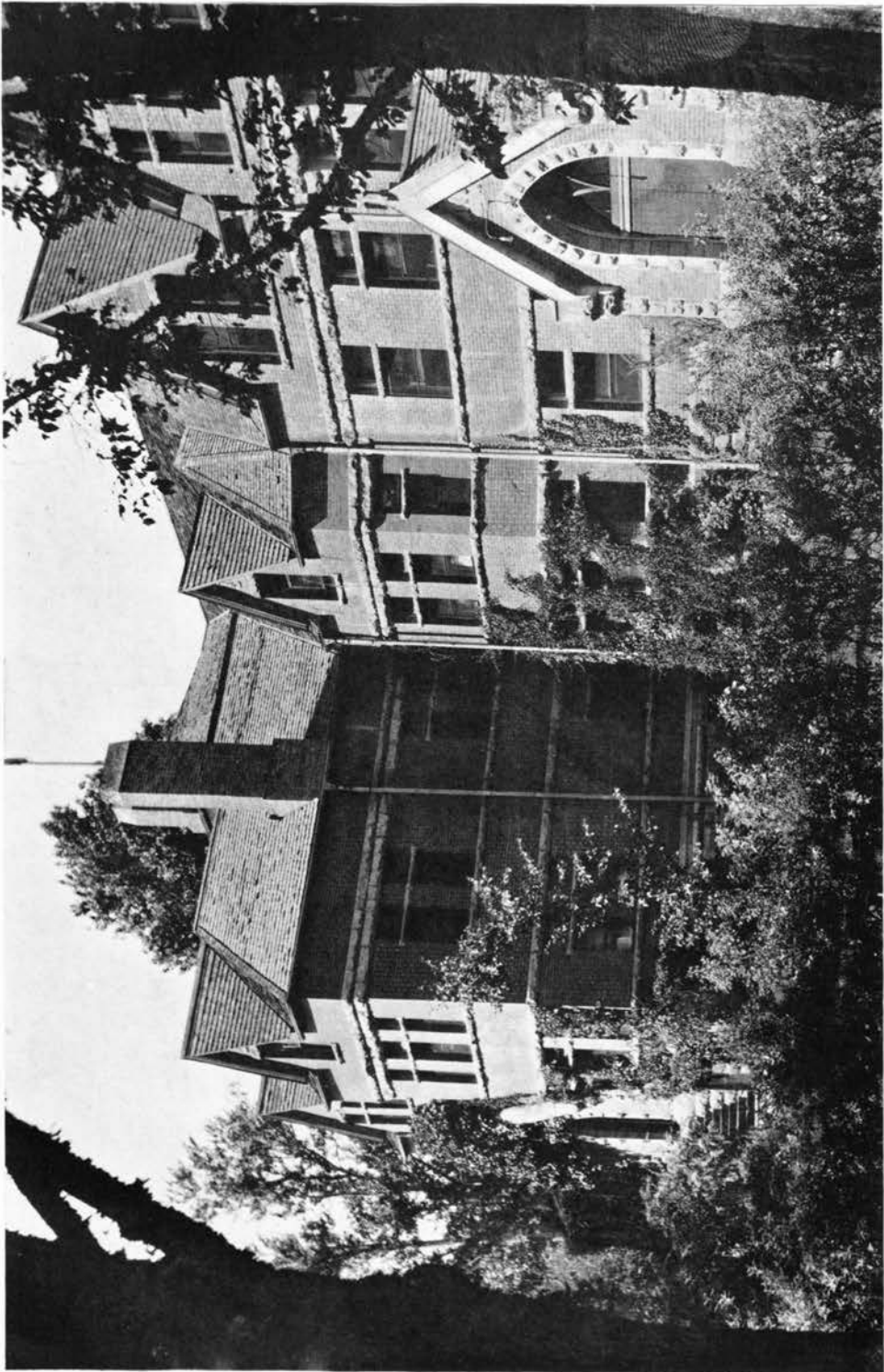


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Administration





DEAN MYRON S. CLITES

Administration

Like some other things in Boise Junior College, our faculty is a small one, hardly large enough now, in fact, to carry the load it's given. But Boise Junior College students feel that what it lacks in size it makes up in quality. The college faculty is composed of fifteen teachers. This doesn't take into consideration the teachers of business courses which are given at the Boise Business University. It is the aim of the teachers of our school to build an interest in the liberal arts courses Boise Junior College has to offer.

A busy little lady around school is Mrs. Mary Hershey. The enormous task piled on her shoulders is to be librarian, registrar, to say nothing of instructing Latin. Students—and students they have to be—who have battled with Caesar know what a difficult job it is to take Latin. As for keeping a quiet and studious attitude in the library, well, the least said the better. For, how many of you have been quiet in the library this year? Mrs. Hershey received her B.A. from the University of Minnesota.

To teach these one hundred so-called dumb freshmen how to write good composition is one of the aims of the English department. Besides these freshmen classes Dr. Herbert E. Childs and Mrs. Ada M. Hatch taught the two other literature courses. Mrs. Hatch was instructor in English 15 and 16, an introduction to modern literature. The introduction to English literature, English 19 and 20, was taught by Dr. Childs.

Goodness, gracious, what is that person talking about? Once you get curious you will probably investigate and find that he is a student of the foreign language department of the college. Intermediate German is taught by Mrs. Hatch and beginning German is taught by Dr. Childs. Mrs. Hatch's work, both for her B.A. and M.A. degrees was done at the University of Idaho. Dr. Childs got his A.B. at Oberlin College, and his Ph.D. at the University of Washington. Mrs. Camille B. Power, teacher in beginning and advanced French and Spanish, received her A.B. degree from James Millikin University and her M.A. from the University of Illinois. She has done further work in Jours, France, at Diplome Universite de Portiers and Institut D'Etudes Fracaises de Touraine.

"Which is the more intelligent, man or woman?" And then the fight rages in the psychology department of the Junior College. The psychology and education department is headed by Boise Junior College's new dean, Dr. Myron S. Clites. The courses offered in this department were: introduction to psychology, educational psychology, methods and classroom management. Dr. Clites was graduated from Valparaiso Uni-

FIRST ROW—Eugene Chaffee, Myron Clites, Mary Hershey, Camille Power, Ada Hatch. SECOND ROW—Herbert Childs, William Wildhack, James Strachan, Max Eiden, Calvin Emerson.



versity with a B.S. degree, but his M.A. and Ph.D. degrees were obtained at the University of Indiana.

Since the Boise Junior College began the social sciences have been taught by Eugene B. Chaffee. Courses in modern Roman and Greek, and American history were offered this year, along with the regular freshman sociology course. Mr. Chaffee's A.B. is from Occidental College, and he received his M.A. from the University of California.

Jump, run, hop, rest! Such commands can be heard issuing forth from the Taylor gymnasium at almost any time of the day. Courses in men's physical education were supervised by Max Eiden, whose B.S. degree is from the University of Idaho. Miss Jeanne Myers teaches the women's physical education. She received her B.S. degree from the University of Washington.

Floating through the windows of the chem lab comes that smell of rotten eggs being burnt on the stove. And if, perchance, you should happen to want to pass the lab, then you must pinch your nose tightly in your handkerchief and make a mad dash for the street. Upon inquiry you find that that smelly substance is hydrogen sulfide, but your nose tells you an entirely different story. Mr. Emerson, the chemistry teacher, has his A.B. degree from the Northwest Nazarene College, his B.S. from the College of Idaho, and his M.S. from the University of Idaho.

Day dreams in trig and night horses in descriptive geometry are some of the troubles the math studies at Boise Junior College have. Mr. Wildhack, A.B. and M.S. at the University of Colorado, taught the mathematics and engineering courses this year.

Splish, splash, and that modernistic picture is painted. And you may rest assured that it is A-1 work, for the creative art that has been carried on in Boise Junior College has been especially gratifying. And the art exhibit presented on Open House Day proved that Miss Frances Westfall's course was successful. Miss Westfall's work was done at the Pratt Institute, and her work has been accredited by the Chicago Institute of Art. Miss Mary Hollingshead taught a class in art appreciation. She received her B.A. at Smith's College and the University of California, and her M.A. at the University of Idaho and the Chicago Art Institute.

The Boise Junior College School of Music staff was composed of three instructors. James L. Strachan, teacher of theory, organ, and piano, got his degree at Oberlin College. Kathryn Eckhard, violin, studied at the Institute of Musical Art in New York and was a pupil of Franz Manecher; Meister Schule, Vienna, Austria. Mrs. Lucille T. Forter, teacher of voice, studied at the Bruneau College Conservatory, Georgia, at the Chicago Musical College, and was a pupil of Herbert Witherspoon, Plunkett Green, London; Idelle Patterson, New York; and Charles Granville, Chicago.

These teachers are not so busy that they will not sponsor extra-curricular activities. Each organization in the college is sponsored by one of these instructors. Rah! Rah! Rah! Here's three rousing cheers for our instructors.

Their enthusiasm and pep carries into all the organizations that these instructors sponsor. The organizations sponsored by these instructors are: St. Margaret Players and dramatics by Dr. Herbert E. Childs; sophomore class adviser is Mrs. Ada Hatch; freshman class adviser is William Wildhack; Associated Women and Valkyries are sponsored by Mrs. Camille B. Power; women's athletics, Miss Jeanne Myers; men's athletics, Max Eiden; executive board is sponsored by Eugene Chaffee. Dr. Clites and Max Eiden share the duty of acting as dean of men. Mrs. Camille Power is the dean of women. Besides taking an active part in the college activities these teachers have acted as chaperones and patrons and patronesses at the social activities in Boise Junior College. The men and women of the college appreciate the inspiration the faculty has given them. They are deeply grateful for the cooperation and aid the faculty has given whenever the opportunity has arisen.



William Joyce

Virginia Nagel

Boyd Moore

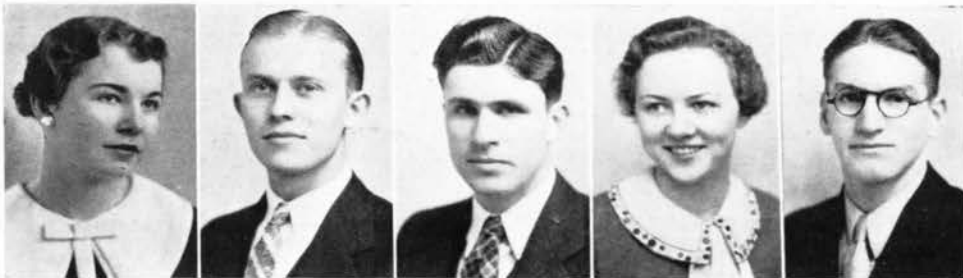
Executive Board

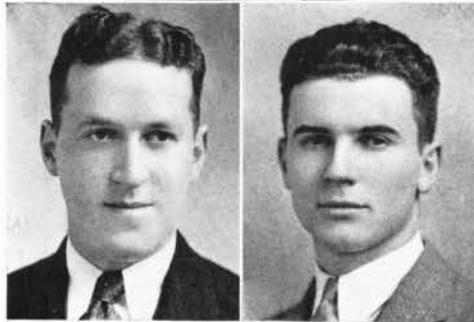
Every organization has to have its bosses, and Boise Junior College is no exception. The executive board is the ruling organization for the associated students of the college. The board is composed of four officers, two representatives from each class, and one faculty adviser.

William "Pat" Joyce was president of the associated students for the past school year. Pat has been very active in school affairs, an outstanding student, and has proven himself to be a capable leader. Robert Shawe was vice-president, but he attended school for the first semester only. Virginia Nagel was secretary, and Boyd Moore was treasurer. Willard Kehrer and Betty McKee were the sophomore representatives and John Edlefsen and Helen Harper represented the freshman class. Eugene Chaffee acted as faculty adviser.

The executive board has full charge of the associated student body fund, which they allocate with careful thought and consideration. Board meetings were held each Wednesday afternoon. Special meetings were held at the home of Mr. Chaffee. All school activities are passed on by these rulers, and several of the successful social events of the year were sponsored by this group. The past year has proven to be successful for the executive board. It is the sincere wish of all the board members that the next school year will be a pleasant one for the incoming executive board and students.

Elizabeth McKee, John Edlefsen, Eugene Chaffee, Helen Harper, Willard Kehrer





Vida Pope
Boyd Moore *Robert Gavin*

Les Bois Staff

Newspaper! Annual! Newspaper! Annual! Thus the long-winded Irishmen won out, and Boise Junior College has her first annual. Then another big argument ensued when the staff picked the name for the annual, and what could be more appropriate than the name they chose, "Les Bois." When Captain Bonneville and his band of men uttered the words, "Les Bois, Les Bois," little did they dream that one day a city would spring up with this name. And little did the city of Boise dream that one day they would have a college that would have an annual with the name of "Les Bois." We have tried to put into this annual the pioneer spirit of these first men that uttered the word "Les Bois." We have tried to make this annual symbolic of the sturdiness, strength, and fortitude of the trees of our Boise valley.

We of the annual staff wish to extend our special thanks to the Capital News Publishing Company, the Western Engraving and Colortype Company, Johnson & Son, Dr. Herbert E. Childs, and Eugene Chaffee for the cooperation they gave us.

FIRST ROW—John Edlefsen, Robert Gavin, David Shawe, William Joyce. SECOND ROW—Frances Baird, Barbara Smith, Betty Blaine, Sam Forter, Gene Long, Grace Watson, Grace Arnold, Virginia Nagel, Vida Pope.



Classes





John Moats
Grace Arnold *Charles Joslyn*

Sophomore Class

"Small, but mighty," the sophomore class started the 1934-35 school year with ranks only one-fourth the size of the incoming freshman class. With the foresight and good judgment of a great military captain whose forces were far out numbered by the opposing army, the sophs abandoned the institution of "freshman week" as a measure of self-preservation.

Realizing that no organization can function properly without bosses, the sophomores held a most exciting election in the old chapel shortly after school started. John Moats, smyboic of the "smallness but mightiness" of the class, was elected president. The other officers elected in rapid succession were: vice-president, Grace Arnold; secretary, Warren Jennings; treasurer, Charles Joslyn. Mrs. Hatch was chosen faculty adviser for the class.

The first real activity sponsored by the sophomore class was a barn dance held in the Talbot gymnasium, December 15, with the orchestra of Avery Thomas furnishing the music. The gym was decorated in an appropriate manner with bales of straw framing the orchestra. The hall was lighted with kerosene lanterns, and corn stalks and leather harness added a final note to the barn-like atmosphere. The dance was a gay event, and a "rare old time" was had by all.

The sophomore assembly was a clever impersonation of the faculty. The stunt took the form of a noon faculty meeting in which the teachers showed vividly their "charming characteristics." The plans for the sophomore sneak day were not yet under way when "Les Bois" went to press, but this day will be one to make the freshmen turn green with envy.

This class, the second sophomore class of Boise Junior College, will graduate June 7 and will remember long the "smallness but mightiness" which made their 1934-35 school year such a friendly and enjoyable one.

We of the sophomore class are glad that we can have this book of memories to take with us. In Boise Junior College we have formed many friends that will probably be our friends for life. As we go out to our different businesses or schools, we will form other friendships, but none as lasting as these formed in our Boise Junior College.



ARNOLD, GRACE, *Diploma*

BROWN, ROBERT C., *Associate In Arts*

BYRNES, ELLEN L., *Diploma*

COFFIN, LELA, *Diploma*

GIFFELS, ALBERTA, *Diploma*

HAMON, MARGUERITE, *Associate In Arts*

HICKS, LOREN, *Diploma*

HINKEY, PAUL, *Diploma*

JOSLYN, CHARLES, *Diploma*

JOYCE, WILLIAM, *Diploma*

KEHRER, WILLARD, *Diploma*



McCURRY, MINNIE, *Diploma*

McDONALD, DOROTHY ANN,
Associate In Arts

McKEE, ELIZABETH, *Associate In Arts*

MOATS, JOHN, *Diploma*

MOORE, BOYD, *Diploma*

NAGEL, VIRGINIA, *Associate In Arts*

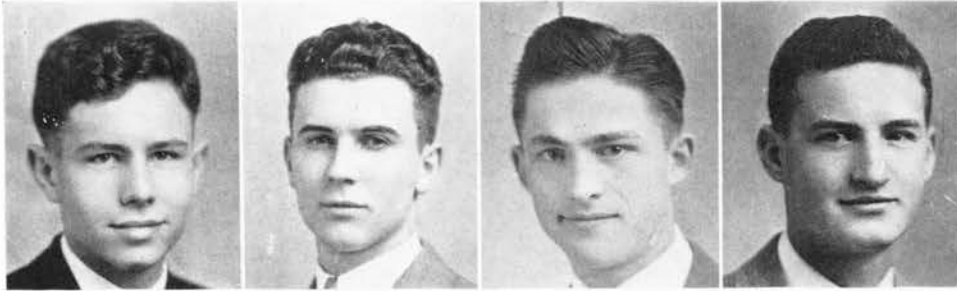
NELSON, ROLAND, *Diploma*

PARKER, ALYCE, *Diploma*

ROBBINS, MARJORIE, *Diploma*

ROCKS, LUCY, *Diploma*

WHITSON, ELAINE, *Diploma*



Sam Forter, Robert Gavin, David Bisby, Richard Adelman

Freshman Class

The "high and mighty" freshmen came in hordes to Boise Junior College at the beginning of the 1934-1935 school term. And did they scare the sophomores! Yes, sir. The sophomores wisely dropped the week of punishment for the freshmen. Well did the sophs know that the frosh would clean up on the graduating class and make it a week of punishment for the sophomores instead.

The second day these shy freshmen were in school they were required to take an intelligence test to see how dumb they were. Then all the instructors had to do was to hunt this test up to put these green freshmen in their proper place. An English test was given to see whether any of the incoming freshmen were brilliant enough to escape the torture of taking freshman composition. Practically the whole class took freshman composition.

At the beginning of the school year the freshmen held their election. In a deliberate manner they established "Sir Alexander" Samuel Forter as the chief boss and president of the class. Sammy's little helper man and vice-president was Bud Gavin. David Bisby was given the job of taking stenographic notes on the meetings that were not held. Then, just to make the men the real bosses, Richard Adelman was elected as collector of dues and special fees—treasurer to you.

The frosh imps then put another one over on the "small and mighty" sophs and were the first to give their class dance. The theme of this dance was the shipwreck idea. Everyone came dressed as they were when the ship went down. And what a pitiful plight many people were in. This dance was held in the Talbot gymnasium, which was decorated with life preservers and other ship paraphernalia. Entrance to the dance was gained by walking up the gang plank. Bud Gavin acted as customs officer and stamped an identification on each voyager. Music was furnished by Avery Thomas' orchestra. There was a large attendance at the dance as the University of Idaho, Southern Branch, victorious football team was in attendance.

Every organization, freshman class or otherwise, needs a guiding hand. The freshman class realized this and elected William Wildhack as faculty adviser for the class.

The night before the home-coming game the freshman class had charge of the bonfire. For weeks before this event all the spare trash in Boise was collected and put in the back yard of the college campus. After a rousing serpentine through town everyone went to the bonfire on one of the hills north of Boise. Here everyone let his school spirit run riot, so it was no wonder that the Boise Junior College team took the University of Idaho freshmen team for a cleaning the next day. The same evening as the serpentine and bonfire a radio program was given over KIDO.

Monday, May 27, the freshmen sponsored a matinee dance held in the Talbot gymnasium. The proceeds for this dance helped to pay for the freshman picnic held Saturday, June 1, at Julia Davis Park.

The freshman class this year numbered 138 at the time of enrollment. This enrollment far exceeded the total enrollment in the college last year. The freshmen predominated in all the sports. All except two of the football team were freshmen. This being the case the line up for next year's team looks promising. All of the members of the basketball team were freshmen and all except the high-jump man on the track team were freshmen. The officers of most of the organizations in Boise Junior College were freshmen, and, of course, the club itself was practically a freshman organization. The winners of the contest for the representative man and woman were freshmen.

The executive board for next year is: president, John Edlefsen; vice-president, David Bisby; secretary, Helen Harper; treasurer, George Doerr; women's representative, Mary Crooks; men's representative, Richard Adelman.



FIRST ROW—Pat Dorsey, Georgette Brunner, Virginia Fox, Robert Gavin, Richard Adelman, Sam Forter, Gene Long, Mary Crooks, Ruth Harper, Mildred Christensen. SECOND ROW—Thomas Davis, Elmer Fox, Helen Harper, George Doerr, Paul Kirby, Charles Guthman, Barbara Smith, Frances Baird, Vida Pope, David Shawe, John Edlefsen, Helen Jorgensen, Richard Frazier, Leonard Capps, June Whitmore, Betty Blaine, Joe Black. THIRD ROW—Margaret Canning, Margaret Kroeger, Edna Cahalan, Marjorie Lynch, Evelyn Jacobsen, Sarah Walker, Erma Nelson, Elvira Johnson, Betty Tremaine, Maxine Jones, Mary Price, Mary Ann Edwards, Betty Camblin, Beverly Dodge, Catherine Herrick. FOURTH ROW—Louise Watson, LeRoy Borup, Grace Watson, Frank O'Neil, Charlotte Goodell, Eugene Lippa, Velva Davis, John Orbea.



Sports



Football

B. J. C., 0—EASTERN OREGON NORMAL, 18

The B. J. C. squad of 35 players made the trip to LaGrande, only to come home on the small end of the score. Although it was their first game, the Junior College played exceptionally good ball, and it was only by a few lucky breaks that Eastern Oregon Normal won. Shawe and Morgan were temporary captains. A good game was played by Jennings, Rigney and Stoddard.

B. J. C., 6—RICKS COLLEGE, 0

After being held for downs several times on the goal line, Bobby Shawe finally went over for a touchdown late in the third quarter. It was a big upset, as Ricks had previously beaten the University of Idaho, Southern Branch. The Broncos outplayed the Rick's gridsters in every stage of the game. An exceptionally good game was played by Shawe, Cantlon and Urresti in the backfield, and Orbea, Weber and Morgan in the line.

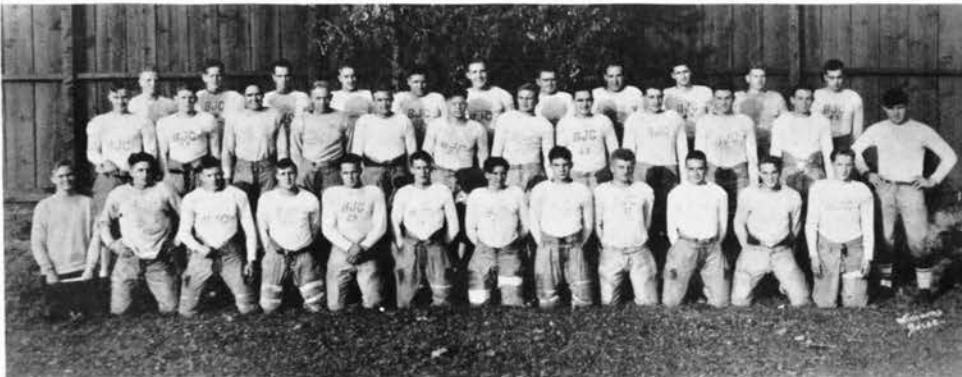
B. J. C., 49—GOODING COLLEGE, 0

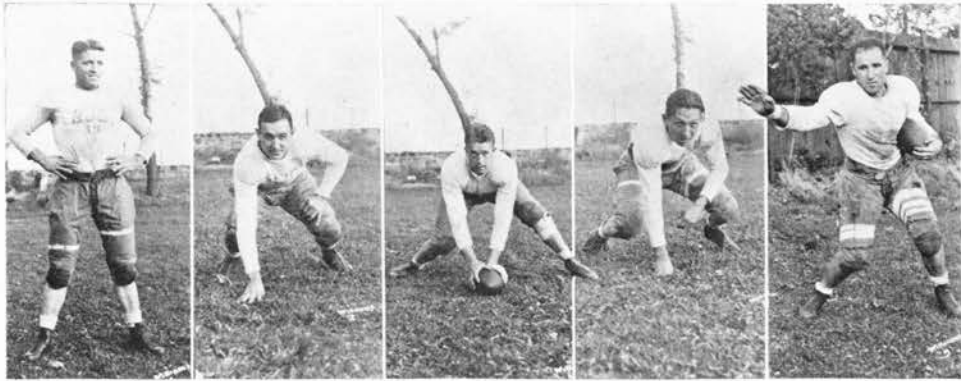
A light, small team from Gooding came over prepared to whip our Broncos, but succeeded only in giving themselves a headache. B. J. C. scored in every quarter on passess, end runs, smashes, and trick plays. In the third quarter Gooding threatened to score, but that was stopped quickly. The Bronco's whole team saw action in this game.

B. J. C., 6—UNIVERSITY OF IDAHO FRESHMEN, 0

In the second annual Homecoming Day game our Broncos took the heavier University frosh to a cleaning in the best game of the year. They were out-weighted fifteen pounds to the man, all of the frosh standing helmet and shoulders above our men, but the Broncos couldn't be stopped. Shawe made the touchdown after a long drive down-field in the second quarter. The first drive was stopped just short of the goal. Immediately the frosh threatened to score and were stopped with inches to go. They came right back only to be stopped again. For the frosh Rich and Manpin starred, and Barton, Rigney, Shawe, Cantlon and Urresti for the Broncos.

FIRST ROW—Brown, Fisher, Joy, Whitford, Black, Shelton, Barton, Orbea, Jennings, Jurries, Cline and Iverson.
SECOND ROW—McFarland, Kirby, Goade, Taylor, Clarke, Stoddard, Shawe, Nalley, Foster, Carpenter, Cantlon, Eiden, coach. THIRD ROW—Long, Borup, Joyce, Morgan, House, McGill, Weber, Urresti, Lipa, Campbell, Rigney, captain.





House, Nalley, Morgan, Cantlon, Urresti

B. J. C., 6—ALBION NORMAL, 13

With a heavy line that completely out-charged and out-thought the Broncos, the Albion Normal gridsters eked out a one touchdown victory. Johnnie Orbea caught a pass for the B. J. C. lone score.

B. J. C., 6—UNIVERSITY OF IDAHO, SOUTHERN BRANCH, 25

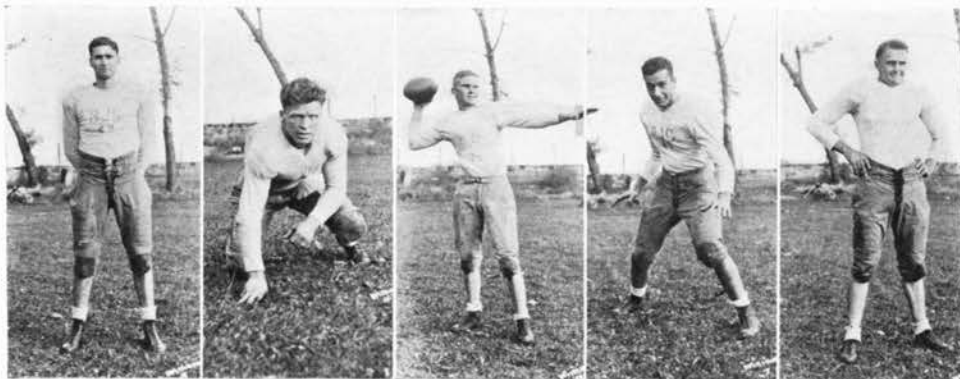
After much negotiating, a game was finally arranged between the two schools for the Junior College Championship of Idaho. When the smoke cleared, the Tiger was chewing the leg off the Bronco to the tune of the victory march. Nalley made the touchdown for the Broncos on a pass. Nalley was also the individual star of the game. The Tigers were just too big and experienced for our men.

B. J. C., 18—GOODING COLLEGE, 0

Playing a return game in Gooding on Thanksgiving Day, the Gooding athletes showed a rejuvenated team, the Broncos winning by three touchdowns. Shawe, Joy, and Urresti made the points for our victory.

The Broncos have a good schedule outlined for next year with the promises of an excellent team. The following members will probably be back in uniform next fall: Morgan and Borup, centers; Barton, guard; Weber and Carpenter, tackles; Orbea and Joy, ends; Urresti, fullback; Nalley and Stoddard, halfbacks; Cantlon and Shelton, quarterbacks.

Lippa, Stoddard, Shawe, Rigney, Weber







Fox, Johnson, Moats

Other Sports

With a schedule that included twelve college games and twelve city league games, the Junior College basketball team had a very unsuccessful season. All the college games were lost, some by narrow margins, some by overwhelming scores, but the Broncos were fighting every minute. They held victories over Idaho Power Kats twice, Links, Eagle, and Meridian in the city league.

Their first college game ended with Albion on the top side with the lop-sided score of 47-28. The Broncos lost their second start when the Northwest Nazarene's nosed out a 42-39 victory. The next night the Broncos went to Nampa for a return game and lost by one point. The College of Idaho took the Broncos into camp with a 44-28 victory at Caldwell. On February 13, the following night, the Broncos lost again to the Coyotes by a score of 46-24.

In the week of February 18 to 22 the Junior College took a barnstorming trip through Southeastern Idaho, playing Albion once and Ricks and the University of Idaho, Southern Branch twice. They lost the first game to Albion 30-26 and the other four by much larger scores. In the last two games of the season the University of Idaho, Southern Branch won both games by scores of 56-30 and 45-36.

In the first meet of the season, on a muddy and wind-swept track the College of Idaho Coyotes beat the small team from Boise Junior College 65 to 48, after a real battle.

Kehrer, Marks, Lipka, Weber





Max Eiden, LaMarr Stoddard, LeRoy Borup, Fred Juries

Results: 100-yd. dash—Whitford, B. J. C.; Wheelchel and McDonald, C. of I. Time 4:56. 220 low hurdles—Wood, B. J. C.; Stoddard, B. J. C.; and Briggs, C. of I. Time 27:3. 220-yd. dash—Wheelchel and McDonald, C. of I.; and Heyde, B. J. C. Time 22:5. 120 high hurdles—Wood and Forter, B. J. C.; and McManimie, C. of I. Time 17:1. 440-yd. run—Heyde, B. J. C.; Mills and Fogg, C. of I. Time 54:9. 880-yd. run—Dossett and Duval, C. of I.; Stoddard, B. J. C. Pole Vault—Wheelchel, C. of I.; Bardsley and Fickle, B. J. C.; and Biladeau, C. of I. Height, 10 ft. 16 in. Shotput—Wood, B. J. C.; Tidwell and Duval, C. of I. Distance 39 ft. 11 in. Javelin—Glasby and Histra, C. of I.; Canning, B. J. C. Distance 167 ft. 8 in. Broad Jump—Wheelchel, C. of I.; Fickle and Stoddard, B. J. C. Distance 20 ft. 11 in. Discus—Wood, B. J. C.; McManimie and Tidwell, C. of I. Distance 119 ft. 11 inches.

By a margin of less than three points the Broncos lost their second meet of the season to the Northwest Nazarene College. Summary: High Hurdles—Howard, N.; Wood, B. J. C.; Himes, N. Time 15:8. 100-yd. dash—Whitford, B. J. C.; Howard and Fuson, N. Time 10:2. Mile run—Gilmore and Milholland, N.; Hinkey, B. J. C. Time 5:10. 440-yd. dash—Heyde, B. J. C.; Fuson, N.; McKee, B. J. C. Time 54:6. Shotput—Wood, B. J. C.; Howard and Himes, N. Distance 39 ft. 7½ in. Low hurdles—Howard, N.; Wood and Stoddard, B. J. C. Time 26:1. High jump—Andrews, B. J. C.; and Fuson, N., tied for first. Himes, N.; Stoddard and Wood, B. J. C., tied for third. Height 5 ft. 8 in. Pole Vault—Martin, N.; Bardsley, B. J. C., and Dobbs, N., tied. Height 11 ft. 6 in. 880-yd. dash—McKee, B. J. C.; Gilmore and

FIRST ROW—Leonard Capps, Walter Clarke, Hervey Bardsley, Donald Whitford, Max Heyde, Pete Barton, Gus Urrestú. SECOND ROW—Eugene Chaffee, Dale Cantlon, William Wood, Paul Henke, LaMarr Stoddard, John Canning, Max Eiden.





Boyd Moore in action.

Himes, N. Time 2:16. Javelin—Himes, Howard, Vanderpool, N. Distance 152 ft. 10 in. 220-yd. dash—Heyde, B. J. C.; Howard, N.; Whitford, B. J. C. Time 22:7. Discus—Howard, N.; Wood, B. J. C.; Himes, N. Distance 123 ft. 8½ in. Broad jump—Howard, N.; Fickle and Wood, B. J. C. Distance 19 ft. 6 in. Mile relay—Boise Junior College team of Whitford, McKee, Stoddard and Heyde. Time 3:48.

The Broncos have two meets left to try their skill: the Southwest Idaho Intercollegiate semi-finals at Caldwell with the College of Idaho and the Nazarenes, and the Southern Idaho Intercollegiate finals at Boise between Boise Junior College; College of Idaho; Northwest Nazarenes; University of Idaho, Southern Branch; Ricks College; Albion Normal, and Gooding College.

The Boise Junior College tennis team, composed of Julius Sigmund, Orval Marks, Fred Jurries, Dick Adelman, Boyd Moore, and Bob Galbreath won their first match of the season with Eastern Oregon Normal three matches to one. Sigmund won from Inlow, 6-2, 6-3. Marks defeated Cunillof, 6-3, 6-4. Strang of Eastern Oregon Normal beat Jurries, 6-2, 6-1. In the doubles Sigmund and Marks whipped Inlow and Cunillof, 6-2, 6-3.

On April 27 the Boise Junior College team traveled to meet with the College of Idaho. The Broncos came out on top four matches to two. In the singles Sigmund, Boise Junior College, trounced Bideganeta, 6-1, 6-3; Marks lost to Parrish, 6-3, 6-3; Jurries defeated Sayre, 6-2, 7-5; and Tweill downed Adelman, 7-5, 6-4. The Broncos won both doubles matches to take the meet. Marks and Sigmund, Boise Junior Col-

FIRST ROW—Julius Sigmund, Robert Brown. SECOND ROW—Loren Hicks, Clinton Alsop, Orual Marks, Boyd Moore, John Norton, Richard Adelman, Robert Galbreath.





"On your mark, get set"



"Over the top."

"The man on the flying trapeze."



lege, beat Parrish and Bideganeta, 6-1, 6-8, 6-1; and Moore and Jurries defeated Burns and Ketchen, 6-4, 9-7.

Conquering the Nampa Nazarenes four out of six on May 3, the Boise Junior College racket wielders maintained their record of no defeats. Moore beat Monroe, 3-6, 6-1, 6-4. Adelman won from Quilling, 6-1, 6-3. Nutt defeated Marks, 6-0, 6-3; and Nolte beat Jurries, 6-4, 3-6, 6-2. In the doubles Adelman and Jurries beat Nutt and Nolte of the Nazarenes, 6-3, 6-1; and Marks and Moore won from Fjuino and Vanderpool, 6-3, 6-2.

Traveling to La Grande on May 6 the Broncos split a match with Eastern Oregon Normal two to two. Inlow beat Sigmund, 3-6, 6-1, 6-3; Cunillof won from Marks, 5-7, 6-2, 6-3; and Jurries trounced Strang, Eastern Oregon Normal, 6-2, 6-2. The Broncos took the doubles, Marks and Sigmund winning from Inlow and Cunillof, 6-1, 1-6, 6-3.

A match with Gooding College, one return match with the College of Idaho, and Nazarenes and two tournaments are yet to be played. The Southwest Idaho Intercollegiate tournament with the College of Idaho and Nampa Nazarenes is to eliminate to the Southern Idaho Intercollegiate finals at Boise, May 17.



FIRST ROW—Jacobsen, Lynch, Fox, Brunner, Blaine, Canning. SECOND ROW—Baird, Crooks, Harper, Kroeger, Jorgensen, Tremaine, Walker, Giffels, McKee, Rocks, Coffin, Arnold, McCurry.

Women's Athletics

Women's athletics in Boise Junior College have been under the leadership of Jeanne Myers, physical director, during the past year. Miss Myers was supported by Louise Watson, student physical educational assistant, and Sarah Walker, student chairman of the athletic branch of the associated women of the college.

Sport managers appointed by Miss Walker were: Margaret Kroeger, basketball; Grace Arnold, tumbling; and Helen Jorgensen, tennis.

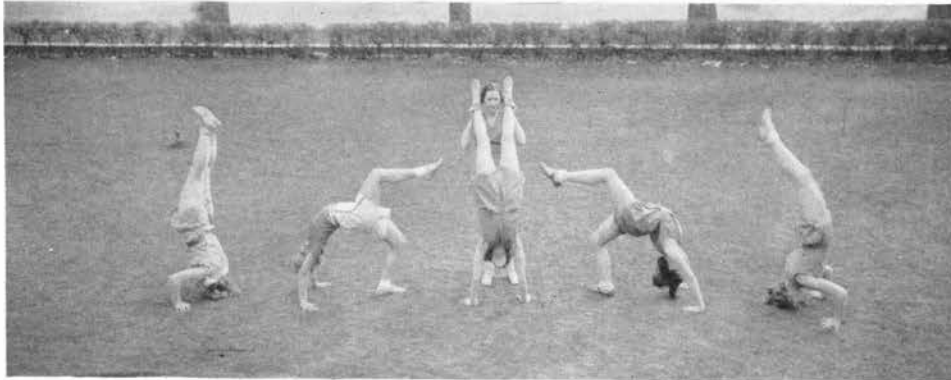
Basketball was carried out successfully. Three teams, sophomore, freshman and beauty squad, competed in a round robin with the sophomores winning with four victories and no defeats. The freshmen had two victories in their favor, while the beauty squad contented themselves with having the beauties on their side.

After the round robin was completed the sophomore and freshman teams were chosen. The following women composed the sophomores first team: Lucy Rocks, Alberta Giffels, Lela Coffin, Grace Arnold, Betty McKee and Minnie McCurry. Freshmen making the first team were: Frances Baird, Helen Jorgensen, Margaret Kroeger, Betty Blaine, Sarah Walker and Georgette Brunner.

The second teams were composed of: Betty Tremaine, Marjorie Lynch, Helen Harper, Mary Crooks, June Whitmore, Evelyne Jacobsen, Margaret Canning, Alyce Parker, Ellen Byrnes and Marjorie Robbins.

To determine the championship of B. J. C. the sophomore first team battled the Brunner, Baird, Kroeger, Blaine, Jorgensen, Walker, Giffels, McKee, Rocks, Coffin, Arnold, McCurry.





The tumbling class struts its stuff.

freshmen first team. The upper class women were victorious with a margin of one point, the score being six to five.

The women placing on first teams received one hundred athletic points, while all second team members earned fifty points. Members of the winning sophomore team earned an additional twenty-five points.

Following basketball a tennis ladder was made of all the women interested in this sport. This ladder is composed of the following: Virginia Fox, Maxine Jones, Sarah Walker, Betty Blaine, Mary Price, Betty McKee, Georgette Brunner, Marjorie Lynch, Helen Harper, Betty Tremaine, Frances Baird, Helen Jorgensen, Mary Crooks, Louise Watson, Lela Coffin, Lucy Rocks and Minnie McCurry.

These girls will continue play until the close of the year, when the participants holding places in the upper third of the ladder will receive seventy-five points, those in the next third, fifty points, while the remaining third will get twenty-five points. In order to receive points each girl must participate in at least three matches.

The three classes in women's physical education were instructed by Jeanne Myers, assisted by Louise Watson. Nearly every girl in the school participated in the activities of at least one of these classes. Interpretive dancing was featured in the beginning dancing class, under the able leadership of Miss Myers. Ruth Estelle was the pianist.

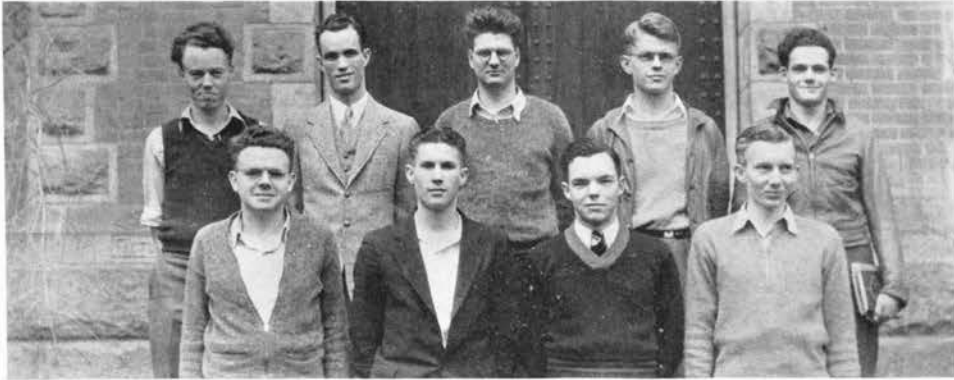
The elementary gym class, participating for the most part in corrective exercises and elementary team sports, was instructed by Miss Watson. Miss Watson also directed the sophomore gym class, in which team sports were taught.

FIRST ROW—Virginia Fox, Georgette Brunner, Marjorie Lynch. SECOND ROW—Betty McKee, Helen Harper, Helen Jorgensen, Frances Baird, Mary Crooks, Sarah Walker.



Organizations





FIRST ROW—Clarke Collins, Leonard Capps, Carroll Elford, Pat Dorsey, SECOND ROW—Richard Frazier, William Joyce, Robert Heyde, Donald Wilson, Elmer Fox.

Vigilantes

This club was organized in the fall of 1934, for the purpose of performing services to the school. The yell leaders were responsible for the organizing and starting of the group. The first few meetings were conducted by the yell leaders until permanent officers were elected.

The services that were rendered by the club during the school year of 1934-1935 were: working at the football games, which included ushering, guarding the fences, and passing out programs; similar work at basketball games; ushering at plays, operas, and other performances of the school. One of the biggest activities of the club was the production of the foreign language plays in April. The stage work, property work, business management, and ushering was partly taken care of by the Vigilantes. Another big activity in which the club took part was Boise Junior College week in May. Members of the club acted as guides for the visiting high school seniors and the parents of prospective students. They also helped at the track and tennis meets which were held during that week.

Officers of the organization were: Dick Frazier, president; Clarke Collins, vice-president and treasurer; and Don Wilson, secretary. Membership in the organization is limited to twenty. New members are chosen by a committee and voted in by the members of the club. A room was donated to the club by the school, which served as a study room for members and a meeting place. Furnishings were donated by members of the organization.

In order to stimulate the interest of the members in the club activities, an award system was worked out, whereby the ten members who participated in the most club activities received letters as an award.

Like the vigilantes of old these Vigilantes have tried to keep and respect the laws of the school. They have tried to help establish traditions for this young Boise Junior College. The faculty of the college knew that when they asked a Vigilante to do some service that it would be done. The private room that the Vigilantes furnished added a lot to their organization. This room is furnished with study tables and books, to say nothing of a lounge for these studs that study till the wee hours of the morning. The meetings of the Vigilantes were also held in this room. Only six of the members of the club did enough work to earn their letter. It is hoped that next year all ten boys will earn their letter.

Songsmiths

And here we have the Songsmiths of Boise Junior College singing their way to fame. This group is ten in number this year, but they expect to enlarge to chorus size next year. This is a self-organized and directed group, having no outside help. Avery Thomas is president of the Songsmiths and Bill Jorgensen is secretary-treasurer. Avery arranges the pieces for the boys to sing and directs the group, with Dean Goserud acting as assistant director.

Carl McFarlan, Lowell Carpenter and Avery Thomas sign bass; William Jorgensen and Farris Harrison, baritone; second tenor is sung by Dean Goserud, William Joyce and George Oram; first tenor is handled by Walter Johnson and David Bisby.

The Songsmiths have a private room, everything in the room having been brought or donated by the individuals in the group. General practice was held on Monday and Thursday evenings at 7:00 p. m. and on Sundays at 2:30 p. m.

When the Y. M. and Y. W. conference was held at Caldwell the Songsmiths led the group singing, furnished special numbers, and serenaded different places in Caldwell. Serenading seems to play a large part in the activities of these boys. At Christmas time they carolled at twenty-two different places in Boise. They sang at the skating party given by the Associated Women, entertained some of the prominent clubs in town, and sang at the Parent-Teacher's convention here in Boise. The Songsmiths acted as hosts at the mixer given for the Northwest Musical conference.

During Boise Junior College week the Songsmiths travelled to twenty-five different towns, ranging from Weiser to Twin Falls. Going to Twin Falls the boys took in all towns on the south side of the river, stayed all night in Twin Falls, and the next day sang at the schools in the towns on the other side on their way home. Individual members of the Songsmiths and the group helped give the week's radio programs during this week of Junior College activity. During Music Week they took part in the "Faust" that was given.

During this school year the Songsmiths have rendered the service of entertaining at practically all of the assemblies given at the Junior College. With their songs and skits these boys have furnished entertainment and hilarity for all. Different individual members of the Songsmiths have given recitals at the college. Each one of these boys is quite a song bird. The Songsmiths hope that next year they will be able to increase in size and get better in quality.

FIRST ROW—Avery Thomas, Lowell Carpenter, Carl McFarlan. SECOND ROW—David Bisby, William Joyce, Dean Goserud, George Oram, William Jorgensen, Farris Harrison.



B. J. C. Club

The B. J. C. club is an organization made up of members of the student body who were awarded letters in the major sports. This includes football, basketball, track and tennis. The yell leaders were also admitted to the club. Its membership consists of about thirty lettermen.

Officers for the school year of 1934 and 1935 were: Boyd Moore, president; Gene Lippa, vice-president; Elmer Fox, secretary; John Moats, treasurer; and Gus Urresti, sergeant-at-arms.

The club was formed in the fall of 1934 and new members were elected after the basketball season the following January. Men earning letters in track and tennis were initiated into the club in May.

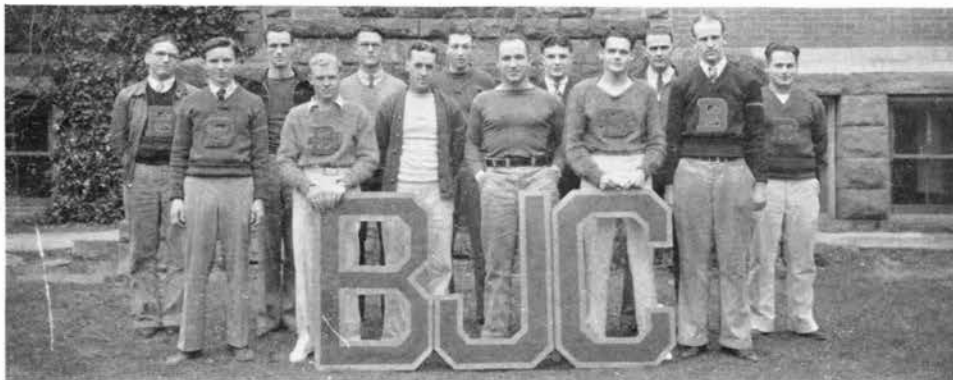
One of the aims of the club is to enforce the traditions and rules of the school. The members of the club made up and posted on the bulletin a list of rules for the student body to follow. Punishment for the violation of these rules was a severe paddling. Another duty the members of the organization took over was that of officiating at track and tennis meets and other inter-collegiate contests. The B. J. C. club also helped during Boise Junior College week and campus day in the spring. During B. J. C. week the members elected a campus queen. Their choice of queen was announced at the informal dance held at the end of B. J. C. week. The girls were judged on seven points. These were: scholarship, character, leadership, appearance, activities, service, and personal charm. Minnie McCurry was their choice for campus queen of 1935.

The social activities of the club consisted of two dances and a picnic. A semi-formal was given on January 18, in honor of the football team. This football dance is an annual affair. The other dance was an informal given in the spring. On May 30, the club had their annual picnic. At this time the men earning letters in track and tennis were initiated as members of the club.

Some of the rules made by the B. J. C. club are: cars are not allowed on the campus during school hours. It is against the law to throw rocks or anything else that will sail through the air with the greatest of ease into a window. The walls of the school were not to be marked up.

The B. J. C. club picnic was held at Five Mile. The members of the club each took along their best girl friend, to say nothing of lots of eats. The club picked a poor day to have a picnic, for each and every member got a good soaking from the rain. Four new members were initiated into the club. They are: Julius Sigmund, Max Heyde, Donald Whitford, and Fred Jurries.

FIRST ROW—Walter Johnson, John Moats, Boyd Moore, Gus Urrestui, Elmer Fox, Roland Nelson. SECOND ROW—Willard Kehrler, William Joyce, Lowell Carpenter, Dale Cantlin, John Orbea, Clarence Weber, Joe Black.





FIRST ROW—Marjorie Robbins, Mrs. Hershey, Dorothy Ann McDonald. SECOND ROW—Lela Coffin, Betty Blaine, Marjorie Lynch, Jean Deakin, Charlotte Goodell, Mary Ann Edwards, Ellen Byrnes.

Library Staff

The library occupies a suite of three rooms on the main floor of St. Margaret's Hall, consisting of reading room, stock room, and periodical room. The cheerful, well-lighted reading room provides space adequate for the present enrollment, and the stock room has shelving space to allow for expansion for some time to come. Gifts of magazines, including back files of the Atlantic Monthly, Harpers, The Nation, National Geographic, The American Journal of Sociology, Annals of the American Academy of Social and Political Science have helped build up the files, to which the students have access.

Several hundred volumes have been added to the library this year, through purchase and gifts. The Junior College owes a debt of gratitude to the Boise branch of the American Association of University Women, through whose efforts most of the gifts were secured, as well as to the donors.

The librarian has carried on her work with the help of student assistants, who have had work in library economy in high school, or some former experience, or both. This has enabled the library to be kept open for the accomodation of students, evenings and Saturday morning, as well as during the hours of regular sessions. Necessarily, because the school is so young, the library does not meet the requirements of such an institution as a junior college, but it is being expanded as rapidly as possible. There will be several magazines added to the well-chosen list of those now on the rack, and those departments now particularly lacking reference material, will be built up first.

Studious students, or just posing?



Radio Club

The Radio Club enjoys the distinction of being the first club organized in the Junior College this year. A few days after the beginning of the school term in September a movement was instituted by three students to organize and equip a radio club station whose purpose was to be for pleasure as a hobby, and to handle messages for all who desired to use amateur radio for their communications. A charter was drawn up, duly approved and signed, authorizing the creation of the Junior College Radio Club. Members of the club, whose only needed qualification for admission is the possession of a federal amateur license before application, were elected to office. Dick Frazier, W7BRU, was elected chief operator and president. Leonard Capps, W7EEZ, was chosen secretary-treasurer. Bud Gavin, W7ETM, remained as the voting body of one.

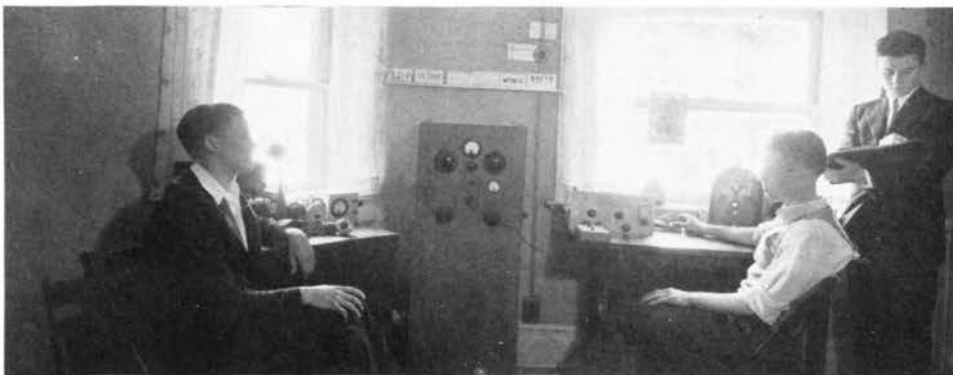
A room on the second floor of St. Margaret's Hall was donated for the use of the club. For the first few days it underwent changes in wiring and was fitted up with tables, chairs, and shelves, eventually becoming so homelike as to possess curtains. Satisfactory antennas for the station were needed, and as the tall school buildings offered efficient and convenient locations, two fine ones were strung between the buildings.

The station went on the air in September with a fifty-watt crystal controlled transmitter, a frequency meter for accurate bandsetting, and a receiver capable of listening on all amateur bands. This equipment was loaned by members of the club, and since the first time of operation a good deal more equipment has been added to the station. There is now another frequency meter, a small auxiliary transmitter, a field strength meter for measuring the station's power output, and two portable, combined transmitting and receiving units for experimentation on the extremely short wave five-meter band.

A satisfactory record of activity can be claimed by the club, in so far as holding communications with distant stations. The station was continually operated all night on different occasions by employing a relay of operators in an attempt to work some amateur in a foreign country. Communications between New Zealand and Australia amateurs with the club members resulted. All radio districts in the United States have been worked, also the territories of Hawaii and Alaska. Mexico and Canada so far are the only continental American countries worked by the station.

For the first few months, before the station received its official call of W7EVV in January, 1935, from the Federal Communications Commission in Washington, D. C., operation was carried on under the call letters of whichever of the members happened to be operating at the time. During the station's short time of activity several messages have been handled for those desiring to use amateur radio services.

Leonard Capps, Richard Frazier, Robert Gavin





Ellen Byrnes, Edna Cahalan, Alyce Parker, Dorothy Ann McDonald, Camille Power

The Associated Women

The Associated Women of Boise Junior College were organized in the fall of 1934. The officers for the school year of 1934-35 were: president, Ellen Byrnes; vice-president, Edna Cahalan; secretary, Alyce Parker; treasurer, Dorothy Ann Mac Donald. Mrs. Camille Power, dean of women, and Miss Jeanne Myers, director of athletics for women, were faculty advisors of the organization. The colors of the organization are blue and gray. Meetings are held bi-monthly, on the first and third Wednesdays of each month. All women enrolled in the Boise Junior College are members of the association.

Throughout the year this group sponsored a series of talks on subjects of particular interest to girls. The first of the series of guest speakers who spoke before the club was Mrs. Edwin Holden, who gave a very interesting discussion on charm. The second guest speaker, Mrs. G. C. Scharf, spoke on the subject of clothes, pointing out the appropriate type of dress for each occasion. The last speaker, Mrs. V. Matthaeus, advised girls how to care for their hair and skin. During the first semester several discussions were had by the members on charm and personality.

One of the outstanding social events sponsored by the club was a semi-formal dance held at the home of Betty Blaine on February 22. The colonist motif was carried out in the decoration in honor of George Washington's birthday. The foremost social function of the spring season was a tea given in honor of the graduating senior girls of the Boise high school and of St. Teresa's high school. This tea and reception was held on May 14, on St. Margaret's green. The main project undertaken by the organization this year was the furnishing of the women's lounge.

First Row—Georgette Brunner, Virginia Fox, Helen Harper, Mary Crooks, Virginia Nagel, Helen Jorgensen, Dorothy Ann McDonald, Alyce Parker, Ellen Byrnes, Edna Cahalan, Vida Pope, Margaret Kroeger, Grace Watson, Elvira Johnson, Maxine Jones, Charlotte Goodell, Velya Davis. Second Row—Beverly Dodge, Erna Nelson, Jean Deakin, Louise Watson, Grace Arnold, Marjorie Robbins, June Whitmore, Lela Coffin, Betty McKee, Minnie McCurry, Margaret Canning, Alberta Giffels, Evelyn Jacobsen, Lucy Rocks, Betty Blaine, Sarah Walker, Barbara Smith, Mary Price, Frances Baird, Margaret Clarke, Betty Camblin, Catherine Herrick, Marjorie Lynch, Betty Tremaine, Mary Ann Edwards.



St. Margaret's Players



FIRST ROW—Clarke Collins, Violetta Deckard, Betty McKee, Eileen Peck, Grace Watson, Evelyn Jacobsen, Helen Jorgensen, Frances Baird, Barbara Smith, Virginia Fox, Georgette Brunner, Vida Pope, Fred Hershey, Lowell Murphy, John Edlefsen. SECOND ROW—Catherine Herrick, William Joyce, Dr. Childs, David Shawe, Bill Jorgensen, Helen Harper, Mary Crooks, Carroll Elford, Elmer Fox.



Beauty Squad

Evelyn Jacobsen, Mary Crooks, Helen Harper, Bette Camblin, Frances Baird, Virginia Fox



Campus Queen



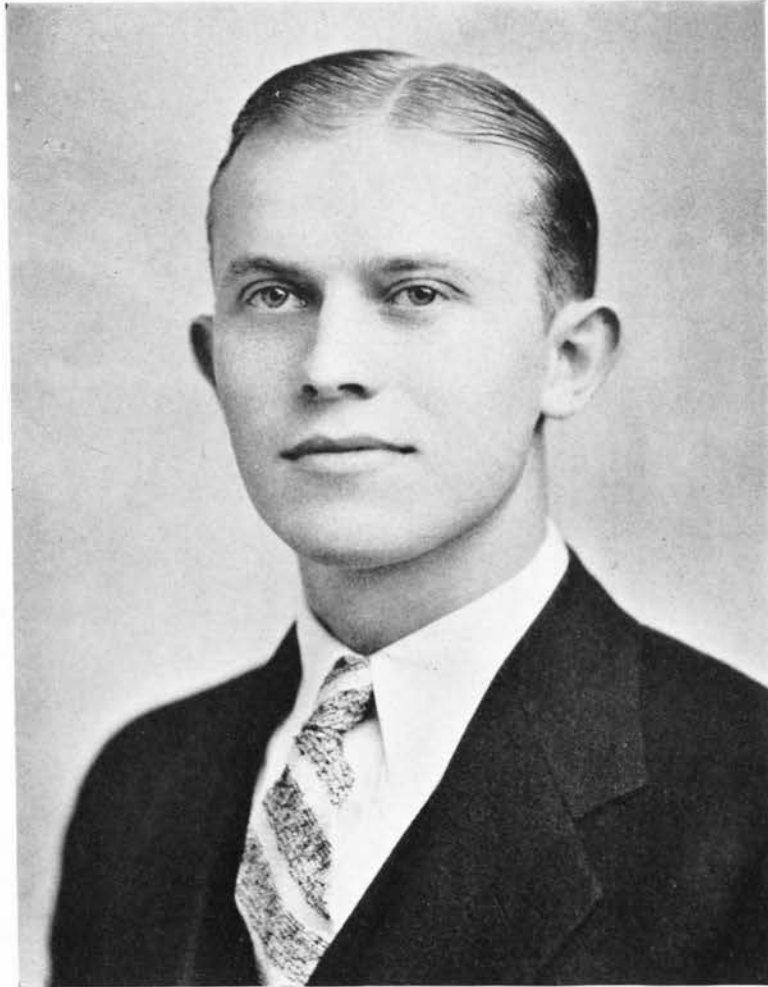
MINNIE McCURRY

Representative Woman



VIDA POPE

Representative Man



JOHN EDLEFSEN

Valkyries

In northern mythology the Valkyries are attendants of Odin. At his command they hovered over battlefields and bore the souls of the bravest of the slain to Valhalla. The Valkyries waited upon the heroes, serving them food in containers made from skulls. The Valkyries of Boise Junior College have taken as their motto, instead of waiting upon the heroes, service to the school and community.

Membership is limited to fifteen women. Officers elected for the 1934-35 term were: president, Betty Blaine; vice-president and treasurer, Edna Cahalan; secretary, Marjorie Lynch. Mrs. Camille Power, dean of women, was elected advisor.

During the year the girls took an active part in all school activities, responding to all calls for service. The members participated in ushering for school plays and serving at teas. All the members acted as official guides at Open House during Boise Junior College week. During the spring term the Valkyries sponsored a joint dance with the Vigilantes, men's service club. Several members acted as hostesses at the mixer given by the Boise high school for the Northwestern Music conference. The club entered a float in the Good-Will parade and all the members followed the float in white uniforms, mounted on bicycles. The Valkyries took an active part in remodeling the women's lounge. Each girl took part in painting or needlework to make the rooms more comfortable. One of the rooms in the suite was transformed into a colorful study in yellow and black.

Six-inch letters were awarded to all the members for their service to the school. The letters are in the form of a V with B J C interwoven down one side. The letters are made in the school colors of royal blue and orange.

The fifteen members of the club are chosen on a competitive basis. At the beginning of the year all the girls interested in becoming a Valkyrie met and signed up. Those that wanted to get into the club had to attend all the meetings that were called; they had to go to all the football and basketball games and help in the cheering section. Whenever a girl was asked to do a certain duty, she was supposed to do it willingly.

One of the meetings was held at the home of Mrs. Maberly. At this meeting the girls tore and sewed rag rugs. Mrs. Maberly made the rug which was used in the girl's lounge. Another special meeting was held at the home of Mrs. Roland Power. The girls had a good time meeting and working together, and are looking forward to a bigger and better next year.

FIRST ROW—Sarah Walker, Virginia Fox. SECOND ROW—Maxine Jones, Helen Harper, Mary Crooks, Frances Baird, Marjorie Lynch. THIRD ROW—Vida Pope, Betty McKee, Margaret Kroeger, Betty Tremaine, Dorothy Ann McDonald, Marjorie Robbins, Edna Cahalan, Betty Blaine.



*Dramatic Productions
and Music*



Dramatic Productions

The primary aim of a junior college is to provide a means of self-expression for all its students. This means of expressing themselves must not be available in such a college only to those who are interested in the aesthetic activities. Everyone, especially in a country in which liberal arts are just having their beginning, must be exposed to drama, given the germ of appreciation without being criticized on the semi-professional basis which rules at most four-year colleges. To plant the seed of dramatic appreciation in Boise has been the aim of the dramatic department of Boise Junior College ever since the college's beginning.

In the year 1932-1933, the college's first year, it was represented dramatically by three productions. A three-act play, "The Youngest," by Phillip Barry, directed by Miss Gale Hungertford, was presented April 23, 1933. Pauline Johnson, Milton Thurber, Ernest Allman, Betty Callaway, Preston Hale, Lois Rankin, Dean Kloepfer, and Margaret Luther were in the cast. The play was staged in the Boise high school auditorium.

On March 11, 1933, was held "Romance Language Night," and two plays, one French and one Spanish were presented. "El Palacio Triate" by Martine Surra was the Spanish play; its cast included Marion Manson, Doris Kerlin, Owen Sproat, Otto Power, Milton Thurber, Clark Fails, Victor Lemon, Pauline Johnson, Kenneth Robertson, and Preston Hale. A comedy "L'Anglais Tel Quor Je Parle" by Tristau Bernard delighted French speaking people in the audience. Wallace Pefley, Lois Rankin, Fred Hershey, Betty Callaway, Vernon Gilbert, George Taylor, Arthur Allman, and Howard Kenzie were convincing as Frenchmen.

Later in the spring of 1933 the German classes arranged "Ein Abend In Deutschland," and two German plays were a part of the program. The first, "Einer Muss Heiraten" by Alexander Wilhelm, had in its cast Clyde Crooks, William Chatterton, Dorothy Lenfest, and Lellah Foster. The second, "Der Gute Dicner" was presented by the first-year German class.

These foreign language plays and the one three-act play were everything in the field of dramatics that the college attempted the first year—yet a great deal was done toward building up a creative attitude. The foreign language department has considered these performances of the 1932-1933 classes a precedent, and every year German, French, and Spanish students work on one or more plays.

As the college got on firmer ground, both financially and in the minds of the Boise people, interest in dramatics grew proportionately. There was an unconscious movement toward a little theatre group at the college. The 1933-1934 students formed no club, but they had the advantage of a class in dramatics taught by Dr. H. E. Childs, and ventured on December 15, 1933, to present "The Dover Road" by A. A. Milne, in the Boise high school auditorium. It was a fortunate choice and Loren Strawn, Clyde Crooks, Etha Pefley, Dorothy Ann McDonald, Stanton Stringfellow, Pauline Johnson, Vernon Gilbert, Eileen Peck, William Jorgensen, and George Taylor were believable in their roles.

Eileen Peck, Virginia Nagel, Preston Hale, and Otto Power also gave Sir James Barrie's "The Twelve Pound Look" before a student body assembly.

Boise Junior College dramatic students performed in public again in May, 1934. "Outward Bound" by Sutton Vane was presented by them at the little theatre in St. Margaret's Hall. Beautiful, fantastic "Outward Bound" is a difficult play, and it was an ambitious group of students who finally appeared on the stage of the little theatre May 4 and 5. "Outward Bound's" actors were: Clyde Crooks, Eileen Peck, Ray Randell, Vernon Gilbert, Betty McKee, Robert Elford, Virginia Nagel, Loren Strawn, and George Taylor.

Meanwhile, the foreign language play tradition was not being forgotten. March 19, 1934, saw the production of two one-act German dramas, Mueller als Svendenbock, "Die kleine Verwandten" and "Ein Amerikanisches Duell." April 13 was

"Romance Language Night." "Rosalie" by Max Maurey (first-year students) and "L'Entranglense" by Triston Bernard (advanced classes) were both lively comedies. A Spanish one-act, "Huyendo de perehil," by Tamayo y Boris was included on the program.

Boise Junior College students of 1934-35 have had to work hard and intelligently to keep up the standard of dramatic work, and the fact that the standard has been so newly set up makes it the harder for us. All three years dramatic students have had to be the pioneers in the field of creative expression in the college.

At the beginning of the 1934 semester, a meeting of all students interested in dramatics was called. At this meeting David Shawe was elected president of the first formal Boise Junior College Dramatic club (later to be called St. Margaret's Players) and plans were made to begin the production of "R. U. R." by Karel Copek. In October tryouts for the play were held. The cast as it presented "R. U. R." on November 2 and 3, 1934, read: David Shawe, Frances Baird, Carroll Elford, Mary Crooks, Sarah Walker, Avery Thomas, Farris Harrison, Dee Anderson, Elmer Fox, Loy Renshaw, Betty McKee, Gale Farley, Grace Watson, Clarke Collins, John Steel, Charles Joslyn, Vida Pope, Georgette Brunner.

"R. U. R." is the fascinating story of how robots, who have been created merely as work machines, are made sensitive to life around them, and rebel, overcoming their creators, human beings. Karel Copek, its author, is a Hungarian playwright, whose play "Lilium" was such a success on the New York stage.

Our production of this play in the little theatre in St. Margaret's Hall laid no claims to being anything but a student production. The director was working on this play with material that was almost wholly inexperienced. But there were bits of good characterization, good make-up, and good staging. In "R. U. R." this year's two student directors, Eileen Peck and Virginia Nagel, made their bow.

The business managing of "R. U. R." was in the hands of Boyd Moore, assisted by John Edlefsen, and the financial success of the play proved their efficiency. Helen Jorgensen was in charge of the properties; Robert McKee managed the execution of the set; and Elmer Fox was chairman of the committee on make-up. June Whitmore and Barbara Smith, two of Miss Westfall's art students, designed the set.

The presentation of the play "R. U. R.," under the sponsorship of St. Margaret's Players, was looked upon by the students as adding definite fire to the flame of dramatic interest kindled in the minds of the first Boise Junior College class. Before this year there had been no dramatics club. Now there was St. Margaret's Players. The roots of dramatic tradition were definitely stronger.

The second performance sponsored by St. Margaret's Players was a group of three one-act plays. February 15 and 16, saw the production of "The Far-Away Princess" by Hermann Sudermann, "The Dweller In the Darkness" by Reginald Berkely, and "The Boor" by Anton Tchekov. The first was very much of a romantic comedy, in which a student meets a princess, and (proverbially unaware of her identity) tells her of his hopeless love for the princess. In the play, he discovers who this young woman is, and the play ends, a little sadly, as the student concludes he'd rather keep his princess "far-away." Student director Virginia Nagel handled a cast of eight: Violetta Deckard, Grace Watson, Elmer Fox, Sarah Walker, Helen Harper, Frances Baird, Elizabeth McKee, and Margaret Kroeger. The second play was unusual in that most of the action of the play was carried on in the dark. It even boasted a seance, and there were many hearts pounding, when, after the lights came on, Mary Crooks screamed the last line, "He hasn't got a face! He hasn't got a face!" Eileen Peck was student director for this thriller, and Catherine Herrick, Sam Forter, Mary Crooks, Charles Joslyn, Loy Renshaw, and John Norton were its actors.

"The Boor" by Anton Tchekov, the last play of the evening, is one of those oft-spoken-of-but-seldom-met "plays of which one never tires." It is a lively but nevertheless subtle comedy, and its scene, although laid in pre-war Russia, might be laid anywhere, at any time. Luka, the servant, was done by George Oram, Virginia Nagel played Helena Ivanova Popan, William Jorgensen did Grigori Stepanovitch Smirnov, and the roles of two servants was acted by Clarke Collins and Frederick Hershey.

Stage manager for this production was Carroll Elford and he was assisted in the set-execution by Richard Frazier, Robert Hart, Ronald Baker, Frederick Hershey, Barbara Smith, and Ruth Estelle. The property managing was very efficiently handled by Vida Pope. Boyd Moore repeated his duty as business manager for the plays, and John Edlefsen was again assistant.

This evening of one-act plays was the first production of its kind to be held in St. Margaret's little theatre since the very beginning of Boise Junior College. The plays were another link in the chain of semi-professional tradition that St. Margaret's players are welding for Boise Junior College dramatics. Their quality, as a whole, was definitely collegiate.

These two college productions were not the extent of St. Margaret's Players ambitions. On March 15, the State College Dramatic and Florensic meet was held at Pocatello. Eleven members of St. Margaret's Players, and Dr. Childs were sent to this meet to represent Boise Junior College, with two one-act plays and a dramatic reading. Miss Eileen Peck's reading of "The Last Duchess" by Robert Browning was awarded second place by the judge. The two plays, "The Boor" by Anton Tchekov, and "The Innocent" by Heinrich Mann (translated from the German by Dr. Childs) were presented on the evening of March 15. The cast of "The Innocent," a serious, psychological problem play, included David Shawe, Grace Watson, and Vida Pope; the cast of "The Boor" was the same as in its earlier performance, except that Carroll Elford and David Shawe were the two bewhiskered Russian servants. The contesting idea was eliminated in the presentation of the plays, but the contestants themselves commented on each college's production.

The college's last dramatic appearance before the public was in the three foreign language plays. This year the plays were given on April 15, 1935, the French, the German, and the Spanish plays all as a part of one program. Camille B. Power, instructor in French and Spanish, chose, cast and directed "Parada y fonda" by Vital Aza, the Spanish comedy, and "Antoinette on le retour du Marquis" by Trastan Bernard, the French play. Seven first-year German students performed in "Der Spaete Gast" by Georg Boettischer.

The cast for "Parada y fonda" read: Dorothy Robbins, Milton Thurber, Samuel Forter, Thomas Davis, Gus Urresti, John Orbea, and John Anduiza. The play was chosen especially so that it would be understood by those in the audience who did not speak Spanish. The double plot, involving a man who was marrying a girl for money, her uncle whom he meets unbeknownst, a travelling salesman, and their several attempts to occupy the same bed, made even the English audience laugh.

"Antoinette on le retour du Marquis" surprised its listeners into interest from the first movement. Half the cast was planted in the audience, and as Antoinette began her part, her mother, her gentlemen friend, and a protesting member of the audience tossed pleasantries back and forth in French. David Shawe, Mary Crooks, Elmer Fox, William Jorgensen, Elaine Whitson, Ellen Byrnes, David Bisby, Milton Thurber, Delbert Crank, Frederick Hershey, and Carroll Elford were the actors.

The German play, presented the same evening as the French and Spanish, was "Der Spaete Gast." It was a pretty little Cinderella story of the 1890's, about a young lady who cries about having to stay home from the ball, but recovers when her bashful student beau comes to see her. He drinks punch, gets a little "squiffy," and all in all, has a delightful time. The cast included: Grace Arnold, Grace Watson, Carl MacFarlan, Marjorie Robbins, Betty McKee, Vida Pope, and John Norton. Eileen Peck was a charming master of ceremonies for "Foreign Language Night," and explained the plots of the plays to the audience. Carroll Elford, Frederick Hershey, and Richard Frazier managed the stage; Vida Pope, Catherine Herrick, and Clarke Collins furnished the properties, and John Edlefsen and Lowell Carpenter were business managers.

These three pioneering years in the history of Boise Junior College have been hard, but interesting, and dramatics is one of the few creative arts which now has a foundation at Boise Junior College. The tradition has been made. We can only hope now that the nameless players who follow these will continue to keep open the door to the little theatre in St. Margaret's Hall, and to hold as 'twere, the mirror up to nature.

Music

The Boise Junior College School of Music is represented by Lucille Tavey Forter, teacher of voice; James L. Strachan, teacher of piano and organ; Katherine Eckhardt, violin teacher. Students that can take lessons from these instructors are fortunate indeed.

For a time the college had a girl's glee club which was under the direction of Mr. James Strachan. Each Sunday afternoon several members of the music department of the college gave a recital over KIDO from St. Micheal's Cathedral. Some Sundays the students of music at the college gave recitals in St. Margaret's Hall auditorium. These recitals were well attended and well appreciated.

The Boise Junior College School of Music's most ambitious presentation was its performance of the opera "Faust" by Gounod. The opera was directed by Lucille Tavey Forter and was presented twice, first on March 1, 1935, and was repeated the last evening of Music Week, Friday, May 24, 1935.

The opera was greatly abbreviated, the missing scenes being told charmingly and interestingly by Miss Eileen Peck. The cast of characters included: Margaret Watson as Magarita, William V. Joyce as Faust, Lewis W. Ensign as Mephistopheles, Ruth McBirney as Siebel, Dorothy Beggs Pratt as Martha, and Avery Thomas as Wagner. The chorus of soldiers and villagers consisted of: David Bisby, Dean Goserud, Walter Johnson, George Oram, Farris Harrison, Carl MacFarland, Lowell Carpenter, Jack Lyle Rowell, Bob White, Bill Hart, Glen Call, Frank Dunne, Willis Hughes, Elaine Whitson, Helen Harper, Minnie McCurry, Beverly Oakley, Bessie Harper, Violetta Deckard, Maxine Jones, Jean Deakin, Grace Arnold, Helen Billock, Grace Watson, Beverly Dodge and Marguerite Clark.

The very appropriate scenery was designed by Carroll Elford, Joe Black, Sam Forter, Frederick Hershey, Barbara Smith and the Songsmiths.

A lovely voice, an ease of manner and a winning smile made Mrs. Marguerite Watson the favorite of the evening as she sang the role of Margarita. Her finest work was done in the ensemble "Ah, Tis I" and in the finale when the entire cast supported by the well-trained chorus gave a splendid piece.

Ruth McBirney as the young Siebel certainly deserved honorable praise. Her very sweet young voice showed great promise. Her natural performance was part of the work of Dr. H. E. Childs, dramatic coach.

Dorothy Beggs Pratt was a convincing actress as Martha and thrilled the audience with her rich alto voice. William V. Joyce, who sings the title role, has a splendid tenor voice and was an outstanding feature of the presentation.

Mr. Lewis Ensign, who played Mephistopheles, will be remembered by many Boiseans as being cast in the same role a few years ago during Music Week. Avery Thomas, as Wagner, had a fine voice. Avery has been this year the leader of a popular orchestra which has been famed both for its ability to present jazz and good music.

The assistance of Bill Jorgensen from the department of education, and Sam Forter from the department of engineering has been greatly appreciated. Jack Sharp took care of the seating arrangements and Elmer Fox acted as make-up artist.

James L. Strachan, instructor in the Boise Junior College School of Music, furnished perfect accompaniment, and played three numbers at the beginning of act one and another at the beginning of act three.

An unusually large audience packed the little theatre in St. Margaret's Hall to its capacity and both doorways were filled with interested Boiseans who stood during the entire performance. This was the first time it was produced on the evening of March 1. It went over beautifully on the Music Week platform in front of the state house. The large audience there was particularly receptive.

"In a small school like Boise Junior College, the ingenuity and cooperation of the different departments have to take the place of the facilities to which larger schools are accustomed," said Mrs. Lucille Tavey Forter, vocal instructor at the Boise Junior College. "We have been given splendid assistance by the various departments toward the production of 'Faust.'"

Humor



Class Will

Dorothy Ann McDonald regretfully lets go of her shyness and leaves it to Virginia Fox.

Loren Hicks leaves his school girl blushes to Bugs Morgan.

Betty McKee likes to see the women win out so she leaves her ability to argue to Mary Crooks.

John Andrews unwillingly leaves his taking ways to Paul Kirby, not that Paul needs them very much.

As Minnie McCurry has giggled enough to last a life-time, she leaves her giggles to Mary Meffert.

Grace Arnold wills her liking for athletic activities to Delpha Booer.

Elaine Whitson's charming voice is willed to Barbara Smith.

Lucy Rocks leaves her popularity with the boys to Margaret Clarke.

Alyce Parker gives her babyish voice to Louise Watson.

Virginia Nagel wills her dramatic ability to Vida Pope, and hopes that Vida does something with it.

Marguerite Hamon leaves her black curly hair to Erma Nelson.

Marjorie Robbins leaves her lisp to Mary Ann Edwards.

Jean Deakin wills her authoritative manner in the library to Beverly Dodge.

Robert Brown's argumentative fervor is given to Lee Borup.

Alberta Giffels artistic talent is given to Margaret Canning.

Ellen Byrnes leaves her studiousness to Evelyn Jacobsen.

Lela Coffin's ability to play around is ungrudgingly given to Frances Baird.

Bill Jorgensen wills his singing voice to Gus Urresti.

Willard Kehrer leaves his Ford to Mutt Stoddard. Now you won't have to walk any more Mutt.

Roland Nelson leaves his bashfulness with the girls to Gene Long.

John Moats leaves his chuckle to Max Heyde.

Pat Joyce leaves his ability at political skulldugery to John Edlefsen.



Prophecy

Howdy, folks, this is Goyd Flibbins, your old globe trottin' palsy walsy. You'd be surprised some of the people that I run across in some of my journeys. Did I ever tell you about the time I travelled in India and found Ellen Byrnes, Marjorie Robbins, and Betty McKee dancing in the courtyard of the Sultan Mohammed Al Wett, their lord and master. And who do you suppose the old gent turned out to be? Nobody but our little bashful schoolteacher Loren Hicks.

Another time when I was walking down a damp, foul-smelling street in Paris I dropped into an Apache restaurant to get some atmosphere for one of my stories. Who should be dancing an Apache dance but Bill Jorgensen and Alberta Giffels, who flung a string of French at Bill for throwing her on the floor. To this Bill replied just as graphically. You can imagine my surprise, for I didn't think they showed much promise in dear old B. J. C.

Not long after that I crossed the Channel and during my tour of England visited Oxford College. While there I got to see Jean Deakin teaching the lads the rudiments of good English. Then one day while walking around the dingy shops in Limehouse I ran smack-dab into Lela Coffin. She regretted that her husband wasn't home but introduced me to her six cherubs. When I asked them how they liked the bright sunlight they replied in cockney English. Lela explained to me that they took after their father that way. Lela had developed quite an accent herself.

England being too hot for me I made my weary way to Iceland and visited the celebrated nudist colony there. Whew! If there wasn't Lucy Rocks teaching the rumba to the inhabitants.

After this shock I decided to head for sunny Italy. Mussolini invited me to meet his queen consort, Alyce Parker. While scrambling over the ruins of the Acropolis I saw Dorothy Ann McDonald explaining mythology to the tourists.

From Rome I went to Venice and hired a gondola to tour the city. I heard a charming neopolitan serenade and looked out, and to my surprise it was Bob Brown, our old football manager, serenading Grace Arnold. I asked my gondolier if he knew where any of the other B. J. C. graduates were, and he told me that Elaine Whitson was singing in a wine tavern in Spain, and that Minnie McCurry had just passed through Venice on her way to Siberia to play nurse to the sick prisoners.

Europe was proving to be just a little too much for me, so I dashed for dear old New York. One day while I was walking on the upper deck of the boat I noticed a group of men gathered around one girl. I strolled over that way and the center of attraction proved to be Marguerite Hamon. She had fallen heir to a million dollars and was spending her time travelling.

My first night in New York I was feeling in the mood for some musical entertainment, so I went strolling down the street to the theatre to see what I could see. In front of me I saw in glaring lights the announcement that Virginia Nagel's famous musical show was entertaining. Virginia still has that same dear laugh.

I needed some scenes of Hollywood in my book, so I betook myself there. Yes, Johnny Andrews was known as the second Rudolph Valentino. His flirting was sure doin' him good. From Hollywood I went to Reno, not to get a divorce, but to see my old friend Judge Roland Nelson. Rolly took me to one of the gambling joints which was run by Clinton Alsop. While here I got into a fight with John Moats about that stinking old pipe he is always smoking, and he threatened to go after me. As I feared for my life I decided I had better provide for my family in case of my death. So I went to the Metropolitan Life Insurance Co. My golly, Pat Joyce was the president. While we were talking over ye olde times he told me that Willy Kehrer was editor of the Denver Post.

Thumb Nail Sketches

Avery Thomas—musician extraordinary—student (un) extraordinary—driving force of the Songsmiths—writes swell songs—wears his clothes superbly—favorite pastime: sleeping.

Virginia Fox—(Jean, to you)—flits and flutes with Freddie—swings a mean racket (tennis)—lives at the college hang-out—favorite pastime: leading Brunner astray.

Helen Harper—"Brain and Beauty"—gained twenty pounds as well as the knowledge of math.—is off of tall, dark and handsome men—favorite pastime: cutting the Nampa girls throats.

Jacinto "Man-Mountain" Urresti—footballer supreme—boxer, wrestler, and with all, a gentleman—sideline: Blind Date Bureau—dippiest, trickiest dancer in school—favorite pastime: collecting data on women.

Elizabeth "Betty" McKee—efficiency expert—best groomed girl on the campus—"activities" woman—best "arguer" on the executive board—has her moments (R. U. R. cast party)—favorite pastime: bicycling.

Carl MacFarlan—a thousand times "NO"—punster—basso-profundo—impressionistic poet—specialty: Dr. Jekyll and Mr. Hyde—doesn't care for the local B. J. C. fems—with a "ritchey pitchey patchey poo"—favorite pastime: stooging with Norton.

Minnie McCurry—Campus Queen—S. P. of Boydie—has an aim in life: guiding the kiddies in the straight and narrow—palsie walsies, Alyce and Elaine—enjoys her giggle—favorite pastime: looking vague.

David Bisby—punster extraordinary—C. B. O. C.—Mrs. Forter's favorite soprano—fashion plate—likes his spot o' tea—woman hater (?)—tie his hands and he couldn't talk—favorite pastime: soda-squirting at Griegs.

Barbara Smith—"so winsome and sweet"—smiles with her eyes—rival: Chanel—inspiration of poets and song-writers—hates sweet and "nhaaaa" people—sweetheart of the Songsmiths—favorite pastime: trickster hoofing.

Virginia Nagel—dramatist colossal—poet—writer—all time high for giggling—busiest woman in school—has a new crush every week—thinks Dr. Childs is perfect—wasn't in favor of this year-book anyhow—favorite pastime: guzzling schnapps.

William V. "Pat" Joyce—Faust, to you—president of we lads and lassies—lays down the law to the dean of women and makes her like it—always needs a shave—authority on modern books—loves to give the gals a break—the great lover—favorite pastime: playing Chinese games.

Mary Crooks—has lots of man trouble—Frenchier than the French—private chauffeur to Bob McKee—a deserving gal in the Beauty Squad—good executive—gets a bang out of jokes that have to be explained to her—favorite pastime: peering in the chem lab window.

George Doerr—step and a half—arouses the maternal instinct in the girls—drags down the "A's"—goes for blonds—the Songsmiths favorite chauffeur—another C. B. O. C.—can be an old meanie—we miss his cane—favorite pastime: slapping hands.

Vida Pope—our editor—the long-winded Irishman—has such pretty black hair—is a darned swell scout on trips (Pocatello)—can take 120 words a minute (shorthand, you dope)—her car's the most popular place around the campus—favorite pastime gabbing with the guys.

George Oram—the school's playboy—loves loud sox—Luka, to youse sokes—an asset to the Songsmiths—can strut his stuff with the best of 'em—honors us with his presence in classes every once in a while—“No, by Gar, there was only eight of them”—favorite pastime: hanging out at the College Inn.

Betty Blaine—A. W. semi-formal dance—plays tennis like nobody's biz—doesn't like picnics—has the sweetest smile—wears good-looking shorts (sport)—acquired a gorgeous sun tan this spring—everybody's pal—doesn't talk very much—favorite pastime: riding around (not in the rain).

Eugene Lippe—“Dago”—slayed the gals at the first of the year—breaks records and noses in basketball—danced every dance with Helen at the Shipwreck dance—tried growing a beard this spring—rates (?) a snappy blue roadster—favorite pastime:

Helen Jorgensen—“there goes my honey”—likes to read poetry—“stenoged” outside of school—wears backless dresses—sleeps in Lippe's car frequently—likes to eat—fast but fouls (in basketball)—favorite pastime: heckling busy students.

John Moats—hon. president of the sophomore class—ardent exponent of ye olde Scotch game, golf—likes exotic blonds—has a golden tan—is almost a platinum blond—makes a swell looking couple with Virginia Fox—favorite pastime: nauseating us with his pipe.



Humor

Mr. Vincent: "I suppose you boys are the type that likes wine, women and song?"

Songsmiths: "No. We don't care for music."

— LES BOIS —

Mrs. Hershey: "Know anything about Latin syntax?"

C. Herrick: "Don't tell me they have to pay for their fun, too."

— LES BOIS —

Dean Clites: "Can you tell me one of the uses of cowhide?"

Bugs Morgan: "Sure. It keeps the cow together."

— LES BOIS —

Gals: "If we let you play the piano, will you play Faust?"

Avery Thomas: "Sure, Faust or slow, any way you want it."

— LES BOIS —

Mr. Chaffee: "So you worked your way through college? Your father must be proud of you."

John Moats: "Not much! He's the man I worked."

— LES BOIS —

John Maw: "Why do they call you Skipper? Is it because you skip?"

Louise Watson: "No, but I know the ropes."

Miss Meyer: "You girls are not doing it right. This is an aeroplane dance, and you must take off."

Girls: "If we take off any more, it will be a back to nature dance."

— LES BOIS —

Eva Wren: "As I was going off duty that fresh patient asked me to kiss him good-night."

Head Nurse: "And did you?"

Eva Wren: "No, I sent in an orderly—he does the dirty work."

— LES BOIS —

"Do you believe in the old adage about marrying in haste and repenting at leisure?"

"No, I don't. After a man marries, he has no leisure."

— LES BOIS —

Mr. Chaffee: "Is married life one sweet song?"

Mr. Emerson: "Since our baby's birth it's been like an opera, full of grand marches and loud calls every night for the author."

— LES BOIS —

Helen Harper: "Why didn't you shave this evening?"

Gene Lipka: "I shaved this morning and it makes my face sore to shave twice a day."

Helen Harper: "Well, it makes our faces sore when you only shave once."

Just "Gags"

"He sure is a skinny old fellow."

"I'll say. He could stand up in a telephone booth with Kate Smith."

— LES BOIS —

She: "You puzzle me. Sometimes you seem so manly and at other times so effeminate."

He: "Hereditiy. Half my ancestors were men and the other half women."

He: "Do you believe in mesmerism?"

She: "Oh, you don't have to go that far."

— LES BOIS —

"Are you in the habit of speaking to girls you don't know?"

"Yes. The girls I do know won't speak to me."

"Let's guzzle a couple of cokes."
"I'm not thirsty. I'll just get a coquette."

— LES BOIS —

"That waiter smiled when you addressed him in perfect French."
"No wonder, we got our diplomas in the same mail."

— LES BOIS —

Tourist: "What's in here?"
Guide (entering the tomb): "Remains to be seen, Mister."

— LES BOIS —

Prof: "What does the moon affect?"
Beauty: "Both the tide and the untied."

— LES BOIS —

"How's your new girl?"
"Not very good."
"Boy. You always were lucky."

— LES BOIS —

Old Maid: "What did you get in your stocking last Xmas?"
Second O. M.: "Nothing but a runner."
First O. M.: "What did you expect? A pole vaulter."

Lawyer (to witness): "Tell the jury where the prisoner was milking the cow."
Honeybunch: "Just a little back of the center, sir."

— LES BOIS —

"Can you play the old maid's theme song?"
"What's the name of it."
"I Never Had a Chance."

— LES BOIS —

Heroine (pleading): "Is there no succor?"
Voice from audience: "Right here. I paid three bucks to see this show."

— LES BOIS —

"I thought dad was going to accept your fiance as one of the family."
"He is. He's just bawling him out for using the guest towel."

— LES BOIS —

Dentist: "You have acute pyorrhea."
Chorine: "Don't get fresh!"

— LES BOIS —

Beauty: "What is it when two people think of the same thing—telepathy?"
Beast: "Sometimes. But mostly it's just embarrassment."

AL, the Furnace Room Philosopher, Says:

"Many a fellow who thinks he sees the love light burning in his girl's eyes finds that it's only her 'stop' light."

— LES BOIS —

"He knows a fellow who got out of many scrapes by raising whiskers."

— LES BOIS —

"There was a girl who disappeared from a nudist camp and she hasn't been obscene since."

— LES BOIS —

"Marriage is like a fight card. The preliminaries are usually better than the main bout."

— LES BOIS —

"It doesn't mean that a girl lacks dates with boy friends merely because she seldom has anything on."

"Most girls find there are many laps in the race to the altar."

— LES BOIS —

"When a girl throws herself at a man's head she generally lands at his feet."

— LES BOIS —

"The reason some girls carry their money in their stockings is because it draws interest."

— LES BOIS —

"You can never tell about a joyride—it is made up of girls from all walks of life."

— LES BOIS —

"Sometimes a man may get a life-sentence merely because he has stolen a kiss."

"The only time the modern girl tries to be an angel is when she is driving a car."

— LES BOIS —

"When a red-hot girl goes out with a Bachelor of Arts she becomes a degree warmer."

— LES BOIS —

"When a girl's best boy friend is detained at the office she generally steps out with her necks best."

— LES BOIS —

"A Hollywood party is one of those affairs at which you come in like a lion and go out like a lamp."

— LES BOIS —

"As soon as a girl starts to pet indiscriminately the whole town seems to be on her neck."

"A girl may wear a golf outfit when she can't play golf and a bathing suit when she can't swim, but when she puts on a wedding gown—she means business."

— LES BOIS —

"There are lots of couples that don't pet in parked cars, in fact, I hear the woods are full of them."

— LES BOIS —

"A blue nose is a person who isn't as worried about the goings-on as by the takings-off."

— LES BOIS —

"Girls like to read cook books because they contain so many stirring events."

— LES BOIS —

"It's all right for a girl to know her onions, as long as she doesn't eat them."

The Chinese Game "Sling Woo"

"Did he tell you last night how much he loved you?"

"No. But he went through all the motions."

— LES BOIS —

"If I stole a kiss from you, what would you do?"

"I'd talk you into giving it back."

— LES BOIS —

"That last kiss was nice, dear."

"Who said that was the last one?"

— LES BOIS —

"What do you mean by kissing me?"

"I can't help myself."

"But you are."

— LES BOIS —

"I'm telling you for the last time, that you can't kiss me."

"Ah, I knew you'd weaken, eventually."

— LES BOIS —

"I don't want to spoil your game, I just dropped in for a 'kiss and a cocktail,' as they say."

"Awful glad you did, but sorry we have no liquor in the house."

She: "I shouldn't let you kiss me; I hardly know you."

He: "Well, what you don't know won't hurt you."

— LES BOIS —

"Do you think kissing is as dangerous as they say?"

"Well, it's put an end to a good many bachelors."

— LES BOIS —

"Do you pet?"

"That's my business."

"At last. A professional!"

— LES BOIS —

"I'm surprised that you let that fellow kiss you."

"Why? Isn't he healthy?"

— LES BOIS —

"Will you love me forever?"

"Well, I may have to get a little sleep."

— LES BOIS —

He: "Do you think you could learn to love me?"

She: "Well, I learned to eat spinach."

"Do you believe in love at first sight."
"I think it saves a lot of time."

— LES BOIS —

He: "Do you dance?"
She: "I love to."
He: "Fine. That beats dancing any time."

— LES BOIS —

He: "I dreamt of you last night."
She: "Really!"
He: "Yes; then I woke up, shut the window and put on extra blanket on the bed."

— LES BOIS —

"My boy friend put his arm around me eight times last night."
"My goodness, what a big arm he must have!"

— LES BOIS —

Worried: "Between you and me, what do you think of my new girl?"
Flip: "Between you and me, not so good. But alone—oh, boy!"

— LES BOIS —

"Before I fall in love with a man I'm going to find out what he's worth."
"Going to give him the asset test, eh?"

— LES BOIS —

Her (in parked car): "If you do I'll scream."
Him: "If I do what?"
Her: "For heaven's sake! Weren't you going to do something?"

— LES BOIS —

Mother: "Be quiet, dear, the sandman's coming."
Babe: "Okay, mom, for a buck I won't tell pop."

— LES BOIS —

Jane: "I don't like your boy friend."
June: "Why not?"
Jane: "He whistles too many dirty songs."

— LES BOIS —

She: "They say she's adopted a new motto."
Friend: "Yeh. Love, Honor and Oh, Pay!"

Stewed Customer: "I can't imagine what's happened. Never shaw these lightin' h'effects before."

Waiter: "I'll say you haven't. It's daylight now!"

— LES BOIS —

"He certainly looks worried?"
"I'll say. You'd think that even his best friend has told him."

— LES BOIS —

Extra: "He's a model man, doesn't drink, smoke or swear."
Catty: "Make his own dresses, too?"

— LES BOIS —

"In the next scene the director says we are going to wear costumes that have no buttons, hooks or eyes."

"Ah, there must be a catch in it somewhere."

— LES BOIS —

She: "Will you marry me?"
He: "No."
She: "Aw, c'mon. Be a support."

— LES BOIS —

He: "You used to say that I was all the world to you."
She: "Yes, but I learned my geography since."

— LES BOIS —

"Did you ever meet the only girl you could be happy with?"
"Sure, lots of them."

— LES BOIS —

"They say that the director sprang from a line of peers."
"That's nothing, my old man jumped off a dock once himself."

— LES BOIS —

"What is rhythm?"
"It's what makes many orchestra leaders appear to be suffering from convulsions."

— LES BOIS —

"Have you ever eaten with chop sticks?"
"Once, but my dry cleaning bill was so high I won't try it again."

— LES BOIS —

"I passed by your house last night."
"Thanks."

